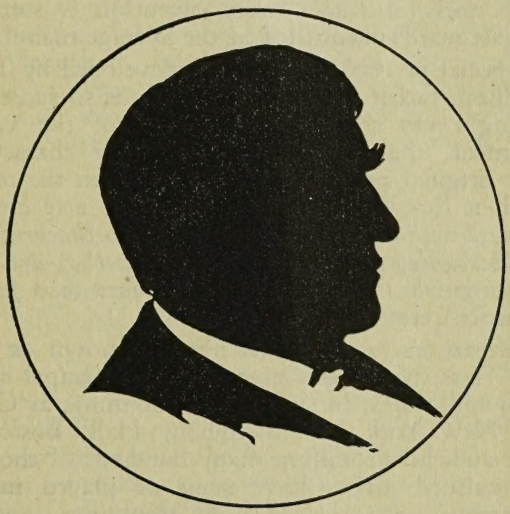
Edison

RECORDS

EDISON RECORDS

Alphabetically Arranged



Thomas A Edison

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In the pages that follow, there will be found an alphabetical listing of all Edison Records—a veritable treasure house of the world's music.

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EDISON RECORDS

A

Number

Abandonado (Abandoned)—Mexican Waltz, *Posadas,* **Gregor Skolnik and His Orchestra.** REVERSE: La Golondrina, *Serradell,* Gregor Skolnik and His Orchestra 80784

Abide With Me, *Liddle,* **Majorie Harcum, Contralto.** REVERSE: Favorite Hymns of Fanny Crosby, No. 2, Calvary Choir, Mixed Voices . . . 80623

Abide With Me, *Monk,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Lead Kindly Light, *Dykes,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80827

Abide With Me, *Monk,* **Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone.** REVERSE: When the Roll Is Called Up Yonder, *Black,* John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet . . 80276

Abie at the Opera, Paul Burns, Vaudeville Specialty. REVERSE: Goldberg's Automobile Troubles, Dave Martin, Hebrew Monolog 51179

Abscheulicher! wo eilst du hin?—Fidélio, *Beethoven,* **Margaret Matzenauer, Mezzo-Soprano, in German.** REVERSE: Preislied—Die Meistersinger, *Wagner,* Jacques Urlus, Tenor, in German 82276

Absent, *Metcalf,* **Hardy Williamson, Tenor.** REVERSE: Song of the Vikings, *Faning,* Orpheus Male Chorus 80298

Ach! so fromm (Ah! so pure)—Martha, *Von Flotow,* **Jacques Urlus, Tenor, in German.** REVERSE: Erlkönig, *Schubert,* Arthur Middleton, Bass-Baritone, in German 82278

Adagietto—Arlésienne, *Bizet;* **and Serenade Espagnole,** *Chaminade-Kreisler,* **Albert Spalding, Violin.** REVERSE: Prelude—The Déluge, *Saint-Saëns,* Albert Spalding, Violin 82172

Adagio Cantabile (Quartet Op. 64, No. 5), *Haydn,* **Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello.** REVERSE: To a Wild Rose, *MacDowell-Zoellner,* Zoellner String Quartet 80600

Adagio religioso—Concerto, No. 4, In D Minor, Op. 31, *Vieuxtemps,* **Vasa Prihoda, Violin.** REVERSE: Concerto, No. 4, In D Minor, Op. 31—Allegro, *Vieuxtemps,* Vasa Prihoda, Violin 82261

Addio del passato (Farewell to the bright visions)—Traviata, *Verdi,* **Alice Verlet, Soprano, in Italian** 82087

Adeste Fideles (O come, all ye faithful), *Reading,* **Metropolitan Quartet.** REVERSE: Hark, the Herald Angels Sing, *Mendelssohn,* Metropolitan Quartet 80183

Adeste Fideles (O come, all ye faithful), *Reading,* **Sodero's Band.** REVERSE: Hallelujah Chorus—Messiah, *Händel,* Sodero's Band 50304

Adeste Fideles—See Celestial Chimes 50591

Adeste Fideles—See Christmas Carols 50843

¡Adios, Trigueña! (Good-Bye Brunette), *Vigil-Robles,* **José Mojica, Tenor, in Spanish.** REVERSE: Ay-Ay-Ay, José Mojica, Tenor, in Spanish 80793

Adjutant's Call—See Recollections of 1861-65 80613

Adorable—Fox Trot, *Ford-Wynburn,* **Golden Gate Orchestra, with Vocal Refrain by Johnny Ryan.** REVERSE: How many Times?—Fox Trot, *Berlin,* Golden Gate Orchestra, with Vocal Refrain by Johnny Ryan . . . 51822

Number

Adoration, *Borowski,* **Ethel Fleming, Violin.** REVERSE: Perfect Day, *Jacobs-Bond,* Florence Irene Fleming, Violoncello 80538

Adoring You—Fox Trot—Ziegfeld's Follies of 1924, *Tierney,* **The Top Notchers.** REVERSE: Carita—Waltz, *Rapoport,* Nathan Glantz and His Orchestra 51384

ADRIANA LECOUVREUR, *Francess Francesco Cilèa*
IO SON L'UMILE ANCELLA, Claudia Muzio, Soprano, in Italian. REVERSE: Silvio a quest'ora—Pagliacci, *Leoncavallo,* Claudia Muzio and Mario Laurenti, Soprano and Baritone, in Italian 82247

ADRIENNE
LOVE IS ALL—WALTZ, *A. Von Tilzer,* Ernest L. Stevens, Piano. REVERSE: Love's Lament, *Piquet,* Henry W. Lange, Piano 51217

AFRICANA, *Giacomo Meyerbeer*
FIGLIO DEL SOL, MIO DOLCE AMOR, Claudia Muzio, Soprano, in Italian. REVERSE: Lascia ch'io pianga—Rinaldo, *Händel,* Claudia Muzio, Soprano, in Italian 82300

OH PARADISE! Charles Hart, Tenor. REVERSE: Celestial Aïda—Aïda, *Verdi,* Charles Hart, Tenor 80774

O PARADIES, Jacques Urlus, Tenor, in German 83033

O PARADISO, Giuseppe Anselmi, Tenor, in Italian 83025

After I Gave My Heart to You, *Berchman-Hoff,* **The Sibyl Fagan Ensemble, Whistling, Violin, Piano and Celesta.** REVERSE: When the Bo-Tree Blossoms Again—Lucky, *Kalmar-Ruby-Kern,* The Sibyl Fagan Ensemble . . 80880

After the Ball—See Old Timers Waltz 50480

After the Ball, *Harris,* **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: I Wish I Was a Single Girl Again, Vernon Dalhart and Company 51610

After the Roses Have Faded Away, *Ball,* **Helen Clark and Joseph A. Phillips, Contralto and Baritone.** REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, *Wenrich,* Walter Van Brunt, Tenor, and Chorus . 80218

Afterwards, *Mullen,* **Reed Miller, Tenor, and Chorus.** REVERSE: Mocking Bird, *Winner,* Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor . 80082

Agnus Dei, *Bizet,* **Marie Rappold, Soprano, in Latin.** REVERSE: Hosanna! *Granier,* Arthur Middleton, Bass-Baritone 83041

Ah, fors' è lui ('Twas he, perchance)—Traviata, *Verdi,* **Lucrezia Bori, Soprano, in Italian** 82539

Ah, fors' è lui—Traviata, *Verdi,* **Alice Verlet, Soprano, in Italian.** REVERSE: Air des Bijoux—Faust, *Gounod,* Alice Verlet, Soprano, in French . . 82336

Ah, mon fils (Ah, my son)—Prophète, *Meyerbeer,* **Marie Delna, Contralto, in French** 83019

Ah! ne fuis pas encore! (Ah! Linger Yet a Moment)—Romeo et Juliette, *Gounod,* **Alice Verlet and Ralph Errolle, Soprano and Tenor, in French.** REVERSE: Mira o Norma—Norma, *Bellini,* Alice Verlet and Anita Rio, Sopranos, in Italian 82299

Ah! non credea mirarti (Ah, Must Ye Fade, Sweet Flowers)—Sonnambula, *Bellini,* **Lucrezia Bori, Soprano, in Italian.** REVERSE: Je dis, que rien ne m'epouvante—Carmen, *Bizet,* Marie Sundelius, Soprano, in French 82289

Ah! non credea mirarti (Scarcely could I believe)—Sonnambula, *Bellini,* **Anna Case, Soprano, in Italian** 82076

Ah! non credevi tu (Ne'er did the maiden dream)—Mignon, *A. Thomas,* **Giuseppe Anselmi, Tenor, in Italian** 83015

Ah si, ben mio ('Tis love, sublime emotion)—Il Trovatore, *Verdi,* **Guido Ciccolini, Tenor, in Italian.** REVERSE: Dagl' immortali vertici—Attila, *Verdi,* Mario Laurenti, Baritone, in Italian 82200

Ah! Sweet Mystery of Life—Waltz (Introducing "To the Land of My Own Romance", *Young-V. Herbert,* **Jack Stillman's Orchestra, with Vocal Refrain by Victor Hall.** REVERSE: 'N' You!—Waltz, *Schafer-Wayne-Klickmann,* Jack Stillman's Orchestra, Introducing The Songsters Ken and Vic 52175

Number

Ah! 'Tis a Dream, *Lassen*; **and I Dream of a Garden of Sunshine,** *Löhr*, **Thomas Chalmers, Baritone.** REVERSE: Thora, *Adams*, Hardy Williamson, Tenor 80274

AIDA, *Giuseppe Fortunio Francesco Verdi*

A TE GRAVE CAGION M'ADDUCE, AÏDA, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Su dunquel—Aïda, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian . . 82572

CELESTIAL AÏDA, Charles Hart, Tenor. REVERSE: Oh! Paradise!—Africana, *Meyerbeer*, Charles Hart, Tenor 80774

FUGGIAM GLI ARDORI, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian. REVERSE: Di' tu se fedele—Un Ballo In Maschera, *Verdi*, Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian 82201

LA FATAL PIETRA, Marie Rappold and Giovanni Zenatello, in Italian 83035

O PATRIA MIA, Marie Rappold, Soprano, in Italian 82102

O TERRA ADDIO, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian 83066

PUR TI RIVEGGO, MIA DOLCE AÏDA, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian. REVERSE: Morte d'Otello—Otello, *Verdi*, Giovanni Zenatello, Tenor, in Italian 82271

RITORNA VINCITOR, Marie Rappold, Soprano, in Italian 82115

SELECTION No. 1, *Verdi*, Creatore and His Band. REVERSE: Aïda—Selection No. 2, *Verdi*, Creatore and His Band 51504

SU DUNQUE! Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: A te grave cagion m'adduce, Aïda—Aïda, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian . 82572

TRIUMPHAL MARCH, Sodero's Band. REVERSE: My Heart At Thy Sweet Voice—Samson and Dalilah, *Saint-Saëns*, Louis Katzman, Cornet 80371

Ai nostri monti (Home to our mountains)—Trovatore, *Verdi*, **Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian** 82541

Ain't My Baby Grand? *Brown-King-Henderson*, **Fox Trot by Nathan Glantz and His Orchestra—Song by Billy Jones.** REVERSE: Whistle, *Sullivan-Geise*, Fox Trot by Jack Stillman's Orchestra—Song by Vernon Dalhart 51531

Ain't She Sweet? *Yellen-Ager*, **Johnny Marvin (The Ukulele Ace), with Clarinet Accompaniment by Andy Sannella.** REVERSE: I Can't Believe That You're In Love With Me, *Gaskill-Mc Hugh*, Johnny Marvin (The Ukulele Ace) Playing the Hawaiian Guitar, with Guitar Accompaniment by Andy Sannella 51992

Ain't She Sweet?—Fox Trot, *Yellen-Ager*, **Clyde Doerr and His Orchestra.** REVERSE: Coronado Nights—Fox Trot, *Berger-Nordberg-Stoval*, Oreste and His Queensland Orchestra 51988

Ain't We Carryin' On—Fox Trot, *Frisch-Bergere*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Looking at the World Thru Rose Colored Glasses—Fox Trot, *Malie-Steiger*, Golden Gate Orchestra, with Vocal Refrain by Arthur Fields 51814

Ain't You Coming Out, Malinda? *H. Von Tilzer*, **Al Bernard and Ernest Hare.** REVERSE: Aunt Phoebe's Wedding Day, Billy Golden and Billy Heins 50820

Ain't You Coming Out To-night? *Blancke-Belcher*, **Arthur Collins and Byron G. Harlan.** REVERSE: Lucy Anna Lou, *Edwards*, Arthur Collins and Byron G. Harlan 50045

Ain't You Comin' Out To-Night? *Robinson-Massey*, **Vernon Dalhart and Company.** REVERSE: It Ain't Gonna Rain No Mo' (2nd Edition), *Hall*, Billy Jones and Ernest Hare (The Happiness Boys) 51430

(a) Air, *Mattheson-Burmester*; **(b) Turkish March—Ruins of Athens,** *Beethoven-Auer*, **Vasa Prihoda, Violin.** REVERSE: Andante—Symphonie Espagnole; *Lalo*, Vasa Prihoda, Violin 82293

Number

Air des Bijoux (Jewel Song)—Faust, *Gounod,* **Alice Verlet, Soprano, in French.** REVERSE: Ah, fors' è lui—Traviata, *Verdi,* Alice Verlet, Soprano, in Italian 82336

Air du rossignol (Nightingale song)—Noces de Jeannette, *Massé,* **Alice Verlet, Soprano, in French** 82100

Air For G String, *Bach-Wilhelmj,* **Joel Belov, Violin.** REVERSE: Menuet In *G, Beethoven*; and Largo—Xerxes, *Händel,* Joel Belov, Violin 80419

Aisha, Indian Intermezzo, *Lindsay,* **Edison Concert Band.** REVERSE: Naila Intermezzo, *Delibes,* Edison Concert Band 50115

Alabama Lullaby, *De Voll,* **Gladys Rice and Marion Evelyn Cox, Soprano and Contralto.** REVERSE: Beautiful Ohio, Metropolitan Quartet . 80465

Alabama, Plantation Melody and Dance, *Spalding,* **Albert Spalding, Violin.** REVERSE: Habanera, *Sarasate,* Albert Spalding, Violin 82095

Alabama Stomp—Fox Trot—Earl Carroll's Vanities, *Creamer-Johnson,* **Red and Miff's Stompers.** REVERSE: Stampede—Fox Trot, *Henderson,* Red and Miff's Stompers 51854

A La Carte—The Calinda—Fox Trot, *Hupfeld,* **Louis Lilienfeld with His Hotel Biltmore Orchestra.** REVERSE: My Blue Heaven—Fox Trot, *Whiting-Donaldson,* Al Friedman and His "Yoeng's" Orchestra, with Vocal Refrain by Vaughn de Leath. 52128

Alice Blue Gown—Irene, *Tierney,* **Helen Clark, Contralto.** REVERSE: Irene—Irene, *Tierney,* Helen Clark, Contralto 50661

Alice, Where Art Thou? *Ascher,* **John Young and Frederick Wheeler, Tenor and Baritone.** REVERSE: Sweet Genevieve, *Tucker,* Vernon Archibald, Baritone, and Mixed Chorus 80069

Allah's Holiday—Fox Trot—Katinka, *Friml,* **Jaudas' Society Orchestra.** REVERSE: Hawaiian Butterfly Medley—Fox Trot, Jaudas' Society Orchestra 50424

All Alone, *Berlin,* **Walter Scanlan, Tenor.** REVERSE: Rose-Marie—Rose-Marie, *Harbach-Hammerstein 2nd-Friml,* Walter Scanlan, Tenor 51506

All Alone, *Berlin,* **Waltz by Harry Raderman's Dance Orchestra, Song by Joseph Phillips.** REVERSE: Let Me Call You Sweetheart—Waltz, *Whitson-Friedman,* Harry Raderman's Dance Orchestra 51433

All Alone Monday—Fox Trot—The Ramblers, *Kalmar-Ruby,* **Golden Gate Orchestra, with Vocal Refrain by Arthur Fields.** REVERSE: Little White House—Fox Trot—Honeymoon Lane, *Dowling-Hanley,* Duke Yellman and His Orchestra, with Vocal Refrain by Arthur Fields 51862

All At Sea—Darky Sketch, Two Dark Knights. REVERSE: Pullman Porters —Darky Sketch, Two Dark Knights 52151

Allegro—Concerto, No. 4, In D Minor, Op. 31, *Vieuxtemps,* **Vasa Prihoda, Violin.** REVERSE: Concerto, No. 4, In D Minor, Op. 31—Adagio religioso, *Vieuxtemps,* Vasa Prihoda, Violin 82261

Allen, Sydney, *Andrews,* **Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar.** REVERSE: Governor's Pardon, *Sherman,* Vernon Dalhart and Company 51729

Allez-Oop!—(Where Have You Been) All My Life—Fox Trot, *Robin-Charig-Myers,* **Duke Yellman and His Orchestra, with Vocal Chorus by J. Donald Parker.** REVERSE: Bye-Bye, Pretty Baby—Fox Trot, *Gardner-Hamilton,* Joe Herlihy and His Orchestra 52098

All Hail the Power of Jesus' Name, *Holden,* **Metropolitan Quartet.** REVERSE: Shall We Gather At the River? *Lowry,* Metropolitan Quartet 80355

All Hail the Power of Jesus' Name—See Gospel Hymns, No. 1 50864

All Hail, Thou Dwelling Lowly—Faust, *Gounod,* **Paul Althouse, Tenor.** REVERSE: Habanera—Carmen, *Bizet,* Margaret Keyes, Contralto, in French 82096

Allmächt'ger Vater (Almighty Father)—Rienzi, *Wagner,* **Jacques Urlus, Tenor, in German.** REVERSE: Ständchen; and Mariä Wiegenlied, Frieda Hempel, Soprano, in German 82269

All Men Are Devils, *Heath-Marr,* **Al Bernard (The Boy From Dixie).** REVERSE: I Wonder How I Look When I'm Asleep, *De Sylva-Brown-Henderson,* Billy Jones, Tenor 51968

Number

All My Life—See Where Have You Been—Fox Trot 52098

All Over Nothing At All—Fox Trot, *Rule,* **Ernest L. Stevens' Trio, Saxophone, Banjo and Piano.** REVERSE: Parade of the Wooden Soldiers—Fox Trot—Chauve Souris, *Jessel,* Vincent Lopez Orchestra 50987

All the Way My Saviour Leads Me, *Lowry-Crosby,* **Olive Marshall and Amy Ellerman, Soprano and Contralto.** REVERSE: The Song of Wonderful Love, *Beazley-Rexford,* Amy Ellerman and Almon Knowles, Contralto and Baritone 80846

All the Way to Calvary, *Ackley,* **Homer Rodeheaver, Baritone, and Mixed Chorus.** REVERSE: Carry Your Cross With a Smile, *Gabriel-Ogdon,* Homer Rodeheaver, Baritone, and Mixed Chorus 51399

All Through the Night, Betsy Lane Shepherd, Soprano. REVERSE: Loch Lomond, Marie Morrisey, Contralto 80350

All Through the Night—See Old-Home Songs 50843

All Who For Servants—See Chimes of Normandy Airs—No. 1 80722

Almost Persuaded, *Bliss,* **Thomas Chalmers, Baritone, and Mixed Chorus.** REVERSE: Sanctus—Messe Solennelle—Ste. Cecilia, *Gounod,* Albert Lindquest and Calvary Choir, Tenor and Mixed Voices 80513

Aloha Land (Hawaiian Waltz), *Herzer,* **Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera.** REVERSE: Wait Until the Roses Bloom, *Morgan,* Wheeler Wadsworth, Saxophone 50635

Aloha Oe (Farewell to Thee), *Liliuokalani,* **Bohumir Kryl, Cornet.** REVERSE: Fancy Little Nancy, *Baines,* Wheeler Wadsworth, Saxophone 50613

Aloha Oe (Farewell to Thee), *Liliuokalani,* **Frieda Hempel, Soprano, and Criterion Quartet.** REVERSE: My Old Kentucky Home, *Foster,* Frieda Hempel, Soprano, and Criterion Quartet 82551

Aloha Oe (Farewell to Thee), *Liliuokalani,* **Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells.** REVERSE: Gypsy Love Song—The Fortune Teller, *V. Herbert,* Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells 51401

Aloha Oe, *Liliuokalani,* **Toots Paka's Hawaiians.** REVERSE: Tomi! Tomi! Hawaiian Hula, *Hailama,* Toots Paka's Hawaiians 50273

Aloha Oe—See Kilauea—Hawaiian Patrol 50588

Aloha Oe—See Improvisation On Old Songs 80537

Aloha Oe—Paraphrase, *Liliuokalani-Sodero,* **Sodero's Band.** REVERSE: Our Director March, *Bigelow,* Conway's Band 50706

Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars 50288

Aloha Sunset Land, *Kawelo,* **Waikiki Hawaiian Orchestra.** REVERSE: My Sweet Sweeting Waltz, *Peters,* Helen Louise and Frank Ferera, Hawaiian Guitars 50406

Aloma—Aloma of the South Seas, *De Witt-Bowers,* **Waikiki Hawaiian Orchestra.** REVERSE: Whispering Leaves, *Schary-Behr,* Waikiki Hawaiian Orchestra 51595

ALONE AT LAST, *Franz Lehár*
PRETTY EDELWEISS, Armand Vecsey and his Hungarian Orchestra. REVERSE: Serenade—Les Millions d'Arlequin, *Drigo,* Armand Vecsey and his Hungarian Orchestra 80294

Alone In the Deep, *Schmid,* **Knickerbocker Quartet.** REVERSE: As Long As the World Rolls On, *Ball,* Reed Miller, Tenor 80186

Alphabet Song—See Mother Goose Songs, No. 2 51251

Al pie de tu ventana (Serenata), José Mojica, Tenor, in Spanish. REVERSE: Princesita, *Padilla-Palomero,* José Mojica, Tenor, in Spanish 80794

Als die alte Mutter (Songs My Mother Taught Me), *Dvořák, Op. 55, No. 4,* **Frieda Hempel, Soprano, in German.** REVERSE: Auf Flügeln des Gesanges, *Mendelssohn,* Frieda Hempel, Soprano, in German 80888

Always, *Berlin,* **Rae Eleanor Ball, Violin.** REVERSE: Remember, *Berlin,* Rae Eleanor Ball, Violin 51708

Number

Always, *Berlin,* **Walter Scanlan, Tenor.** REVERSE: My Little Nest—Love Call, *Lehar-Spaeth,* Walter Scanlan, Tenor 51686

Always Do As People Say You Should—See Fortune Teller, Airs No. 1 . . . 80823

Ambassador Polka, *Losey,* **Bohumir Kryl, Cornet.** REVERSE: Luxembourg Waltz—Count of Luxembourg, Sibyl Sanderson Fagan, Whistling . . 80531

Amen—Greek—See Lord's Prayer, Doxology, Responses and Hymn 80511

America—See Three Republics Grand March 50968

America (My Country 'Tis of Thee), Arthur Middleton, Bass-Baritone, and Chorus. REVERSE: Star Spangled Banner, *Arnold,* Anna Case, Soprano, and Chorus 83071

America (My Country 'Tis of Thee), Metropolitan Quartet. REVERSE: Star Spangled Banner, *Arnold,* Thomas Chalmers, Bartione, and Chorus . . 80172

America, New York Military Band. REVERSE: Hail Columbia and Star Spangled Banner, New York Military Band 50169

Americana—Why Do Ya Roll Those Eyes—Fox Trot, *Ryskind-Charig,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Birth of the Blues—Fox Trot—George White's Scandals, *De Sylva-Brown-Henderson,* Joe Candullo and His Everglades Orchestra 51848

American Beauty Waltz, *Aronson,* **Imperial Marimba Band.** REVERSE: Thousand and One Night Waltz, *Strauss,* Imperial Marimba Band 51632

American Eagle March, *Boehme,* **New York Military Band.** REVERSE: New Colonial March, *Hall,* New York Military Band 50410

American Emblem March, *Lincoln,* **Imperial Marimba Band.** REVERSE: "Spiffy" March, *Williams,* Imperial Marimba Band 51429

American Fantasie, *Herbert,* **New York Military Band.** Includes: Hail Columbia, Dixie, Columbia, the Gem of the Ocean, and Star Spangled Banner. REVERSE: National Emblem March, *Bagley,* New York Military Band . . 50358

American Legion March, *Vandersloot,* **Conway's Band.** REVERSE: Wedding of the Rose—Intermezzo, *Jessel,* Conway's Band 50693

American Patrol, *Meacham,* **New York Military Band.** REVERSE: Boston Commandery March, *Carter,* New York Military Band 50145

American Pep March, *G. H. Green,* **Imperial Marimba Band.** REVERSE: 12th Street Rag, *Bowman,* Imperial Marimba Band 50743

American Robin—See Bird Imitations 50276

Am I Wasting My Time On You? *Johnson-Bibo,* **Manuel Romain, Tenor.** REVERSE: I Wish I Had My Old Gal Back Again, *Yellen-Ager-Pollack,* Manuel Romain, Tenor 51728

Among My Souvenirs, *Leslie-Nicholls,* **Charles Harrison, Tenor.** REVERSE: I'm In Heaven When I See You Smile Diane, *Rapee-Pollack,* The Rollickers, Male Voices 52150

Among My Souvenirs—Fox Trot, *Leslie-Nicholls,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Rain—Fox Trot, *Ford,* Al Friedman and His "Yoeng's" Orchestra, with Vocal Chorus by Ernest Hare 52155

Amore o grillo (Love Or Fancy)—Madame Butterfly, *Puccini,* **Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian.** REVERSE La Campana di San Giusto, *Arona,* Guido Ciccolini, Tenor, in Italian 82304

Amoureuse—Valse Lente, *Berger,* **Peerless Orchestra.** REVERSE: Maiden's Prayer, *Badarzewska,* Reed Orchestra 80696

Amoureuse—Waltz Song, *Berger,* **Anna Case, Soprano.** REVERSE: Valley of Laughter, *Sanderson,* Anna Case, Soprano 82295

Amour! viens aider ma faiblesse! (O Love! in my weakness give power) —Samson et Dalila, *Saint-Saëns,* **Carolina Lazzari, Contralto, in French.** REVERSE: Mon coeur s'ouvre a ta voix—Samson et Dalila, *Saint-Saëns,* Carolina Lazzari, Contralto, in French 83079

Amour! viens aider ma faiblesse (O Love! in my weakness give power) —Samson and Dalilah, *Saint-Saëns,* **Margaret Matzenauer, Soprano, in French** 83044

Number

Am Rhein und beim Wein (Rhine-wine song), *Ries,* **Otto Goritz, Baritone, in German.** REVERSE: Stille Nacht, Heilige Nacht, *Gruber,* Manhattan Quartet, in German 80266

Andante Cantabile (Adapted For Orchestra), *Tschaikowsky, Op. 11,* **American Concert Orchestra.** REVERSE: Largo From "New World" Symphony, *Dvořák, Op.* 95, American Concert Orchestra 80770

Andante Concerto, No. 2, In D Minor, *Goltermann,* **Willem Willeke, Violoncello.** REVERSE: Evening Song, *Dessau,* Willem Willeke, Violoncello 82152

Andante—Concerto, Op. 32, No. 2, *De Bériot,* **Albert Spalding, Violin.** REVERSE: Sunday Morning Bells; and Hurdy Gurdy Waltz—Etchings, *Spalding,* Albert Spalding, Violin 82250

Andante In F, *Molique,* **Weyert A. Moor, Flute.** REVERSE: The Butterfly, *Bendix,* Julius Spindler and Anthony Giammatteo, Flute and Clarinet . . . 80238

Andante pastorale—Souvenir des Alpes, *Böhm,* **Weyert A. Moor, Flute.** REVERSE: Berceuse—Jocelyn, *Godard,* Herman Sandby, Violoncello 80287

Andante Religioso, *Thomé,* **Cherniavsky Trio, Violin, Violoncello and Piano.** REVERSE: Barcarolle—Tales of Hoffmann, Cherniavsky Trio . . . 80428

Andante—Symphonie Espagnole, *Lalo,* **Vasa Prihoda, Violin.** REVERSE: (a) Air, *Mattheson-Burmester*; (b) Turkish March—Ruins of Athens, *Beethoven-Auer,* Vasa Prihoda, Violin 82293

Andantino, *Lemare,* **Signor Lou Chiha "Friscoe," Leedy-vibratone Bells.** REVERSE: I'll Take You Home Again, Kathleen, *Westendorf,* Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells 51809

ANDREA CHÉNIER, *Umberto Giordano*

IMPROVVISO DI CHÉNIER (UN DI ALL'AZZURRO SPAZIO), Giovanni Zenatello, Tenor, in Italian 83052

LA MAMMA MORTA, Claudia Muzio, Soprano, in Italian. REVERSE: Sei, forse l' angelo fedele?—Eugene Onégin, Claudia Muzio, Soprano, in Italian . . . 82224

NEMICO DELLA PATRIA! Mario Laurenti, Baritone, in Italian REVERSE: Ombra leggiera—Dinorah, *Meyerbeer,* Frieda Hempel, Soprano, in Italian . 82251

And Then I Forget—Fox Trot, *Davis-Burke,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: On the Riviera, *Gilbert-Van Loan-Rich,* Duke Yellman and His Orchestra 51810

Ange adorable (Tho' I adore thee)—Romeo et Juliette, *Gounod,* **Alice Verlet and Ralph Errolle, Soprano and Tenor, in French.** REVERSE: Polonaise—Je suis Titania—Mignon, Alice Verlet, Soprano, in French . . 82211

Ange d'Amour (Angel of Love)—Waltz, *Waldteufel,* **American Symphony Orchestra.** REVERSE: Martha Overture, *Von Flotow,* American Symphony Orchestra 80745

Angel of Light—La Favorita, *Donizetti,* **Albert Lindquest, Tenor.** REVERSE: Evening Star—Tannhäuser, *Wagner,* Thomas Chalmers, Baritone . . 82272

Angel's Dream Waltz, *Herman,* **National Promenade Band.** REVERSE: Lazarre Waltzes, *Blanke,* National Promenade Band 50073

Angels, Ever Bright and Fair—Theodora, *Händel,* **Anna Case, Soprano.** REVERSE: Come Where My Love Lies Dreaming, *S. C. Foster,* Anna Case, Soprano, and Criterion Quartet 83078

Angels From the Realms of Glory, *Smart,* **Carol Singers.** REVERSE: It Came Upon the Midnight Clear, *Willis,* Carol Singers 50303

Angel's Serenade, *Braga,* **Frieda Hempel and Albert Spalding, Soprano, with Violin Obbligato.** REVERSE: Merry Widow Waltz, *Lehár-Eisler,* Frieda Hempel, Soprano 82240

Angel's Serenade, *Braga,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Through the Air, *Damm,* Weyert A. Moor, Piccolo 80234

Anitra's Dance—Peer Gynt Suite, No. 1, *Grieg*; **and At the Brook,** *De Boisdeffre,* **Cherniavsky Trio, Violin, Violoncello and Piano.** REVERSE: Spring Song, *Mendelssohn,* Cherniavsky Trio, Violin, Violoncello and Piano 80429

Anitra's Dance—See Peer Gynt Suite, No. 1 80216

Number

Ann and Her Little Sedan, *Hanley-Stanley-Creamer,* **Phil Baker and His Accordion (A Bad Boy From a Good Family).** REVERSE: Big Butter and Egg Man, *Baker,* Phil Baker and His Accordion (A Bad Boy From a Good Family) 51634

Annie Laurie—See Do They Think of Me At Home—Medley Waltz 52060

Annie Laurie—See Humming 50817

Annie Laurie—See Medley of Old-Time Tunes 50749

Annie Laurie—See Medley of Scotch Airs 50692

Annie Laurie, *Scott,* **Anna Case, Soprano.** REVERSE: Old Folks At Home, *Foster,* Anna Case, Soprano 83059

Annie Laurie, *Scott,* **Christine Miller, Contralto.** REVERSE: Then You'll Remember Me—Bohemian Girl, *Balfe,* James Harrod, Tenor 80315

Annie Laurie, *Scott,* **Metropolitan Quartet.** REVERSE: Call Me Your Darling Again, *Skelly,* Elizabeth Spencer, Soprano, and Chorus 80098

Annie Laurie—See The Thistle, Scotch Melodies, Part I 80245

Annie Laurie; and Old Folks At Home, Kitty Berger, Harp-Zither. REVERSE: Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me, *Balfe,* Kitty Berger, Harp-Zither 50255

Annie Laurie—Transcription, *Scott-Cheshire,* **Anna Pinto, Harp.** REVERSE: Lucia di Lammermoor—Prêlude, *Donizetti-Pinto,* Anna Pinto, Harp 80814

Annie Laurie—Transcription, *Scott-Himmelreich,* **Ferdinand Himmelreich, Piano.** REVERSE: Love's Old Sweet Song—Transcription, *Molloy-Himmelreich,* Ferdinand Himmelreich, Piano 51107

Another Waltz, *Hulten,* **Elizabeth Spencer and Lewis James, Soprano and Tenor.** REVERSE: Pretty Little Honey Lou, *A. & J. Bernard,* Al Bernard and Frank M. Kamplain 50931

Answer, *Robyn,* **Thomas Chalmers, Baritone.** REVERSE: Songs We Used to Sing In Dixie Land, *Roma,* Merle Alcock, Contralto, and Male Chorus . . 80297

Answer, *Robyn,* **Losey's Instrumental Quartet, Violin, 'Cello, Flute and Harp.** REVERSE: A Dream, *Bartlett,* Losey's Instrumental Quartet 80764

Antony's Address Over the Body of Caesar, *Shakespeare,* **Harry E. Humphrey, Recitation.** REVERSE: Old Sweetheart of Mine, *Riley,* Harry E. Humphrey, Recitation 50211

Anvil Chorus—Trovatore, *Verdi,* **New York Light Opera Company.** REVERSE: Miserere—Trovatore, *Verdi,* Esther Neslon and Charles Hart, Soprano and Tenor, and Male Chorus 82516

Any Old Port In a Storm, *Lamb-Mills,* **Gus Reed, Bass.** REVERSE: Big Bass Viol, *Bohannon,* Gus Reed, Bass 51891

Any Rags, *Allen,* **Arthur Collins.** REVERSE: My Bambazoo, *Snyder,* Arthur Collins and Byron G. Harlan 50100

Apache Love—Fox Trot, Original Piano Trio, Two Pianos. REVERSE: Bimini Bay—Fox Trot, *Whiting,* Original Piano Trio 50888

Apple Blossoms, *Roberts,* **American Symphony Orchestra.** REVERSE: Flower Song, *G. Lange,* Venetian Instrumental Quartet 50052

April Showers—Medley Fox Trot (Introducing "Down South")—Bombo, *Silvers-Donaldson,* **for Dancing, Club de Vingt Orchestra.** REVERSE: When Buddha Smiles—Fox Trot, *Brown,* Club de Vingt Orchestra 50875

April Smiles Waltz, *Depret,* **American Symphony Orchestra.** REVERSE: La Gitana Waltz, *Bucalossi,* American Symphony Orchestra 80143

Arabesque—Prelude, *Rogers;* **and Butterfly,** *Grieg,* **André Benoist, Piano.** REVERSE: Two Larks, *Leschetizky,* André Benoist, Piano 50200

Arcady, *Jolson-De Sylva,* **Rae Eleanor Ball, Violin.** REVERSE: Arizona Stars, *Rupp,* Rae Eleanor Ball, Violin 51319

Are You Coming Home To-Night? *McGranahan.* **Harvey Hindermyer and Charles Hart, Tenors, and Mixed Chorus.** REVERSE: When They Ring the Golden Bells For You and Me, *De Marbelle,* Charles Hart, Tenor, and Mixed Chorus 51582

Number

Are You From Dixie? ('Cause I'm From Dixie, Too), *Cobb*, **Billy Murray, Tenor, and Chorus.** REVERSE: Don't Bite the Hand That's Feeding You, *Morgan*, Walter Van Brunt, Tenor 50357

Are You Happy?—Fox Trot, *Yellen-Ager*, **Irwin Abrams with His Orchestra and The Manger Musical Messenger.** REVERSE: Just a Memory—Fox Trot, *De Sylva-Brown-Henderson*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52107

Are You Lonesome To-Night? *Turk-Handman*, **Vaughn de Leath (The Radio Girl).** REVERSE: It's a Million to One You're In Love, *Davis-Akst*, Vaughn de Leath (The Radio Girl) 52044

Arioso, *Bach-Franko*, **Herman Kolodkin, Viola.** REVERSE: Introduction and Tarentelle, *Sarasate*, Mischa Viólin, Violin 80641

Arise, Shine For Thy Light Is Come—No. 4, Lesson Sermon, "Truth," *MacDermid*, **Robert C. Dyrenforth, Baritone.** REVERSE: Fountain of Life—No. 3, Lesson Sermon, "Life," *Root*, Robert C. Dyrenforth, Baritone 80671

Arizona Stars, *Rupp*, **Rae Eleanor Ball, Violin.** REVERSE: Arcady, *Jolson-De Sylva*, Rae Eleanor Ball, Violin 51319

Arkansas Traveler—See Devil's Dream Medley, Reels 50653

Arkansas Traveler—See Dixie Medley 50195

Arkansas Traveler—See Medley of Old-Time Tunes 50749

Arkansas Traveler—See the Girl I Left Behind Me—Medley 51381

Arkansas Traveler, Steve Porter and Ernest Hare. REVERSE: Flanagan's Troubles In a Restaurant, Steve Porter 51010

Arkansas Traveler—Breakdown, The Blue Ridge Duo (Gene Austin and George Reneau), Harmonica and Guitar with Dance Calls. REVERSE: Little Brown Jug, The Blue Ridge Duo (Gene Austin and George Reneau), Singing, Harmonica and Guitar 51422

ARLÉSIENNE, *Georges Bizet*

ADAGIETTO; AND SERENADE ESPAGNOLE, *Chaminade-Kreisler*, Albert Spalding, Violin. REVERSE: Prélude—The Déluge, *Saint-Saëns*, Albert Spalding, Violin 82172

FARANDOLE (SUITE No. 2), American Concert Orchestra. REVERSE: Intermezzo—Arlésienne (Suite No. 2), *Bizet*, American Concert Orchestra . . . 80847

INTERMEZZO; AND SCHÖN ROSMARIN, *Kreisler*, Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, *Brahms-Joachim*, Albert Spalding, Violin 82046

INTERMEZZO (SUITE No. 2), American Concert Orchestra. REVERSE: Farandole—Arlésienne (Suite No. 2), *Bizet*, American Concert Orchestra 80847

MINUETTO (SUITE No. 1), American Concert Orchestra. REVERSE: Prélude—Arlésienne (Suite No. 1), *Bizet*, American Concert Orchestra 80836

PRÉLUDE (SUITE No. 1), American Concert Orchestra. Reverse: Minuetto—Arlésienne (Suite No. 1), *Bizet*, American Concert Orchestra 80836

Artist's Life Waltz, *Strauss*, **American Symphony Orchestra.** REVERSE: Monte Cristo—Valse Tzigane, *Kotlar*, Instrumental Quintet 80142

As a Porcupine Pines For Its Pork (That's How I Pine For You), *Paganucci-Walsh*, **Billy Jones and Ernest Hare (The Happiness Boys).** REVERSE: Titina—Puzzles of 1925, *Daniderff-Bertal-Maubon-Ronn*, Billy Jones, Tenor 51535

Ase's Death—See Peer Gynt Suite, No. 1 80216

As He's Looking Somewhat Pale—See Chimes of Normandy Airs—No. 2 . . 80722

Asleep In the Deep, *Petrie*, **William F. Myers, Bass, and Male Chorus.** REVERSE: Blue Jay and the Thrush, *Belmont*, Byron G. Harlan and Joe Belmont, Singing and Whistling 50300

As Long As I Have You—Fox Trot, *Haubrich-Lewis-Simon*, **Green Bros. Novelty Band, with Vocal Refrain by Arthur Fields.** REVERSE: Louise You Tease—Fox Trot, *G. and L. Denni-Clay*, Green Bros. Novelty Band . 51753

As Long As the World Rolls On, *Ball*, **Reed Miller, Tenor.** REVERSE: Alone In the Deep, *Schmid*, Knickerbocker Quartet 80186

Number

As Once In Happier Days, Op. 64, No. 1, *Popper,* **Vladimir Dubinsky, Violoncello.** REVERSE: Carnival of Venice—Variations, Bohumir Kryl, Cornet 80718

Aspiration! *Chopin,* **Claudia Muzio, Soprano, in French.** REVERSE: Mi chiamano Mimi—La Bohême, *Puccini,* Claudia Muzio, Soprano, in Italian . 82234

Assembly Call—See Recollections of 1861-65 80613

Asthore, *Trotére,* **B. A. Rolfe (Trumpet Virtuoso).** REVERSE: Russian Lullaby—Paraphrase, *Berlin,* B. A. Rolfe (Trumpet Virtuoso) 52066

As We Parted At the Gate, *Keith,* **Harvey Hindermyer and Donald Chalmers, Tenor and Bass.** REVERSE: Close to Thee, *Vail,* John Young and Frederick Wheeler, Tenor and Baritone 50043

At a Georgia Camp Meeting, *Mills,* **New York Military Band.** REVERSE: Liberty Bell March, *Sousa,* New York Military Band 50636

A tanto amor (Thou Flow'r Beloved)—Favorita, *Donizetti,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Credo—Otello, *Verdi,* Mario Laurenti, Baritone, in Italian 82558

At Dawning, *Cadman,* **Edith Gaile, Soprano, and Mixed Chorus.** REVERSE: Rose, My Rose, *Kerr,* William Bonner, Tenor, and Mixed Chorus 51061

A te grave cagion m'adduce, Aïda (Grave cause leads me to seek thee here, Aïda)—Aïda, *Verdi,* **Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian.** REVERSE: Su Dunque!—Aïda, *Verdi,* Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian 82572

Athalie—War March of the Priests, *Mendelssohn,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Pomp and Circumstance March, *Elgar,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80851

At Parting, *Rogers*; **and A May Morning,** *Denza,* **Julia Heinrich, Soprano.** REVERSE: I Dreamt That I Dwelt In Marble Halls—Bohemian Girl, *Balfe,* Julia Heinrich, Soprano 82164

At Peace With the World—Waltz, *Berlin,* **Jack Stillman's Orchestra, with Vocal Refrain by James Doherty.** REVERSE: In the Middle of the Night—Waltz, *Rose-Donaldson,* Jack Stillman's Orchestra 51756

At Sundown (When Love Is Calling Me Home), *Donaldson,* **Rollo Maitland on the Midmer-Losh Pipe Organ.** REVERSE: Down the Lane, *Klages-Spier,* Rollo Maitland on the Midmer-Losh Pipe Organ 52006

At Sundown (When Love Is Calling Me Home)—Fox Trot, *Donaldson,* **Al Lynn's Music Masters, with Vocal Chorus by J. Donald Parker.** REVERSE: Me and My Shadow—Fox Trot, *Rose-Jolson-Dreyer,* Al Lynn's Music Masters, with Vocal Chorus by J. Donald Parker 52086

At the Brook, *De Boisdeffre*; **and Anitra's Dance—Peer Gynt Suite, No. 1,** *Grieg,* **Cherniavsky Trio, Violin, Violoncello and Piano.** REVERSE: Spring Song, *Mendelssohn,* Cherniavsky Trio, Violin, Violoncello and Piano 80429

At the County Fair, *Knight,* **Rube Sketch, Harlan E. Knight and Company.** REVERSE: Coon Waiters, Billy Golden and James Marlowe 50532

At the Dance—See Raquel Meller Fox Trot 51754

At the End of an Irish Moonbeam, *Ponce-Golden,* **Walter Scanlan, Tenor.** REVERSE: Eilleen Allanna, *Marble-Thomas,* Walter Scanlan, Tenor 52201

At the End of the Way, *Poole-B. D. Ackley,* **Homer Rodeheaver, Baritone, and Mixed Chorus.** REVERSE: So Wonderful, *Whitney,* Homer Rodeheaver, Baritone, and Mixed Chorus 51926

ATTILA, *Guiseppe Fortunio Francesco Verdi*

DAGL' IMMORTALI VERTICI, Mario Laurenti, Baritone, in Italian REVERSE: Ah si, ben mio—Il Trovatore, *Verdi,* Guido Ciccolini, Tenor, in Italian . . 82200

PRAISE YE, Marie Rappold, Karl Jorn and Arthur Middleton, Soprano, Tenor and Bass-Baritone REVERSE: Home to Our Mountains—Trovatore, *Verdi,* Julia Heinrich and Hardy Williamson, Soprano and Tenor . . . 83046

PRAISE YE, Sodero's Band, with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophéte, *Meyerbeer,* Sodero's Band 50335

Number

Auf Flügeln des Gesanges(On Wings of Song), *Mendelssohn,* **Frieda Hempel, Soprano, in German.** REVERSE: Als die alte Mutter, *Dvořák, Op.* 55, *No.* 4, Frieda Hempel, Soprano, in German 80888

Auld Lang Syne—See Good-Night Waltz, No. 2 50596

Auld Lang Syne—See The Thistle, Scotch Melodies, Part II 80245

Auld Lang Syne, Old Home Singers, Mixed Voices. REVERSE: Love, Here Is My Heart, *Silésu,* Reed Miller, Tenor 80624

Aunt Dinah's Golden Wedding, Empire Vaudeville Co. Includes: De Golden Wedding, Oh! Dem Golden Slippers, Hear Dem Bells and Old Black Joe. REVERSE: Gasoline Gus and His Jitney Bus, *Gay-Brown,* Billy Murray and Chorus 50266

Aunt Dinah's Quilting Party—See Dixie Medley 50195

Aunt Phoebe's Wedding Day, Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. REVERSE: Ain't You Coming Out, Malinda? *H. Von Tilzer,* Al Bernard and Ernest Hare 50820

Auntie Skinner's Chicken Dinner, *Morse,* **Arthur Collins and Byron G. Harlan.** REVERSE: There Must Be Little Cupids In the Briny, *Foley,* Billy Murray 50248

Au Revoir, Romantic Melody, *Smith,* **American Symphony Orchestra.** REVERSE: Feast of the Flowers, Valse Caprice, American Symphony Orch . 50118

Automobile Polka, *Sartori,* **Piedmont Trio, Violin, Mandolin and Guitar.** REVERSE: Flower of the Rocks—Waltz, *Sartori,* Piedmont Trio 51712

Ave Maria, *Bach-Gounod,* **Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin.** REVERSE: With Verdure Clad—The Creation, *Haydn,* Marie Sundelius, Soprano 80290

Ave Maria, *Bach-Gounod,* **Marie Rappold, Soprano, in Latin, with Albert Spalding, Violin Obbligato** 82536

Ave Maria—Otello, *Verdi,* **Marie Rappold, Soprano, in Italian.** REVERSE: Lá dove prende amor ricetto—Il Flauto Magico, *Mozart,* Marie Rappold and Mario Laurenti, Soprano and Baritone, in Italian 82242

Ave Maria, *Schubert,* **Marie Rappold and Albert Spalding, Soprano, with Violin Obbligato.** REVERSE: Pilgrim's Song, Henri Scott, Bass 82258

Ave Maria, *Schubert-Wilhelmj,* **Carl Flesch, Violin** 82063

Ave Maria—Cavalleria Rusticana (Adaptation from the Intermezzo), *Mascagni,* **Frieda Hempel, Soprano, in Italian, Violin Obbligato by Mary Zentay** 82549

Away Down South In Heaven, *Green-Warren,* **Ernest Hare, Baritone.** REVERSE: Chloe, *Kahn-Morét,* Ernest Hare, Baritone 52171

Away From You, *Davis-Ager,* **Walter Scanlan, Tenor.** REVERSE: I'll Tell the Sunshine, *Forster-Lockton,* Walter Scanlan, Tenor 51529

Ay-Ay-Ay, José Mojica, Tenor, in Spanish. REVERSE: ¡Adios, Trigueña! *Vigil-Robles,* José Mojica, Tenor, in Spanish 80793

B

Baa! Baa! Black Sheep—See Mother Goose Songs, No. 1 51251

Babes In Toyland, *Victor Herbert;* **March of the Toys, Murray Kellner's Dinner Music Ensemble.** REVERSE: Nola, *Arndt,* Murray Kellner's Dinner Music Ensemble 52092

Baby Face—Fox Trot, *Davis-Akst,* **Markels' Orchestra.** REVERSE: Precious —Fox Trot, *Egan-Pasternacki-Whiting,* Markels' Orchestra 51800

Baby Feet Go Pitter Patter, *Kahn,* **Vaughn de Leath (The Radio Girl).** REVERSE: Yep! 'Long About June, *Heagney,* Vaughn de Leath (The Radio Girl) 52073

Number

Baby Feet Go Pitter Patter—Fox Trot, *Kahn,* **Irwin Abrams with His Orchestra and The Manger Musical Messenger.** REVERSE: Heartaches and Dreams—Fox Trot, *Kahn-Alden-Curtis,* Irwin Abrams with His Orchestra and The Manger Musical Messenger 52114

Baby Mine, *Johnston,* **Betsy Lane Shepherd, Soprano, and Chorus.** REVERSE: Smilin' Through, *Penn,* Thomas Chalmers, Baritone 80506

Baby Sister Blues (Introducing "Honolulu Hula Hula Heigh!"), *Marshall,* **MacDowell Sisters, Soprano and Contralto.** REVERSE: One, Two, Three, Four, *Alau,* MacDowell Sisters, Soprano and Contralto 51368

Baby's Eyes—See On a Little Side Street 50933

Baby Song—See Medley of J. K. Emmett's Yodel Songs 51691

Bacchanale, Part I—Samson and Delilah, *Saint-Saëns,* **American Symphony Orchestra.** REVERSE: Bacchanale, Part II—Samson and Delilah, *Saint-Saëns,* American Symphony Orchestra 80642

Bachelor Gay—See Maid of the Mountains 50842

Back, Back, Back to Baltimore—See Songs of Other Days, No. 6 80596

Back to the Faith of My Childhood, *A. H. & B. D. Ackley,* **Homer Rodeheaver, Baritone, and Mixed Chorus.** REVERSE: Church By the Side of the Road, *Poole-B. D. Ackley,* Homer Rodeheaver, Baritone, and Mixed Chorus 51889

Backyard Conversation Between Mrs. Reilly and Mrs. Finnegan, Ada Jones and Steve Porter. REVERSE: Cohen On His Honeymoon, Monroe Silver 50667

Bad Companions, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: When the Work's All Done This Fall, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar 51788

Badinage, *V. Herbert,* **American Symphony Orchestra.** REVERSE: Finlandia (Tone Poem), *Sibelius, Op. 26, No. 7,* American Symphony Orchestra . 80756

Bagpipe Medley No. 1, Murdoch MacLeod. Includes: 79th Farewell to Gibraltar, MacKenzie Highlanders, Miss Drummond of Perth and Sleepy Maggie. REVERSE: Bagpipe Medley No. 2, Murdoch MacLeod 51057

Bagpipe Medley No. 2, Murdoch MacLeod. Includes: Campbells Are Coming, Cock o' the North, Barren Rocks of Eden, My Brown Haired Maiden, De'il In the Kitchen and Kilt Is My Delight. REVERSE: Bagpipe Medley No. 1, Murdoch MacLeod 51057

Ballatella (Bird Song)—Pagliacci, *Leoncavallo,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Ebben? Ne andrò lontana—La Wally, *Catalani,* Claudia Muzio, Soprano, in Italian 82232

Ballatella (Bird Song)—Pagliacci, *Leoncavallo,* **Anito Rio, Soprano, in Italian.** REVERSE: Pronta io son—Don Pasquale, *Donizetti,* Anita Rio and Arthur Middleton, Soprano and Baritone, in Italian 82301

Ballet Egyptian, Nos. 1 and 2, *Luigini,* **American Symphony Orchestra.** REVERSE: Ballet Egyptian, No. 3, American Symphony Orchestra 80299

Ballet Music—Excelsior, *Marenco,* **Creatore and His Band.** REVERSE: Polonaise Militaire, *Chopin,* United States Marine Band 50922

Ballet Music—Faust, Parts I and II, *Gounod,* **Edison Concert Band.** REVERSE: Benediction of the Poignards—Hugenots, Edison Concert Band . . 50154

Ballet Music—Orpheus, *Gluck-Ries,* **Albert Spalding, Violin.** REVERSE: Chanson—Meditation, *Cottenet,* Albert Spalding, Violin 82206

Ballet Music—William Tell, *Rossini,* **Sodero's Band.** REVERSE: Fest Overture, *Leutner,* Sodero's Band 50285

Ballet of the Flowers—Suite, Part I: No. 1, Red Rose: No. 4, Heather, *Hadley,* **American Symphony Orchestra.** REVERSE: Minuetto, *Bolzoni,* American Symphony Orchestra 80710

Ballo in Maschera—See Masked Ball

Baltimore Oriole—See Bird Imitations 50276

Baltzell Reel—See Money Musk Medley 51354

Number

Bambalina—Fox Trot—Wildflower, *Youmans-Stothart,* **Broadway Dance Orchestra.** REVERSE: La Mome Tango, *Doloire,* Broadway Dance Orchestra 51149

Band Festival At Plum Center, *Doty,* **Ada Jones, Byron G. Harlan and Steve Porter.** REVERSE: Bill's Dog Towser, Billy Golden and Billy Heins . 50463

Bandolero, *Stuart,* **Arthur Middleton, Bass-Baritone.** REVERSE: Stille Nacht! Heilige Nacht! *Gruber,* Marie Rappold, Soprano, in German 83063

Band Played On—See Old Timers Waltz 50480

Barbara—Fox Trot, *Rose-Silver,* **Dave Kaplan and His Happiness Orchestra, with Vocal Chorus by Billy Jones.** REVERSE: You'll Do It Someday—Fox Trot, *Wrubel,* Yale Collegians 52108

Barbara Frietchie, *Sloman,* **Arthur Middleton, Bass-Baritone.** REVERSE: Song of Thanksgiving, *Allitsen,* Anna Case, Soprano 82262

Barber of Seville Overture, *Rossini,* **Creatore and His Band.** REVERSE: Daughter of Love Waltz, *Bennet,* National Promenade Band 51009

BARBIERE DI SIVIGLIA, *Gioacchino Rossini*

ECCO RIDENTE IN CIELO, José Mojica, Tenor, in Italian. REVERSE: Mi par d'udire ancora—Pescatori di Perle, *Bizet,* José Mojica, Tenor, in Italian . 82343

LA CALUNNIA, Virgilio Lazzari, Basso, in Italian. REVERSE: Inno di Garibaldi, Edoardo Ferari-Fontana, Tenor, in Italian 82555

LARGO AL FACTOTUM, Arthur Middleton, Bass-Baritone, in Italian 82545

UNA VOCE POCO FÁ, Stella Power, Soprano, in Italian REVERSE: Blackbird's Song, and Songs My Mother Taught Me, Stella Power, Soprano . . 80400

Barcarolle—Tales of Hoffmann, *Offenbach-"Friscoe,"* **Signor Lou Shiha "Friscoe," Xylophone.** REVERSE: The Rosary, *Nevin,* Signor Lou Chiha "Friscoe," Xylophone 50669

Barcarolle—Tales of Hoffmann, *Offenbach,* **Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French** 83032

Barcarolle—Tales of Hoffmann, *Offenbach,* **American Symphony Orchestra.** REVERSE: Intermezzo—Cavalleria Rusticana, *Mascagni,* American Symphony Orchestra 80178

Barcarolle—Tales of Hoffmann, *Offenbach,* **Cherniavsky Trio, Violin, Violoncello and Piano.** REVERSE: Andante Religioso, Cherniavsky Trio . 80428

Barcarolle Op. 10, *Rachmaninoff,* **Sergei Rachmaninoff, Piano.** REVERSE: Valse In A Flat Op. 64, No. 3, *Chopin,* Sergei Rachmaninoff, Piano . 82202

Barcelona, *Kahn-Evans,* **National Male Quartet.** REVERSE: Gang That Sang "Heart of My Heart," *Ryan,* National Male Quartet 51812

Barcelona, *Kahn-Evans,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: When the Red, Red Robin Comes Bob, Bob, Bobbin' Along—Fox Trot, *Woods,* Golden Gate Orchestra 51799

Bard of Armagh, *Hughes,* **Allen McQuhae, Tenor.** REVERSE: That Old Irish Mother of Mine, *H. Von Tilzer,* Allen McQuhae, Tenor 80626

Barney Google, *Rose-Conrad,* **Billy Jones and Ernest Hare, Tenor and Baritone.** REVERSE: Old King Tut, *H. Von Tilzer,* Billy Jones and Ernest Hare, Tenor and Baritone 51155

Barren Rock of Aden—See The Thistle, Scotch Melodies, Part II 80245

Barren Rocks of Aden—See Bagpipe Medley, No. 2 51057

Bass Ale Blues, *Napoleon-Signorelli-Jackson,* **Joe Candullo and His Everglades Orchestra.** REVERSE: Measly Blues, *Levan,* Joe Candullo and His Everglades Orchestra 51826

Battle Cry of Freedom—See Medley of American War Songs 50212

Battle Hymn of the Republic, *Howe,* **Thomas Chalmers, Baritone, and Chorus.** REVERSE: Recessional, Thomas Chalmers, Baritone, and Chorus . 82133

Battle of the Marne, Descriptive, *Luxton,* **New York Military Band.** REVERSE: Heart of America—March, *Pryor,* New York Military Band 50422

Battle of the Nations, Descriptive, *Paull,* **New York Military Band.** REVERSE: On, Wisconsin! March, *Purdy,* New York Military Band 50320

Battle Song of Liberty March, *Bigelow-Hildreth,* **New York Military Band.** REVERSE: Washington Grays March, *Grafulla,* Conway's Band 50732

Number

Bay of Biscay—See Flying Squadron 50399

Bear's Oil, Billy Golden and Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes 50054

Beatitudes, The, and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir. Includes: O Worship the King, The Beatitudes and Wonderful Words of Life. REVERSE: The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir 80511

Beautiful Galatea Overture, *Von Suppé*, **Edison Concert Band.** REVERSE: Entry of the Gladiators March, *Fucik*, New York Military Band 50214

Beautiful Hawaii Waltz, *Earl*, **Waikiki Hawaiian Orchestra.** REVERSE: Sweet Luana, Gladys Rice and Elizabeth Lennox, Soprano and Contralto . . 50701

Beautiful Isle of Somewhere, *Fearis*, **John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet.** REVERSE: Kathleen Mavourneen, *Crouch*, Thomas Chalmers, Baritone, and Chorus 80064

Beautiful Isle of the Sea, *J. R. Thomas*, **Helen Clark and Vernon Archibald, Contralto and Baritone.** REVERSE: Nancy Lee, *Adams*, Thomas Chalmers, Baritone, and Chorus 80155

Beautiful Kahana, *King*, **Anna Case, Soprano, in Hawaiian.** REVERSE: Imi Au Ia Oe, *King*, Anna Case, Soprano, in Hawaiian 82329

Beautiful Ohio, *M. Earl*, **Metropolitan Quartet.** REVERSE: Alabama Lullaby, *De Voll*, Gladys Rice and Marion Evelyn Cox, Soprano and Contralto . 80465

Beautiful Ohio Waltz, *M. Earl*, **for Dancing, Jaudas' Society Orchestra.** REVERSE: City of Dreams, Fox Trot—Oh, My Dear! *Hirsch*, for Dancing, Jaudas' Society Orchestra 50511

Because, *D' Hardelot-Teschemacher*, **Ernest Davis, Tenor.** REVERSE: Friend O'Mine, *Sanderson-Weatherly*, Ernest Davis, Tenor 80852

Because I Love You—See Songs of Other Days, No. 1 80311

Because I Love You, *Berlin*, **Charles Harrison, Tenor.** REVERSE: Blame It On the Waltz, *Kahn-Solman*, Charles Harrison, Tenor 51843

Because I Love You—Fox Trot, *Berlin*, **Don Voorhees, Piano.** REVERSE: For My Sweetheart—Fox Trot, *Kahn-Donaldson*, Don Voorhees, Piano . . . 51882

Because I Love You—Waltz, *Berlin*, **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Arthur Hart.** REVERSE: Prisoner's Sweetheart—Waltz, *Walsh*, Duke Yellman and His Orchestra . 51887

Bedelia—See Songs of Other Days, No. 2 80311

Bedouin Love Song, *Pinsuti*, **Arthur Middleton, Bass-Baritone** 82532

Beedle Um Bo—Fox Trot, *Davis-Akst-Ash*, **Golden Gate Orchestra, with Vocal Chorus by Johnny Ryan.** REVERSE: There's a Trick In Pickin' a Chick-Chick-Chicken—Fox Trot, *Tobias-Goetz-Robinson*, Golden Gate Orchestra, with Vocal Chorus by Jack Kaufman 52043

Behind These Gray Walls, *Robison*, **Vernon Dalhart and Company, Singing, Harmonica, Violin and Guitar.** REVERSE: Naomi Wise, *Andrews*, Vernon Dalhart and Company 51669

Behold, the Lord High Executioner—See Mikado Airs, No. 1 80233

Believe Me If All Those Endearing Young Charms, *Stevenson*, **Maggie Teyte, Soprano.** REVERSE: My Ain Folk, *Lemon*, Maggie Teyte, Soprano 82163

Believe Me If All Those Endearing Young Charms, *Stevenson*, **Ernst Albert Couturier, Cornet.** REVERSE: Carnival of Venice—Variations, P. Frosini, Accordion 51030

Believe Me If All Those Endearing Young Charms—Transcription, *Moore*, **Ferdinand Himmelreich, Piano.** REVERSE: Last Hope—Transcription, *Gottschalk*, Ferdinand Himmelreich, Piano 51285

Believe Me If All Those Endearing Young Charms—See Reminiscences of Ireland, No. 1 80437

Bella figlia dell'amore—Quartet—Rigoletto, *Verdi*, **Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian.** REVERSE: Quand' ero paggio—Falstaff, *Verdi*; and Deh vieni alla finestra—Don Giovanni, *Mozart*, Arthur Middleton, Bass-Baritone, in Italian 82241

Number

Belle of New York March, *Clark;* **and Second Regiment Connecticut N. G. March,** *Reeves,* **New York Military Band.** REVERSE: Ben Hur Chariot Race March, *Paull,* New York Military Band 50085

Bells ("Bells, Glorious Bells")—Descriptive Novelty, *Ring-Hager,* **Crystal Entertainers, Instrumental and Vocal.** REVERSE: Happy Moments—Descriptive Novelty, *Ring-Hager,* Crystal Entertainers 52031

Bells of Hawaii, *Heagney,* **Aloha-Land Serenaders.** REVERSE: Silver Stars of Hawaii, *Parish-Neilson,* Aloha-Land Serenaders 52003

Bells of Lee, *Adams,* **Helen Clark, Contralto.** REVERSE: Serenade, *Schubert,* Burton Lenihan, Tenor 80303

Bells of St. Mary's, *Adams,* **Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells.** REVERSE: O Sole Mio, *Di Capua,* Signor Lou Chicha "Friscoe," Leedy-Vibratone Bells 51733

Bells of St. Mary's, *Adams,* **Lewis James, Tenor.** REVERSE: Pickaninny Rose, *Sheppard,* Margaret A. Freer, Soprano 50722

Bel raggio lusinghier (Bright Gleam of Hope)—Semiramide, *Rossini,* **Stella Power, Soprano, in Italian.** REVERSE: Nymphes et Sylvains, *Bemberg,* Stella Power, Soprano, in French 80402

Ben Bolt—Waltz, *Kneass,* **Kaplan's Melodists, with Vocal Refrain by James Doherty.** REVERSE: When You and I Were Young, Maggie—Waltz, *Butterfield,* Kaplan's Melodists, with Vocal Refrain by James Doherty . . 51787

Bendemeer's Stream, *Moore,* **Christine Miller, Contralto.** REVERSE: My Love She's But a Lassie Yet, *Hogg,* Christine Miller, Contralto 82113

Beneath the Summer Skies, *Geibel,* **Anna Case, Soprano.** REVERSE: Open the Gate of Your Heart, *White-Owen,* Anna Case, Soprano 82338

Benediction of the Poignards—Huguenots, Edison Concert Band. REVERSE: Ballet Music, Parts I and II—Faust, Edison Concert Band 50154

Ben Hur Chariot Race March, *Paull,* **New York Military Band.** REVERSE: Belle of New York March, *Clark*; and Second Regiment Connecticut, N. G. March, *Reeves,* New York Military Band 50085

Berceuse—Jocelyn, *Godard,* **Herman Sandby, Violoncello.** REVERSE: Andante pastorale—Souvenir des Alpes, *Böhm,* Weyert A. Moor, Flute . . . 80287

Berceuse—Jocelyn, *Godard,* **Marie Delna, Contralto, in French** 83036

Berceuse—Jocelyn—See Seven Ages of a Kiss—Part 1—Descriptive 52007

Beside a Babbling Brook, *Kahn-Donaldson,* **Criterion Quartet, Male Voices.** REVERSE: Down Among the Sleepy Hills of Tennessee, *Meyer,* Robert Denning and Jack Holt 51174

Beside a Garden Wall, *Kahn-Short-Delbridge,* **Constance Mering, Piano.** REVERSE: I've Lost All My Love For You, *Lewis-Young-Akst-Piantadosi,* Constance Mering, Piano 51870

Beside a Garden Wall, *Kahn-Short-Delbridge,* **J. Donald Parker, Tenor.** REVERSE: Russian Lullaby, *Berlin,* J. Donald Parker, Tenor 52010

Better Get Out of My Way, *Robison,* **Dalhart's Texas Panhandlers (Featuring Fiddlin' Murray Kellner).** REVERSE: Floyd Collins Waltz, *Spain,* Dalhart's Texas Panhandlers 51714

Beulah Land, *Sweney,* **Thomas Chalmers, Baritone, and Mixed Chorus.** REVERSE: Only a Step to Jesus, *Doane,* Fred East and Lewis James, Bass and Tenor 80549

Beyond the Smiling and the Weeping, *Stebbins,* **Charles Hart and Elliott Shaw, Tenor and Baritone.** REVERSE: Favorite Hymns of Fanny Crosby, No. 1, Calvary Choir 80517

B-Hap-E—One-Step (Be Happy), *Lada-Nunez-Burger,* **for Dancing, Louisiana Five.** REVERSE: Foot Warmer—Fox Trot, *Cawley-Nunez-Lada,* for Dancing, Louisiana Five 50569

Bianca al par di neve alpina (White As the Snow of the Alps)—Huguenots, *Meyerbeer,* **José Mojica, Tenor, in Italian.** REVERSE: Fantasie aux divins mensonges—Lakmé, *Delibes,* José Mojica, Tenor, in French 82347

Number

BIANCA E FERNANDO, *Vincenzo Bellini*
SORGI, O PADRE, Claudia Muzio, Soprano, in Italian. REVERSE: Pace, mio Dio!—La Forza del Destino, *Verdi*, Claudia Muzio, Soprano, in Italian 82267

Big Bass Viol, *Bohannon*, **Gus Reed, Bass.** REVERSE: Any Old Port In a Storm, *Lamb-Mills*, Gus Reed, Bass 51891

Big Boy—Miami—Fox Trot, *Jolson-De Sylva-Conrad*, **The Florida Four, with Vocal Chorus by Vernon Dalhart.** REVERSE: Roll 'Em Girls—Fox Trot, *Heath-Marr-Fletcher*, The Florida Four, with Vocal Chorus by Arthur Hall 51650

Big Butter and Egg Man, *Baker*, **Phil Baker and His Accordion (A Bad Boy From a Good Family).** REVERSE: Ann and Her Little Sedan, *Hanley-Stanley-Creamer*, Phil Baker and His Accordion (A Bad Boy From a Good Family) 51634

Bill's Dog Towser, Billy Golden and Billy Heins, Vaudeville with Banjo. REVERSE: Band Festival At Plum Center, *Doty*, Ada Jones, Byron G. Harlan and Steve Porter 50463

Bill's Visit to St. Peter, Negro Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. REVERSE: Police Court Scene, Talking, Steve Porter and Company 50587

Billy Richardson's Last Ride, *Meeks-Robison*, **Vernon Dalhart, Tenor, with Violin and Guitar.** REVERSE: Miami Storm, *Robison*, Vernon Dalhart, Tenor 51856

Bimini Bay—Fox Trot, *Whiting*, **Original Piano Trio, Two Pianos.** REVERSE: Apache Love—Fox Trot, Original Piano Trio 50888

Bird and the Frog, *Ring-Hager*, **Sibyl Sanderson Fagan, Whistling.** REVERSE: Whistling Bill and the Lark, *Ring-Hager*, Sibyl Sanderson Fagan, Whistling 80826

Bird at the Water Fall, *Ring-Hager*, **Sibyl Sanderson Fagan, Whistling.** REVERSE: Two Little Bullfinches Polka, *Kling*, Weyert A. Moor and Anthony Giammatteo, Piccolo and Clarinet 80629

Bird Imitations, Charles Crawford Gorst, Whistling. Includes: American Robin, Kentucky Cardinal or Red Bird, Blue Jay, Blue Bird, Yellow-billed Cuckoo, Baltimore Oriole, and Mocking Bird 50276

Birds and the Brook, *Stults*, **Reed Orchestra.** REVERSE: Forest Whispers, *Losey*, Reed Orchestra 50066

Bird Song—See Ballatella 82232

Bird Song, The, *Taubert;* **and The Night Wind,** *Farley*, **Frieda Hempel, Soprano.** REVERSE: Elf and Fairy, *Densmore*, Frieda Hempel, Soprano . . 82325

Birds of Spring—Mazurka, *Williams*, **Reed Orchestra.** REVERSE: Stephanie Gavotte, *Czibulka*, American Symphony Orchestra 80094

Birthday, A, *Rossetti-Woodman*, **Alma Peterson, Soprano.** REVERSE: Without Thee, *Fargus-d' Hardelot*, Alma Peterson, Soprano 80883

Birthday of a King, *Neidlinger*, **Pietro Capodiferro, Cornet.** REVERSE: Christmas Memories, *Gayler*, Robert Gayler, Celesta 50448

Birthday of a King, *Neidlinger*, **Thomas Chalmers, Baritone and Chorus.** REVERSE: Ring Out the Bells for Christmas, *Williams*, Metropolitan Quartet 80184

Birth of Morn, *Leoni*; **and Mighty Lak' a Rose,** *Nevin*, **Anna Case, Soprano.** REVERSE: Little Boy Blue, *Nevin*, Anna Case, Soprano 83073

Birth of the Blues—Fox Trot—George White's Scandals, *De Sylva-Brown-Henderson*, **Joe Candullo and His Everglades Orchestra.** REVERSE: Why Do Ya Roll Those Eyes—Fox Trot—Americana, *Ryskind-Charig*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51848

Birth of the Shamrock, *Kelly-Cahill*, **Charles Harrison, Tenor.** REVERSE: Harp That Once Thro' Tara's Halls, *Moore*, Joseph M. White, Tenor 51942

Bisbee Medley—Waltz, Henry Ford's Old-Time Dance Orchestra. REVERSE: I Want to Go To-Morrow, Henry Ford's Old-Time Dance Orchestra 51930

Black Bear—See The Thistle, Scotch Melodies, Part II 80245

Blackberry Blossoms—See Stack o' Barley 51041

Number

Blackbird's Song, *Scott*; **and Songs My Mother Taught Me,** *Dvořák*, **Stella Power, Soprano.** REVERSE: Una voce poco fá—Il Barbiere di Siviglia, *Rossini*, Stella Power, Soprano, in Italian 80400

Black Bottom—Fox Trot—George White's Scandals, *De Sylva-Brown-Henderson*, **Harold Stern and His Hotel Belleclaire Orchestra.** REVERSE: She Belongs to Me—Fox Trot, *Johnson-Razaf-Denniker*, Harold Stern and His Hotel Belleclaire Orchestra 51815

Black Bottom Stomp—Fox Trot, *Morton*, **Red & Miff's Stompers.** REVERSE: Hurricane—Fox Trot, *Mertz*, Red & Miff's Stompers 51878

Black Horse Troop March, *Sousa*, **New York Military Band.** REVERSE: National Game March, *Sousa*, New York Military Band 51631

Blacksmith and the Bird, *Belmont*, **Joe Belmont, Whistling.** REVERSE: I'm Dreaming of You, *Barton*, Ward Barton, Yodel 50630

Blame It On the Waltz, *Kahn-Solman*, **Charles Harrison, Tenor.** REVERSE: Because I Love You, *Berlin*, Charles Harrison, Tenor 51843

Blessed Assurance—See Favorite Hymns of Fanny Crosby, No. 1 80517

Blest Be the Tie That Binds, *Naegeli*, **Metropolitan Quartet.** REVERSE: Saved by Grace, *Stebbins*, Metropolitan Quartet 80431

Bloom Is On the Rye, *Bishop*, **John Young and Frederick Wheeler, Tenor and Baritone.** REVERSE: Rocked In the Cradle of the Deep, *Knight*, Frank Croxton, Bass, and Chorus 80072

BLOSSOM TIME, *Sigmund Romberg*
SONG OF LOVE, Betsy Lane Shepherd and Vernon Archibald, Soprano and Baritone. REVERSE: I'll Return For You—Love Letter, *Jacobi*, Betsy Lane Shepherd and Vernon Archibald, Soprano and Baritone 50873

Blow, Blow, Blow (On Your Old Harmonica Joe), *C. & H. Tobias-Robinson*, **Vaughn de Leath (The Radio Girl) and Her Buddies.** REVERSE: Here Comes the Show Boat, *Rose-Pinkard*, Vaughn de Leath (The Radio Girl) and Her Buddies 52104

Blue Baby (Why Are You Blue)—Fox Trot, *Klages-Green-Haid*, **Al Friedman and His "Yoeng's" Orchestra, with Vocal Chorus by Ernest Hare.** REVERSE: Tell Me Little Daisy—Fox Trot, *Lombardo-Miles*, Golden Gate Orchestra 52162

Blue Bells of Scotland—See Medley of Scotch Airs 50692

Blue Bells of Scotland, John F. Burckhardt, Celesta. REVERSE: **Violets,** *Wright*, John F. Burckhardt, Celesta 51721

Blue Bird Inspiration, *Ryder*, **Imperial Marimba Band.** REVERSE: **In** Storm and Sunshine March, *Heed*, Imperial Marimba Band 50906

Blue Birds—See Bird Imitations 50276

Blue Bonnet—You Make Me Feel Blue, *Bryan-Wendling-Richman*, **Frank Braidwood (The Cowboy Baritone).** REVERSE: Oh Boy! How It Was Raining, *De Costa-Silver*, Frank Braidwood (The Cowboy Baritone) . . . 51769

Blue Bonnet—You Make Me Feel Blue—Fox Trot, *Bryan-Wendling-Richman*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Give Me Today—Fox Trot, *Kerr-Titsworth-Bell*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51761

Blue Bonnets—See The Thistle, Scotch Melodies, Part I 80245

Blue Danube Blues—See Ka-lu-a—Medley Fox Trot 50892

Blue Danube Waltz, *Strauss*, **American Symphony Orchestra.** REVERSE: Loveland Waltzes, *Holzmann*, American Symphony Orchestra 80048

Blue Danube Waltz, *Strauss*, **Imperial Marimba Band.** REVERSE: Messenger Boy March, *Amstead-Furth*, Imperial Marimba Band 50413

Blue Danube Waltz, *Strauss-Chapman*, **Walter Chapman, Piano.** REVERSE: Liebestraum, *Liszt*, Walter Chapman, Piano 80702

Blue Jay—See Bird Imitations 50276

Blue Jay and the Thrush, *Belmont*, **Byron G. Harlan and Joe Belmont, Singing and Whistling.** REVERSE: Asleep In the Deep, *Petrie*, William F. Myers, Bass, and Male Chorus 50300

Number

Blue Ridge Blues, *Carson,* **The Blue Ridge Duo (Gene Austin and George Reneau), Singing, Harmonica and Guitar.** REVERSE: Lonesome Road Blues, *Austin-Mills,* The Blue Ridge Duo (Gene Austin and George Reneau) 51515

Blue River—Fox Trot, *Bryan-Meyer,* **Golden Gate Orchestra.** REVERSE: Siren Dream—Fox Trot, *Pollack-Sherman,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52105

Blue Room—Fox Trot—The Girl Friend, *Hart-Rodgers,* **Mike Speciale and His Orchestra.** REVERSE: I'm Lonely Without You—Fox Trot, *Green-Warren,* Mike Speciale and His Orchestra, with Vocal Refrain by Arthur Hall 51751

Blue Skies, *Berlin,* **Vaughn de Leath (The Radio Girl).** REVERSE: Since I Found You, *Clare-Woods,* Vaughn de Leath (The Radio Girl) 51948

Blue Skies—Fox Trot, *Berlin,* **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Harold Yates and Cooper Lawley.** REVERSE: Who Do You Love?—Fox Trot—Earl Carroll's Vanities, *Klages-Frey-Rich,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates 51919

Boats of Mine, *Miller,* **Anna Case, Soprano.** REVERSE: To You, *Rodenbeck*; and Song of the Robin, *Case,* Anna Case, Soprano 82231

BOCCACCIO, *Franz von Suppé*

SELECTION, Creatore and his Band. REVERSE: Miserere—Il Trovatore, *Verdi,* Creatore and his Band, with duet for Cornet and Trombone . . . 50668

BOHÊME, LA, *Giacomo Puccini*

CHE GELIDA MANINA, Guido Ciccolini, Tenor in Italian. REVERSE: Le Rêve—Manon, *Massenet,* Guido Ciccolini, Tenor, in French 82556

MI CHIAMANO MIMI, Claudia Muzio, Soprano, in Italian. REVERSE: Aspiration! *Chopin,* Claudia Muzio, Soprano, in French 82234

O MIMI, TU PIÙ, Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian 83069

O SOAVE FANCIULLA, Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian 83057

QUANDO ME'N VO, Anna Case, Soprano, in Italian 82073

SELECTION No. 1, American Concert Orchestra. REVERSE: Bohême—Selection No. 2, *Puccini,* American Concert Orchestra 80837

Bohemian Fantasie (Aus der Heimat), *Smetana,* **Carl Flesch, Violin.** REVERSE: Rondino (On a Theme by Beethoven), *Kreisler,* Carl Flesch, Violin . 80865

BOHEMIAN GIRL, *Michael William Balfe*

HEART BOWED DOWN; and I DREAMT THAT I DWELT IN MARBLE HALLS, *Balfe,* Venetian Instrumental Quartet, Violin, Violoncello, Flute, and Harp. REVERSE: For all Eternity, Venetian Instrumental Quartet . . . 80443

I DREAMT THAT I DWELT IN MARBLE HALLS, Julia Heinrich, Soprano. REVERSE: A May Morning, *Denza;* and At Parting, *Rogers,* Julia Heinrich . . 82164

I DREAMT THAT I DWELT IN MARBLE HALLS; and THE HEART BOWED DOWN, *Balfe,* Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: For All Eternity, *Mascheroni,* Venetian Instrumental Quartet 80443

I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME, *Balfe,* Kitty Berger, Harp-Zither. REVERSE: Old Folks At Home and Annie Laurie, Kitty Berger, Harp-Zither 50255

OVERTURE, American Symphony Orchestra. REVERSE: Pagliacci Selection, *Leoncavallo,* Edison Concert Band 50131

SELECTION, *Balfe,* Creatore, and his Band. REVERSE: Bunch of Roses—Spanish March, *Chapi,* Conway's Band 50557

THEN YOU'LL REMEMBER ME, *Balfe,* James Harrod, Tenor. REVERSE: Annie Laurie, *Scott,* Christine Miller, Contralto 80315

THEN YOU'LL REMEMBER ME; and I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, *Balfe,* Kitty Berger, Harp-Zither. REVERSE: Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither . . 50255

THEN YOU'LL REMEMBER ME, Edna White, Trumpet. REVERSE: Sweet Genevieve, *Cooper-Tucker,* Edna White, Trumpet 52036

Number

Bohemian Records—See Czechoslovak Records

Bo-La-Bo—Egyptian Fox Trot, *Fairman*, **for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra.** REVERSE: My Isle of Golden Dreams—Waltz, *Blaufuss*, Tuxedo Dance Orchestra 50649

Bolero In D Major—Spanish Dances, *Moszkowski*, **Geo. Hamilton Green, Xylophone.** REVERSE: Polonaise Militaire, *Chopin*, Geo. Hamilton Green, Xylophone 52074

Boll Weevil Blues, *Hess*, **Al Bernard.** REVERSE: I Ain't Afraid of Nuthin' Dat's Alive, *Bernard*, Ernest Hare 50787

BOMBO, *Al Jolson*
APRIL SHOWERS—Medley Fox Trot, *Silvers-Donaldson*, for Dancing, Club de Vingt Orchestra. REVERSE: When Buddha Smiles—Fox Trot, *Brown*, for Dancing, Club de Vingt Orchestra 50875

Bonnie Dundee—See The Thistle, Scotch Melodies, Part I 80245

Bonnie Kate—Medley of Reels, John J. Kimmel, Accordion. Includes: Bonnie Kate, Swallow Tail and The Green Fields of America. REVERSE: Kimmel March, *Kimmel*, John J. Kimmel, Accordion 50604

Bonnie Sweet Bessie—See Medley of Scotch Airs 50692

Bonnie Sweet Bessie, *Gilbert*, **Alice Verlet, Soprano.** REVERSE: Comin' Thro' the Rye, *Anonymous*, Alice Verlet, Soprano 83039

Bonnie Sweet Bessie, *Gilbert*, **Anna Case, Soprano** 82099

Bonnie Sweet Bessie, *Gilbert*, **Betsy Lane Shepherd, Soprano, and Chorus.** REVERSE: Forgotten, *Cowles*, Thomas Chalmers, Baritone 50069

Bonnie Sweet Bessie, *Gilbert;* **and Flow Gently, Sweet Afton,** *Spilman*, **Robert Trucksess, American Guitar.** REVERSE: Sacred Melodies, Robert Trucksess, American Guitar 50994

Boola—See I Ain't Nobody's Darling 50933

Boston Burglar, Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar. REVERSE: She's Comin' 'Round the Mountain, Vernon Dalhart and Company 51608

Boston Commandery March, *Carter*, **New York Military Band.** REVERSE: American Patrol, *Meacham*, New York Military Band 50145

Bowery, The—See Old Timers Waltz 50480

Boy and the Birds (Characteristic), *Hager*, **New York Military Band.** REVERSE: Sliding Sid, *Losch*, New York Military Band 50547

Boy's Best Friend Is His Mother, *Miller-Skelly*, **Bud Thompson, Singing, Violin and Guitar.** REVERSE: Rock All Our Babies to Sleep, Bud Thompson 51871

Boy Scouts of America March, *Sousa*, **New York Military Band and Boy Scouts Chorus.** REVERSE: Yorktown's Centennial March, *Sousa*, United States Marine Band 50904

Brabançonne (Belgian National Anthem), *Campenout*, **Alice Verlet, Soprano, in French.** REVERSE: Marseillaise, *Rouget De Lisle*, Thomas Chalmers, Baritone, and Chorus 83072

Brabançonne—See National Airs of the Allies 50509

Braes O'Mar, The—See The Thistle, Scotch Melodies, Part II 80245

Breakfast In My Bed On Sunday Mornin', *H. Lauder*, **Glen Ellison.** REVERSE: Same as His Faither Did Before Him, *H. Lauder*, Glen Ellison 50597

Break the News to Mother—See Songs of Other Days, No. 4 80344

Break the News to Mother, *Harris*, **Waikiki Hawaiian Orchestra, with Louise and Ferera.** REVERSE: When You and I Were Young, Maggie, *Butterfield*, Herbert Soman, Violin 50882

Breath of an Irish Smile, *Bowers*, **Walter Scanlan, Tenor.** REVERSE: In the Land Where the Green Shamrock Grows, *H. Von Tilzer*, Walter Scanlan, Tenor 51188

Bridal Chorus—Lohengrin—See Seven Ages of a Kiss—Part 2—Descriptive 52007

Bridal Chorus—Lohengrin, *Wagner*, **American Symphony Orchestra.** REVERSE: Introduction to Third Act—Lohengrin, *Wagner*, American Symphony Orchestra 80242

Number

Bridget O'Flynn (Where've Ya Been?), *Sterling-King*, **Sherman and Ryan, Male Voices.** REVERSE: Down In the Old Neighborhood, *Mc Kenna*, National Male Quartet 51961

Brighten the Corner Where You Are, *Gabriel*, **Apollo Quartet of Boston.** REVERSE: A Mighty Fortress is Our God, *Luther*, Calvary Choir 80504

Bright Sherman Valley, Ernest V. Stoneman and The Dixie Mountaineers, Singing, Fiddle, Banjo, Harmonica and Guitar. REVERSE: Bully of the Town, Ernest V. Stoneman and The Dixie Mountaineers 51951

Bring Back the Rose, *Fischer*, **Will Oakland, Counter-Tenor.** REVERSE: Gentle Spring, Billy Murray and Joe Belmont, Singing and Whistling 50506

Bring Back Those Minstrel Days—Lemaire's Affairs, *MacDonald-Broones*, **Al Campbell and Jack Kaufman, Tenors.** REVERSE: My Cutey's Due At Two-To-Two, *Robin-A. Von Tilzer*, Al Campbell and Jack Kaufman, Tenors 51832

Bringin' Home the Bacon—Fox Trot and Song, *Bannister-Colwell-Van-Schenck*, **Fox Trot by Kaplan's Melodists—Song by Vernon Dalhart.** REVERSE: Paradise Alley—Fox Trot and Song—Paradise Alley, *Archer-Carlton*, Fox Trot by Harry Raderman's Dance Orchestra—Song by Arthur Hall 51351

Broken Busted Blues, *Dowell-Troy*, **SISSLE & BLAKE, Tenor and Piano.** REVERSE: You Ought to Know, *Sissle-Blake*, SISSLE & BLAKE, Tenor and Piano 51572

Broken Dreams, *Crone-Chon-Westphal*, **Rae Eleanor Ball, Violin.** REVERSE: Oh, How I Miss You To-Night, *Davis-Burke-Fisher*, Rae Eleanor Ball, Violin 51602

Broken Dreams, *Kerr-Spitalny*, **The Sibyl Fagan Ensemble, Whistling, Violin, Piano and Celesta.** REVERSE: Say Hello, *Barry-Bryan-Berchman*, The Sibyl Fagan Ensemble 52048

Broken Heart, *Gillet*, **String Quintet and Harp.** REVERSE: Largo, *Händel*, American Symphony Orchestra 50053

Broken Hearted—See Here Am I 52089

Broken Hearted—See Here Am I—Fox Trot 52065

Broken-Hearted Blues, *Klickmann-Bargy*, **Al Bernard.** REVERSE: In the Little Red School House, *Wilson-Brennen*, Billy Jones and Ernest Hare . . . 50962

Broken Hearted Melody—Waltz, *Jones*, **Waikiki Hawaiian Orchestra.** REVERSE: Hula Hula Rose, *Reed-Awan*, Waikiki Hawaiian Orchestra 51202

Broken Hearted Melody—Waltz (Introducing "Moon River"), *Jones*, **Ernest L. Stevens, Piano.** REVERSE: Who's Sorry Now?—Waltz, *Snyder*, Ernest L. Stevens, Piano 51208

Broken Melody, *Van Biene*, **Lauri Kennedy, Violoncello.** REVERSE: Kol Nidrei—Part I, *Bruch*, Lauri Kennedy, Violoncello 80580

Brooke's Triumphal March, *Seitz*, **United States Marine Band.** REVERSE: National Fencibles March, *Sousa*, United States Marine Band 51483

Brown October Ale—Robin Hood, *Smith-De Koven*, **J. Lester Haberkorn, Baritone.** REVERSE: When Shadows Fall, *Applegarth-Loth*, Ernest Davis, Tenor 52153

Brown October Ale—See Robin Hood Airs, No. 1 80797

Brown Sugar—Fox Trot, *Harris*, **Joe Candullo and His Everglades Orchestra.** REVERSE: I Found a Million Dollar Baby—Fox Trot, *Rose-Fisher*, Jack Albin's Orchestra 51852

Bubble, The—High Jinks, *Friml*, **Emory B. Randolph, Tenor, and Chorus.** REVERSE: Just Because It's You—Little Café, Elizabeth Spencer, Soprano, and Chorus 80131

Buckboard—See Old Red Barn Medley Quadrille 51236

Buckeye Medley Quadrille, The, John Baltzell, Champion Old Time Fiddler. Includes: Hoosier, and Red Ear. REVERSE: Money Musk Medley—Reels, John Baltzell, Champion Old Time Fiddler 51354

Buffalo Rhythm—Fox Trot, *Beaty-Smolev-Arluck*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Rocky Mountain Blues—Fox Trot, *Henderson-Carroll-Macomber*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52037

Number

Bugle Calls—See Recollections of 1861-65 80613

Bugle Calls, U. S. Army, Part I, S. W. Smith, U. S. N., and Bugle Squad. Includes: First Call, Reveille, Assembly, Mess Call, Guard Mounting, Sick Call, Drill Call, Recall, Fire, Tattoo, Call to Quarters, and Taps. REVERSE: Bugle Calls, U. S. Army, Part II, S. W. Smith, U. S. N., and Bugle Squad 50452

Bugle Calls, U. S. Army, Part II, S. W. Smith, U. S. N., and Bugle Squad. Includes: Stable Call, Water Call, Adjutant's Call, Retreat, Church Call, Boots and Saddles, School Call, Fatigue, Signal to Horse, Attention, Prepare to Mount, Mount, Forward, March, Charge, Battalion, Halt, Prepare to Dismount, Dismount, Commence Firing, Cease Firing, and Liberty Call. REVERSE: Bugle Calls, U. S. Army, Part I, S. W. Smith, U. S. N., and Bugle Squad 50452

Bullfinch, The—See Sundown In Birdland 80453

Bully of the Town, Ernest V. Stoneman and The Dixie Mountaineers Singing, Fiddle, Banjo and Guitar. REVERSE: Bright Sherman Valley, Ernest V. Stoneman and The Dixie Mountaineers 51951

Bumblebee, The; The Raggedy Man; and An Impetuous Resolve, *Riley*, **Harry E. Humphrey, Recitation.** REVERSE: Out to Old Aunt Mary's, *Riley*, Harry E. Humphrey, Recitation 50172

Bunch of Roses—Spanish March, *Chapi*, **Conway's Band.** REVERSE: Bohemian Girl, Selection, *Balfe*, Creatore and his Band 50557

Bury Me Beneath the Weeping Willow Tree, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: My Little German Home Across the Sea, Ernest V. Stoneman (The Blue Ridge Mountaineer) 51909

Bury Me Not On the Lone Prairie (The Dying Cowboy), Vernon Dalhart, Tenor, with Fiddle, Harmonica and Guitar. REVERSE: Don't Let the Deal Go Down, Vernon Dalhart, Tenor 51949

Butterfly, The, *Bendix*, **Julius Spindler and Anthony Giammatteo, Flute and Clarinet.** REVERSE: Andante In F, *Molique*, Weyert A. Moor, Flute 80238

Butterfly, The, *Grieg*; **and Prelude—Arabesque,** *Rogers*, **André Benoist, Piano.** REVERSE: Two Larks, *Leschetizky*, André Benoist, Piano 50200

But the Lord Is Mindful of His Own—Saint Paul, *Mendelssohn*, **Christine Miller, Contralto.** REVERSE: Just As I Am, *Bradbury*, Arthur Middleton 82153

Bye Bye Blackbird, *Dixon-Henderson*, **National Male Quartet.** REVERSE: Honey Bunch, *Friend*, National Male Quartet 51758

Bye Bye Blackbird—Fox Trot, *Dixon-Henderson*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Talking to the Moon—Fox Trot, *Little-Baskette*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51757

Bye Bye Bonnie—Medley (Introducing "Just Cross the River From Queens," "You and I, Love You and Me," "Tampico Tap," and "Toodle-oo"), *Fleeson-A. Von Tilzer*, **Alan Moran and Walter Feldkamp, Two Pianos.** REVERSE: I Know That You Know—Fox Trot—Oh, Please, *Caldwell-Youmans*, Alan Moran and Walter Feldkamp, Two Pianos 52005

Bye-Bye, Pretty Baby, *Gardner-Hamilton*, **Jack Parker and Will Donaldson, Tenor and Baritone.** REVERSE: Give Me a Night In June, *Friend*, Jack Parker and Will Donaldson 52112

Bye-Bye, Pretty Baby—Fox Trot, *Gardner-Hamilton*, **Joe Herlihy and His Orchestra.** REVERSE: (Where Have You Been) All My Life—Fox Trot—Allez-Oop! *Robin-Charig-Myers*, Duke Yellman and His Orchestra, with Vocal Chorus by J. Donald Parker 52098

By the Babbling Brook, *Ring-Hager*, **Sibyl Sanderson Fagan and Lewis James, Whistling and Singing.** REVERSE: Memories of You In Dear Hawaii, *MacMeekin*, Lyric Male Quartet 80503

By the Fireside—Reverie, *Helfand*, **Herbert Soman's Salon Orchestra.** REVERSE: Chanson Bohémienne, *Boldi*, Herbert Soman's Salon Orchestra . . 52019

Number

By the Waters of Minnetonka, *Lieurance-Cavanass,* **Helen Davis, Mezzo-Soprano.** REVERSE: Sing Me to Sleep, *Greene-Bingham,* Christine Miller, Contralto 80842

By the Waters of Minnetonka—Fox Trot, *Lieurance,* **Mel Craig's Orchestra.** REVERSE: In the Garden of To-morrow—Fox Trot, *Graffe, Jr.-Deppen,* Mel Craig's Orchestra. 51528

By the Waters of Minnetonka, *Lieurance*; **and Lullaby,** *Lieurance,* **Frieda Hempel, Soprano.** REVERSE: Kentucky Babe, *Geibel,* Frieda Hempel, Soprano, and Lyric Male Quartet 82189

C

"Calanthe" Waltzes, *Holzmann,* **Ernest L. Stevens, Piano.** REVERSE: Far From Thee—Waltzes, *DeCoen,* Ernest L. Stevens, Piano 51105

Calinda, The—Fox Trot—A La Carte, *Hupfeld,* **Louis Lilienfeld with His Hotel Biltmore Orchestra.** REVERSE: My Blue Heaven—Fox Trot, *Whiting-Donaldson,* Al Friedman and His "Yoeng's" Orchestra, with Vocal Refrain by Vaughn de Leath 52128

Caller Herrin'—See The Thistle, Scotch Melodies, Part II 80245

Calling, *Klages-Golden,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: I'm Looking For a Girl Named Mary, *Stept,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51987

Calling—Fox Trot, *Klages-Golden,* **Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Refrain by Vaughn de Leath.** REVERSE: My Daddy—Fox Trot, *Strong,* Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Refrain by Charles Harrison 51977

Calling Me Home, *Gilbert-Monaco,* **Frank Braidwood (The Cowboy Baritone).** REVERSE: I Want to Be Known As Susie's "Feller," *Brown-Dreyer,* Frank Braidwood (The Cowboy Baritone) 51865

Call Me Back, Pal, O'Mine, *Dixon,* **Elizabeth Spencer and Charles Hart, Soprano and Tenor.** REVERSE: Nellie Kelly, I Love You—Little Nellie Kelly, *Cohan,* Charles Hart, Tenor, and Mixed Chorus 51085

Call Me Your Darling Again, *Skelly,* **Elizabeth Spencer, Soprano, and Chorus.** REVERSE: Annie Laurie, *Scott,* Metropolitan Quartet 80098

Calm As the Night, *Bohm,* **Betsy Lane Shepherd, Soprano.** REVERSE: Home, Sweet Home, *Bishop,* Betsy Lane Shepherd, Soprano 80489

Calm As the Night, *Bohm,* **Mario Laurenti, Baritone.** REVERSE: Good-Bye, Beloved, Good-Bye, *Arr. from an old Negro Melody by Sampson,* Anna Case, Soprano, and Lyric Male Quartet 82196

Calvary, *Sweney,* **and Scripture Lesson, St. Luke 23:33 to 38, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet.** REVERSE: Peace Be Still, *Palmer,* and Scripture Lesson, St. Mark 4:35 to 41, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet 80192

Camille, *Mitchell-Sherman,* **Marguerite Ringo and Walter Scanlan, Soprano and Tenor.** REVERSE: No One Knows, *Mitchell-Gordon,* Ernest Davis, Tenor 51859

Camille—Fox Trot, *Mitchell-Sherman,* **Duke Yellman and His Orchestra.** REVERSE: In a Little Garden—Fox Trot, *Whittemore-Iula,* Duke Yellman and His Orchestra 51778

Campbells Are Coming—See The Thistle, Scotch Melodies, Part I 80245

Campbells Are Coming—See Bagpipe Medley No. 2 51057

Camp Songs, U. S. Army, No. 1, Chorus of Male Voices. Includes: Uncle Sammy, Over There, Let's Go, Good-bye Bill, There's a Long, Long Trail, and I May Be Gone for a Long, Long Time. REVERSE: Camp Songs, U. S. Army, No. 2, Chorus of Male Voices 80385

Camp Songs, U. S. Army, No. 2, Chorus of Male Voices. Includes: Pack Up Your Troubles, Kaiser Bill, Where Do We Go From Here, Hot Time, Wait Till the War Is Over, and Keep the Home Fires Burning. REVERSE: Camp Songs, U. S. Army, No. 1, Chorus of Male Voices 80385

Number

Camptown Races—See Dixieland Memories, No. 2 80395

Canary Cottage—It's Always Orange Day In California, *E. Carroll*, Irving Kaufman, Tenor, and Chorus. REVERSE: Ireland Must Be Heaven, For My Mother Came From There, *McCarthy-Johnson-Fischer*, Walter Van Brunt, Tenor 50396

Can I Sleep In Your Barn To-Night, Mister? Vernon Dalhart, Singing, Harmonica, Fiddle and Guitar. REVERSE: I'm the Man That Rode the Mule Around the World, Vernon Dalhart 51901

Canta pe' me (Neapolitan Song), *De Curtis-Bovio*, **Mario Laurenti, Baritone, in Italian.** REVERSE: Nina, *Pergolesi*, Mario Laurenti, Baritone, in Italian 82326

Can't Yo' Heah Me Callin', Caroline? *Roma*, **Vernon Dalhart, Tenor.** REVERSE: Indiana, *Hanley*, Homestead Trio 80334

Can't You Hear Me Say I Love You—Fox Trot, *Derickson-Brown*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Play-Gound In the Sky—Fox Trot—Sidewalks of New York, *Dowling-Hanley*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52130

Canzonetta, *Tschaikowsky, Op.* 35, **Carl Flesch, Violin.** REVERSE: Slavonic Dance, No. 1, *Dvořák- Kreisler*, Carl Flesch, Violin 80878

Canzonetta—From the "Concerto Romantique," for Violin, *Godard*, **Albert Spalding, Violin.** REVERSE: Nocturne Op. 27, No. 2, *Chopin-Wilhelmj*, Albert Spalding, Violin 82212

Caprice, *Fiorillo*, **Carl Flesch, Violin.** REVERSE: Serenade, *Till-Flesch*, Carl Flesch, Violin 82313

Caprice, Op. 14, *Green*, **Geo. Hamilton Green, Xylophone.** REVERSE: Concert Waltz In G Major, Op. 6, *Green*, Geo. Hamilton Green, Xylophone . . 51981

Caprice Espagnol (Castagnettes), *Ketten-Loeffler*, **Albert Spalding, Violin.** REVERSE: Souvenir, *Drdla*, Albert Spalding, Violin 82154

Caprice Viennois, *Kreisler*, **Vasa Prihoda, Violin.** REVERSE: La Ronde des Lutins, Op. 25, *Bazzini*, Vasa Prihoda, Violin 82227

Caprice Viennois, *Kreisler*, **Albert Spalding, Violin.** REVERSE: Serenade Mélancolique, *Tschaikowsky*, Albert Spalding, Violin 82067

Captain Mac', *O'Reilly-Sanderson*, **Arthur Middleton, Bass-Baritone.** REVERSE: Dear Heart of Mine, *Hall*, Arthur Middleton, Bass-Baritone . . . 80877

Carita—Waltz, *Rapoport*, **Nathan Glantz and His Orchestra.** REVERSE: Adoring You—Fox Trot—Ziegfeld's Follies of 1924, *Tierney*, The Top Notchers 51384

Carme (Canto Sorrentino), Guido Ciccolini, Tenor, in Neapolitan. REVERSE: Mamma mia, che vo' sape? Guido Ciccolini, Tenor, in Italian . . . 83068

CARMEN, *Georges Bizet*

HABANERA, Margaret Keyes, Contralto, in French. REVERSE: All Hail, Thou Dwelling Lowly—Faust, *Gounod*, Paul Althouse, Tenor 82096

JE DIS, QUE RIEN NE M'EPOUVANTE, Claudia Muzio, Soprano, in French. REVERSE: Elle a fui, la tourterelle!—Tales of Hoffmann, *Offenbach*, Claudia Muzio, Soprano, in French 82324

JE DIS, QUE RIEN NE M'EPOUVANTE, Marie Sundelius, Soprano, in French REVERSE: Ah! non credea mirarti—Sonnambula, *Bellini*, Lucrezia Bori, Soprano, in Italian 82289

LES TRIANGLES DES SISTRES TINTAIENT, Margaret Matzenauer, Mezzo-Soprano, in French. REVERSE: Fra poco a me ricovero—Lucia di Lammermoor, *Donizetti*, Guido Ciccolini, Tenor, in Italian 82570

PARLE-MOI DE MA MÈRE, *Bizet*, Anna Case and Ralph Errolle, Soprano and Tenor, in French. REVERSE: Vainement, ma bien-aimée—Roi d'Ys, *Lalo*, Ralph Errolle, Tenor, in French 82560

ROMANZA DEL FIORE, Giovanni Zenatello, Tenor, in Italian. REVERSE: Laisse-moi—Faust (Preceded by "Il se fait tard"), *Gounod*, Mlle. Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in French 82294

ROMANZA DEL FIORE, *Bizet*, Guido Ciccolini, Tenor, in Italian. REVERSE: Cortigiani—Rigoletto, *Verdi*, Mario Laurenti, Baritone, in Italian 82156

CARMEN—*Continued* Number

SELECTIONS, American Symphony Orchestra. REVERSE: Tancredi Overture, *Rossini*, American Symphony Orchestra 80062

TOREADOR SONG, Thomas Chalmers, Baritone, and Chorus. REVERSE: Even Bravest Heart—Faust, *Gounod*, Thomas Chalmers, Bartione 82060

Carmena—Vocal Waltz, *Wilson*, **Alice Verlet, Soprano.** REVERSE: Parla Valse, *Arditi*. Alice Verlet, Soprano, in Italian 82561

Carmen Fantasie—Op. 25, *Sarasate*, **Albert Spalding, Violin.** REVERSE: Kujawiak, *Wieniawski*, Albert Spalding, Violin 82245

Carnival Memories Waltz, *Sartori*, **Tobias Trio, Flute, Mandolin and Guitar.** REVERSE: Georgianna March, *Agostini*, Tobias Trio 51482

Carnival of Venice, Part I, *Benedict*, **Alice Verlet, Soprano, in Italian.** REVERSE: Carnival of Venice—Part II, Alice Verlet, Soprano, in Italian . . 83070

Carnival of Venice—Transcription, Alfred A. Farland, Banjo. REVERSE: Silver Threads Among the Gold, *Danks*, M. Nagy, Zimbalom 50616

Carnival of Venice—Variations, Bohumir Kryl, Cornet. REVERSE: As Once In Happier Days, Op. 64, No. 1, *Popper*, Vladimir Dubinsky, Violoncello 80718

Carnival of Venice—Variations, *Paganini*, **American Symphony Orchestra.** REVERSE: Valse-Arabesque, *Lack*, Reed Orchestra 50099

Carnival of Venice—Variations, P. Frosini, Accordion. REVERSE: Believe Me If All Those Endearing Young Charms, *Stevenson*, Ernst Albert Couturier, Cornet 51030

Carol, Children, Carol—See Christmas Songs For Children 52131

Carolina Lullaby, *Panella*, **Rae Eleanor Ball, Violin.** REVERSE: Underneath Hawaiian Skies, *Rose*, Rae Eleanor Ball, Violin 50816

Carolina Mammy, *James*, **Walter Scanlan, Tenor, and Chorus.** REVERSE: Daddy's Wonderful Pal, *Freedman-Nelson-Link*, Lewis James, Tenor 51187

Caro Nome (Dearest Name)—Rigoletto, *Verdi*, **Alice Verlet, Soprano, in Italian** 82080

Caro Nome (Dearest Name)—Rigoletto, *Verdi*, **Frieda Hempel, Soprano, in Italian.** REVERSE: Evviva la Francia—Daughter of the Regiment, *Donizetti*, Frieda Hempel, Soprano, in Italian 82568

Caro Nome—See Rigoletto Selection, Part I 80396

Carry Me Back to Old Virginny, *Bland*, **Anna Case, Soprano, and Criterion Quartet.** REVERSE: Danny Deever, *Damrosch*, Arthur Middleton . 82191

Carry Me Back to Old Virginny, *Bland*, **Thomas Chalmers, Baritone, and Chorus.** REVERSE: O, Promise Me—Robin Hood, *De Koven*, Elizabeth Spencer, Soprano, and Chorus 80055

Carry Me Back to Old Virginny—See When Honey Sings an Old-Time Song 50860

Carry Me Back to Old Virginny—Waltz, Kaplan's Melodists, with Vocal Chorus by Donald Chalmers. REVERSE: Old Oaken Bucket—Waltz, Kaplan's Melodists, with Vocal Chorus by James Doherty 51711

Carry Thy Burden to Jesus, *King-Bowers*, **Homer Rodeheaver, Baritone, and Mixed Chorus.** REVERSE: You Can Smile, *A. H. Ackley*, Homer Rodeheaver, Baritone 52178

Carry Your Cross With a Smile, *Gabriel-Ogdon*, **Homer Rodeheaver, Baritone, and Mixed Chorus.** REVERSE: All the Way to Calvary, *Ackley*, Homer Rodeheaver, Baritone, and Mixed Chorus 51399

Carve Dat 'Possum—See Medley of Southern Melodies 51145

Casey Jones, *Newton-Seibert*, **Vernon Dalhart and Company, Singing, Jews Harp, Harmonica, Fiddle and Guitar.** REVERSE: Got the Railroad Blues, *Austin-Mills*, Gene Austin 51611

Casey Jones, *Newton*, **Billy Jones, Tenor, and Male Chorus.** REVERSE: Scene on the Old Plantation, Billy Golden and Empire Vaudeville Company 50747

Casse-Noisette Suite—Part I (Nut Cracker Suite), Ouverture Miniature; and Danse Chinoise, *Tschaikowsky*, **American Symphony Orchestra.** REVERSE: Casse-Noisette Suite—Part II, Danse de la Fée Dragée; and Danse des Mirlitons, *Tschaikowsky*, American Symphony Orchestra . . 80594

Number

Casse-Noisette Suite—Part III (Nut Cracker Suite), Danse Arabe; and Danse Russe (Trépak), *Tschaikowsky,* **American Symphony Orchestra.** REVERSE: Casse-Noisette Suite—Part IV (Nut Cracker Suite), Valse des Fleurs, *Tschaikowsky,* American Symphony Orchestra 80602

Casta Diva (Queen of Heaven)—Norma, *Bellini,* **Frieda Hempel, Soprano, in Italian.** REVERSE: Non mi dir—Don Giovanni, *Mozart,* Frieda Hempel, Soprano, in Italian 82229

Cat, The (A Spooky Novelty!)—Fox Trot, *Kahn-Jones,* **Phil Napoleon and His Orchestra.** REVERSE: Pardon the Glove—Fox Trot, *Quicksell,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra 51962

CAVALLERIA RUSTICANA, *Pietro Mascagni*

AVE MARIA (Adaptation from the Intermezzo), Frieda Hempel, Soprano, in Italian, Violin Obbligato by Mary Zentay 82549

INTERMEZZO, American Symphony Orchestra. REVERSE: Barcarolle—Tales of Hoffmann, *Offenbach,* American Symphony Orchestra 80178

Cavalry Charge, Descriptive, *Lüders,* **New York Military Band.** REVERSE: Flying Squadron, Descriptive, *Kappey,* New York Military Band 50399

Cavatina, *Bohm,* **Carl Flesch, Violin.** REVERSE: Elégie, *Ernst,* Op. 10, Carl Flesch, Violin 82348

Cavatina, *Raff,* **Albert Spalding, Violin.** REVERSE: Humoresque, *Dvořák,* Albert Spalding, Violin 82047

Cavatine (More Regal in His Low Estate)—Queen of Sheba, *Gounod,* **Marie Rappold, Soprano.** REVERSE: Starry Night, *Densmore,* Marie Rappold, Soprano 82285

Celestial Aïda (Celeste Aïda)—Aïda, *Verdi,* **Charles Hart, Tenor.** REVERSE: Oh Paradise!—Africana, *Meyerbeer,* Charles Hart, Tenor 80774

Celestial Chimes, *M. Greene,* **Robert Gayler, Celesta.** Includes: Old Hundred and Adeste Fideles (O, Come All Ye Faithful). REVERSE: Christmas Bells, Robert Gayler, Celesta 50591

C'est Vous (It's You), *Green-Silver-Richman,* **Crawford Adams (Wizard of the Violin).** REVERSE: Honolulu Moon, *Lawrence,* Crawford Adams (Wizard of the Violin) 51986

C'est Vous (It's You), *Green-Silver-Richman,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Me and My Shadow, *Jolson-Rose-Dreyer,* Frederick Kinsley on the Midmer-Losh Pipe Organ 52117

C'est Vous (It's You), *Green-Silver-Richman,* **Elliott Stewart, Tenor.** REVERSE: Swanee River Trail, *Jolson-Caesar,* Charles Harrison, Tenor 51993

Chain Gang Song, *Massey,* **Vernon Dalhart and Company, Singing, Harmonica and Guitar.** REVERSE: New River Train, Vernon Dalhart and Company 51597

Change Your Name, Malinda Lee, *Bernard,* **Al Bernard and Ernest Hare.** REVERSE: Slide, Kelly, Slide, *Briegel,* Al Bernard and Ernest Hare 50731

Chanson Bachique (Drinking Song)—Hamlet, *A. Thomas,* **Torcom Bézazian, Baritone, in French.** REVERSE: Del tempio al limitar, Guido Ciccolini and Arthur Middleton, in Italian 82203

Chanson Bohémienne, *Boldi,* **Herbert Soman's Salon Orchestra.** REVERSE: By the Fireside—Reverie, *Helfand,* Herbert Soman's Salon Orchestra 52019

Chanson d'Amour (Love Song), *Hollman,* **Alice Verlet, Soprano, in French.** REVERSE: La ci darem la mano—Don Giovanni, *Mozart,* Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian 82178

Chanson—Méditation, *Cottenet,* **Albert Spalding, Violin.** REVERSE: Ballet Music—Orpheus, *Gluck-Ries,* Albert Spalding, Violin 82206

Chant Sans Paroles, *Tschaikowsky,* **Albert Spalding, Violin.** REVERSE: Orientale, *Cui,* Albert Spalding, Violin 82064

Chant, The (A Spooky Serenade)—Slow Drag, *Stitzel,* **Joe Candullo and His Everglades Orchestra.** REVERSE: Windy City Blues, *Peary-Raymond-Hudson-Morton,* Joe Candullo and His Everglades Orchestra. 51912

Characteristic Negro Medley, Premier Quartet. REVERSE: Trial of Josiah Brown, *Knight,* Harlan E. Knight and Company, Rube Sketch 50570

Number

Charlie Is My Darling—See The Thistle, Scotch Melodies, Part I 80245

Charlot's Revue—Limehouse Blues—Fox Trot, *Braham,* Atlantic Dance Orchestra. REVERSE: La Java—Waltz—Innocent Eyes, *Yvain,* Kaplan's Melodists 51305

Charmaine! *Leazer-Rapee,* **Joe Green and His Novelty Marimba Band.** REVERSE: Dawn of To-Morrow, *Gravelle-Green,* Joe Green and His Novelty Marimba Band 52023

Charmant oiseau (Thou Brilliant Bird)—La Perle du Brésil, *David,* **Anna Case, Soprano, in French** 82078

Charmant oiseau (Thou Brilliant Bird)—La Perle du Brésil, *David,* **Stella Power, Soprano, in French.** REVERSE: Spring, *Henschel,* Stella Power . . 80401

Charming Boy; and Volga Boatman's Song, *Yohnem-Maltchik,* **Russian Balalaika Ensemble.** REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble 80619

Chasse aux Papillons—Serenade, *Fontbonne,* **Weyert A. Moor, Flute.** REVERSE: Lullaby—Jocelyn, *Goddard,* Louis Katzman, Cornet 80307

Chautauqua At Pun'kin Center, *Stewart,* **Cal Stewart, Rural Story.** REVERSE: Laughing Girl Has Her Picture Took, Ethel C. Olson, Norwegian-English Monolog 50844

CHAUVE SOURIS

PARADE OF THE WOODEN SOLDIERS—FOX TROT, *Jessel,* for Dancing, Vincent Lopez Orchestra. REVERSE: All Over Nothing At All—Fox Trot, *Rule,* Ernest L Stevens' Trio 50987

WHERE IS MY MEYER? (WHERE'S HIMALAYA?), *Gilbert-Profes,* Jack Kaufman. REVERSE: Who's That Pretty Baby? *Heath-Marr,* The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 52137

Che farò senza Euridice (I have lost my Eurydice)—Orfeo, *Gluck,* **Margaret Keyes, Contralto, in Italian.** REVERSE: Elégie, *Massenet,* Helen Stanley, Soprano, in French 82079

Che gelida manina (Your Tiny Hand Is Frozen)—Bohême, *Puccini,* **Guido Ciccolini, Tenor, in Italian.** REVERSE: Le Reve—Manon, *Massenet,* Guido Ciccolini, Tenor, in French 82556

Che me ne faccio del vostro castello? (What Means to Me the Castle You Offer?)—Madame Sans-Gêne, *Giordano,* **Claudia Muzio, Soprano, in Italian.** REVERSE: L'Altra Notte In Fondo Al Mare—Mephistopheles, *Boito,* Claudia Muzio, Soprano, in Italian 82305

Chére Nuit (Dearest Night), *Bachelet,* **Claudia Muzio, Soprano, in French.** REVERSE: Crisantemi, *Sodero,* Claudia Muzio, Soprano, in Italian 82218

Chérie, I Love You (Chérie, Je T'aime), *Goodman,* **Walter Scanlan, Tenor, with Organ Accompaniment by Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Song of Songs, *Lucas-Moya,* Walter Scanlan, Tenor 51969

Chérie, I Love You (Chérie, Je T'aime), *Goodman,* **Herbert Soman's Salon Orchestra.** REVERSE: Lonesome Melody O'Mine, *Nelson-Magine,* Herbert Soman's Salon Orchestra 80871

Chicken Reel—See Devil's Dream Medley, Reels 50653

Chiffon—See My Lady's Boudoir—Suite No. 1 51956

Child and Mother—See Oh Mother, My Love 82209

CHIMES OF NORMANDY, *Robert Planquette*

AIRS—No 1, New York Light Opera Company. Includes: All Who For Servants, I May Be Princess, On Billow Rocking (Barcarolle), and Legend of the Bells. REVERSE: Chimes of Normandy Airs—No 2, New York Light Opera Company 80722

AIRS—No 2, New York Light Opera Company. Includes: With Joy My Heart, Just Look At That, and As He's Looking Somewhat Pale. REVERSE: Chimes of Normandy Airs—No 1, New York Light Opera Company 80722

ENTR'ACTE, American Symphony Orchestra. REVERSE: Romanza Expresiva, *Schubert;* and Historias y Cuentos—Jota, *Rubio,* American Symphony Orchestra 50130

Number

Chimes of Trinity—See Songs of Other Days, No. 5 80596

Chi mi frena (What From Vengeance Yet Restrains Me) (Sextet)—Lucia di Lammermoor, *Donizetti*, **Marie Rappold, Margaret Matzenauer, Giovanni Zenatello, Arthur Middleton, Thomas Chalmers, Enrico Baroni, Mixed Voices, in Italian.** REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, *Donizetti*, Verlet, Ciccolini, Middleton, Scott, Alcock, Baroni, Mixed Voices, in Italian 82266

Chi mi frena (What From Vengeance Yet Restrains Me) (Sextet)—Lucia di Lammermoor, *Donizetti*, **Alice Verlet, Guido Ciccolini, Arthur Middleton, Henri Scott, Merle Alcock, Enrico Baroni, Mixed Voices, in Italian.** REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, *Donizetti*, Rappold, Matzenauer, Zenatello, Middleton, Chalmers, Baroni, Mixed Voices, in Italian 82266

CHIN-CHIN, *Ivan Caryll*
GOOD-BYE GIRLS, I'M THROUGH, Joseph Phillips, Baritone, and Chorus of Girls. REVERSE: My Lady of the Telephone—Dancing Around, *Gilbert*, Joseph A. Phillips, Baritone, and Chorus 80214

Chinese Moon—Oriental Fox Trot, *Bronfin-Nussbaum*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Happy Go Lucky—Medley Fox Trot, *Evans-G. & L. Denni*, Duke Yellman and His Orchestra, with Vocal Refrains by Arthur Fields 51866

Chloe (Song of the Swamp), *Kahn-Morét*, **Ernest Hare, Baritone.** REVERSE: Away Down South In Heaven, *Green-Warren*, Ernest Hare, Baritone 52171

Chocolate Soldier—Selections, *Straus*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Merry Widow—Selections, *Lehar*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra . . 51991

Christmas Bells, Robert Gayler, Celesta. REVERSE: Celestial Chimes, *M. Greene*, Robert Gayler, Celesta 50591

Christmas Carol—See Christmas Songs For Children 52131

Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes. Includes: Adeste Fideles, Good King Wenceslas, Joy to the World, and Hark! the Herald Angels Sing. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray . . . 50843

Christmas Cobwebs, *S. C. Bailey*, **Edna Bailey, Bed-Time Story.** REVERSE: Santa Claus Hides In Your Phonograph, *Penn*, Harry E. Humphrey 50999

Christmas Comes But Once a Year—See Santa Claus Proves There Is a Santa Claus 51619

Christmas Eve, Fantasie, *Gayler*, **Robert Gayler, Celesta.** Includes: O Tannenbaum, O du fröliche and Stille Nacht. REVERSE: Why the Chimes Rang, Edna Bailey, Recitation 50382

Christmas In Other Lands, Part 1: Ancient Judea, England and France, Vaughn de Leath (The Radio Girl). REVERSE: Christmas In Other Lands, Part 2: Spain, Italy, Germany and United States, Vaughn de Leath (The Radio Girl) 52129

Christmas Memories, Fantasie of Christmas Hymns, Robert Gayler, Celesta. Includes: O Come All Ye Faithful, O Little Town of Bethlehem, and Hark! the Herald Angels Sing. REVERSE: Birthday of a King, *Neidlinger*, Pietro Capodiferro, Cornet 50448

Christmas Morning At Clancy's, Steve Porter, Billy Jones and Company. REVERSE: Santa Claus Proves There Is a Santa Claus, *Penn*, Ernest Hare . . 51619

Christmas Morning With the Kiddies, Descriptive, *Hager*, **Peerless Orchestra.** REVERSE: Toy Shop Symphony, *Hager*, Peerless Orchestra . . . 50381

Christmas Recollections, The Yuletide Ensemble, Vocal and Instrumental. REVERSE: Star of the East, *Cooper-Kennedy*, Calvary Choir, Mixed Voices 51868

Christmas Song—See Christmas Songs For Children 52131

Christmas Songs For Children, Arthur Hall, Tenor. Includes: Carol, Children, Carol, Santa Claus Will Soon Be Here, Christmas Song, O Thou Joyful Day, Christmas Carol and Christmas Tree. REVERSE: Night Before Christmas, *Poem by Moore*, Vaughn de Leath (The Radio Girl) 52131

Number

Christmas Tree—See Christmas Songs For Children 52131

Church By the Side of the Road, *Poole-B. D. Ackley,* **Homer Rodeheaver, Baritone, and Mixed Chorus.** REVERSE: Back to the Faith of My Childhood, *A. H. & B. D. Ackley,* Homer Rodeheaver, Baritone, and Mixed Chorus 51889

Church In the Wildwood, *Pitts,* **Aida Brass Quartet, Trumpet, Cornet, French Horn and Alto Horn.** REVERSE: Recessional, *De Koven,* Aida Brass Quartet 80798

Church In the Wildwood, *Pitts,* **Apollo Quartet of Boston.** REVERSE: Ninety and Nine, *Sankey,* Christine Miller, Contralto 80416

Cielo e mar (Heaven and ocean)—Gioconda, *Ponchielli,* **Giuseppe Anselmi, Tenor, in Italian** 83004

Cindy (It Am Wedding Time), *Bernard,* **Al Bernard and Ernest Hare.** REVERSE: 31st Street Blues, *Hall-Geise,* Al Bernard and Frank M. Kamplain 51271

Circus Days (Oh! You Circus Days), *Lessing-Monaco,* **Robert White, Tenor, and Male Chorus.** REVERSE: When Dixie Stars Are Playing Peek-A-Boo, *Bernard-Robinson,* Al Bernard and Frank M. Kamplain 51250

Circus Princess—Dear Eyes That Haunt Me—Fox Trot, *Smith-Kálmán,* **Ernie Golden and His Hotel McAlpin Orchestra.** REVERSE: Sax Appeal —Fox Trot, *Livingston,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52047

City of Dreams—Fox Trot—Oh, My Dear! *Hirsch,* **for Dancing, Jaudas' Society Orchestra.** REVERSE: Beautiful Ohio Waltz, Jaudas' Society Orchestra 50511

Clair de lune—Suite Bergamasque, *Debussy,* **Hotel Commodore Ensemble under the Direction of Bernard Levitow.** REVERSE: Jalousie—Tango Tzigane, *Gade,* Hotel Commodore Ensemble under the Direction of Bernhard Levitow 52079

Clancy's Wooden Wedding, *Simons,* **Edward Meeker, Comic Song.** REVERSE: Uncle Josh Takes the Census, *C. Stewart,* Cal Stewart, Rural Story 50876

Clang of the Forge, *Rodney,* **Arthur Middleton, Bass-Baritone.** REVERSE: Voice of the Mountain Land, *J. R. Thomas,* Arthur Middleton 82248

Clap Yo' Hands—Slow Fox Trot—Oh, Kay! *I. & G. Gershwin,* **Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow.** REVERSE: Do-Do-Do—Fox Trot, Oh, Kay! *I. & G. Gershwin,* Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow 51895

Clarinet Marmalade—Fox Trot, *Shields-Ragas,* **Phil Napoleon and His Orchestra.** REVERSE: Rubber Heels—Fox Trot, *Smolev-Seaman,* Phil Napoleon and His Orchestra 52021

Clementine (From New Orleans)—Fox Trot, *Creamer-Warren,* **Golden Gate Orchestra.** REVERSE: Varsity Drag—Fox Trot—Good News, *De Sylva-Brown-Henderson,* Ernie Golden and His Hotel McAlpin Orchestra . . . 52109

Climbing Up De Golden Stairs, *Heiser,* **Walter Van Brunt, Tenor, and Chorus.** REVERSE: Lullaby, *Hanscom,* Helen Clark, Contralto, and Shannon Quartet 80386

Climbing Up the Ladder of Love—Fox Trot—Earl Carroll's "Vanities," *Klages-Greer,* **Duke Yellman and His Orchestra.** REVERSE: Ev'ry Little While—Fox Trot, *Steele-Heagney,* Duke Yellman and His Orchestra . . . 51825

Clinton Quadrille, John Baltzell, Champion Old Time Fiddler. REVERSE: Guilderoy's Reel, John Baltzell, Champion Old Time Fiddler 52022

Cloches de Corneville, Les—See Chimes of Normandy

Clock and the Banjo, *Reser,* **Harry Reser, Banjo.** REVERSE: Old Town Pump, *Reser,* Harry Reser, Banjo 52139

Clorinda, *Heywood,* **The Rollickers, Male Voices.** REVERSE: It Was Only a Sun Shower, *Kahal-Wheeler-Snyder,* The Rollickers 52121

Close to Thee, *Vail,* **John Young and Frederick Wheeler, Tenor and Baritone.** REVERSE: As We Parted At the Gate, *Keith,* Harvey Hindermyer and Donald Chalmers, Tenor and Bass 50043

Close to Your Heart—See Hold Me and Fold Me 52064

Number

Close Your Eyes—Waltz, *Yoell-Vincent,* **Jack Stillman's Orchestra.** REVERSE: Let Us Waltz As We Say Goodbye—Waltz, *Beiner,* Jack Stillman's Orchestra, with Vocal Chorus by Helen Clark and Charles Hart 51659

Clover Blossoms, *Engelmann,* **American Standard Orchestra.** REVERSE: Kinetophone Waltz, *Romano,* American Standard Orchestra 50219

Clover Club (A "Fox Trot" Classic), *Arndt,* **Imperial Marimba Band.** REVERSE: Nona Waltz, *Vandersloot,* Imperial Marimba Band 50508

Club Quadrille (Calls by Benj. B. Lovett), Henry Ford's Old-Time Dance Orchestra. REVERSE: Scotch Reel (Calls by Benj. B. Lovett), Henry Ford's Old-Time Dance Orchestra 52067

Cluck Old Hen, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family. REVERSE: Sugar In the Gourd, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family 52083

Cock o' the North—See Bagpipe Medley No. 2 51057

Cohen At the Telephone, George L. Thompson, Monolog. REVERSE: I've Been Floating Down the Old Green River, *Cooper,* Billy Murray . . . 50327

Cohen On His Honeymoon, Monroe Silver. REVERSE: Backyard Conversation Between Mrs. Reilly and Mrs. Finnegan, Ada Jones and Steve Porter 50667

College Hornpipe, Jasper Bisbee, Violin. REVERSE: The Devil's Dream—Reel, Jasper Bisbee, Violin 51382

Collette—Fox Trot, *Kahn-Baer,* **Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Chorus by Arthur Fields.** REVERSE: Little Change of Atmosphere—Fox Trot—I Told You So, *Brown-Friend,* Duke Yellman and His Orchestra 51979

Collins, Floyd, Waltz—See Floyd Collins Waltz 51714

Colonel Bogey March, *Alford,* **Imperial Marimba Band.** REVERSE: Old Lady (Tay-lay-lay)—In Fox Trot Tempo, *Belasco,* Imperial Marimba Band 51565

Colored Recruits, Billy Golden and Billy Heins. REVERSE: Whistling Coon, *Devere,* Edward Meeker and Empire Vaudeville Co. 50478

Columbia—See Fourth of July Patrol 50275

Columbia, the Gem of the Ocean—See American Fantasie 50358

Columbia, the Gem of the Ocean—See Medley of American Patriotic Airs 50212

Come Away, to the Woods—See Robin Hood Airs, No. 1 80797

Come Back to Erin, *Claribel,* **Metropolitan Quartet.** REVERSE: Lullaby—Erminie, *Jakobowski,* Elizabeth Spencer, Soprano, and Chorus 80113

Come Back to the Cabaret—Midnight Girl, *Briquet-Philipp,* **Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus.** REVERSE: Something Seems Tingle-ingleing—High Jinks, *Friml,* Walter Van Brunt, Tenor 80150

Come Dream So Bright—See Robin Hood Airs, No. 1 80797

Comedy Maid—See Medley of Irish Jigs 50615

Come, Great Deliverer, Come—See Favorite Hymns of Fanny Crosby, No. 1 80517

Come Paride vezzoso (As Did Paris, Fam'd in Story)—L'Elisir D'Amore, *Donizetti,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Fac ut portem—Stabat Mater, *Rossini,* Carolina Lazzari, Contralto, in Latin . . . 82160

Come, Thou Fount of Ev'ry Blessing, Metropolitan Quartet, Mixed Voices. REVERSE: I Need Thee Every Hour, Metropolitan Quartet . . . 80685

Come to the Fair—See Robin Hood Airs, No. 1 80797

Come Under My Pladdie Jig—See Irish Washerwoman—Medley of Jigs . . 50500

Come Unto Him—Messiah, *Händel,* **Marie Tiffany, Soprano.** REVERSE: There's a Beautiful Land On High, *Taylor,* Marie Tiffany, Soprano 82139

Come Where My Love Lies Dreaming, *S. C. Foster,* **Anna Case, Soprano, and Criterion Quartet.** REVERSE: Angels Ever Bright and Fair—Theodora, *Händel,* Anna Case, Soprano 83078

Number

Come Where the Lillies Bloom, *Thompson,* **Metropolitan Quartet.** REVERSE: My Old Kentucky Home, *Foster,* Thomas Chalmers, and Chorus . . 80321

Comfort Ye My People—Messiah, *Händel,* **Reed Miller, Tenor.** REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, *Händel,* Reed Miller, Tenor 80258

Coming Home, *Willeby* **Anna Case, Soprano.** REVERSE: Danny Boy, *Old Irish Air,* Merle Alcock, Contralto 82559

Coming Thro' the Rye, *Anonymous,* **Alice Verlet, Soprano.** REVERSE: Bonnie, Sweet Bessie, *Gilbert,* Alice Verlet, Soprano 83039

Coming Thro' the Rye—See Medley of Scotch Airs 50692

Coming Today—See Favorite Hymns of Fanny Crosby, No. 1 80517

Comme se canta a Napule (As They Sing In Naples), *Mario,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Vision Vénitienne, *Brogi,* Mario Laurenti, Baritone, in French 82254

Comrades—See Old Timers Waltz 50480

Concert Fantasie, *Ray,* **Huston Ray, Piano.** REVERSE: Country Gardens, *Grainger,* Alta Hill, Piano 51169

Concerto In E Minor—Allegro Molto Vivace, *Mendelssohn,* **Vasa Prihoda, Violin.** REVERSE: Concerto In E Minor—Andante, *Mendelssohn,* Vasa Prihoda, Violin 80884

Concerto In E Minor—Andante, *Mendelssohn,* **Vasa Prihoda, Violin.** REVERSE: Concerto In E Minor—Allegro Molto Vivace, *Mendelssohn,* Vasa Prihoda, Violin 80884

Concerto, No. 4, In D Minor Op 31—Adagio religioso, *Vieuxtemps,* **Vasa Prihoda, Violin.** REVERSE: Concerto, No. 4, In D Minor, Op. 31—Allegro, *Vieuxtemps,* Vasa Prihoda, Violin 82261

Concerto, No. 4, In D Minor, Op. 31—Allegro, *Vieuxtemps,* **Vasa Prihoda, Violin.** REVERSE: Concerto, No. 4, In D Minor, Op. 31—Adagio religioso, *Vieuxtemps,* Vasa Prihoda, Violin 82261

Concerto Romantique—Canzonetta, *Godard,* **Albert Spalding, Violin.** REVERSE: Nocturne Op. 27, No. 2, *Chopin-Wilhelmj,* Albert Spalding, Violin 82212

Concert Waltz In G Major, Op. 6, *Green,* **Geo. Hamilton Green, Xylophone.** REVERSE: Caprice, Op. 14, *Green,* Geo. Hamilton Green, Xylophone 51981

Connaught Man—Medley of Jigs, John J. Kimmel, Accordion. REVERSE: Medley of Scotch Airs, Fred J. Bacon, Banjo 50692

Connecticut Yankee—My Heart Stood Still—Fox Trot, *Hart-Rodgers,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: My Rainbow—Fox Trot, *Lee-Hackett,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52210

Contentment Is Wealth—Medley—Jigs, John J. Kimmel, Accordion. Includes: Father Jack Walsh. REVERSE: Stack o' Barley—Medley, John J. Kimmel, Accordion 51041

Contes d'Hoffmann—See Tales of Hoffmann

Convict and the Rose, *Chapin,* **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: Mother's Grave, *Andrews,* Vernon Dalhart and Company 51643

Coon 'possum Hunt, Billy Golden and Billy Heins. REVERSE: Preacher and the Bear, *Arzonia,* Arthur Collins 50520

Coon Waiters, Vaudeville Sketch with Banjo, Billy Golden and James Marlowe. REVERSE: At the County Fair, Harlan E. Knight and Company 50532

Coppelia—Entr'acte and Waltz, *Delibes,* **Armand Vecsey and his Orchestra.** REVERSE: Spanish Fandango, *Schwartz,* New York Military Band . . . 80050

Coral Sands of My Hawaii, *Heagney,* **Waikiki Hawaiian Orchestra.** REVERSE: I Still Believe In You, *Chase,* Waikiki Hawaiian Orchestra 51239

Coriolan Overture—Part I, *Beethoven, Op. 62,* **American Concert Orchestra.** REVERSE: Coriolan Overture—Part 2, *Beethoven, Op. 62,* American Concert Orchestra 80791

Corlairne—See Haste to the Wedding—Medley of Irish Jigs 50653

Number

Cornfed—Fox Trot, *Effros-Wall,* **Joe Herlihy and His Orchestra.** REVERSE: S-L-U-E—F-O-O-T—Fox Trot, *Saunders,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52059

Coronado Nights—Fox Trot, *Berger-Nordberg-Stoval,* **Oreste and His Queensland Orchestra.** REVERSE: Ain't She Sweet?—Fox Trot, *Yellen-Ager,* Clyde Doerr and His Orchestra 51988

Coronation March—Prophète, *Meyerbeer,* **Sodero's Band.** REVERSE: Praise Ye—Attila, *Verdi,* Sodero's Band 50335

Cortigiani (Detested Race of Courtiers)—Rigoletto, *Verdi,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Romanza del Fiore—Carmen, *Bizet,* Guido Ciccolini, Tenor, in Italian 82156

Cotton Blossom Time, *Wenrich,* **Arthur Collins and Byron G. Harlan.** REVERSE: Insect Powder Agent, Billy Golden and James Marlowe 50236

Couldn't Hear Nobody Pray, Negro Spiritual, The Southern 4, Male Voices. REVERSE: Good News, Chariot's Comin'l and O Mary, Doan You Weep, Doan You Moan, Negro Spirituals, The Southern 4, Male Voices . . 50885

COUNTESS MARITZA

ONE I'M LOOKING FOR—FOX TROT, *Smith-Kálmán,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra REVERSE: Play Gypsies—Dance Gypsies—Fox Trot—Countess Maritza, *Smith-Kálmán,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51817

PLAY GYPSIES—DANCE GYPSIES—FOX TROT, *Smith-Kálmán,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra REVERSE: One I'm Looking For—Fox Trot—Countess Maritza, *Smith-Kálmán,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51817

Count of Luxembourg—Luxembourg Waltz, *Lehar,* **Sibyl Sanderson Fagan, Whistling.** REVERSE: Ambassador Polka, *Losey,* Bohumir Kryl 80531

Country Bred and Chicken Fed, *Wimbrow,* **Dale Wimbrow (The Del-Mar-Va Songster) and His Rubeville Tuners.** REVERSE: So Long North, *Wimbrow,* Dale Wimbrow (The Del-Mar-Va Songster) and His Rubeville Tuners 51894

Country Dance, *Nevin;* **and Narcissus,** *Nevin,* **Peerless Orchestra.** REVERSE: Sweet Forget-me-nots—Waltz Caprice, *Miles,* Peerless Orchestra . . 80449

Country Fiddler At Home, *Taggart,* **Charles Ross Taggart.** Includes: Twinkle, Twinkle, Little Star, and Mary Had a Little Lamb. REVERSE: Country Fiddler At the Hotel, *Taggart,* Charles Ross Taggart 51001

Country Fiddler At the Hotel, *Taggart,* **Charles Ross Taggart.** REVERSE: Country Fiddler At Home, *Taggart,* Charles Ross Taggart 51001

Country Fiddler At the Telephone, Charles Ross Taggart. REVERSE: Country Fiddler Gets New Thrills, Charles Ross Taggart 51048

Country Fiddler Gets New Thrills, Charles Ross Taggart. REVERSE: Country Fiddler At the Telephone, Charles Ross Taggart 51048

Country Gardens, *Grainger,* **Alta Hill, Piano.** REVERSE: Concert Fantasie, *Ray,* Huston Ray, Piano 51169

Courtin' the Widow, Mountaineer Song, Willard Hodgin. REVERSE: Don't Love a Smiling Sweetheart, Mountaineer Song, Willard Hodgin . . . 52204

Cover Me Up With Sunshine (And Feather My Nest With Love)—Fox Trot, *Dixon-Henderson,* **Jack Albin's Orchestra.** REVERSE: Lay Me Down to Sleep In Carolina—Fox Trot, *Yellen-Ager,* Golden Gate Orchestra . . 51851

Cows—Fox Trot, *Ponce-Leslie-Stone,* **Earl Oliver's Jazz Babies, with Vocal Refrain by Tom Howard.** REVERSE: Fire!—Fox Trot, *Gay-Whiting,* Earl Oliver's Jazz Babies, with Vocal Refrain by Tom Howard 51877

Cows In the Corn Quadrille—See Farmer's Medley Quadrille 51548

Cradle Song 1915 (Based on Composer's "Caprice Viennois"), *Kreisler,* **Anna Case, Soprano.** REVERSE: Home, Sweet Home, *Payne,* Anna Case 83064

Crazy Quilt, *Van Loan,* **Constance Mering, Piano.** REVERSE: Trail of Dreams, *Klages-Swan,* Constance Mering, Piano 51845

Number

Crazy Quilt—Fox Trot, *Van Loan,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: I'd Rather Be the Girl In Your Arms—Fox Trot, *Thompson-Archer,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51790

Crazy Words—Crazy Tune, *Yellen-Ager,* **The Croonaders with Van Buren Clark.** REVERSE: Voom Voom, *Friend-Welsh,* Van Buren Clark 51958

Crazy Words—Crazy Tune—Fox Trot, *Yellen-Ager,* **Golden Gate Orchestra.** REVERSE: Lane In Spain—Fox Trot, *Lewis-Lombardo,* Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow 51975

CREATION, THE, *Franz Joseph Haydn*

ROLLING IN FOAMING BILLOWS, Arthur Middleton, Bass-Baritone. REVERSE: How the Gates Came Ajar, *Eastburn,* Anna Case, Soprano, and Lyric Male Quartet 82207

WITH VERDURE CLAD, Marie Sundelius, Soprano. REVERSE: Ave Maria, *Bach-Gounod,* Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin 80290

Creatore's Band March, *Iasilli,* **Creatore and His Band.** REVERSE: Pep—Characteristic, *Amsden,* New York Military Band 50861

Credo (Iago's Creed)—Otello, *Verdi,* **Mario Laurenti, Baritone, in Italian.** REVERSE: A tato amor—Favorita, *Donizetti,* Mario Laurenti, Baritone, in Italian 82558

Creole Belles, *Lampe;* **and Soldiers In the Park March,** *Monckton,* **New York Military Band.** REVERSE: Hiawatha, *Morét;* and Laughing Water, *Hager,* Sodero's Band 50514

Creole Seranade, *Ball,* **Rae Eleanor Ball, Violin.** REVERSE: Song of Persia, *Whiting,* Rae Eleanor Ball, Violin 51050

Crepe On the Old Cabin Door, *Thompson-Guernsey,* **Vernon Dalhart, Tenor, with Harmonica and Guitar.** REVERSE: Kennie Wagner's Surrender, *Jenkins,* Vernon Dalhart, Tenor 52020

Crescendo, *Lassen;* **and Little Shepherd,** *Debussy,* **Victor Young, Piano.** REVERSE: Improvisation On Old Songs, *Arr. by Young,* Victor Young, Piano 80537

Cripple Creek, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family. REVERSE: Sour Wood Mountains, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family 51789

Crisantemi (Crysanthemums), *Sodero,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Chère Nuit, *Bachelet,* Claudia Muzio, Soprano, in French 82218

Crispino e la Comare—Io non sono più l'Annetta, *L. and F. Ricci,* **Frieda Hempel, Soprano, in Italian.** REVERSE: Solo, profugo—Martha, *Flotow,* Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian . . 82563

Crocodile, The, *Motzan-Akst,* **Imperial Marimba Band.** REVERSE: Hawaiian Nights—Waltz, *Roberts,* Waikiki Hawaiian Orchestra, with Louise and Ferera 50815

Crossing the Bar, *Barnby,* **Criterion Quartet, Male Voices.** REVERSE: We're Going Home Tomorrow, *Bliss,* Metropolitan Quartet 80728

Cross-Words (Between Sweetie and Me), *Heagney-Reed-Steele-Schafer,* **Billy Jones, Tenor.** REVERSE: How Do You Do, *Fleming-Harrison-De Voll,* Billy Jones and Ernest Hare (The Happiness Boys) 51500

Crucifix, *Faure,* **Alice Verlet and Orphée Langevin, Soprano and Baritone, in French.** REVERSE: Gloria, *Buzzi-Peccia,* Arthur Middleton, Bass-Baritone 83065

Crucifix, *Faure,* **John Young and Frederick Wheeler, Tenor and Baritone.** REVERSE: Draw Me Nearer, *Doane,* John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices 80112

Crying For You—Waltz, *Miller-Cohn,* **Ernest L. Stevens, Piano.** REVERSE: Kiss In the Dark—Waltz—Orange Blossoms, *V. Herbert,* Ernest L. Stevens, Piano 51198

Cuban Records—See Spanish and Mexican Records

Cuckoo, Shall I Grow Old? *Abt* **Anna Case, Soprano.** REVERSE: For All Eternity, *Mascheroni-S. A. Herbert,* Anna Case, Soprano 82345

Cuckoo Song—See Medley of J. K. Emmett's Yodel Songs 51691

Number

Cujus animam (Through Her Heart, His Sorrow Sharing)—Stabat Mater, *Rossini*, **Jacques Urlus, Tenor, in Latin.** REVERSE: Quis est homo—Stabat Mater, *Rossini*, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin 83082

Cumberland Gap—Reel, Allen Sisson, Champion Fiddler of Tennessee. REVERSE: Katy Hill—Reel, Allen Sisson, Champion Fiddler of Tennessee . . 51690

Curro Cuchares March (The Bull Fighter), *Metallo*, **P. Frosini, Accordion.** REVERSE: Medley of Old-Time Tunes, P. Frosini, Accordion 50749

CZECHOSLOVAK RECORDS

AJ, LŮČKA LŮČKA SIROKÁ, Alois Havrilla, Baritone. REVERSE: Tancuj, tancuj, Alois Havrilla, Baritone 65004

A NA HURE OHEN HORI SVICI ŠE (ON THE HILL THE FIRE IS BURNING), Michael Pollock, Rovny, in Slovak. REVERSE: Huncut Ocec Tai Mac, Michael Pollock, Rovny, in Slovak 65019

ANDULKO ŠAFÁŘOVA (BECHYŇSKÁ) (ANNIE THE CARETAKER'S DAUGHTER), František Pangrác, Tenor. REVERSE: Teče Voda (Libická), František Pangrác, Tenor, in Bohemian 65013

BARUŠKA POLKA (BARBARA) (Zvonky hraje Max Zajiček), National Czechoslovak Orchestra. REVERSE: Nevinny Valčik, National Czechoslovak Orchestra 65008

BOHEMIAN FANTASIE (AUS DER HEIMAT), *Smetana*, Carl Flesch, Violin. REVERSE: Rondino (On a Theme by Beethoven), *Kreisler*, Carl Flesch, Violin 80865

DOBROÚ NOC, Alois Havrilla, Baritone. REVERSE: Kde domov můj? and Hej, Slované! Alois Havrilla, Baritone 65006

HEJ, SLOVANÉ! and KDE DOMOV MŮJ, Alois Havrilla, Baritone. REVERSE: Dobroú noc, Alois Havrilla, Baritone 65006

HUNCUT OCEC TAI MAC (YOUR FOLKS ARE WRONG), Michael Pollock, Rovny, in Slovak. REVERSE: A Na Hure Ohen Hori švici še, Michael Pollock, Rovny, in Slovak 65019

JA KONE NAPAVAL NA DUNAJO (LEADING THE HORSES TO THE RIVER), Michael Pollock, Rovny, in Slovak. REVERSE: Us Som Nespal 4 Nocki, Michael Pollock, Rovny, in Slovak 65017

JÁ SOM BAČA VELMI STARÝ, Alois Havrilla, Baritone. REVERSE: Má zlatá Mařenko, Alois Havrilla, Baritone 65005

JSOU, JSOU NA POTOCE (Z BEROUNKA) (FISHING SONG), František Pangrác, Tenor. REVERSE: Zafoukej, Větříčku (z Budejovicka), František Pangrác, Tenor, in Bohemian 65012

KDE DOMOV MŮJ? and HEJ, SLOVANÉ! Alois Havrilla, Baritone. REVERSE: Dobroú noc, Alois Havrilla, Baritone 65006

KDE DOMOV MŮJ? *Skroup-Lusk*, Milán Lusk, Violin. REVERSE: Rozmysli si, Mařenko—Prodaná Nevěsta, *Smetana-Lusk*, Milán Lusk, Violin . 65003

MÁ ZLATÁ MAŘENKO, Alois Havrilla, Baritone. REVERSE: Já som bača velmi starý, Alois Havrilla, Baritone 65005

MÝ ZLATE RODIČE (FATHER AND MOTHER DEAR); and ŠLOVAN JSEM! Alois Havrilla, Baritone, in Czechoslovak. REVERSE: Pod tím našim okenečkem; and šla Nanynka do zelí, Alois Havrilla, Baritone, in Czechoslovak . . . 65009

NATALIGINO KOLO (NATALIE'S DANCE), Jugoslavensko Tamburaško Društvo (Jugo-Slav Tamburitza Orchestra). REVERSE: Sinoc mi dragi dolazi, Jugoslavensko Tamburaško Društvo 65011

NE KOŠ PAJTAS TRAVU (LET THE GRASS GROW), Michael Pollock, Rovny, in Slovak. REVERSE: Urezal Ja Palec, Michael Pollock, Rovny, in Slovak . 65018

NEMELEM POCHOD (Zvonky hraje Max Zajiček), National Czechoslovak Orchestra. REVERSE: Sivá Holubička Valčik, National Czechoslovak Orchestra 65007

NEVINNY VALČIK (INNOCENCE) Zvonky hraje Max Zajiček), National Czechoslovak Orchestra. REVERSE: Baruška Polka, National Czechoslovak Orchestra 65008

CZECHOSLOVAK RECORDS—*Continued* Number

NIT TO KRASI A SUMNEJSI (THERE'S NOTHING PRETTIER), Michael Pollock, Rovny, in Slovak. REVERSE: Sumna žena, Michael Pollock, Rovny, in Slovak 65015

POD TÍM NAŠIM OKENEČKEM (UNDER OUR COTTAGE WINDOW); and ŠLA NANYNKA DO ZELÍ, Alois Havrilla, Baritone, in Czechoslovak. REVERSE: Mý zlate rodiče; and Slovan jsem! Alois Havrilla, Baritone, in Czechoslovak 65009

ROZMYSLI SI, MAŘENKO—PRODANÁ NEVĚSTA, *Smetana-Lusk*, Milán Lusk, Violin. REVERSE: Kde Domov Můj, Milán Lusk, Violin 65003

SINOC MI DRAGI DOLAZI (LAST NIGHT MY SWEETHEART CAME), Jugoslavensko Tamburaško Društvo (Jugo-Slav Tamburitza Orchestra). Includes: Duscha mora, Mazur Srpski, and Solaze krasno. REVERSE: Nataligino kolo, Jugoslavensko Tamburaško Društvo 65011

SIVÁ HOLUBIČKA VALČIK (THE LITTLE GRAY DOVE) (Zvonky hraje Max Zajiček), National Czechoslovak Orchestra. REVERSE: Nemelem Pochod, National Czechoslovak Orchestra 65007

SLA NANYKA DO ZELÍ (TO THE GARDEN ANNIE WENT); and POD TÍM NAŠIM OKENEČKEM, Alois Havrilla, Baritone, in Czechoslovak. REVERSE: Mý zlate rodiče; and Slovan jsem! Alois Havrilla, Baritone, in Czechoslovak. 65009

SLOVAN JSEM! (SLOVAK AM I); and MÝ ZLATE RODIČE, Alois Havrilla, Baritone, in Czechoslovak. REVERSE: Pod tím našim okenečkem; and šla Nanynka do zelí, Alois Havrilla, Baritone, in Czechoslovak 65009

SLOVENSKÉ A CESKÉ PÍSNĚ, *Randegger-Lusk*, Milán Lusk, Violin. REVERSE: Směs Cesko-Slováckých písmí—Cis 3, Milán Lusk, Violin 65002

SMĚS CESKO-SLOVÁCKÝCH PÍSNÍ—ČIS 1, Milán Lusk, Violin. REVERSE: Směs, Cesko-Slováckých PÍSNÍ—ČIS 2, Milán Lusk, Violin 65001

SMĚS CESKO-SLOVÁCKÝCH PÍSNÍ—ČIS 3, Milán Lusk, Violin. REVERSE: Slovenské a Ceské písně, *Randegger-Lusk*, Milán Lusk, Violin 65002

SPI, HAVLÍČKU (TO THE MEMORY OF HAVLÍČEK), Alois Havrilla, Baritone, in Czechoslovak. REVERSE: Zasvit mi ty, slunko zlaté, Alois Havrilla, Baritone, in Czechoslovak 65010

SPRELA MI RUŽIČKA (MY FADED ROSE), Michael Pollock, Rovny, in Slovak. REVERSE: Umarla Mi žena, Michael Pollock, Rovny, in Slovak 65016

SUMNA ŽENA (PRETTY WOMAN), Michael Pollock, Rovny, in Slovak. REVERSE: Nit to Krasi A Sumnejsi, Michael Pollock, Rovny, in Slovak . . . 65015

TANCUJ, TANCUJ, Alois Havrilla, Baritone. REVERSE: Aj, lúčka, lúčka siroká, Alois Havrilla, Baritone 65004

TEČE VODA (LIBICKÁ) (FLOWING WATERS), František Pangrác, Tenor. REVERSE: Andulko šafářova (Bechyňská), František Pangrác, Tenor, in Bohemian 65013

UMARLA MI ŽENA (MY WIFE IS DEAD), Michael Pollock, Rovny, in Slovak. REVERSE: Sprela Mi Ružička, Michael Pollock, Rovny, in Slovak . . . 65016

UREZAL JA PALEC (I CUT MY FINGER), Michael Pollock, Rovny, in Slovak. REVERSE: Ne Koš Pajtas Travu, Michael Pollock, Rovny, in Slovak . . 65018

US SOM NESPAL 4 NOCKI (HAVEN'T SLEPT FOR FOUR NIGHTS), Michael Pollock, Rovny, in Slovak. REVERSE: Ja Kone Napaval Na Dunajo, Michael Pollock, Rovny, in Slovak 65017

UŽ MOU MILOU DO KOSTELA VEDOU (WEDDING SONG), František Pangrác, Tenor. REVERSE: Vesničko Má (ze šumavy), František Pangrác, Tenor, in Bohemian 65014

VESNIČKO MÁ (ZE ŠUMAVY) (MY NATIVE VILLAGE), František Pangrác, Tenor. REVERSE: Už mou milou do kostela vedou, František Pangrác, Tenor, in Bohemian 65014

ZAFOUKEJ, VĚTŘÍČKU (Z BUDEJOVICKA) (BLOW, EASTERN WIND), František Pangrác, Tenor. REVERSE: Jsou, jsou na potoce (z Berounka), František Pangrác, Tenor, in Bohemian 65012

ZASVIŤ MI TY, ŠLUNKO ZLATÉ (FAREWELL TO BOHEMIA), OLD FOLK-SONG, Alois Havrilla, Baritone, in Czechoslovak. REVERSE: Spi, Havlíčku, Alois Havrilla, Baritone, in Czechoslovak 65010

D

Number

Daddy and the Boy, *Harbour*, **Edna Bailey, Bed-Time Story.** REVERSE: Little Boy and His Mother At the Circus, Edna Bailey, Recitation 50411

Daddy's Wonderful Pal, *Freedman-Nelson-Link*, **Lewis James, Tenor.** REVERSE: Carolina Mammy, *James*, Walter Scanlan, Tenor, and Chorus . . 51187

Dagl' immortali vertici (Upon the Immortal Pinnacles)—Attila, *Verdi*, **Mario Laurenti, Baritone, in Italian.** REVERSE: Ah si, ben mio—Il Trovatore, *Verdi*, Guido Ciccolini, Tenor, in Italian 82200

Dainty Miss—Novelette, *Barnes*, **Murray Kellner's Dinner Music Ensemble.** REVERSE: When You're In Love—Valse Sentimentale, *Donaldson-Blaufuss*, Murray Kellner's Dinner Music Ensemble 52122

Dainty Miss—Novelette, *Barnes*, **Duke Yellman, Piano.** REVERSE: Stepping On the Ivories, *McLaughlin*, Duke Yellman, Piano 52033

Daisies Won't Tell, *Owen*, **Helen Clark and Joseph A. Phillips, Contralto and Baritone.** REVERSE: Put On Your Old Grey Bonnet, *Wenrich*, Helen Clark and Joseph A. Phillips, Contralto and Baritone 50606

Daisy Bell—See Songs of Other Days, No. 2 80311

Damnation of Faust—Marche Hongroise, *Berlioz*, **American Symphony Orchestra.** REVERSE: Molly On the Shore, American Symphony Orchestra 80628

D'amor sull' ali rosee (Love, fly on rosy pinions)—Il Trovatore, *Verdi*, **Claudia Muzio, Soprano, in Italian.** REVERSE: Tacea la notte—Il Trovatore, *Verdi*, Claudia Muzio, Soprano, in Italian 82223

Dance of the Elves, *Himmelreich*, **Ferdinand Himmelreich, Piano.** REVERSE: Elegie—Concert Transcription, *Massenet-Ray*, Huston Ray, Piano . . 51395

Dance of the Hours, Part I—Gioconda, *Ponchielli*, **American Symphony Orchestra.** REVERSE: Dance of the Hours, Part II—Gioconda, *Ponchielli*, American Symphony Orchestra 80438

Dance of the Nightingales, *Losey*, **Imperial Marimba Band.** REVERSE: Dream Flowers—Waltz Intermezzo, *Translateur*, Imperial Marimba Band . . 51129

Dance of the Toy Regiment, *Shilkret-Green*, **Joe Green, Xylophone.** REVERSE: Dancing Stars, *Green*, Joe Green, Xylophone 51813

Dancing Around—My Lady of the Telephone, *Gilbert*, **Joseph A. Phillips, Baritone, and Chorus.** REVERSE: Good-Bye Girls, I'm Through—Chin-Chin, *Caryll*, Joseph Phillips, Baritone, and Chorus of Girls 80214

Dancing Doll—See Doll Dance 52009

Dancing Shadows—Fox Trot, *Golden*, **Ernie Golden and His Hotel McAlpin Orchestra.** REVERSE: Rose of Monterey—Fox Trot, *Morét-Gay*, Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Chorus by Theo Alban 52138

Dancing Stars, *Green*, **Joe Green, Xylophone.** REVERSE: Dance of the Toy Regiment, *Shilkret-Green*, Joe Green, Xylophone 51813

Dancing Tambourine—Fox Trot, *Polla*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: It Was Only a Sun Shower—Fox Trot, *Kahal-Wheeler-Snyder*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52094

Dancing the Devil Away—Fox Trot—Lucky, *Harbach-Kalmar-Ruby*, **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Vaughn de Leath.** REVERSE: Same Old Moon—Fox Trot—Lucky, *Harbach-Kalmar-Ruby*, Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by J. Donald Parker . . . 51999

Danger! (Look Out For That Gal)—Fox Trot, *O'Flynn-Kilfeather*, **Oreste and His Queensland Orchestra, Introducing The Songsters Ken and Vic.** REVERSE: Lovely Lady—Fox Trot—Lovely Lady, *Wood-Stamper-Levey*, Oreste and His Queensland Orchestra, Introducing The Songsters Ken and Vic 52214

DANISH AND NORWEGIAN RECORDS

Number

AA KJÖRE VATTEN AA KJÖRE VE (COME HAUL THE WATER AND HAUL THE WOOD); KJAERRINGA MED STAVEN (HERE COMES SALLY ON CRUTCHES), Carsten Woll, Tenor, in Norwegian. REVERSE: Eg ser Deg ut för Gluggjin (I See Your Shadow Yonder), En liten Gut (A Little Lad), Carsten Woll, Tenor, in Norwegian 78009

ASTRI! MI ASTRI! (ASTRI! MY ASTRI!) Old Folk-Song, Carsten Woll, Tenor, in Norwegian. REVERSE: Paal paa Hougje (Paul on the Hill-Side) Old Folk-Song, Carsten Woll, Tenor, in Norwegian 78010

BOR JEG PAA DET HÖIE FJELD, Folk-Song, Carsten Woll, Tenor. REVERSE: Millom Bakkar og Berg utmed Havet, Folk-Song, Carsten Woll, Tenor . 78016

DANMARK, DEJLIGST VANG OG VAENGE (DENMARK, THE LAND OF GREEN MEADOWS), *Rasmussen*, Per Biörn, Baritone. REVERSE: Vaer hilset, mit gamle Faedreland! *Gade*, Per Biörn, Baritone, in Danish 59008

DEJLIG FJORD (BY THE BEAUTIFUL RIVER), *Christine-Petersen*, Axel Schutz, Comedian. REVERSE: K-K-K-Ketty, *O'Hara-Andreasen*, Axel Schutz, Comedian, in Danish 59011

DEN STORE HVIDE FLOK (THE VAST UNNUMBERED THRONG), *Grieg*, Carsten Woll, Tenor, in Norwegian. REVERSE: Saeterjentens Söndag (The Chalet Girls' Sunday), *Ole Bull-Reissiger*, Carsten Woll, Tenor, in Norwegian . . 78013

DEN TAPRE LANDSOLDAT, *Horneman*, Florence Bodinoff, Mezzo-Soprano. REVERSE: Flyv, Fugl! Flyv, *Hartman*, Florence Bodinoff, Mezzo-Soprano . 78008

DER STAAER ET SLOT I VESTERLED (EVENING SONG), *Weise*, Per Biörn, Baritone. REVERSE: Skjen Jomfru! luk dit Vindue op, *Weise*, Per Biörn, Baritone, in Danish 59009

(a) EG SER DEG UT FÖR GLUGGJIN; (b) EN LITEN GUT, Carsten Woll, Tenor. REVERSE: (a) Aa kjöre Vatten aa kjöre Ve; (b) Kjaerringa med Staven, Carsten Woll, Tenor 78009

(b) EN LITEN GUT; (a) EG SER DEG UT FÖR GLUGGJIN, Carsten Woll, Tenor. REVERSE: (a) Aa kjöre Vatten aa kjöre Ve; (b) Kjaerringa med Staven, Carsten Woll, Tenor, in Norwegian 78009

FLYV, FUGL! FLYV (FLY, BIRDIE, FLY), *Hartman*, Florence Bodinoff, Mezzo-Soprano. REVERSE: Den tapre Landsoldat, *Horneman*, Florence Bodinoff, Mezzo-Soprano, in Danish 78008

GAMLE NORGE (SONG OF NORWAY), *Nilsson*, Carsten Woll, Tenor, in Norwegian. REVERSE: Vor Gud han er saa fast en borg (A Mighty Fortress Is Our God), *Luther*, Carsten Woll, Tenor, in Norwegian 78012

GURIE KOMMER TIL BYEN, Eleonora Olson. REVERSE: Gurie paa Farmen, Eleonora Olson 59007

GURIE PAA FARMEN, Eleonora Olson. REVERSE: Gurie kommer til Byen, Eleonora Olson 59007

HJEMREISE FRA SAETREN; and OLA GLOMSTULEN, Carsten Woll, Tenor, REVERSE: Jeg reiste en deilig Sommerkvaeld; and Vesle gutten uppi bakken, Carsten Woll, Tenor 78017

IFJOR GJÄETT'E GJEITINN (THE SHEPHERD'S LAMENT), Carsten Woll, Tenor, in Norwegian. REVERSE: Vuggesang om Julekvaelden, *Christiansen*, Carsten Woll, Tenor, in Norwegian 78020

INGALILL, *Rosenfeld*, Carsten Woll, Tenor. REVERSE: Majnat, *Sinding*, Carsten Woll, Tenor 78014

JA VI ELEKER DETTE LANDET (YES, WE LOVE WITH FOND DEVOTION), *Nordraak*, Carsten Woll, Tenor, in Norwegian. REVERSE: Sommersol til sidste Stund! (Silver Threads Among the Gold), *Danks*, Carsten Woll, Tenor, in Norwegian 78011

JEG LÄNGTER MOT SOL OG SOMMER, *Möller*, Carsten Woll, Tenor. REVERSE: Sövnen, *Kjerulf*, Carsten Woll, Tenor 78015

JEG REISTE EN DEILIG SOMMERKVAELD; and VESLE GUTTEN UPPI BAKKEN, Carsten Woll, Tenor. REVERSE: Ola Glomstulen; and Hjemreise fra Saetren, Carsten Woll, Tenor 78017

DANISH AND NORWEGIAN RECORDS—*Continued* Number

(b) KJAERRINGA MED STAVEN; (a) AA KJÖRE VATTEN AA KJÖRE VE, Carsten Woll, Tenor. REVERSE: (a) Eg ser Deg ut för Gluggjin; (b) En liten Gut, Carsten Woll, Tenor, in Norwegian 78009

K-K-K-KETTY (K-K-K-KATY), *O'Hara-Andreasen*, Axel Schutz, Comedian. REVERSE: Dejlig Fjord, *Christine-Petersen*, Axel Schutz, Comedian, in Danish 59011

LÄNGSEL, *Kjerulf*, The Misses Olson, Soprano and Contralto. REVERSE: Syng kun i din ungdoms vaar, *Silcher*, The Misses Olson 59006

MAJNAT, *Sinding*, Carsten Woll, Tenor. REVERSE: Ingalill, *Rosenfeld*, Carsten Woll, Tenor 78014

MILLOM BAKKAR OG BERG UTMED HAVET, Folk-Song, Carsten Woll, Tenor. REVERSE: Bor jeg paa det höie Fjeld, Folk-Song, Carsten Woll, Tenor . . 78016

MIT HJERTE OG MIN LYRE (MY HEART AND LUTE), *Kjerulf*, Carsten Woll, Tenor. REVERSE: Taaren, Carsten Woll, Tenor, in Norwegian 78018

NATIONAL SÅNGEN AF DANMARK (KING CHRISTIAN STOOD BESIDE THE MAST), *Hartman*, New York Militär Orkestern. REVERSE: Sönner af Norge—Patriotiska Melodier af Norge, New York Militär Orkestern 59001

NATTENS DAEMRENDE TAAGER (COMING OF THE NIGHT FOG), *Mortensen*, Per Biörn, Baritone. REVERSE: Sang af „Tycho Brahes Spaadom," *Weise-Heiberg*, Per Biörn, Baritone, in Danish 59010

NORWEGIAN ECHO SONG—HERDSMAN'S SONG, *Thrane*, Frieda Hempel, Soprano. REVERSE: Solvejg's Vise, *Grieg*, Marie Tiffany, in Norwegian . . 82230

OLA GLOMSTULEN; and HJEMREISE FRA SAETREN, Carsten Woll, Tenor. REVERSE: Jeg reiste en deilig Sommerkvaeld; and Vesle gutten uppi bakken, Carsten Woll, Tenor 78017

PAAL PAA HOUGJE, *Old Folk-Song*, Carsten Woll, Tenor. REVERSE: Astri! Mi Astri! *Old Folk-Song*, Carsten Woll, Tenor 78010

SAETERJENTENS SÖNDAG, *Bull-Reissiger*, Carsten Woll, Tenor. REVERSE: Den store, hvide flok, *Grieg*, Carsten Woll, Tenor 78013

SANG AF „TYCHO BRAHES SPAADOM" (THE READER OF THE STARS), *Weise-Heiberg*, Per Biörn, Baritone. REVERSE: Nattens daemrende Taager, *Mortensen*, Per Biörn, Baritone, in Danish 59010

SKJEN JOMFRU! LUK DIT VINDUE OP (OPEN THY WINDOW, PRETTY MAID), *Weise*, Per Biörn, Baritone. REVERSE: Der staaer et Slot i Vesterled, *Weise*, Per Biörn, Baritone, in Danish 59009

SOLVEJG'S VISE, *Grieg*, Marie Tiffany, Soprano. REVERSE: Norwegian Echo Song—Herdsman's Song, *Thrane*, Frieda Hempel, Soprano, in Norwegian . 82230

SOMMERSOL TIL SIDSTE STUND! *Danks*, Carsten Woll, Tenor. REVERSE: Ja vi eleker dette Landet, *Nordraak*, Carsten Woll, Tenor 78011

SÖNNER AF NORGE—PATRIOTISKA MELODIER AF NORGE, New York Militär Orkestern. REVERSE: National Sången af Danmark, *Hartman*, New York Militär Orkestern 59001

SÖVNEN, *Kjerulf*, Carsten Woll, Tenor. REVERSE: Jeg längter mot Sol og Sommer, *Möller*, Carsten Woll, Tenor 78015

SYNG KUN I DIN UNGDOMS VAAR, *Silcher*, The Misses Olson, Soprano and Contralto. REVERSE: Längsel, *Kjerulf*, The Misses Olson 59006

TAAREN (THE TEAR), Carsten Woll, Tenor. REVERSE: Mit Hjerte og min Lyre, *Kjerulf*, Carsten Woll, Tenor, in Norwegian 78018

VAER HILSET, MIT GAMLE FAEDRELAND! (I SALUTE THEE, MY OLD FATHERLAND), *Gade*, Per Biörn, Baritone. REVERSE: Danmark, dejligst Vang og Vaenge, *Rasmussen*, Per Biörn, Baritone, in Danish 59008

VESLE GUTTEN UPPI BAKKEN; and JEG REISTE EN DEILIG SOMMERKVAELD, Carsten Woll, Tenor. REVERSE: Ola Glomstulen; and Hjemreise fra Saetren, Carsten Woll, Tenor 78017

VOR GUD HAN ER SAA FAST EN BORG, *Luther*, Carsten Woll, Tenor. REVERSE: Gamle Norge, *Nilsson*, Carsten Woll, Tenor 78012

VUGGESANG OM JULEKVAELDEN, *Christiansen*, Carsten Woll, Tenor, in Norwegian. REVERSE: Ifjor gjäett'e Gjeitinn, Carsten Woll, Tenor, in Norwegian 78020

Number

Danny Boy, *Old Irish Air,* **Merle Alcock, Contralto.** REVERSE: Coming Home, *Willeby,* Anna Case, Soprano 82559

Danny Deever, *Damrosch,* **Arthur Middleton, Bass-Baritone.** REVERSE: Carry Me Back to Old Virginny, Anna Case and Criterion Quartet 82191

Danse Arabe; and Danse Russe (Trépak)—Casse-Noisette Suite—Part III, *Tschaikowsky,* **American Symphony Orchestra.** REVERSE: Casse-Noisette Suite—Part IV, Valse des Fleurs, American Symphony Orchestra 80602

Danse Chinoise; and Ouverture Miniature—Casse-Noisette Suite—Part I, *Tschaikowsky,* **American Symphony Orchestra.** REVERSE: Casse-Noisette Suite—Part II, Danse de la Fée Dragée; and Danse des Mirlitons, *Tschaikowsky,* American Symphony Orchestra 80594

Danse de la Fée Dragée; and Danse des Mirlitons—Casse-Noisette Suite—Part II, *Tschaikowsky,* **American Symphony Orchestra.** REVERSE: Casse-Noisette Suite—Part I, Ouverture Miniature; and Danse Chinoise, *Tschaikowsky,* American Symphony Orchestra 80594

Danse des Mirlitons; and Danse de la Fée Dragée—Casse-Noisette Suite—Part II, *Tschaikowsky,* **American Symphony Orchestra.** REVERSE: Casse-Noisette Suite—Part I, Ouverture Miniature and Danse Chinoise, *Tschaikowsky,* American Symphony Orchestra 80594

Danse Russe (Trépak); and Danse Arabe—Casse-Noisette Suite—Part III, American Symphony Orchestra. REVERSE: Casse-Noisette Suite—Part IV, Valse des Fleurs, American Symphony Orchestra 80602

Danube Waves Waltz, *Ivanovici,* **Joe Green and His Novelty Marimba Band.** REVERSE: Spring, Beautiful Spring Waltz, *Lincke,* Joe Green and His Novelty Marimba Band 52068

Danube Waves Waltz, *Ivanovici,* **Peerless Orchestra.** REVERSE: Indian Summer, *V. Herbert,* American Concert Orchestra 80867

Dardanella—Fox Trot, *Bernard-Black,* **for Dancing, Harry Raderman's Jazz Orchestra.** REVERSE: Make That Trombone Laugh—Fox Trot, *Scharf,* for Dancing, Harry Raderman's Jazz Orchestra 50637

Darkey's Awakening; and Darkey's Dream, *Lansing,* **Fred Van Eps, Banjo.** REVERSE: Medley of Southern Melodies, Fred Van Eps, Banjo 51145

Darkey's Dream; and Darkey's Awakening, *Lansing,* **Fred Van Eps, Banjo.** REVERSE: Medley of Southern Melodies, Fred Van Eps, Banjo 51145

Darktown Quartet Rehearsal, *Arr. by O'Hara,* **Premier Quartet, Male Voices.** REVERSE; Operatic Syncopation, *Harriman-Egan,* Billy Jones and Ernest Hare, Tenor and Baritone 50917

Darky's Oration On Woman, Billy Golden and James Marlowe, Negro Vaudeville Sketch with Banjo. REVERSE: Train Time At Pun'kin Center, *C. Stewart,* Cal Stewart and Company 50654

Darling Nellie Gray, *Hanby,* **Metropolitan Quartet.** REVERSE: Ever of Thee I'm Fondly Dreaming, *Hall,* Elizabeth Spencer and Vernon Archibald 80010

Darling Nellie Gray—See I Cannot Sing the Old Songs—Medley Waltz . . . 51978

Darling Nellie Gray—See Memories of the South—Medley Fox Trot 50960

Das Nachtlager In Granada—See Nachtlager In Granada

Das süsse Lied Verhallt (The tender strain is o'er)—Lohengrin, *Wagner,* **Marie Rappold and Jacques Urlus, Soprano and Tenor, in German** . . 83054

Das Zauberlied, *Meyer-Helmund,* **Jacques Urlus, Tenor, in German.** REVERSE: Es hat nicht sollen sein—Trompeter von Säkkingen, *Nessler,* Arthur Middleton, Bass, in German 82280

Daughter of Love Waltz, *Bennet,* **National Promenade Band.** REVERSE: Barber of Seville Overture, *Rossini,* Creatore and His Band 51009

Daughter of the Regiment—Evviva la Francia, *Donizetti,* **Frieda Hempel, Soprano, in Italian.** REVERSE: Caro nome—Rigoletto, *Verdi,* Frieda Hempel, Soprano, in Italian 82568

Dawn—Fox Trot—Golden Dawn, *Harbach-Hammerstein 2nd-Stolz-Stothart,* **Frank Cornwell and His Orchestra.** REVERSE: Singapore Sorrows—Fox Trot, *Le Soir-Doll,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52166

Number

Dawn—See Day In Venice—Suite Romantique 52025

Dawning, *Silver-Pinkard,* **J. Donald Parker, Tenor.** REVERSE: Mister Aeroplane Man, *Meskill-Conrad-Sherman,* The Radio Franks (Bessinger & White) 52096

Dawning—Fox Trot, *Silver-Pinkard,* **Golden Gate Orchestra.** REVERSE: Who Gives You All Your Kisses?—Fox Trot, *B. & D. Elbel,* Al Lynn's Music Masters, with Vocal Chorus by Arthur Fields 52101

Dawn of To-Morrow, *Gravelle-Green,* **Joe Green and His Novelty Marimba Band.** REVERSE: Charmaine! *Leazer-Rapee,* Joe Green and His Novelty Marimba Band 52023

Day Dreaming—Waltz, *Burtnett-Coburn-Coveny,* **Jack Stillman's Orchestra.** REVERSE: Funny—Waltz, *Yoell-Anderson,* Jack Stillman's Orchestra 51581

Day In Venice—Suite Romantique—"Dawn" and "Gondoliers," *Nevin,* **B. A. Rolfe and His Concert Orchestra.** REVERSE: Day In Venice—Suite Romantique—"Venetian Love Song" and "Good Night," *Nevin,* B. A. Rolfe and His Concert Orchestra 52025

Day Is Ended, *Bartlett,* **Christine Miller, Contralto, with Violin Obbligato.** REVERSE: My Task, *Ashford,* Fred East, Bass 80577

Day of Resurrection, *Lausanne Psalter,* **Metropolitan Quartet, Mixed Voices.** REVERSE: Jesus Christ Is Risen To-Day, *Worgan,* Metropolitan Quartet 80225

Dear Evelina, Sweet Evelina (Introducing "Waialae"), MacDowell Sisters, Soprano and Contralto. REVERSE: Hawaiian Twilight, *Vandersloot,* MacDowell Sisters, Soprano and Contralto 51344

Dear Eyes That Haunt Me—Fox Trot—Circus Princess, *Smith-Kálmán,* **Ernie Golden and His Hotel McAlpin Orchestra.** REVERSE: Sax Appeal—Fox Trot, *Livingston,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52047

Dear Heart, *Mattei,* **Venetian Instrumental Trio, Violin, Flute and Harp.** REVERSE: Memories of Home, *Gutmann,* Venetian Instrumental Quartet . . 50061

Dear Heart of Mine, *Hall,* **Arthur Middleton, Bass-Baritone.** REVERSE: Captain Mac', *O'Reilly-Sanderson,* Arthur Middleton, Bass-Baritone 80877

Dearie, *Kummer,* **Anna Case, Soprano.** REVERSE: 'Tis Not True, *Mattei,* Mario Laurenti, Baritone 82249

Dear Land of Home, *Valmore,* **Anna Case, Soprano.** REVERSE: Villanelle, *Dell' Acqua,* Anna Case, Soprano 82298

Dear Little Boy of Mine, *Ball,* **James Doherty, Tenor.** REVERSE: That Wonderful Mother of Mine, *Goodwin,* Will Oakland, Counter-Tenor 51210

Dear Old Pal of Mine, *Rice,* **Thomas Chalmers, Baritone.** REVERSE: Massa's In De Cold, Cold Ground, *S. C. Foster,* Carolina Lazzari, Contralto . . 82157

Dear, On a Night Like This, *Caesar-Conrad,* **Jack Parker and Will Donaldson, Tenor and Baritone.** REVERSE: Nothin', *Turk-Handman,* Jack Parker and Will Donaldson 52157

Dear, On a Night Like This—Fox Trot, *Caesar-Conrad,* **Louis Lilienfeld with His Hotel Biltmore Orchestra, with Vocal Chorus by Theo Alban.** REVERSE: Normandy—Fox Trot, *Price-Silver,* Louis Lilienfeld with His Hotel Biltmore Orchestra, with Vocal Chorus by Theo Alban 52176

Dear Spirit, Lead Thou Me, *Miles,* **Metropolitan Quartet.** REVERSE: O Love That Wilt Not Let Me Go, *Peace,* Metropolitan Quartet 80168

Death of Floyd Collins, *Spain-Jenkins,* **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: The John T. Scopes Trial, *McAfee,* Vernon Dalhart and Company 51609

'Deed I Do, *Hirsch-Rose,* **Johnny Marvin (The Ukulele Ace).** REVERSE: Strumming, *Sargent-Marvin,* Johnny Marvin (The Ukulele Ace) 51928

Deep Henderson—Fox Trot, *Rose,* **Charley Skeete's Orchestra.** REVERSE: Tampeekoe—Fox Trot, *Panico-Schoebel,* Charley Skeete's Orchestra 51775

Deep In My Heart Dear—Waltz—Student Prince In Heidelberg, *Donnelly-Romberg,* **Polla's Clover Gardens Orchestra.** REVERSE: A Waltz In the Moonlight and You, *Parish-Solman,* Waltz by Nathan Glantz and His Orchestra—Song by Helen Clark and Charles Hart 51495

Number

Deep River—See Rufus On the Old Kent Road 51245

De Golden Wedding—See Aunt Dinah's Golden Wedding 50266

Deh vieni alla finestra (From Out Thy Casement Glancing)—Don Giovanni, *Mozart*; **and Quand' ero paggio—Falstaff,** *Verdi*, **Arthur Middleton, Bass-Baritone, in Italian.** REVERSE: Quartet—Bella figlia dell' amore—Rigoletto, *Verdi*, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian 82241

De'il Among the Tailors—See The Thistle, Scotch Melodies, Part II 80245

De'il In the Kitchen—See Bagpipe Medley No. 2 51057

Delmar's Revels—My Rainbow—Fox Trot, *Lee-Hackett*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: My Heart Stood Still—Fox Trot—Connecticut Yankee, *Hart-Rodgers*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52210

Del tempio al limitar (At the threshold of the Temple)—I Pescatori di Perle, *Bizet*, **Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian.** REVERSE: Chanson Bachique—Hamlet, *Thomas*, Torcom Bézazian, Baritone, in French 82203

Déluge, The—Prelude, *Saint-Saëns*, **Albert Spalding, Violin.** REVERSE: L'Arlesienne—Adagietto, *Bizet*; and Serenade Espagnole, *Chaminade-Kreisler*, Albert Spalding, Violin 82172

De' miei bollenti spiriti—Traviata, *Verdi*, **Giovanni Zenatello, Tenor, in Italian.** REVERSE: Vesti la giubba—Pagliacci, *Leoncavallo*, Giovanni Zenatello, Tenor, in Italian 82335

Depuis le jour (Ever since the day)—Louise, *Charpentier*, **Anna Case, Soprano, in French** 82077

Der Fliegende Holländer—See Fliegende Holländer

Der Freischütz—See Freischütz

Der Freischütz Overture—Part I, *Von Weber*, **American Symphony Orchestra.** REVERSE: Der Freischütz Overture—Part II, *Von Weber*, American Symphony Orchestra 80610

Der hölle Rache (Air of the Queen)—Zauberflöte, *Mozart*, **Loretto Del Valle, Soprano, in German.** REVERSE: Gepriesen sei die Stunde—Tannhäuser, *Wagner*, Marie Rappold and Jacques Urlus, Soprano and Tenor, in German 82279

Der Rosenkavalier—Tanzwalzer, *R. Strauss*, *Arr. by Dobber*, **Armand Vecsey and His Hungarian Orchestra.** REVERSE: Dreams At Twilight, *Dibowski*, American Symphony Orchestra 80730

Der Tambour Der Garde Overture (The drummer of the guard), *Titl*, **American Symphony Orchestra.** REVERSE: Fingal's Cave Overture, *Mendelssohn-Bartholdy*, American Symphony Orchestra 80587

Der Trompeter von Säkkingen—See Trompeter von Säkkingen

Der Tyroler und sein Kind (Tyrolese and his child), *Nesmüller*, **Karl Jorn, Tenor, in German.** REVERSE: Mad'le, ruck, ruck, ruck, Karl Jorn, Tenor 80304

Desert Eyes—Fox Trot, *Breen-De Rose*, **Oreste and His Queensland Orchestra.** REVERSE: Yankee Rose—Fox Trot, *Holden-Frankl*, Oreste and His Queensland Orchestra 51920

Desert Song—See Desert Song—Selection 51931

DESERT SONG

ONE ALONE, *Harbach-Hammerstein 2nd-Romberg*, Frederick Kinsley on the Midmer-Losh Pipe Organ. REVERSE: Mary Lou, *Lyman-Waggner-Robinson*, Frderick Kinsley on the Midmer-Losh Pipe Organ 51936

ONE ALONE—FOX TROT, *Harbach-Hammerstein 2nd-Romberg*, B. A. Rolfe and His Palais D'Or Orchestra. REVERSE: "Je T'Aime"—Fox Trot—Gay Paree, *Gouraud*, B. A. Rolfe and His Palais D'Or Orchestra 51925

RIFF SONG—FOX TROT, *Harbach-Hammerstein 2nd-Romberg*, Duke Yellman and His Orchestra. REVERSE: Song of Shanghai—Fox Trot, *Egan-Rose-Whiting*, Duke Yellman and His Orchestra 51910

DESERT SONG—*Continued* Number

SELECTION (A ROMANTIC OPERETTA) (Introducing "It," "Desert Song," "One Alone," "Let's Have a Love Affair," and "The Riff Song"), *Harbach-Hammerstein 2nd-Romberg*, Peerless Concert Orchestra. REVERSE: My Sweetheart Waltz, *Pease-Veo-Nelson*, Peerless Concert Orchestra . . . 51931

Desperate Desmond—Drama (Rehearsing the Orchestra), Vaudeville, Fred Duprez. REVERSE: Happy Tho' Married, *Dupre*, Monolog, Fred Duprez 50254

Devil's Dream Medley, Reels, Joseph Samuels, Violin. Includes: Devil's Dream, Arkansas Traveler, Old Zip Coon, Chicken Reel, Fairy Dance and Half Penny. REVERSE: Haste to the Wedding—Medley of Irish Jigs, John J. Kimmel, Accordion 50653

Devil's Dream, The—Reel, Jasper Bisbee, Violin. REVERSE: College Hornpipe. Jasper Bisbee, Violin 51382

Devil's Garden (In the)—Fox Trot—See I Found a Rose In the Devil's Garden—Fox Trot 50783

Devotion, *V. Herbert*, **B. A. Rolfe and His Concert Orchestra.** REVERSE: Moon Shadows, *Schroeder*, B. A. Rolfe and His Concert Orchestra 52052

Dew-Dew-Dewy Day—See What Do We Do—Fox Trot 52065

Dew-Dew-Dewy Day—See What Do We Do, Piano 52197

Dew Drop Inn—Waitin' For the Evenin' Mail, *Baskette*, **Ernest Hare.** REVERSE: Yes! We Have No Bananas, *Silver-Cohn*, Billy Jones, Tenor . . 51183

Diane—See I'm In Heaven When I See You Smile 52150

Diane—See I'm In Heaven When I See You Smile—Waltz 52116

Dich, theure Halle (Oh, hall of song)—Tannhäuser, *Wagner*, **Marie Rappold, Soprano, in German** 82114

Dickory, Dickory, Dock—See Mother Goose Songs, No. 1 51251

Didn't Know Exactly What To Do—See Prince of Pilsen Airs, The, No. 2 . . 80786

Did You Mean All You Told Me Last Night? *Fiske-Pomerance*, **Manuel Romain, Tenor.** REVERSE: That Tumble-Down Shack In Athlone, *Caro-Sanders*, Will Oakland, Counter-Tenor, and Chorus 50586

Did You Mean It?—Fox Trot, *Baker-Silver-Lyman*, **Joe Green and His Novelty Orchestra, with Vocal Chorus by Arthur Fields.** REVERSE: So Tired—Fox Trot, *Little-Sizemore*, Joe Green and His Novelty Orchestra, with Vocal Chorus by Arthur Fields 52156

Die Allmacht (The Almighty), Op. 79, No. 2, *Schubert*, **Jacques Urlus, Tenor, in German.** REVERSE: Traum durch die Dämmerung, Op. 29, No. 1, *Strauss*, Jacques Urlus, Tenor, in German 82252

Die Jüdin—Recha, als Gott dich einst zur Tochter mir gegeben, *Halévy*, **Jacques Urlus, Tenor, in German.** REVERSE: Dies Bildness ist bezaubernd schön—Die Zauberflöte, *Mozart*, Jacques Urlus, Tenor, in German 82260

Die Lorelei, *Liszt*, **Christine Miller, Contralto, in German.** REVERSE: Nur, wer die Sehnsucht Kennt, *Tschaikowsky*, Julia Heinrich, Soprano, in German 82544

Die lustigen Weiber von Windsor—See Merry Wives of Windsor

Die Meistersinger—See Meistersinger

Die Meistersinger Overture—Part 1, *Wagner*, **American Concert Orchestra.** REVERSE: Die Meistersinger Overture—Part 2, *Wagner*, American Concert Orchestra 80781

Dies Bildness ist bezaubernd schön (O Wondrous Beauty Part Compare) —Die Zauberflöte, *Mozart*, **Jacques Urlus, Tenor, in German.** REVERSE: Recha, als Gott dich einst zur Tochter mir gegeben—Die Jüdin, *Halévy*, Jacques Urlus, Tenor, in German 82260

DIE WALKÜRE, *Richard Wagner*

EIN SCHWERT VERHIESS MIR DER VATER, Jacques Urlus, Tenor, in German. REVERSE: Siegmund's Liebeslied—Die Walküre, *Wagner*, Jacques Urlus, Tenor, in German 82246

SIEGMUND'S LIEBESLIED, Jacques Urlus, Tenor, in German. REVERSE: Ein Schwert verhiess mir der Vater—Die Walküre, *Wagner*, Jacques Urlus, Tenor, in German 82246

Number

Die Zauberflöte—See Zauberflöte

Dinah, *Akst-Lewis-Young,* **The Frolickers, Male Voices.** REVERSE: I Love My Baby, *Green-Warren,* The Frolickers, Male Voices 51694

Dinah, *Lewis-Young-Akst,* **Fred Van Eps, Banjo.** REVERSE: I'm Sitting On Top of the World, *Lewis-Young-Henderson,* Fred Van Eps, Banjo 51702

Ding, Dong, Bell—See Mother Goose Songs, No. 2 51251

Dinnie Donohue, On Prohibition, Irish Monolog, William Cahill. REVERSE: Uncle Josh and the Soldier, *Stewart,* Cal Stewart, Rural Story . . . 50719

DINORAH, *Giacomo Meyerbeer*
OMBRA LEGGIERA, Frieda Hempel, Soprano, in Italian. REVERSE: Nemico della patria?—Andrea Chénier, *Giordano,* Mario Laurenti, Baritone, in Italian 82251

Dir che ci sono al mondo (And There Are Beings In This World, I Know)—Zazà, *Leoncavallo,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Eternamente, *Mascheroni,* Claudia Muzio and Albert Spalding, Soprano, in Italian, with Violin Obbligato 82243

Di'tu se fedele (Declare, if to meet storm or calm I am fated)—Un Ballo In Maschera, *Verdi,* **Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian.** REVERSE: Fuggiam gli ardori—Aïda, *Verdi,* Marie Rappold and Giovanni Zenatello, in Italian 82201

Dixie, *Emmett;* **and From the Land of the Sky-Blue Water,** *Cadman,* **Frieda Hempel, Soprano.** REVERSE: Lullaby—Ermine, *Jakobowski,* Frieda Hempel, Soprano, and Chorus 82174

Dixie, *Emmett,* **Metropolitan Mixed Chorus.** REVERSE: Dixie, *Emmett,* New York Military Band 50289

Dixie, *Emmett,* **New York Military Band.** REVERSE: Dixie, *Emmett,* Metropolitan Mixed Chorus 50289

Dixie—See American Fantasie 50358

Dixie—See Dixieland Memories, No. 2 80395

Dixie—See Dixie Medley 50195

Dixie—See Medley of American Patriotic Airs 50212

Dixie—See Medley of Southern Airs 50674

Dixie—See Uncle Sam Medley, No. 2 50453

Dixieland Memories, No. 1, Orpheus Male Chorus. Includes: Ole Unkle Ned, Old Folks At Home, Old Dog Tray, and Oh Susanna. REVERSE: Dixieland Memories, No. 2, Orpheus Male Chorus 80395

Dixieland Memories, No. 2, Orpheus Male Chorus. Includes: Camptown Races, Rosa Lee, Hard Times Come Again No More, and Dixie. REVERSE: Dixieland Memories, No. 1, Orpheus Male Chorus 80395

Dixie Medley, Fred Van Eps, Banjo. Includes: Dixie, My Old Kentucky Home, Arkansaw Traveller, Swanee River, Turkey In the Straw, and Aunt Dinah's Quilting Party. REVERSE: Infanta March, Fred Van Eps, Banjo 50195

Dizzy Fingers, *Confrey,* **Magnante-Carlino-Lange Trio, Accordion, Banjo and Cello.** REVERSE: Flapperette, *Greer,* Magnante-Carlino-Lange Trio . . 52126

Doctor Eisenbart and Du Du, with Yodel, George P. Watson, in German. REVERSE: Santa Claus Song, with Yodel, George P. Watson 50383

Do-Do-Do—Fox Trot—Oh, Kay! *I. & G. Gershwin,* **Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow.** REVERSE: Clap Yo' Hands—Slow Fox Trot—Oh, Kay! *I. & G. Gershwin,* Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow . . . 51895

Does Jesus Care? *Hall-Graeff,* **Metropolitan Quartet.** REVERSE: Going Down the Valley, *Fillmore-Pounds,* Metropolitan Quartet 80816

(Does She Love Me) Positively—Absolutely, *Coslow-J. Herbert,* **Vaughn de Leath (The Radio Girl).** REVERSE: It Made You Happy When You Made Me Cry, *Donaldson,* Vaughn de Leath (The Radio Girl) 51966

Doin' the Best I Can, *Slaughter,* **Vernon Dalhart and Company, Singing, Harmonica, Fiddle, Piano and Guitar.** REVERSE: The Time Will Come, *Robison,* Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar 51541

Number

Dollar Princess—Selections From, *Fall,* **American Symphony Orchestra.** Includes: Ring o' Roses, My Dream of Love, and Inspection. REVERSE: Woodland Songsters—Waltz, *Ziehrer,* American Symphony Orchestra . . . 80284

Doll Dance (Introducing "Dancing Doll"), *Brown-Poldini,* **Murray Kellner's Dinner Music Ensemble.** REVERSE: Russian Lullaby, *Berlin,* Murray Kellner's Dinner Music Ensemble 52009

Doll Dance—Fox Trot, *Brown,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Some Other Day—Fox Trot, *Young,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52013

Dolly and Her Mamma—See Songs For Little Girls, No. 2 51626

Dolores Waltz, *Waldteufel,* **Reed Orchestra.** REVERSE: Waltz of the Swallows, *Chueca y Valverde,* Reed Orchestra 50071

Dominion of Canada March, *Hill,* **Sodero's Band.** REVERSE: Three Republics Grand March, *Manney,* New York Military Band 50968

DON CARLOS, *Giuseppe Verdi*

DORMIRO' SOL NEL MANTO MIO REGAL, Henri Scott, Bass, in Italian. REVERSE: Serenade Mephistopheles—Faust, Henri Scott, Bass, in French. 82147

DON GIOVANNI, *Wolfgang Mozart*

DEH VIENI ALLA FINESTRA, *Mozart;* and QUAND' ERO PAGGIO—FALSTAFF, *Verdi,* Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Quartet—Bella figlia dell'amore—Rigoletto, *Verdi,* Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, in Italian 82241

LA CI DAREM LA MANO, Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian. REVERSE: Chanson d'Amour, *Hollman,* Alice Verlet, Soprano, in French 82178

MADAMINA! IL CATALOGO—PART I, Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Madamina! Il catalogo—Part II—Don Giovanni, Arthur Middleton, Bass-Baritone, in Italian 82268

MON MI DIR, Frieda Hempel, Soprano, in Italian. REVERSE: Casta Diva—Norma, *Bellini,* Frieda Hempel, Soprano, in Italian 82229

Don Juan Overture, *Mozart,* **Edison Concert Band.** REVERSE: Turkish Patrol, *Michaelis,* Edison Concert Band 50162

Donnybrook Fair—See Medley of Irish Jigs 51692

Donnybrook Fair Medley—Jigs, Patrick Lynch, Accordion. Includes: Paddy's Favorite and Slasher's. REVERSE: Gypsy Medley—Hornpipes, Patrick Lynch, Accordion 51460

DON PASQUALE, *Gaetano Donizetti*

PRONTO IO SON, Anita Rio and Arthur Middleton, Soprano and Baritone, in Italian. REVERSE: Ballatella—Pagliacci, *Leoncavallo,* Anita Rio, Soprano, in Italian 82301

SO ANCH'IO LA VIRTU MAGICA, *Donizetti,* Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Ouvre ton coeur, *Bizet,* Mario Laurenti, Baritone, in French 82208

Don't Be Angry With Me—Fox Trot, *Donaldson,* **Markels' Orchestra.** REVERSE: Who Could Be More Wonderful Than You—Fox Trot, *Davis-Silver,* Markles' Orchestra 51842

Don't Be Cross, *Zeller,* **B. A. Rolfe (Trumpet Virtuoso).** REVERSE: Oh, Promise Me—Robin Hood, *De Koven,* B. A. Rolfe (Trumpet Virtuoso) . . . 51985

Don't Bite the Hand That's Feeding You, *Morgan,* **Walter Van Brunt, Tenor.** REVERSE: Are You From Dixie? *Cobb,* Billy Murray and Chorus . . 50357

Don't Bring Lulu, *Rose-Brown-Henderson,* **Billy Jones and Ernest Hare (The Happiness Boys).** REVERSE: Ukulele Lady, *Whiting-Kahn,* Arthur Hall and John Ryan 51555

Don't Let the Deal Go Down, Vernon Dalhart, Tenor, with Fiddle, Harmonica and Guitar. REVERSE: Bury Me Not On the Lone Prairie, Vernon Dalhart, Tenor 51949

Don't Love a Smiling Sweetheart, Mountaineer Song, Willard Hodgin. REVERSE: Courtin' the Widow, Mountaineer Song, Willard Hodgin 52204

Number

Don't Sing Aloha When I Go, *Smith-Black-Morét,* **The Four Aristocrats, Singing and Instrumental.** REVERSE: Little Music In the Moonlight, *Grossman-Stanley,* The Four Aristocrats 51858

Doodle-Doo-Doo—Fox Trot, *Kassel-Sitzel,* **Broadway Dance Orchestra.** REVERSE: Oh Peter—Fox Trot, *Wiedoeft-Rose-Stafford,* Broadway Dance Orchestra 51421

Dormiro' sol nel manto mio regal (There I shall sleep in royal state alone)—Don Carlos, *Verdi,* **Henri Scott, Bass, in Italian.** REVERSE: Serenade Mephistopheles—Faust, *Gounod,* Henri Scott, Bass, in French . . 82147

Dost Thou Know That Sweet Land—Mignon, *A. Thomas,* **Marie Morrisey, Contralto.** REVERSE: Flower Song—Faust, *Gounod,* Marie Morrisey 82121

Do They Think of Me At Home? *Glover,* **Thomas Chalmers, Baritone, introducing Homestead Trio.** REVERSE: Dreaming of Home and Mother, *Ordway,* Thomas Chalmers, Baritone, and Mixed Chorus 80677

Do They Think of Me At Home?—Medley Waltz (Introducing "Silvery Waves," "Jingle Bells," "Embarrassment," and "Annie Laurie"), Kaplan's Melodists. REVERSE: Home Sweet Home—Medley Waltz, Kaplan's Melodists, with Incidental Singing 52060

Doughie, the Baker, *H. Lauder,* **Glen Ellison.** REVERSE: Wee Deoch and Doris, *Grafton-Lauder,* Glen Ellison 50484

Doute de la lumière (Doubt the Light, But Not My Love)—Hamlet *Thomas,* **Alice Verlet and Orphée Langevin, Soprano and Baritone, in French.** REVERSE: Les Filles de Cadix, Alice Verlet, in French 82265

Dov'è l'Indiana bruna (Indian Bell Song)—Lakmé, *Delibes,* **Consuelo Escobar de Castro, Soprano, in Italian.** REVERSE: Vien, Diletto—I Puritani, *Bellini,* Consuelo Escobar de Castro, Soprano, in Italian 82177

Down Alongside of the Docks, *Johnson,* **Al Campbell and Jack Kaufman, Tenors.** REVERSE: Sa-Lu-Ta! *Kahn-Donaldson,* Gerald Macy and Johnny Ryan, Baritone and Tenor 52040

Down Among the Sleepy Hills of Tennessee, *Meyer,* **Robert Denning and Jack Holt.** REVERSE: Beside a Babbling Brook, *Kahn-Donaldson,* Criterion Quartet, Male Voices 51174

Down At Finnegan's Jamboree, Empire Vaudeville Company. REVERSE: Scene On the Levee, Billy Golden and Empire Vaudeville Company 50765

Down At the Old Swimming Hole, *Wilson-Brennan,* **Billy Jones and Ernest Hare, Tenor and Baritone.** REVERSE: In the Old Town Hall, *Johnson-Pease-Nelson,* Billy Jones, Tenor, and Mixed Chorus 50841

Down By the Old Apple Tree, *Wilson-Brennan,* **Billy Jones and Ernest Hare, Tenor and Baritone.** REVERSE: My Dawg, *Murphy,* Al Bernard 51106

Down By the Old Mill Stream, *Taylor,* **Arthur C. Clough, Tenor, and Chorus.** REVERSE: Way Down On Tampa Bay, *Van Alstyne,* Owen J. McCormack, Baritone 80215

Down Deep Within the Cellar, *Fischer,* **Arthur Middleton, Bass-Baritone.** REVERSE: Long Ago In Alcala, *Messenger,* Arthur Middleton, Bass-Baritone 82297

Down In the Old Neighborhood, *McKenna,* **National Male Quartet.** REVERSE: Bridget O'Flynn, *Sterling-King,* Sherman and Ryan, Male Voices . . 51961

Down In the Old Neighborhood—Waltz, *McKenna,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: My Regular Gal—Fox Trot, *Green-Warren,* Duke Yellman and His Orchestra, with Vocal Chorus by Gerald Macy and Johnny Ryan 52032

Down Mobile—See Scene On the Old Plantation 50747

Down On the Farm—See Farmyard Medley 50485

Down South—Fox Trot, *Myddleton-Polla,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Sing Me a Baby Song—Fox Trot, *Kahn-Donaldson,* Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Chorus by Theo Alban 52132

Down South—See April Showers—Medley Fox Trot 50875

Down the Lane (With You Again), *Klages-Spier,* **Rollo Maitland on the Midmer-Losh Pipe Organ.** REVERSE: At Sundown, *Donaldson,* Rollo Maitland on the Midmer-Losh Pipe Organ 52006

Number

Down Where the Cotton Blossoms Grow—See Minstrelsy of Other Days, Part 1 51363

Doxology—See Lord's Prayer, Doxology, Responses and Hymn 80511

Do You Remember? *E. Carroll*, **Helen Clark and Harvey Hindermyer, Contralto and Tenor.** REVERSE: I Love You Truly, *Jacobs-Bond*, Elizabeth Spencer, Soprano, and Male Chorus 80870

Drake Goes West, *Sanderson*, **Arthur Middleton, Bass-Baritone.** REVERSE: The Sands O'Dee, *Clay*, Arthur Middleton, Bass-Baritone 82314

Draw Me Nearer, *Doane*, **John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices.** REVERSE: Crucifix, *Faure*, John Young and Frederick Wheeler, Tenor and Baritone 80112

Dream, A, *Bartlett*, **Vincent C. Buono, Cornet.** REVERSE: Rosary, *Nevin*, Ernst Albert Couturier, Cornet 50174

Dream, A. *Bartlett*, **Charles Hart, Tenor.** REVERSE: I Hear You Calling Me, *Marshall*, Elizabeth Spencer, Soprano, and Chorus 80759

Dream, A, *Bartlett*, **Losey's Instrumental Quartet, Violin, 'Cello, Flute and Harp.** REVERSE: Answer, *Robyn*, Losey's Instrumental Quartet 80764

Dream, A—See Good-Night Waltz, No. 1 50596

Dreamer of Dreams, *Fiorito-Kahn*, **Helen Clark and Charles Hart, Contralto and Tenor.** REVERSE: Rock-A-Bye My Baby Blues, *Hill-Yoell*, Frank M. Kamplain 51426

Dream Flowers—Waltz Intermezzo, *Translateur*, **Imperial Marimba Band.** REVERSE: Dance of the Nightingales, *Losey*, Imperial Marimba Band 51129

Dreaming Alone In Hawaii, *Young-Kalua*, **South Sea Serenaders.** REVERSE: Song of Hawaii, *Bories-Corbell*, South Sea Serenaders 52136

Dreaming of Home and Mother, *Ordway*, **Thomas Chalmers, Baritone, and Mixed Chorus.** REVERSE: Do They Think of Me At Home? *Glover*, Thomas Chalmers, Baritone, introducing Homestead Trio 80677

Dreaming of My Old Home, Sweet Home, *O'Hara*, **Walter Scanlan, Tenor, with Helen Clark in Refrain.** REVERSE: Memory Lane, *Spier-Conrad-De Sylva*, Walter Scanlan, Tenor (Intro. Trio of Female Voices) . . 80809

Dream Kisses, *Yellen-Jerome*, **The Radio Franks (Bessinger & White) with the Variety Players.** REVERSE: Who's Blue Now? *Caesar-Meyer*, The Radio Franks (Bessinger & White) with the Variety Players 52207

Dream Kisses—Fox Trot, *Yellen-Jerome*, **Irwin Abrams and His Orchestra, with Vocal Refrain by Vaughn de Leath.** REVERSE: I'm Telling the World—Fox Trot, *Clarke-Polla*, Al Lynn's Music Masters, with Vocal Chorus by J. Donald Parker 52148

Dream of the Miner's Child, *Jenkins*, **Vernon Dalhart and Company, Singing, Violin, Harmonica and Guitar.** REVERSE: Letter Edged In Black, Vernon Dalhart and Company 51649

Dream of the Tyrolienne, *Labitsky*, **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: O Sole Mio, *Di Capua-Vecsey*, Armand Vecsey and his Hungarian Orchestra 80593

Dreams, *Strelezki*, **Carolina Lazzari, Contralto.** REVERSE: Sunshine of Your Smile, *Ray*, Vernon Dalhart, Tenor 80357

Dreams At Twilight, *Dibowski*, **American Symphony Orchestra.** REVERSE: Der Rosenkavalier, Armand Vecsey and His Hungarian Orchestra . . 80730

Dreams of Galilee, *Morrison*, **Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone.** REVERSE: Nearer, My God, to Thee, *Mason*, Thomas Chalmers, Baritone, and Chorus 80074

Dreamy Hawaii—Waltz, *Vandersloot*, **Waikiki Hawaiian Orchestra.** REVERSE: Rainbow Isle Medley, Waikiki Hawaiian Orchestra 50845

Dreamy Melody—Valse Lento, *Koehler-Magine-Naset, Arr. by Jergensen*, **Ernest L. Stevens, Piano.** REVERSE: I Love You—Little Jessie James, *Archer*, Ernest L. Stevens, Piano 51268

Drifting and Dreaming, *Gillespie-Van Alstyne-Schmidt-Curtis*, **Waikiki Hawaiian Orchestra.** REVERSE: Waters of the Perkiomen, *Dubin-Klickmann*, Waikiki Hawaiian Orchestra 51719

Number

Drigo's Serenade—Waltz (Adaptation from "Les Millions d'Arlequin"), Harry Barth's Mississippians. REVERSE: Indiana Moon—Waltz, *Jones*, Harry Barth's Mississippians 51243

Drinking Song; and Students March Song—Student Prince In Heidelberg, *Romberg-Donnelly*, **New York Light Opera Company, Male Chorus.** REVERSE: Serenade—Student Prince In Heidelberg, *Romberg-Donnelly*, New York Light Opera Company, Male Chorus 80855

Drink to Me Only With Thine Eyes, *Old English Air*, **Arthur Middleton, Bass-Baritone.** REVERSE: Le Onde del Danubio—Vocal Waltz, *Ivanovici*, Frieda Hempel, Soprano, in Italian 82198

Drink to Me Only With Thine Eyes, *Old English Air, Arr. by Quilter*, **Albert Spalding, Violin.** REVERSE: Sérénade, *Pierné*, Albert Spalding, Violin . . 82184

Drink to Me Only With Thine Eyes—See I Cannot Sing the Old Songs—Medley Waltz 51978

Drink to Me Only With Thine Eyes—See Old Home Songs 50843

Drum, The, *Gibson*; **and De Sandman,** *Protheroe*, **Criterion Quartet.** REVERSE: Old Black Joe, *Foster*, Criterion Quartet 80358

Drunkard's Lone Child, *Knoles-Jeffries-Jenkins*, **Vernon Dalhart and Company, Singing, Harmonica, Violin and Guitar.** REVERSE: Jealous Lover of Lone Green Valley, Vernon Dalhart and Company 51749

Drunken Sailor Medley—Reels, John Baltzell, Champion Old Time Fiddler. Includes: Leather Breeches, and Indian Fancy. REVERSE: The Farmer's Medley Quadrille, John Baltzell, Champion Old Time Fiddler . . 51548

Dry Town Blues—One-Step, *"Friscoe,"* **for Dancing, Signor Lou Chiha "Friscoe," Xylophone.** REVERSE: Night Time In Little Italy—Fox Trot, for Dancing, Frisco Jazz Band 50515

Du Du and Doctor Eisenbart, with Yodel, George P. Watson, in German. REVERSE: Santa Claus Song, with Yodel, George P. Watson 50383

Dumka (Lament), *Suk-Ondrìcek*, **Vasa Prihoda, Violin.** REVERSE: Sextet—Lucia, *Donizetti-Saint Lubin*, Vasa Prihoda, Violin 82225

Dupré, Frank, *Jenkins*, **Vernon Dalhart and Company, Singing, Jews Harp, Harmonica, Fiddle and Two Guitars.** REVERSE: Thomas E. Watson, *Jenkins*, Vernon Dalhart and Company 51693

Durang Hornpipe Medley, John Baltzell, Champion Old Time Fiddler. Includes: Mountain Hornpipe, Ohio Hornpipe. REVERSE: The Old Red Barn Medley Quadrille, John Baltzell, Champion Old Time Fiddler . . . 51236

Durangs—See Miss Johnson's Party Medley—Hornpipes 50900

Durch die Wälder (Through the Forest)—Freischütz, *Von Weber*, **Jacques Urlus, Tenor, in German** 83028

Dustman—See Songs For Little Girls, No. 1 51626

DUTCH RECORDS

DIE MEY PLAYSANT WILLEM WI PLANTEN; and DRIE KONINGEN LIED, *Arr. by Pyper*, A. Noordewier-Reddingius, Gezongen in het Nederlandsch. REVERSE: Jesu, Jesu du bist mein, *Bach*, A. Noordewier-Reddingius, Soprano, in German 73010

DRIE KONINGEN LIED; and DIE MEY PLAYSANT WILLEN WI PLANTEN, *Arr. by Pyper*, A. Noordewier-Reddingius, Gezongen in het Nederlandsch. REVERSE: Jesu, Jesu du bist mein, *Bach*, A. Noordewier-Reddingius, Soprano, in German 73010

JESUS' BLOEMHOF, *Arr. by Pyper*, A. Noordewier-Reddingius, Gezongen in het Nederlandsch. REVERSE: Noël Bressan, A. Noordewier-Reddingius, Soprano, in French 73011

KOM NU MET SANG; and O HEER, DIE DAER, A. Noordewier-Reddingius, Gezongen in het Nederlandsch. REVERSE: Komm, süsser Tod, *Bach*, A. Noordewier-Reddingius, Soprano, in German 73013

O HEER, DIE DAER; and KOM NU MET SANG, A. Noordewier-Reddingius, Gezongen in het Nederlandsch. REVERSE: Komm süsser Tod, *Bach*, A. Noordewier-Reddingius, Soprano, in German 73013

Number

Dying Girl's Message, Vernon Dalhart, Singing, Violin, Harmonica and Guitar. REVERSE: If I Could Hear My Mother Pray Again, *Rowe-Vaughn*, DALHART and ROBISON 51883

E

Eastern Gate, *Arr. by Martin*, **Metropolitan Quartet.** REVERSE: Some Day He'll Make It Plain, *Geibel-Leech*, Metropolitan Quartet 80830

Ebben? Ne andró lontana (Yes! Far away will I go)—La Wally, *Catalani*, **Claudia Muzio, Soprano, in Italian.** REVERSE: Ballatella—Pagliacci, *Leoncavallo*, Claudia Muzio, Soprano, in Italian 82232

Ecco ridente in cielo (Dawn, With Her Rosy Mantle)—Barbiere di Siviglia, *Rossini*, **José Mojica, Tenor, in Italian.** REVERSE: Mi par d'udire ancora—Pescatori di Perle, *Bizet*, José Mojica, Tenor, in Italian . . 82343

Echo, *Köhler*, **Weyert A. Moor and Pietro Capodiferro, Flute and Cornet.** REVERSE: Nocturne, *Tschaikowsky*, Vladimir Dubinsky, Violoncello 80516

Echoes From the Movies, *Frosini*, **P. Frosini, Accordion.** REVERSE: Through the Park March, *Frosini*, P. Frosini, Accordion 50215

Eilleen Allanna, *Marble-Thomas*, **Walter Scanlan, Tenor.** REVERSE: At the End of an Irish Moonbeam, *Ponce-Golden*, Walter Scanlan, Tenor 52201

E il sol dell' anima (Sun of the Soul Is Love)—Rigoletto, *Verdi*, **Anna Case and Ralph Errolle, Soprano and Tenor, in Italian.** REVERSE: Verrano a te sull' aure—Lucia di Lammermoor, *Donizetti*, Anna Case and Ralph Errolle, Soprano and Tenor, in Italian 80758

Ein Schütz' bin ich (A Marksman Am I)—Das Nachtlager In Granada, *Kreutzer*, **Otto Goritz, Baritone, in German.** REVERSE: Fünfmalhunderttausend Teufel, *Graben-Hoffmann*, Otto Goritz, Baritone, in German . . 82282

Ein Schwert verhiess mir der Vater (A Sword My Father Foretold)—Die Walküre, *Wagner*, **Jacques Urlus, Tenor, in German.** REVERSE: Siegmund's Liebeslied—Die Walküre, *Wagner*, Jacques Urlus, Tenor, in German 82246

El Capitan March, *Sousa*, **New York Military Band.** REVERSE: Flirtation Valse—Intermezzo, *Steck*, Conway's Band 50748

El Choclo—Tango, *Sarrablo*, **for Dancing, National Promenade Band.** REVERSE: Nights of Gladness—Waltz Boston, *Ancliffe*, for Dancing, National Promenade Band 50137

Eleanor—Fox Trot, *Deppen*, **Imperial Marimba Band.** REVERSE: My Old Hawaiian Home, Palakiko's Hawaiian Orchestra 51033

Electric Light Schottische, John Baltzell, Champion Old Time Fiddler. REVERSE: London Polka, John Baltzell, Champion Old Time Fiddler 51995

Elégie, *Massenet*, **Guido Ciccolini, Tenor, in French.** REVERSE: 'O Sole Mio, *Di Capua*, Guido Ciccolini, Tenor, in Italian 83074

Elégie, *Ernst, Op.* **10, Carl Flesch, Violin.** REVERSE: Cavatina, *Bohm*, Carl Flesch, Violin 82348

Elègie, *Massenet*, **Helen Stanley, Soprano, in French.** REVERSE: Che faro senza Euridice—Orfeo, *Gluck*, Margaret Keyes, Contralto, in Italian 82079

Elègie, *Massenet*, **Marie Rappold, Soprano, in French, Violoncello Obbligato by Lauri Kennedy.** REVERSE: Torna a Surriento, *De Curtis*, Mario Laurenti, Baritone, in Italian 82190

Elegie—Concert Transcription, *Massenet-Ray*, **Huston Ray, Piano.** REVERSE: Dance of the Elves, *Himmelreich*, Ferdinand Himmelreich, Piano . . 51395

ELENA E PARIDE, *Gluck*
SPIAGGE AMATE, *Gluck*, Claudia Muzio, Soprano, in Italian. REVERSE: Mal d'Amore, *Buzzi-Peccia*, Claudia Muzio, Soprano, in Italian 82287

Elephant and the Fly, *Kling*, **Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon.** REVERSE: Nadine—Waltz Caprice, *Henton*, H. Benne Henton, Saxophone 80472

Elf and Fairy, *Densmore*, **Frieda Hempel, Soprano.** REVERSE: The Bird Song, *Taubert*; and The Night Wind, *Farley*, Frieda Hempel, Soprano . . . 82325

Number

ELIJAH, *Felix Mendelssohn-Bartholdy*

IF WITH ALL YOUR HEARTS, Reed Miller, Tenor. REVERSE: It Is Enough —Elijah, Frederic Martin, Bass 80193

IT IS ENOUGH, *Mendelssohn*, Frederic Martin, Bass. REVERSE: If With All Your Hearts—Elijah, *Mendelssohn*, Reed Miller, Tenor 80193

O REST IN THE LORD, Christine Miller, Contralto. REVERSE: My Ain Countrie, *Hanna*, Christine Miller, Contralto 82085

E Liliu E (Hawaiian Yodel Song), Mid-Pacific Hawaiians, Male Voices. REVERSE: Na Lei O Hawaii, Mid-Pacific Hawaiians 52119

Elisir d'Amore, *Gaetano Donizetti*, **Una furtiva lagrima, José Mojica, Tenor, in Italian.** REVERSE: Lolita, *Buzzi-Peccia*, José Mojica, Tenor, in Italian 82344

Elle a fui, la tourterelle! (The Dove Has Flown)—Tales of Hoffmann, *Offenbach*, **Claudia Muzio, Soprano, in French.** REVERSE: Je dis, que rien ne m'epouvante—Carmen, *Bizet*, Claudia Muzio, Soprano, in French . 82324

Ellis March, Ford Hawaiians, with Instrumental Duet. REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra 50455

El Manton de Manila, *Zamora*, **Velez's Spanish Orchestra.** REVERSE: Marigny—Tango, *Sarrablo-Candiolo*, Velez's Spanish Orchestra 80795

Elsie Shultz-En-Heim, *Friend-Silver*, **Billy Jones, Tenor.** REVERSE: For No Good Reason At All, *Lewis-Young-Baer*, Billy Jones, Tenor 51844

E Lucevan le stelle (The stars were shining)—Tosca, *Puccini*, **Guido Ciccolini, Tenor, in Italian** 82118

Embarrassment—See Do They Think of Me At Home—Medley Waltz . . . 52060

Emmett's Lullaby, *Emmet*, **Frieda Hempel, Soprano, and Criterion Quartet.** REVERSE: Long, Long Ago, *Bayly*, Frieda Hempel, Soprano . . . 82550

Emmett's Lullaby—See Medley of J. K. Emmett's Yodel Songs 51691

End of the Road, *Roth-De Armona*, **Homer Rodeheaver, Baritone, and Mixed Chorus.** REVERSE: Somebody Cares, *Rodeheaver-Stafford*, Homer Rodeheaver, Baritone 51484

Engineer's Child, *Andrews*, **Vernon Dalhart and Company, Singing, Violin, Harmonica and Guitar.** REVERSE: Freight Wreck At Altoona, *Robison-Tail-Douglas*, Vernon Dalhart and Company 51718

Entr'acte—Chimes of Normandy, *Planquette*, **American Symphony Orchestra.** REVERSE: Romanza Expresiva, *Schubert*; and Historias y Cuentos—Jota, *Rubio*, American Symphony Orchestra 50130

Entr'acte and Waltz—Coppelia, *Delibes*, **Armand Vecsey and his Orchestra.** REVERSE: Spanish Fandango, *Schwartz*, New York Military Band 80050

Entrance—See Prince of Pilsen Airs, The, No. 1 80786

Entry of the Gladiators March, *Fucik*, **New York Military Band.** REVERSE: Beautiful Galatea Overture, *Von Suppé*, Edison Concert Band . . . 50214

Eres tú (It is Thou), *Oteo*, **José Mojica, Tenor, in Spanish.** REVERSE: Golondrina Mensajera, *Arr. by Oteo*, José Mojica, Tenor, in Spanish 80792

Erlkönig (The Erl King), *Schubert*, **Arthur Middleton, Bass-Baritone, in German.** REVERSE: Ach! so fromm—Martha, *Von Flotow*, Jacques Urlus, Tenor, in German 82278

ERMINE, *Edward Jakobowski*

LULLABY, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Come Back to Erin, *Claribel*, Metropolitan Quartet 80113

LULLABY, Frieda Hempel, Soprano, and Chorus. REVERSE: From the Land of the Sky-Blue Water, *Cadman*; and Dixie, *Emmett*, Frieda Hempel, Soprano 82174

ERNANI, *Giuseppe Verdi*

ERNANI INVOLAMI (ERNANI, FLY WITH ME)—Alice Verlet, Soprano, in Italian 82084

INFELICE! E TUO CREDEVI, Virgilio Lazzari, Basso, in Italian. REVERSE: O casto fior del mio sospir—Re di Lahore, *Massenet*, Taurino Parvis, Baritone, in Italian 82547

Erodiade—See Hérodiade

Number

Erstehe, hohe Roma, neu! (To Freedom, Glorious Rome, Arise!)—Rienzi, *Wagner*, **Jacques Urlus, Tenor, in German.** REVERSE: Senta's Ballade—Der Fliegende Hollander, *Wagner*, Marie Rappold, Soprano, in German . . 82275

Es hat nicht sollen sein (It Was Not So to Be)—Der Trompeter von Säkkingen, *Nessler*, **Arthur Middleton, Bass, in German.** REVERSE: Das Zauberlied, *Meyer-Helmund*, Jacques Urlus, Tenor, in German . . . 82280

Espanita—Spanish Waltz, *Rosey*, **Franchini's Argentina Players.** REVERSE: Faust Waltz—Faust, *Gounod*, Franchini's Argentina Players 51976

Espoir—Melodie Variée, *Mattei*, **Sodero's Band.** REVERSE: Thunderer March, *Sousa*, New York Military Band 50267

Essence Dance—See Medley of Southern Melodies 51145

Estrellita (Little Star), *Ponce*, **Peerless Concert Orchestra.** REVERSE: Love Everlasting, *Friml*, Peerless Concert Orchestra 52035

Eternamente (For All Eternity), *Mascheroni*, **Claudia Muzio and Albert Spalding, Soprano, in Italian, with Violin Obbligato.** REVERSE: Dir che ci sono al mondo—Zazà, Claudia Muzio, Soprano, in Italian 82232

EUGENE ONÉGIN, *Tschaikowsky*
SEI FORSE L' ANGELO FEDELE? Claudia Muzio, Soprano, in Italian. REVERSE: La mamma morta—Andrea Chénier, *Giordano*, Claudia Muzio, Soprano, in Italian 82242

Even Bravest Heart—Faust, *Gounod*, **Thomas Chalmers, Baritone.** REVERSE: Toreador Song—Carmen, *Bizet*, Thomas Chalmers, Baritone, and Chorus 82060

Evening Brings Rest and You, *Bishop*, **Edward Allen, Baritone.** REVERSE: Kiss Me Again, *Herbert*, Marie Tiffany, Soprano 80454

Evening Chimes In the Mountains, *Behr*, **Edison Concert Band.** REVERSE: Stars and Stripes Forever, March, *Sousa*, Sodero's Band 50250

Evening Song, *Dessau*, **Willem Willeke, Violoncello.** REVERSE: Andante Concerto, No. 2, In D Minor, *Goltermann*, Willem Willeke, Violoncello . . . 82152

Evening Star—Tannhäuser, *Wagner*, **Paulo Gruppe, Violoncello.** REVERSE: Serenade, *Moszkowski*, Venetian Instrumental Trio 80084

Evening Star—Tannhäuser, *Wagner*, **Thomas Chalmers, Baritone.** REVERSE: Angel of Light—La Favorita, *Donizetti*, Albert Lindquest, Tenor 82272

Ever of Thee I'm Fondly Dreaming, *Hall*, **Elizabeth Spencer and Vernon Archibald, Soprano and Baritone.** REVERSE: Darling Nellie Gray, *Hanby*, Metropolitan Quartet 80010

Everybody Loves a Jazz Band—See Hawaiian Butterfly Medley 50424

Ev'rybody Loves My Girl, *Lewis-Young-Abrahams*, **The Rollickers, Male Voices.** REVERSE: Oh! Lucindy, *Hollingsworth-Deppen*, The Rollickers, Male Voices 52188

Ev'ry Little While—Fox Trot, *Steele-Heagney*, **Duke Yellman and His Orchestra.** REVERSE: Climbing Up the Ladder of Love—Fox Trot—Earl Carroll's "Vanities," *Klages-Greer*, Duke Yellman and His Orchestra . . . 51825

Ev'rything's Made For Love, *Johnson-Tobias-Sherman*, **Vaughn de Leath (The Radio Girl).** REVERSE: Here Or There, As Long As I'm With You, *Davis-Greer*, Vaughn de Leath (The Radio Girl) 51904

Ev'rything's Peaches (For Peaches and Me)—Fox Trot, *Squires*, **Oreste and His Queensland Orchestra.** REVERSE: I Never Knew What the Moonlight Could Do—Fox Trot, *Coslow-Spier*, Oreste and His Queensland Orchestra, with Vocal Refrain by Harry Hart 51857

Ev'ry Valley Shall Be Exalted—Messiah, *Händel*, **Reed Miller, Tenor.** REVERSE: Comfort Ye My People—Messiah, *Händel*, Reed Miller, Tenor 80258

Evviva la Francia (France I Salute Thee)—Daughter of the Regiment, *Donizetti*, **Frieda Hempel, Soprano, in Italian.** REVERSE: Caro nome—Rigoletto, *Verdi*, Frieda Hempel, Soprano, in Italian 82568

Eyeful of You—Fox Trot—White Lights, *Dubin-Coots*, **Oreste and His Queensland Orchestra, with Vocal Chorus by Arthur Fields.** REVERSE: Side By Side—Fox Trot, *Woods*, Oreste and His Queensland Orchestra, with Vocal Chorus by Jack Kaufman 52087

F

Number

Face to Face, *Johnson,* **Helen Clark, Contralto.** REVERSE: Let Us Have Peace, *Ball,* Philip H. Wolfram, Baritone 80224

Face to Face, *Johnson,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Let the Lower Lights Be Burning, *Bliss*; and God Be With You! *Tomer,* Frederick Kinsley on the Midmer-Losh Pipe Organ 52030

Fac ut portem (Thus Christ's dying may I carry)—Stabat Mater, *Rossini,* **Carolina Lazzari, Contralto, in Latin.** REVERSE: Come Paride vezzoso—L'Elisir D'Amore, *Donizetti,* Mario Laurenti, Baritone, in Italian 82160

Faded Love Letters, *Moore-Dulmage,* **J. Harold Murray, Baritone, with Homestead Trio.** REVERSE: I'll Take You Home Again, Pal O' Mine, *Dixon-Sacre,* Walter Scanlan, Tenor, with Helen Clark in refrain 51110

Fadette—Impromptu Brilliant, *Bohm, Op.* 327, *No.* 45, **Bellini Ensemble Unique.** REVERSE: Moonlight Sonata, *Beethoven,* Bellini Ensemble Unique 80806

Faint Heart Never Won Fair Lady—Iolanthe, *Gilbert-Sullivan,* **Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass.** REVERSE: Stay, Frederic, Stay—Pirates of Penzance, *Gilbert-Sullivan,* Marie de Kyzer and Royal Fish, Soprano and Tenor 80157

Fairest Rose Waltz, *Engelmann,* **Charles Daab, Xylophone.** REVERSE: L'Elegante Polka, *Damaré,* Charles Daab, Xylophone 50051

Fair Hawaii, *Kutz,* **Gladys Rice and Walter Van Brunt, Soprano and Tenor.** REVERSE: She Sang Aloha to Me, *Carey,* Walter Van Brunt, Tenor, and Chorus 50373

Fairy Dance—See Devil's Dream Medley, Reels 50653

Fairy Dance—See The Thistle, Scotch Melodies, Part I 80245

Fairy Dance Reel—See Reilly's Reel—Medley of Reels 50615

Faith of Our Fathers, *Adapted by Walton-Faber,* **Metropolitan Quartet, Mixed Voices.** REVERSE: How Firm a Foundation, *Portogallo-Keith,* Metropolitan Quartet 80858

Fall In—See Prince of Pilsen Airs, The, No. 2 80786

Falling In Love With You, *Davis-Meyer,* **Frederick Kinsley on the Midmer-Losh Pipe Organ, with Vocal Chorus by Arthur Fields.** REVERSE: Take In the Sun, Hang Out the Moon, *Lewis-Young-Woods,* Frederick Kinsley on the Midmer-Losh Pipe Organ, with Vocal Chorus by Arthur Fields . . 51955

Falling In Love With You, *Davis-Meyer,* **Walter Scanlan, Tenor.** REVERSE: You're More Than a Pal to Me, *Costello-Stevens,* James Doherty, Tenor 51792

Falstaff—Quand' ero paggio, *Verdi;* **and Deh vieni alla finestra—Don Giovanni,** *Mozart,* **Arthur Middleton, Bass-Baritone, in Italian.** REVERSE: Quartet—Bella figlia dell 'amore—Rigoletto, *Verdi,* Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian 82241

Famous Songs In Irish Plays, Walter Van Brunt, Tenor. Includes: My Wild Irish Rose, Killarney, My Home O'er the Sea, Mother Machree, Sweet Inniscarra and Plain Molly O. REVERSE: For Love—Fiddlers Three, *Johnstone,* Rachael Grant and Billy Murray, Soprano and Tenor 50810

Fancy Little Nancy, *Baines,* **Wheeler Wadsworth, Saxophone.** REVERSE: Aloha Oe, *Liliuokalani,* Bohumir Kryl, Cornet 50613

Fantasie aux divins mensonges (Wanton Fancy, So Divine)—Lakmé, *Delibes,* **José Mojica, Tenor, in French.** REVERSE: Bianca al par di neve alpina—Huguenots, *Meyerbeer,* José Mojica, Tenor, in Italian 82347

Fantasie-Impromptu, *Chopin,* **André Benoist, Piano.** REVERSE: Second Mazurka, *Goddard,* André Benoist, Piano 80408

Farandole—L'Arlésienne (Suite No. 2), *Bizet,* **American Concert Orchestra.** REVERSE: Intermezzo—L'Arlésienne (Suite No. 2), *Bizet,* American Concert Orchestra 80847

Number

Far-Away Bells, *Furber-Gordon,* **Walter Scanlan, Tenor.** REVERSE: My Hawaiian Serenade, *Davis-King,* Walter Scanlan and Helen Clark, Tenor and Contralto 51818

Fare Thee Well—See Iolanthe Airs, No. 1 80282

Fare Thee Well, Molly Darling—See Songs of Other Days, No. 4 80344

Farewell—See Maid of the Mountains 50842

Farewell Ducktown—Reel, Allen Sisson, Champion Fiddler of Tennessee. REVERSE: Rymer's Favorite—Reel, Allen Sisson, Champion Fiddler of Tennessee 51522

Farewell to Thee (Aloha Oe), *Liliuokalani,* **Frieda Hempel, Soprano, and Criterion Quartet.** REVERSE: My Old Kentucky Home, *Foster,* Frieda Hempel, Soprano, and Criterion Quartet 82551

Far From Thee—Waltzes, *DeCoen,* **Ernest L. Stevens, Piano.** REVERSE: "Calanthe" Waltzes, *Holzmann,* Ernest L. Stevens, Piano 51105

Farmer In the Dell—See Mother Goose Songs, No. 2 51251

Farmer's Medley Quadrille, John Baltzell, Champion Old Time Fiddler. Includes: Kentucky Quadrille, and Cows In the Corn Quadrille. REVERSE: Drunken Sailor Medley—Reels, John Baltzell, Champion Old Time Fiddler 51548

Farmyard Medley, Premier Quartet. Includes: Down On the Farm. REVERSE: Study In Mimicry, John Orren and Lillian Drew 50485

Fatal Wedding, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: Fate of Talmadge Osborne, Ernest V. Stoneman (The Blue Ridge Mountaineer) 52026

Fate—Tango de Concert, *Mac Boyle-Shilkret,* **Murray Kellner's Dinner Music Ensemble.** REVERSE: Paradise Isle—Valse Sentimentale, *Klages-Goering-Pettis,* Murray Kellner's Dinner Music Ensemble 52090

Fate of Talmadge Osborne, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Fiddle, Harmonica and Guitar. REVERSE: Fatal Wedding, Ernest V. Stoneman (The Blue Ridge Mountaineer) . . . 52026

Father Jack Walsh—See Contentment Is Wealth—Medley—Jigs 51041

Father O'Flynn—See Medley of Irish Jigs 51692

Father O'Flynn, *Arranged by Stanford,* **Arthur Middleton, Bass-Baritone.** REVERSE: Little Alabama Coon, *Starr,* Frieda Hempel, Soprano, and The Old Home Singers 82562

Father of Victory March, *Ganne,* **United States Marine Band.** REVERSE: Marche Militaire, *Schubert, Op.* 51, *No.* 1, United States Marine Band . . . 51311

FAUST, *Charles Francois Gounod*

AIR DES BIJOUX, Alice Verlet, Soprano, in French. REVERSE: Ah, fors' è lui—Traviata, *Verdi,* Alice Verlet, Soprano, in Italian 82336

ALL HAIL, THOU DWELLING LOWLY, Paul Althouse, Tenor. REVERSE: Habanera—Carmen, *Bizet,* Margaret Keyes, Contralto, in French 82096

BALLET MUSIC, Edison Concert Band. REVERSE: Benediction of the Poignards—Huguenots, *Meyerbeer,* Edison Concert Band 50154

EVEN BRAVEST HEART, Thomas Chalmers, Baritone. REVERSE: Toreador Song—Carmen, *Bizet,* Thomas Chalmers, Baritone, and Chorus 82060

FAUST WALTZ, Franchini's Argentina Players. REVERSE: Espanita—Spanish Waltz, *Rosey,* Franchini's Argentina Players 51976

FAUST WALTZ, Peerless Orchestra. REVERSE: Marsovia Waltzes, *Blanke-Belcher,* American Symphony Orchestra 80353

FLOWER SONG, Marie Morrisey, Contralto. REVERSE: Dost Thou Know That Sweet Land—Mignon, *A. Thomas,* Marie Morrisey 82121

LAISSE-MOI (Preceded by "IL SE FAIT TARD"), Mlle. Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in French. REVERSE: Romanza del Fiore—Carmen, *Bizet,* Giovanni Zenatello, Tenor, in Italian 82294

SALVE, DIMORA, Giovanni Zenatello, Tenor, in Italian. REVERSE: Miserere—Il Trovatore, *Verdi,* Marie Rappold, Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian 82288

FAUST—*Continued* Number

SERENADE MEPHISTOPHELES, *Gounod*, Henri Scott, Bass, in French. REVERSE: Dormiro' sol nel manto mio regal—Don Carlos, *Verdi*, Henri Scott, Bass, in Italian 82147

SOLDIERS' CHORUS, Edison Male Chorus. REVERSE: Pilgrims' Chorus—Tannhäuser, *Wagner*, Edison Male Chorus 52193

SOLDIERS CHORUS, English Opera Company. REVERSE: On Yonder Rock Reclining—Fra Diavolo, *Auber*, Marie de Kyzer and Vernon Dalhart . . . 80121

Faust—Prelude to, *Gounod*, **American Symphony Orchestra.** REVERSE: Ride of the Valkyries, *Wagner*, American Symphony Orchestra 80638

Faust Waltz—Faust, *Gounod*, **Franchini's Argentina Players.** REVERSE: Espanita—Spanish Waltz, *Rosey*, Franchini's Argentina Players 51976

FAVORITA, LA, *Gaetano Donizetti*

ANGEL OF LIGHT, Albert Lindquest, Tenor. REVERSE: Evening Star—Tannhäuser, *Wagner*, Thomas Chalmers, Baritone 82272

A TANTO AMOR, Mario Laurenti, Baritone, in Italian. REVERSE: Credo—Otello, *Verdi*, Mario Laurenti, Baritone, in Italian 82558

IN QUESTO SUOLO, Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian. REVERSE: Funiculí-Funiculá, *Denza*, Guido Ciccolini, Tenor, and Chorus of Girls, in Italian 82183

O MIO FERNANDO, Cyrena Van Gordon, Contralto, in Italian. REVERSE: Stride la vampa—Il Trovatore, *Verdi*, Cyrena Van Gordon, in Italian . . 82180

SPIRTO GENTIL, Guido Ciccolini, Tenor, in Italian. REVERSE: Obéissons quand leur voix appelle—Gavotte—Manon, *Massenet*, Alice Verlet, Soprano, in French 82253

Favorite Hymns of Fanny Crosby, No. 1, Calvary Choir, Mixed Voices. Includes: Jesus Is Calling, Only a Step to Jesus, Coming To-Day, Come, Great Deliverer, Come, and Blessed Assurance. REVERSE: Beyond the Smiling and the Weeping, Charles Hart and Elliott Shaw, Tenor and Baritone 80517

Favorite Hymns of Fanny Crosby, No. 2, Calvary Choir, Mixed Voices. Includes: I Am Thine, O Lord, Near the Cross, Just a Word For Jesus and Praise Him! Praise Him! REVERSE: Abide With Me, *Liddle*, Marjorie Harcum, Contralto 80623

Fear Not Ye, O Israel!—No. 26, Lesson Sermon, "Christian Science," *Buck*, **Robert C. Dyrenforth, Baritone.** REVERSE: Song of Praise—No. 25, Lesson Sermon, "Is the Universe, Including Man, Evolved by Atomic Force?" Robert C. Dyrenforth, Baritone 80669

Feast of the Flowers, Waltz Caprice, *Losey*, **American Symphony Orchestra.** REVERSE: Au Revoir, Romantic Melody, *Smith*, American Symphony Orchestra 50118

Feather Your Nest—Fox Trot, *Kendis-Brockman-Johnson*, **for Dancing, Lenzberg's Riverside Orchestra.** REVERSE: Whispering—Fox Trot, *Schonberger*, for Dancing, Green Bros. Novelty Band 50711

Fest Overture, *Leutner*, **Sodero's Band.** REVERSE: Ballet Music—William Tell, *Rossini*, Sodero's Band 50285

Fiddle-de-dee—See Mother Goose Songs, No. 4 51284

Fiddlers Three—For Love, *Johnstone*, **Rachael Grant and Billy Murray, Soprano and Tenor.** REVERSE: Famous Songs In Irish Plays, Walter Van Brunt, Tenor 50810

FIDELIO, *Ludwig Van Beethoven*

ABSCHEULICHER! WO EILST DU HIN? Margaret Matzenauer, Mezzo-Soprano, in German. REVERSE: Preislied—Die Meistersinger, *Wagner*, Jacques Urlus, Tenor, in German 82276

GOTT! WELCH' DUNKEL HIER! *Beethoven*, Jacques Urlus, Tenor, in German 83030

Fifth Nocturne, *Leybach*, **American Symphony Orchestra.** REVERSE: Sweet Dreams of Home, *Engelmann*, American Symphony Orchestra 50161

Fifth Nocturne, *Leybach*, **Victor Young, Piano.** REVERSE: Valse Caprice, *Newland*, Victor Young, Piano 51027

Number

Fifty Million Frenchmen Can't Be Wrong, *Rose-Raskin-Fisher*, **Jack Kaufman.** REVERSE: You Never Get Nowhere Holding Hands, *Johnson-Sturm-Ness*, The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 52028

Figlio del sol, mio dolce amor—L' Africana, *Meyerbeer*, **Claudia Muzio, Soprano, in Italian.** REVERSE: Lascia ch'io pianga—Rinaldo, *Händel*, Claudia Muzio, Soprano, in Italian 82300

Fingal's Cave Overture, *Mendelssohn-Bartholdy*, **American Symphony Orchestra.** REVERSE: Der Tambour Der Garde Overture, *Till*, American Symphony Orchestra 80587

Finlandia (Tone Poem), *Sibelius, Op. 26, No. 7*, **American Symphony Orchestra.** REVERSE: Badinage, *V. Herbert*, American Symphony Orchestra 80756

Finnegan's In Again (There's the Devil of a Time), *Hicky-Joyce*, **Robert Denning, Tenor.** REVERSE: The Little Wooden Whistle Wouldn't Whistle, *H. Von Tilzer*, Billy Jones, Tenor 51294

FINNISH RECORDS

AAMULAULU (MORNING SONG), *Kuula*, Otto Pyykkonen, Tenor. REVERSE: Syystunnelma, *Kuula*, Otto Pyykkonen, Tenor, in Finnish 59303

AITTALAULU; and HEI ANI KAMMARI, *Kauppi*, Juho Koskelo, Tenor. REVERSE: Soi vienosti murheeni soitto; and Kullan murunen, *Merikanto*, Juho Koskelo, Tenor 59302

ETELÄSTÄ, TUULEE, Juho Koskelo, Tenor. REVERSE: Savolaisen laulu, *Collan*, Juho Koskelo, Tenor 59301

HEIJANI KAMMARI; and AITTALAULU, *Kauppi*, Juho Koskelo, Tenor. REVERSE: Soi vienosti murheeni soitto; and Kullan murunen, Juho Koskelo . 59302

KESÄILLALLA (A SUMMER NIGHT), Otto Pyykkonen, Tenor. REVERSE: Soipa kieli, *Merikanto*, Otto Pyykkonen, Tenor, in Finnish 59304

KULLAN MURUNEN; and SOI VIENOSTI MURHEENI SOITTO, *Merikanto*, Juho Koskelo, Tenor. REVERSE: Aittalaulu; and Heijani kammari, *Kauppi*, Juho Koskelo, Tenor 59302

LAULA, LAULA! *Jarnefelt*, Juho Koskelo, Tenor. REVERSE: O Hellas barn, *Pacius*, Juho Koskelo, Tenor. 59300

O HELLAS BARN, *Pacius*, Juho Koskelo, Tenor. REVERSE: Laula, laula! *Jarnefelt*, Juho Koskelo, Tenor 59300

SAVOLAISEN LAULU, *Collan*, Juho Koskelo, Tenor. REVERSE: Etelästä tuulee, Juho Koskelo, Tenor 59301

SOIPA KIELI, *Merikanto*, Otto Pyykkonen, Tenor. REVERSE: Kesäilalla, Otto Pyykkonen, Tenor, in Finnish 59304

SOI VIENOSTI MURHEENI SOITTO; and KULLAN MURUNEN, *Merikanto*, Juho Koskelo, Tenor. REVERSE: Aittalaulu; and Heijani kammari, *Kauppi*, Juho Koskelo, Tenor 59302

SYYSTUNNELMA (AUTUMN SENSATION), *Kuula*, Otto Pyykkonen, Tenor. REVERSE: Aamulaulu, *Kuula*, Otto Pyykkonen, Tenor, in Finnish 59303

Fire! (An "Alarming" Novelty)—Fox Trot, *Gay-Whiting*, **Earl Oliver's Jazz Babies, with Vocal Refrain by Tom Howard.** REVERSE: Cows—Fox Trot, *Ponce-Leslie-Stone*, Earl Oliver's Jazz Babies, with Vocal Refrain by Tom Howard 51877

FIREFLY, THE, *Rudolf Friml*

SOMETHING, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, *Edwards*, Christine Miller, Contralto 80129

First Heart Throbs, *Eilenberg*, **John F. Burckhardt, Bells.** REVERSE: Marriage Bells, John F. Burckhardt and William Dorn, Bells and Xylophone 50362

First Nowell, Carol Singers. REVERSE: Joy to the World, Carol Singers . . 50380

Fisher's—See Miss Johnson's Party Medley—Hornpipes 50900

5 O'Clock Girl—Up In the Clouds—Fox Trot, *Kalmar-Ruby*, **Dave Kaplan and His Happiness Orchestra, with Vocal Chorus by Billy Jones.** REVERSE: Lady of Havana—Fox Trot, *Bernie-Val-Van Loan*, Dave Kaplan and His Happiness Orchestra, with Vocal Chorus by Billy Jones . . . 52170

Number

Five Pennies—Fox Trot, *Nichols,* **Phil Napoleon and His Orchestra.** REVERSE: My New York—Fox Trot, *Berlin,* Dave Kaplan and His Happiness Orchestra, with Vocal Chorus by Billy Jones 52147

Fjorton År, and Vallåt, Marie Sundelius, Soprano, in Swedish. REVERSE: On Wings of Music, *Mendelssohn,* Marie Sundelius, Soprano 82186

Flaming, Ruth, *Lyn-Bryan-Axt-Mendoza,* **Arthur Fields, Baritone.** REVERSE: Wait a Little Longer, Love Bird, *Dixon-Greer,* The Rollickers, Male Voices 52183

Flanagan and His Motor Car, Steve Porter. REVERSE: When Uncle Joe Plays a Rag On His Old Banjo, *Morse,* Robert Lett 50153

Flanagan's Night Off—Vaudeville Sketch, Ada Jones and Steve Porter. REVERSE: Laughing Song, Edward Meeker and Empire Vaudeville Company 50745

Flanagan's Troubles In a Restaurant, Steve Porter. REVERSE: Arkansas Traveler, Steve Porter and Ernest Hare 51010

Flapperette, *Greer,* **Magnante-Carlino-Lange Trio, Accordion, Banjo and Cello.** REVERSE: Dizzy Fingers, *Confrey,* Magnante-Carlino-Lange Trio 52126

FLAUTO MAGICO, *Wolfgang Amadeus Mozart*
LÀ DOVE PRENDE AMOR RICETTO, Marie Rappold and Mario Laurenti, Soprano and Baritone, in Italian. REVERSE: Ave Maria—Otello, *Verdi,* Marie Rappold, Soprano, in Italian 82242

Flee As a Bird, *Dana,* **Thomas Chalmers, Baritone, and Chorus.** REVERSE: In the Sweet Bye and Bye, Thomas Chalmers, Baritone and Chorus 80047

Fliegende Holländer, *Richard Wagner,* **Senta's Ballade, Marie Rappold, Soprano, in German.** REVERSE: Erstehe, hohe Roma, neu!—Rienzi, *Wagner,* Jacques Urlus, Tenor, in German 82275

Flirtation Valse—Intermezzo, *Steck,* **Conway's Band.** REVERSE: El Capitan March, *Sousa,* New York Military Band 50748

Floating Down the Old Monongahela, *Mills,* **Charles Hart, Tenor.** REVERSE: Let the Rest of the World Go By, *Ball,* Marion Evelyn Cox and Harvey Hindermyer, Contralto and Tenor 50629

Flogging Reel—See Medley of Irish Reels 51692

FLORODORA
SHADE OF THE PALM, *Stuart,* Thomas Chalmers, Baritone. REVERSE: Tell Me Pretty Maiden—Florodora, *Stuart,* Metropolitan Sextet, Mixed Voices 80574

TELL ME PRETTY MAIDEN, *Stuart,* Metropolitan Sextet, Mixed Voices. REVERSE: Shade of the Palm—Florodora, *Stuart,* Thomas Chalmers, Baritone 80574

Flower of Hawaii, *Gravelle-Harling,* **Palakiko's Hawaiian Orchestra.** REVERSE: Hawaiian Nightingale, *De Leath,* Palakiko's Hawaiian Orchestra . . 50991

Flower of the Flock—See Medley of Irish Reels 51692

Flower of the Rocks (Fior di Roccia)—Waltz, *Sartori,* **Piedmont Trio, Violin, Mandolin and Guitar.** REVERSE: Automobile Polka, *Sartori,* Piedmont Trio 51712

Flower Song—Faust, *Gounod,* **Marie Morrisey, Contralto.** REVERSE: Dost Thou Know That Sweet Land—Mignon, Marie Morrisey, Contralto 82121

Flower Song, *G. Lange,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Apple Blossoms, *Roberts,* American Symphony Orchestra 50052

Flowers That Bloom In the Spring—See Mikado Airs, No. 2 80233

Flow Gently, Sweet Afton, *Spilman;* **and Bonnie Sweet Bessie,** *Gilbert,* **Robert Trucksess, American Guitar.** REVERSE: Sacred Melodies, Robert Trucksess, American Guitar 50994

Floyd Collins Waltz, *Spain,* **Dalhart's Texas Panhandlers.** REVERSE: Better Get Out of My Way, *Robison,* Dalhart's Texas Panhandlers 51714

Flying Squadron—Descriptive, *Kappey,* **New York Military Band.** Includes: A Life On the Ocean Wave, Bay of Biscay, Rocked in the Cradle of the Deep, Storm At Sea, and Red, White and Blue. REVERSE: Cavalry Charge, Descriptive, *Lüders,* New York Military Band 50399

Number

Foggy Dew (Old Irish Folk-Song), *Arr. by Alexander,* **Carl Flesch, Violin.** REVERSE: Spanish Dance, No. 1, *Sarasate,* Carl Flesch, Violin 82327

Fooling—Fox Trot, *Klages-Meskill-Sherman,* **Ace Brigode and His 14 Virginians.** REVERSE: When I think of You—Fox Trot, *Owens-Rose,* Ace Brigode and His 14 Virginians 51533

Footlight Favorite, *Grimshaw,* **Shirley Spaulding, Banjo.** REVERSE: Somewhere In Dixie, *Lansing,* Shirley Spaulding, Banjo 51052

Foot Warmer—Fox Trot, *Cawley-Nunez-Lada,* **for Dancing, Louisiana Five.** REVERSE: B-Hap-E—One Step, for Dancing, Louisiana Five 50569

For All Eternity, *Mascheroni-S. A. Herbert,* **Anna Case, Soprano.** REVERSE: Cuckoo, Shall I Grow Old? *Abt,* Anna Case, Soprano 82345

For All Eternity, *Mascheroni,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: I Dreamt That I Dwelt In Marble Halls; and The Heart Bowed Down—Bohemian Girl, *Balfe,* Venetian Instrumental Quartet 80443

Forest Whispers, *Losey,* **Reed Orchestra.** REVERSE: Birds and the Brook, *Stults,* Reed Orchestra 50066

Forevermore, *Lewis-Gotthelf-Burnett,* **J. Donald Parker, Tenor.** REVERSE: Little Log Cabin of Dreams, *Hanley-Dowling,* J. Donald Parker, Tenor . . 52205

Forgive Me—Fox Trot, *Yellen-Ager,* **Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Refrain by "Cookie" (The California Sunshine Girl).** REVERSE: Where's That Rainbow?—Fox Trot—Peggy-Ann, *Hart-Rodgers,* Harry Pollock and His Orchestra 51934

Forgotten, *Cowles,* **Eugene Cowles, Bass.** REVERSE: O'er the Billowy Sea, *E. Smith,* Donald Chalmers, Bass, and Male Chorus 80686

Forgotten, *Cowles,* **Thomas Chalmers, Baritone.** REVERSE: Bonnie Sweet Bessie, *Gilbert,* Betsy Lane Shepherd, Soprano and Chorus 50069

Forgotten, *Cowles,* **Losey's Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Massa's In De Cold, Cold Ground, *S. C. Foster,* Losey's Instrumental Quartet 80727

For Love—Fiddlers Three, *Johnstone,* **Rachael Grant and Billy Murray, Soprano and Tenor.** REVERSE: Famous Songs In Irish Plays, Walter Van Brunt, Tenor 50810

For My Baby—Fox Trot, *Kahal-Wheeler-Snyder,* **Golden Gate Orchestra.** REVERSE: Make My Cot Where the Cot-Cot-Cotton Grows—Fox Trot, *Le Soir-Doll-Klein,* Golden Gate Orchestra 52164

For My Sweetheart—Fox Trot, *Kahn-Donaldson,* **Don Voorhees, Piano.** REVERSE: Because I Love You—Fox Trot, *Berlin,* Don Voorhees, Piano . . 51882

For No Good Reason At All, *Lewis-Young-Baer,* **Billy Jones, Tenor.** REVERSE: Elsie Shultz-En-Heim, *Friend-Silver,* Billy Jones, Tenor 51844

Forosetta—Tarantelle, *Arditi,* **American Symphony Orchestra.** REVERSE: Southern Roses Waltz, *Strauss,* American Symphony Orchestra . . 50058

FORTUNE TELLER, *Victor Herbert*

AIRS NO. 1, *V. Herbert-Smith,* New York Light Opera Company. Includes: Twirling, Whirling, Always Do As People Say You Should, With Smile Enduring, and Thro' the Forest. REVERSE: The Fortune Teller, Airs No. 2, *V. Herbert-Smith,* New York Light Opera Company 80823

AIRS NO. 2, *V. Herbert-Smith,* New York Light Opera Company. Includes: Opening Chorus, Act 2, Gypsy Love Song, Only In the Play and Finale, Act 3. REVERSE: The Fortune Teller, Airs No. 1, *V. Herbert-Smith,* New York Light Opera Company 80823

GYPSY LOVE SONG, *Smith-V. Herbert,* Rae Eleanor Ball, Violin. REVERSE: Kashmiri Song—Indian Love Lyrics, *Hope-Woodforde-Finden,* Rae Eleanor Ball, Violin 51742

GYPSY LOVE SONG, *V. Herbert,* Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells. REVERSE: Aloha Oe, *Liliuokalani,* Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells. 51401

GYPSY LOVE SONG, *Herbert,* Charles F. Robinson, Bass. REVERSE: Snowy-Breasted Pearl, *Robinson,* Charles Harrison, Tenor 80448

Number

For You Alone, *Geehl,* **Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor.** REVERSE: Little Grey Home In the West, *Löhr,* Emory B. Randolph, Tenor, and Chorus 80228

FORZA DEL DESTINO, *Giuseppe Verdi*
MADRE, PIETOSA VERGINE, Julia Heinrich and Male Chorus, in Italian . . . 82104

OVERTURE—PART I, Sodero's Band. REVERSE: Forza del Destino Overture—Part II, Sodero's Band 80439

PACE, MIO DIO! *Verdi,* Claudia Muzio, Soprano, in Italian. REVERSE: Sorgi, o Padre—Bianca e Fernando, Claudia Muzio, Soprano, in Italian . . . 82267

SOLENNE IN QUEST'ORA, Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian 83053

URNA FATALE DEL MIO DESTINO, Mario Laurenti, Baritone, in Italian. REVERSE: Suoni la tromba, e intrepido—Puritani, Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian 82557

Fountain Dance, *Losey,* **Edison Concert Band.** REVERSE La Bella Creole, *Hermann,* New York Military Band 50156

Fountain of Life—No. 3, Lesson Sermon, "Life," *Root,* **Robert C. Dyrenforth, Baritone.** REVERSE: Arise, Shine For Thy Light Is Come—No. 4, Lesson Sermon, "Truth," *MacDermid,* Robert C. Dyrenforth, Baritone . 80671

Four Jacks March, *Losch,* **P. Frosini, Accordion.** REVERSE: Ring and the Rose, *Berger,* Kitty Berger, Harp-Zither 50694

Fourth of July At Pun'kin Center, *Sewart,* **Cal Stewart.** REVERSE: Village Gossips, *Stewart,* Cal Stewart and Steve Porter 50249

Fourth of July Patrol, New York Military Band with Chorus. Includes: Yankee Doodle, Tenting On the Old Camp Ground, Just Before the Battle, Mother, Hail Columbia, and The Girl I Left Behind Me. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus. 50275

Four Walls, *Jolson-Rose-Dreyer,* **J. Donald Parker, Tenor.** REVERSE: I'm Making Believe That I Don't Care, *Dubin-Raskin-Marr,* J. Donald Parker, Tenor. 52173

Four Walls—Fox Trot, *Jolson-Ross-Dreyer,* **Al Friedman and His "Yoeng's" Orchestra, with Incidental Singing by The Rollickers.** REVERSE: He Loves and She Loves—Fox Trot—Funny Face, *I. & G. Gershwin,* Al Friedman and His "Yoeng's" Orchestra, with Incidental Singing by The Rollickers 52190

Foxhunter Chorus—See Prince of Pilsen Airs, The, No. 2 80786

FRA DIAVOLO, *Daniel Francois Esprit Auber*
ON YONDER ROCK RECLINING, Marie de Kyzer and Vernon Dalhart, Soprano and Tenor. REVERSE: Soldiers Chorus—Faust, English Opera Co. . . . 80121

France—See Three Republics Grand March 50968

Frank Dupre, *Jenkins,* **Vernon Dalhart and Company, Singing, Jews Harp, Harmonica, Fiddle and Two Guitars.** REVERSE: Thomas E. Watson, *Jenkins,* Vernon Dalhart and Company 51693

Fra Poco a me ricovero (Wild flowers soon shed their bloom)—Lucia di Lammermoor, *Donizetti,* **Alessandro Bonci, Tenor, in Italian** . . 83012

Fra poco a me ricovero (Wild flowers soon shed their bloom)—Lucia di Lammermoor, *Donizetti,* **Guido Ciccolini, Tenor, in Italian.** REVERSE: Les Tringles des sistres tintaient—Carmen, *Bizet,* Margaret Matzenauer, Mezzo-Soprano, in French 82570

Freckles—See Just Like the Rose—Fox Trot 50643

Freedom For All Forever, *Hilliam,* **Arthur Middleton, Bass-Baritone, and Chorus.** REVERSE: There's a Long, Long Trail, *Elliott,* Frieda Hempel, Soprano, and Criterion Quartet 82145

Freight Wreck At Altoona, *Robison-Tait-Douglas,* **Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar.** REVERSE: Engineer's Child, *Andrews,* Vernon Dalhart and Company 51718

FREISCHUTZ, *Carl Maria von Weber*
DURCH DIE WÄLDER, Jacques Urlus, Tenor, in German 83028

FREISCHUTZ—*Continued* Number

WIE NAHTE MIR DER SCHLUMMER, PART I, Marie Rappold, Soprano, in German. REVERSE: Wie nahte mir der Schlummer—Der Freischütz, Part 2, *Weber*, Marie Rappold, Soprano, in German 82281

FRENCH CANADIAN RECORDS

AIR DU ROSSIGNOL (NIGHTINGALE SONG)—L'OISELEUR, *Zeller*, Jeanne Maubourg, Mezzo-Soprano, in French. REVERSE: Le Rouet, *Larrieu*, Jeanne Maubourg, Mezzo-Soprano, in French 58013

BERCEUSE (CHANSON NÈGRE) ("MA CURLEY-HEADED BABBY"), *Clutsam*, Jeanne Maubourg, Mezzo-Soprano, in French. REVERSE: La Tire, *Larrieu*, Jeanne Maubourg, Mezzo-Soprano, in French 58014

CA C'ÉTAIT POUR RIRE; and SERREZ MOI LA MAIN, FOLKLORE DU CANADA, *Harm-O'Brien*, Charles Marchand, Basse. REVERSE: Le bal chez Boulé; and La Visite du Jour de l'an, Folklore du Canada, Charles Marchand, Basse, in French Canadian. 58028

COMM CO (LIKE THIS), *Sirois*, Charles Marchand, Basse. REVERSE: Dans un p'tit bois, *Harm-O'Brien*, Charles Marchand, Basse, in French Canadian . 58026

DANS LE PETIT BOIS DE L'AIL, *Harm-O'Brien*, Charles Marchand, Basse. REVERSE: Envoyons d' l' Avant Nos Gens! *Harm-Tremblay*, Charles Marchand, Basse, in French Canadian 58023

DANS TOUS LES CANTONS, *Harm-O'Brien*, Charles Marchand, Basse. REVERSE: (a) J'ai c't' epaule qui m'branle; (b) On va-t-y 'n avoir du plaisir, *Harm-O'Brien*, Charles Marchand, Basse, in French Canadian 58025

DANS UN P'TIT BOIS (IN THE LITTLE BUSH), *Harm-O'Brien*, Charles Marchand, Basse. REVERSE: Comm' Ca, *Sirois*, Charles Marchand, Basse, in French Canadian. 58026

ENVOYONS D' L' AVANT NOS GENS! (LET'S GO AHEAD BOYS!), *Harm-Tremblay*, Charles Marchand, Basse. REVERSE: Dans le petit bois de l'ail, *Harm-O'Brien*, Charles Marchand, Basse, in French Canadian 58023

(a) J'AI C'T' EPAULE QUI M'BRANLE; (b) ON VA-T-Y 'N AVOIR DU PLAISIR, *Harm-O'Brien*, Charles Marchand, Basse. REVERSE: Dans tous les cantons, *Harm-O'Brien*, Charles Marchand, Basse, in French Canadian 58025

J'AI FAIT TROIS FOIS LE TOUR DU MONDE—LES CLOCHES DE CORNEVILLE, *Planquette-Clairville-Gabet*, Placide Morency, Baryton, in French. REVERSE: Sérénade Francaise, *Leoncavallo-Collet*, Placide Morency, Baryton, in French 58019

LA GRAND' D'MANDE, *Morisset-O'Brien*, Charles Marchand, Basse. REVERSE: Les Noms Canadiens, *Dupaigne, P. S. S.*, Charles Marchand, Basse, in French Canadian. 58024

L' AMOUR PARDONNE (LOVE WILL FORGIVE), *Beaudry-Carbonneau*, J. H. Germain, Baritone, in French. REVERSE: L'Homme Rouge, *Borel-Clerc-Pothier*, J. H. Germain, Baritone, in French 58018

LA TIRE, *Larrieu*, Jeanne Maubourg, Mezzo-Soprano, in French. REVERSE: Berceuse (Chanson Nègre), *Clutsam*, Jeanne Maubourg, Mezzo-Soprano, in French 58014

LA VISITE DU JOUR DE L'AN (THE VISIT ON NEW YEAR'S DAY); and LE BAL CHEZ BOULÉ, FOLKLORE DU CANADA, *Harm-O'Brien*, Charles Marchand, Basse. REVERSE: Serrez moi la main; and Ca c'était pour rire, Folklore du Canada, *Harm-O'Brien*, Charles Marchand, Basse, in French Canadian 58028

LE BAL CHEZ BOULÉ (BOULE'S HOP); and LA VISITE DU JOUR DE L'AN, FOLKLORE DU CANADA, *Harm-O'Brien*, Charles Marchand, Basse. REVERSE: Serrez moi la main; and Ca c'était pour rire, Folklore du Canada, *Harm-O'Brien*, Charles Marchand, Basse, in French Canadian . . . 58028

LE RENGAINE DU MERLE, FOLKLORE DU CANADA, *Harm-O'Brien*, Charles Marchand, Basse. REVERSE: Les Chauv's.... sourient, Comique, *Morisset-Latour*, Charles Marchand, Basse, in French Canadian 58027

LE RÊVE PASSE (THE PASSING DREAM), *Foucher-Helmer-Krier*, J. H. Germain, Baritone, in French. REVERSE: On S'était Dit, *Brisson-Kahn-Koehler-Fiorito*, J. H. Germain, Baritone, in French 58017

FRENCH CANADIAN RECORDS—*Continued* Number

LE RIDEAU DU LIT, Jeanne Maubourg, Mezzo-Soprano, in French. REVERSE: Mon Mari con bien malade, Jeanne Maubourg, Mezzo-Soprano, in French 58015

LE ROUET (THE SPINNING WHEEL), *Larrieu*, Jeanne Maubourg, Mezzo-Soprano, in French. REVERSE: Air du Rossignol—L'Oiseleur, *Zeller*, Jeanne Maubourg, Mezzo-Soprano, in French 58013

LES CHAUV'S . . . . SOURIENT, COMIQUE, *Morisset-Latour*, Charles Marchand, Basse. REVERSE: La Rengaine du Merle, Folklore du Canada, *Harm-O'Brien*, Charles Marchand, Basse, in French Canadian 58027

LES NOMS CANADIENS (CANADIAN NAMES), *Dupaigne*, *P. S. S.* Charles Marchand, Basse. REVERSE: La Grand' D'mande, *Morisset-O'Brien*, Charles Marchand, Basse, in French Canadian 58024

L'HOMME ROUGE (THE MAN IN RED), *Borel-Clerc-Pothier*, J. H. Germain, Baritone, in French. REVERSE: L'Amour Pardonne, *Beaudry-Carbonneau*, J. H. Germain, Baritone, in French 58018

MON MARI CON BIEN MALADE, Jeanne Maubourg, Mezzo-Soprano, in French. REVERSE: Le Rideau du Lit, Jeanne Maubourg, Mezzo-Soprano, in French 58015

MON SOLEIL (O SOLE MIO), *Di Capua-Hettich*, Placide Morency, Baryton, in French. REVERSE: Serenata, *Toselli-d'Amor*, Placide Morency, Baryton, in French 58020

NUIT DE JUIN (JUNE NIGHT), *Beaudry-Baer*, J. H. Germain, Baritone, in French. REVERSE: Sur Les Bords de L'Ohio, *Rosi-Cazol-Joullot*, J. H. Germain, Baritone, in French 58016

ON SÉTAIT DIT (WHEN LIGHTS ARE LOW), *Brisson-Kahn-Koehler-Fiorito*, J. H. Germain, Baritone, in French. REVERSE: Le Rêve Passe, *Foucher-Helmer-Krier*, J. H. Germain, Baritone, in French 58017

(b) ON VA-T-Y 'N AVOIR DU PLAISIR; (a) J'AI C'T' EPAULE QUI M'BRANLE, *Harm-O'Brien*, Charles Marchand, Basse. REVERSE: Dans tous les cantons, *Harm-O'Brien*, Charles Marchand, Basse, in French Canadian 58025

ROSES DE PICARDIE (ROSES OF PICARDY), *Wood-d'Amor*, Placide Morency, Baryton, in French. REVERSE: Tu m'as dit des mots de tendresse, *Openshaw-Beaudry*, Placide Morency, Baryton, in French 58021

SÉRÉNADE FRANCAISE (FRENCH SERENADE), *Leoncavallo-Collet*, *Placide* Morency, Baryton, in French. REVERSE: J' ai fait trois fois le tour du monde—Les Cloches de Corneville, *Planquette-Clairville-Gabet*, Placide Morency, Baryton, in French 58019

SERENATA (SERENADE), *Toselli-d'Amor*, Placide Morency, Baryton, in French. REVERSE: Mon Soleil, *Di Capua-Hettich*, Placide Morency, Baryton, in French 58020

SERREZ MOI LA MAIN; and CA C'ÉTAIT POUR RIRE, FOLKLORE DU CANADA, *Harm-O'Brien*, Charles Marchand, Basse. REVERSE: Le bal chez Boulé; and La Visite du Jour de l'an, Folklore du Canada, *Harm-O'Brien*, Charles Marchand, Basse, in French Canadian 58028

SUR LES BORDS DE L'OHIO (ON THE SHORES OF THE OHIO), *Rosi-Cazol-Joullot*, J. H. Germain, Baritone, in French. REVERSE: Nuit De Juin, *Beaudry-Baer*, J. H. Germain, Baritone, in French 58016

TU M'AS DIT DES MOTS DE TENDRESSE (LOVE SENDS A LITTLE GIFT OF ROSES), *Openshaw-Beaudry*, Placide Morency, Baryton, in French. REVERSE: Roses de Picardie, *Wood-d'Amour*, Placide Morency, Baryton, in French 58021

FRENCH RECORDS

AH! LÈVE-TOI SOLEIL!—ROMÉO ET JULIETTE, *Gounod*, P. A. Asselin, Tenor. REVERSE: Anges du paradis—Mireille, *Gounod*, P. A. Asselin, Tenor . . . 74004

AH, MON FILS—PROPHÈTE, *Meyerbeer*, Marie Delna, Contralto 83019

AH! NE FUIS PAS ENCORE!—ROMEO ET JULIETTE, *Gounod*, Alice Verlet and Ralph Errolle, Soprano and Tenor. REVERSE: Mira o Norma—Norma, *Bellini*, Alice Verlet and Anita Rio, Sopranos, in Italian 82299

AIMER—CHANSON NAPOLITINE, *De Cristofaro*, Torcom Bézazian, Baritone. REVERSE: Le Dernier Tango—Chanson Argentine, *Doloire*, Torcom Bézazian, Baritone 74014

AIMONS-NOUS, *Saint-Saëns*, Torcom Bézazian, Baritone. REVERSE: Valse Chantée—Les Cent Vierges, *Lecocq*, Torcom Bézazian, Baritone 74015

FRENCH RECORDS—*Continued* Number

AIR DES BIJOUX—FAUST, *Gounod*, Alice Verlet, Soprano. REVERSE: Ah, fors' è lui—Traviata, *Verdi*, Alice Verlet, Soprano, in Italian 82336

AIR DU ROSSIGNOL—NOCES DE JEANNETTE, *Massé*, Alice Verlet, Soprano . . 82100

ALOHA-E (IDYLLE HAWAÏENNE), *Arr. by Brisson*, Hector Pellerin, Baritone. REVERSE: Coeur Blessé, *Rice*, Hector Pellerin, Baritone, in French . . . 58011

AMOUR! VIENS AIDER MA FAIBLESSE!—SAMSON ET DALILA, *Saint-Saëns*, Carolina Lazzari, Contralto. REVERSE: Mon coeur s'ouvre a ta voix—Samson et Dalila, *Saint-Saëns*, Carolina Lazzari, Contralto, in French . . 83079

AMOUR! VIENS AIDER MA FAIBLESSE!—SAMSON ET DALILA, *Saint-Saëns*, Margaret Matzenauer, Soprano 83044

ANGE ADORABLE—ROMEO ET JULIETTE, *Gounod*, Alice Verlet and Ralph Errolle, Soprano and Tenor. REVERSE: Polonaise—Je suis Titania—Mignon, *Thomas*, Alice Verlet, Soprano, in French 82211

ANGES DU PARADIS—MIREILLE, *Gounod*, P. A. Asselin, Tenor. REVERSE: Ah! lève-toi, soleil—Roméo et Juliette, *Gounod*, P. A. Asselin, Tenor 74004

ARIOSO (O MER, OUVRE-TOI), *Delibes*, P. A. Asselin, Tenor. REVERSE: O souverain, ô juge, ôpère—Le Cid, *Massenet*, P. A. Asselin, Tenor 74005

ASPIRATION! *Chopin*, Claudia Muzio, Soprano. REVERSE: Mi chiamano Mimi—La Bohême, *Puccini*, Claudia Muzio, Soprano, in Italian 82234

BAISER (LE), *Jette*, Hector Pellerin, Baritone. REVERSE: C'est Rosalie, *Jack-Brill*, Hector Pellerin, Baritone 58001

BARCAROLLE—TALES OF HOFFMANN, *Offenbach*, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano 83032

BÉBÉ ROSE, *Spencer-Fried*, Hector Pellerin, Baritone. REVERSE: Lettres d'Amour, *Kendis-Brockman*, Hector Pellerin, Baritone 58012

BELLE AU BOIS DORMANT (LA), *Vieu*, Hector Pellerin, Baritone. REVERSE: Presque vertueuse, *Gabaroche*, Hector Pellerin, Baritone 58004

BERCEUSE—JOCELYN, *Godard*, Marie Delna, Contralto 83036

BOIS EPAIS—AMADIS, *Lully*, Paul Dufault, Tenor. REVERSE: Les Trois Gosses, *Missa*, Paul Dufault, Tenor 74011

BRABANÇONNE, *Campenout*, Alice Verlet, Soprano. REVERSE: Marseillaise, Thomas-Chalmers, Baritone, and Chorus 83072

CANTIQUE DE NOËL, *Adams*, P. A. Asselin, Tenor. REVERSE: O Salutaris, *Salomé*, P. A. Asselin, Tenor 74002

CE N'EST PAS VRAI, *Mattei*, Torcom Bézazian, Baritone. REVERSE: Si Vous L'Aviez Compriz! *Denza*, Torcom Bézazian, Baritone 74013

C'EST LE MARCHAND D' ETOILES, *Whiting*, Hector Pellerin, Baritone. REVERSE: Diamants Bleus, Hector Pellerin, Baritone, in French 58008

C'EST POUR VOUS! *Berlin*, Hector Pellerin, Baritone. REVERSE: Demain qui n'est jamais venu, *Popy et Piccolini*, Hector Pellerin, Baritone 58005

C'EST ROSALIE, *Jack-Brill*, Hector Pellerin, Baritone. REVERSE: Le Baiser, *Jette*, Hector Pellerin, Baritone 58001

CHANSON BACHIQUE—HAMLET, *A. Thomas*, Torcom Bézazian, Baritone. REVERSE: Del tempio al limitar—I Pescatori di Perle, *Bizet*, Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian 82203

CHANSON D'AMOUR, *Hollman*, Alice Verlet, Soprano. REVERSE: La ci darem la mano—Don Giovanni, *Mozart*, Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian 82178

CHANSON DE L'ADIEU, *Tosti*, Paul Dufault, Tenor. REVERSE: Ma Vigne et Ma Mie, *Cuvillier*, Paul Dufault, Tenor 74007

CHANSON DE LA GLU, *Gounod*, Paul Dufault, Tenor. REVERSE: L'Anneau D'Argent, *Chaminade*, Paul Dufault, Tenor 74009

CHARITÈ, *Fauré*, Paul Dufault, Tenor. REVERSE: Margoton, *Périlhou*, Paul Dufault, Tenor 74008

CHARMANT OISEAU—LA PERLE DU BRÉSIL, *David*, Anna Case, Soprano . . . 82078

CHARMANT OISEAU—LA PERLE DU BRÉSIL, *David*, Stella Power, Soprano. REVERSE: Spring, *Henschel*, Stella Power, Soprano 80401

FRENCH RECORDS—*Continued* Number

CHÈRE NUIT, *Bachelet*, Claudia Muzio, Soprano. REVERSE: Crisantemi, *Sodero*, Claudia Muzio, Soprano, in Italian 82218

COCARDE DE MIMI PINSON (LA), *Marinier et Heintz*, Hector Pellerin, Baritone. REVERSE: La Mimosa, *Barrirolli*, Hector Pellerin, Baritone 58003

COEUR BLESSÉ, *Rice*, Hector Pellerin, Baritone. REVERSE: Aloha-E, *Arr. by Brisson*, Hector Pellerin, Baritone, in French 58011

CREDO DU PAYSAN (LE), *Goublier*, Orphée Langevin, Baryton. REVERSE: O Canada! mon pays, mes amours! *Mercier*, Orphée Langevin, Baritone . . 58006

CRUCIFIX, *Fauré*, Alice Verlet and Orphée Langevin, Soprano and Baritone. REVERSE: Gloria, *Buzzi-Peccia*, Arthur Middleton, Bass-Baritone 83065

DEMAIN QUI N'EST JAMAIS VENU, *Popy et Piccolini*, Hector Pellerin, Baritone. REVERSE: C'est pour vous! *Berlin*, Hector Pellerin, Baritone 58005

DEPUIS LE JOUR—LOUISE, *Charpentier*, Anna Case, Soprano 82077

DIAMANTS BLEUS, *Caddigan-Story*, Hector Pellerin, Baritone. REVERSE: C'est le Marchand d'Etoiles, Hector Pellerin, Baritone, in French 58008

DOUTE DE LA LUMIÈRE—HAMLET, Alice Verlet and Orphée Langevin, Soprano and Baritone. REVERSE: Les Filles de Cadix, Alice Verlet, in French . . 82265

ELÉGIE, *Massenet*, Guido Ciccolini, Tenor. REVERSE: 'O Sole Mio, *Di Capua*, Guido Ciccolini, Tenor, in Italian 83074

ELÉGIE, *Massenet*, Helen Stanley, Soprano. REVERSE: Che farò senza Euridice—Orfeo, *Gluck*, Margaret Keyes, Contralto, in Italian 82079

ELÉGIE, *Massenet*, Marie Rappold, Soprano, Violoncello Obbligato by Lauri Kennedy. REVERSE: Torna a Surriento, *De Curtis*, Mario Laurenti, Baritone, in Italian 82190

ELLE A FUI, LA TOURTERELLE!—TALES OF HOFFMANN, *Offenbach*, Claudia Muzio, Soprano. REVERSE: Je dis, que rien ne m'epouvante—Carmen, *Bizet*, Claudia Muzio, Soprano, in French 82324

ELLE ÉTAIT VENDEUSE, *Serpieri*, Hector Pellerin, Baritone. REVERSE: J'aime une brune, *Christiné*, Hector Pellerin, Baritone 58002

ELLE NE CROYAIT PAS—MIGNON, *Thomas*, P. A. Asselin, Tenor. REVERSE: Le Rêve—Manon, *Massenet*, P. A. Asselin, Tenor 74003

EN PASSANT PAR LA LORRAINE, *Arr. by Tiersot*, Paul Dufault, Tenor. REVERSE: Si Je Vous Parlais De Ma Peine, Paul Dufault, Tenor 74010

FANTAISIE AUX DIVINS MENSONGES—LAKMÉ, *Delibes*, José Mojica, Tenor. REVERSE: Bianca al par di neve alpina—Huguenots, *Meyerbeer*, José Mojica, Tenor, in Italian 82347

HABANERA (LOVE IS LIKE A REBELLIOUS BIRD)—CARMEN. *Bizet*, Claudia Albright, Mezzo-Soprano. REVERSE: Le Moulin de Maître-Jean, *Borel-Clerc-Bartel-Marnois*, Torcom Bézazian, Baryton 58022

HABANERA—CARMEN, *Bizet*, Margaret Keyes, Contralto. REVERSE: All Hail, Thou Dwelling Lowly—Faust, *Gounod*, Paul Althouse, Tenor 82096

HISTOIRES DE POUPÉE (A BROKEN DOLL), *Tate*, Hector Pellerin, Baritone. REVERSE: Jinga-Bula-Jing-Jing, Hector Pellerin, Baritone, in French . . 58009

J'AIME UNE BRUNE, *Christiné*, Hector Pellerin, Baritone. REVERSE: Elle était vendeuse, *Serpieri*, Hector Pellerin, Baritone 58002

JE DIS, QUE RIEN NE M'EPOUVANTE—CARMEN, *Bizet*, Claudia Muzio, Soprano. REVERSE: Elle a fui, la tourterelle!—Tales of Hoffmann, *Offenbach*, Claudia Muzio, Soprano, in French 82324

JE DIS, QUE RIEN NE M'EPOUVANTE—CARMEN, *Bizet*, Marie Sundelius, Soprano. REVERSE: Ah! non credea mirarti—Sonnambula, *Bellini*, Lucrezia Bori, Soprano, in Italian 82289

JINGA-BULA-JING-JING, *Jerome*, Hector Pellerin, Baritone. REVERSE: Histoires de Poupée, *Tate*, Hector Pellerin, Baritone, in French 58009

LA CHANSON DE MARTHA, *Chiron*, Torcom Bézazian, Baritone. REVERSE: Quand les Papillons, *Vercolier*, Old Popular French Song, Torcom Bézazian 74012

L'ADIEU DU MATIN, *Pessard*; PRIEZ, AIMEZ, CHANTEZ, *Gregh*, P. A. Asselin, Ténor. REVERSE: Madrigal, *Chaminade*, Tu me dirais, P. A. Asselin . . . 74001

FRENCH RECORDS—*Continued* Number

LAISSE-MOI—FAUST (Preceded by "IL SE FAIT TARD"), *Gounod*, Mlle. Alice Verlet and Giovanni Zenatello, Soprano and Tenor. REVERSE: Romanza del Fiore—Carmen, *Bizet*, Giovanni Zenatello, Tenor, in Italian . . . 82294

L'ANNEAU D'ARGENT, *Chaminade*, Paul Dufault, Tenor. REVERSE: Chanson de la Glu, *Gounod*, Paul Dufault, Tenor 74009

LE BEAU RÊVE, *Flégier*, Anna Case, Soprano. REVERSE: Nuit d' Etoiles, *Debussy*, Anna Case, Soprano, in French 82256

LE DERNIER TANGO—CHANSON ARGENTINE, *Doloire*, Torcom Bézazian, Baritone. REVERSE: Aimer—Chanson Napolitine, Torcom Bézazian 74014

LÉGENDE DE LA SAUGE—LE JONGLEUR DE NOTRE-DAME, *Massenet*, Mario Laurenti, Baritone. REVERSE: In quelle trine morbide—Manon Lescaut, *Puccini*, Marie Rappold, Soprano, in Italian 82259

LE MAL DU PAYS, *Jungmann-Le Beau*, Anna Case, Soprano. REVERSE: Printemps, *Stern, Op. 41*, Anna Case, Soprano, in French 82319

LE MOULIN DE MAÎTRE-JEAN (MASTER JOHN'S MILL), *Borel-Clerc-Bertal-Marnois*, Torcom Bézazian, Baryton. REVERSE: Habanera—Carmen, *Bizet*, Claudia Albright, Mezzo-Soprano 58022

LE RÊVE—MANON, *Massenet*, Guido Ciccolini, Tenor. REVERSE: Che gelida manina—Bohême, *Puccini*, Guido Ciccolini, Tenor, in Italian . . . 82556

LES FILLES DE CADIX, *Delibes*, Alice Verlet, Soprano, in French. REVERSE: Doute de la lumière—Hamlet, *Thomas*, Alice Verlet and Orphée Langevin, Soprano and Baritone, in French 82265

LES OISEAUX DANS LA CHARMILLE—TALES OF HOFFMANN, *Offenbach*, Anna Case, Soprano. REVERSE: Mon coeur ne peut changer—Mireille, *Gounod*, Anna Case, Soprano, in French 83080

LES TRIANGLES DES SISTRES TINTAIENT—CARMEN, *Bizet*, Margaret Matzenauer, Mezzo-Soprano. REVERSE: Fra poco a me ricovero—Lucia di Lammermoor, *Donizetti*, Guido Ciccolini, Tenor, in Italian 82570

LES TROIS GOSSES, *Missa*, Paul Dufault, Tenor. REVERSE: Bois Epais—Amadis, *Lully*, Paul Dufault, Tenor 74011

LE TOREADOR—VARIATIONS, *Adam*, Alice Verlet, Soprano. REVERSE: Valse—Romeo et Juliette, *Gounod*, Alice Verlet, Soprano, in French 83051

LETTRES D'AMOUR, *Kendis-Brockman*, Hector Pellerin, Baritone. REVERSE: Bébé Rose, *Spencer-Fried*, Hector Pellerin, Baritone 58012

MADRIGAL, *Chaminade;* TU ME DIRAIS, *Chaminade*, P. A. Asselin, Ténor. REVERSE: L'Adieu du Matin, *Pessard;* Priez, aimez, chantez, *Gregh*, P. A. Asselin, Ténor 74001

MARGOTON, *Périlhou*, Paul Dufault, Tenor. REVERSE: Charité, *Fauré*, Paul Dufault, Tenor 74008

MARSEILLAISE (LA), *Rouget De Lisle*, Orphée Langevin, Baritone. REVERSE: Le Saint-Laurent, *Mercier*, Orphée Langevin, Baritone 58007

MARSEILLAISE, *Rouget de Lisle*, Thomas Chalmers, Baritone, and Chorus. REVERSE: La Brabançonne, *Campenout*, Alice Verlet, Soprano, in French 83072

MARSEILLAISE, *Rouget de Lisle*, New York Military Band. REVERSE: Russian National Air, *Von Luoff*, New York Military Band 50186

MA VIGNE ET MA MIE, *Cuvillier*, Paul Dufault, Tenor. REVERSE: Chanson de l'Adieu, *Tosti*, Paul Dufault, Tenor 74007

MIMOSA (LA), *Barrirolli*, Hector Pellerin, Baritone. REVERSE: La Cocarde de Mimi Pinson, *Marinier et Heintz*, Hector Pellerin, Baritone 58003

MON COEUR NE PEUT CHANGER—MIREILLE, *Gounod*, Anna Case, Soprano. REVERSE: Les Oiseaux dans la Charmille—Tales of Hoffmann, *Offenbach*, Anna Case, Soprano, in French 83080

MON COEUR S'OUVRE À TA VOIX—SAMSON ET DALILA, *Saint-Saëns*, Carolina Lazzari, Contralto. REVERSE: Amour! viens aider ma faiblesse!—Samson et Dalila, *Saint-Saëns*, Carolina Lazzari, Contralto in French . . 83079

MON COEUR S'OUVRE À TA VOIX—SAMSON ET DALILA, *Saint-Saëns*, Marie Delna, Contralto. 83024

MURMURES D' AMOUR, *Schonberger*, Hector Pellerin, Baritone. REVERSE: Nid d' Amour—Marie, Hector Pellerin, Baritone, in French 58010

FRENCH RECORDS—*Continued* Number

NID D' AMOUR—MARIE, *Hirsch*, Hector Pellerin, Baritone. REVERSE: Murmures d' Amour, Hector Pellerin, Baritone, in French 58010

NOËL BRESSAN (OLD FRENCH CHRISTMAS SONG), A. Noordewier-Reddingius, Soprano. REVERSE: Jesus' Bloemhof, *Arr. by Pyper*, A. Noordewier-Reddingius, Gezongen in het Nederlandsch 73011

NUIT D' ETOILES, *Debussy*, Anna Case, Soprano. REVERSE: Le Beau Rêve, *Flégier*, Anna Case, Soprano, in French 82256

NYMPHES ET SYLVAINS, *Bemberg*, Stella Power, Soprano. REVERSE: Belraggio lusinghier—Semiramide, *Rossini*, Stella Power, Soprano, in Italian . 80402

O BEAU PAYS—HUGUENOTS, *Meyerbeer*, Alice Verlet, Soprano 82090

OBÉISSONS QUAND LEUR VOIX APPELLE—GAVOTTE—MANON, *Massenet*, Alice Verlet, Soprano. REVERSE: Spirto gentil—La Favorita, *Donizetti*, Guido Ciccolini, Tenor, in Italian 82253

O CANADA! MON PAYS, MES AMOURS! *Mercier*, Orphée Langevin, Baritone. REVERSE: Le Credo du Paysan, *Goublier*, Orphée Langevin, Baritone . . . 58006

O SALUTARIS, *Salomé*, P. A. Asselin, Tenor. REVERSE: Cantique de Noël, *Adam*, P. A. Asselin, Tenor 74002

O SOUVERAIN, ô JUGE, ô PÈRE—LE CID, *Massenet*, P. A. Asselin, Tenor. REVERSE: Arioso (O mer, ouvre-toi), *Delibes*, P. A. Asselin, Tenor 74005

OUVRE TON COEUR, *Bizet*, Mario Laurenti, Baritone. REVERSE: So anch'io la virtù magica—Don Pasquale, *Donizetti*, Consuelo Escobar de Castro, Soprano, in Italian 82208

PARDONNE, ET NE SOIS PAS FÂCHÉE—LE COEUR ET LA MAIN, Odette Le Fontenay et Orphée Langevin, Soprano and Baritone. REVERSE: Par toi, divine créature—Le Coeur et la Main, Odette Le Fontenay et Orphée Langevin 74006

PAR TOI, DIVINE CRÉATURE—LE COEUR ET LA MAIN, *Lecocq*, Odette Le Fontenay et Orphée Langevin, Soprano and Baritone. REVERSE: Pardonne, et ne sois pas fâchée—Le Coeur et la Main, *Lecocq*, Odette Le Fontenay et Orphée Langevin, Soprano and Baritone 74006

PERLE-MOI DE MA MÈRE—CARMEN, *Bizet*, Anna Case and Ralph Errolle, Soprano and Tenor. REVERSE: Vainement, ma bien-aimée—Roi d'Ys, *Lalo*, Ralph Errolle, Tenor, in French 82560

POLONAISE—JE SUIS TITANIA—MIGNON, *Thomas*, Alice Verlet, Soprano. REVERSE: Ange adorable—Romeo et Juliette, *Gounod*, Alice Verlet, and Ralph Errolle, Soprano and Tenor, in French 82211

PRESQUE VERTUEUSE, *Gabaroche*, Hector Pellerin, Baritone. REVERSE: La Belle au Bois Dormant, *Vieu*, Hector Pellerin, Baritone 58004

PRIEZ, AIMEZ, CHANTEZ, *Gregh;* L'ADIEU DU MATIN, *Pessard*, P. A. Asselin, Ténor. REVERSE: Madrigal, *Chaminade;* Tu me dirais, P. A. Asselin . . . 74001

PRINTEMPS, *Stern, Op. 41*, Anna Case, Soprano. REVERSE: Le Mal du Pays, *Jungmann-Le Beau*, Anna Case, Soprano, in French 82319

QUAND LES PAPILLONS, *Vercolier*, Old Popular French Song, Torcom Bézazian, Baritone. REVERSE: Le Chanson De Martha, *Chiron*, Torcom Bézazian . 74012

RÊVE (LE)—MANON, *Massenet*, P. A. Asselin, Tenor. REVERSE: Elle ne croyait pas—Mignon, *Thomas*, P. A. Asselin, Tenor 74003

ROMANCE DE L'ETOILE—TANNHÄUSER, *Wagner*, Orphée Langevin, Baritone. REVERSE: Un bel di vedremo—Madame Butterfly, *Puccini*, Anita Rio, Soprano, in Italian 80761

SAINT-LAURENT (LE), *Mercier*, Orphée Langevin, Baritone. REVERSE: La Marseillaise, *Rouget de Lisle*, Orphée Langevin, Baritone 58007

SALOMÉ! SALOMÉ!—HÉRODIADE, *Massenet*, Mario Laurenti, Baritone. REVERSE: Voilà donc la terrible cité!—Thaïs, *Massenet*, Mario Laurenti, Baritone, in French 82235

SERENADE MEPHISTOPHELES—FAUST, *Gounod*, Henri Scott, Bass. REVERSE: Dormiro' sol nel manto mio regal—Don Carlos, *Verdi*, Henri Scott, Bass, in Italian 82147

SI JE VOUS PARLAIS DE MA PEINE, *De Fontenailles*, Paul Dufault, Tenor. REVERSE: En passant par la Lorraine, *Arr. by Tiersot*, Paul Dufault, Tenor 74010

FRENCH RECORDS—*Continued* Number

SI VOUS L'AVIEZ COMPRIZ! *Denza*, Torcom Bézazian, Baritone. REVERSE: Ce n'est pas vrai, *Mattei*, Torcom Bézazian, Baritone 74013

TE-SOUVIENT-IL—THAÏS, *Massenet*, Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone. REVERSE: Mira, di acerbe lagrime—Il Trovatore, *Verdi*, Marie Rappold and Taurino Parvis, in Italian 82573

TU ME DIRAIS, *Chaminade;* MADRIGAL, P. A. Asselin, Tenor. REVERSE: L'Adieu du Matin, *Pessard;* Priez, aimez, chantez, P. A. Asselin, Tenor . . 74001

VAINEMENT, MA BIEN-AIMÉE—ROI D'YS, *Lalo*, Ralph Errolle, Tenor. REVERSE: Parle-moi de ma mère—Carmen, *Bizet*, Anna Case and Ralph Errolle, Soprano and Tenor, in French 82560

VALSE—ROMEO ET JULIETTE, *Gounod*, Alice Verlet, Soprano. REVERSE: Le Toreador—Variations, *Adam*, Alice Verlet, Soprano, in French 83051

VALSE—ROMEO ET JULIETTE, *Gounod*, Lucrezia Bori, Soprano 82517

VALSE CHANTÉE—LES CENT VIERGES, *Lecocq*, Torcom Bézazian, Baritone. REVERSE: Aimons-nous, *Saint-Saëns*, Torcom Bézazian, Baritone 74015

VISION VÉNITIENNE, *Brogi*, Mario Laurenti, Baritone. REVERSE: Comme se canta a Napule, *Mario*, Mario Laurenti, Baritone, in Italian 82254

VOILÀ DONC LA TERRIBLE CITÉ!—THAÏS, *Massenet*, Mario Laurenti, Baritone. REVERSE: Salomé! Salomé!—Hérodiade, Mario Laurenti, in French . . . 82235

Friend O' Mine, *Sanderson-Weatherly*, **Ernest Davis, Tenor.** REVERSE: Because, *D'Hardelot-Teschemacher*, Ernest Davis, Tenor 80852

Frolic of the Coons, *Gurney*, **Fred Van Eps, Banjo.** REVERSE: Lonesome Mamma Blues, *Brown*, Fred Van Eps, Banjo 51089

From the Cottonfields, *Spaulding*, **Albert Spaulding, Violin.** REVERSE: Serenade, *Schubert-Rémenyi*, Albert Spaulding, Violin 82222

From the Land of the Sky-Blue Water, *Cadman;* **and Dixie,** *Emmett*, **Frieda Hempel, Soprano.** REVERSE: Lullaby—Erminie, *Jakobowski*, Frieda Hempel, Soprano, and Chorus 82174

Frülingsrauschen (Rustle of Spring), *Sinding*, **André Benoist, Piano.** REVERSE: Waltz In A Flat, *Chopin;* and Spinning Song, *Mendelssohn*, André Benoist, Piano. 50309

Frühlingsregen (Spring Showers), *Fink, Op.* 174, **Victor Young, Piano.** REVERSE: 'O Sole Mio—Transcription, *Di Capua-Himmelreich*, Ferdinand Himmelreich, Piano. 51254

Fuggiam gli ardori (Ah! fly with me)—Aïda, *Verdi*, **Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian.** REVERSE: Di' tu se fedele—Un Ballo In Maschera, *Verdi*, Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian 82201

Funeral March, *Chopin*, **American Symphony Orchestra.** REVERSE: Heimweh, *Jungmann*, Venetian Instrumental Quartet 80073

Fünfmalhunderttausend Teufel (Five Hundred Thousand Devils), *Graben-Hoffmann*, **Otto Goritz, Baritone, in German.** REVERSE: Ein Schütz' bin ich—Das Nachtlager In Granada, *Kreutzer*, Otto Goritz, Baritone, in German 82282

Funiculì-Funiculà, *Denza*, **Charles Harrison, Tenor, and Chorus.** REVERSE: Italian Street Song—Naughty Marietta, *Herbert*, Marie de Kyzer, Soprano, and Chorus 80105

Funiculì-Funiculà, *Denza*, **Guido Ciccolini, Tenor, and Chorus of Girls, in Italian.** REVERSE: In questo suolo—La Favorita, *Donizetti*, Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian 82183

Funny—Waltz, *Yoell-Anderson*, **Jack Stillman's Orchestra.** REVERSE: Day Dreaming—Waltz, *Burtnett-Coburn-Coveny*, Jack Stillman's Orchestra . 51581

Funny Face—He Loves and She Loves—Fox Trot, *I. & G. Gershwin*, **Al Friedman and His "Yoeng's" Orchestra, with Incidental Singing by The Rollickers.** REVERSE: Four Walls—Fox Trot, *Jolson-Rose-Dreyer*, Al Friedman and His "Yoeng's" Orchestra, with Incidental Singing by The Rollickers 52190

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Number

GALLIA, *Charles Francois Gounod*
JERUSALEM, Anna Case, Soprano. REVERSE: Our Paradise, *Morêt*, Anna Case, Soprano 82302

Gallie, *Mokrejs*; **and Mighty Lak' a Rose,** *Nevin*, **Carolina Lazzari, Contralto.** REVERSE: When the Roses Bloom, Carolina Lazzari, Contralto . . 82569

Gang That Sang "Heart of My Heart," *Ryan*, **National Male Quartet.** REVERSE: Barcelona, *Kahn-Evans*, National Male Quartet 51812

Garden Dance, *Vargas*, **Imperial Marimba Band.** REVERSE: Poppies, *Morêt*, Joe Roberts, Banjo 51012

Garden of Roses, *Schmid*, **Lewis James, Tenor.** REVERSE: Where My Caravan Has Rested, *Löhr*, Lewis James, Tenor 80717

Garden of Roses Waltz, *Brooks*, **New York Military Band.** REVERSE: Glowworm—Intermezzo, *Lincke*, Edison Concert Band 50155

Garry Owen—See Reminiscences of Ireland, No. 2 80437

Garry Owen—See St. Patrick's Day Medley 50870

Gasoline Gus and His Jitney Bus, Billy Murray, Tenor, and Chorus. REVERSE: Aunt Dinah's Golden Wedding, Empire Vaudeville Company . 50266

Gaudeamus Igitur—See I Ain't Nobody's Darling 50933

Gay Paree—"Je T'Aime"—Fox Trot, *Gouraud*, **B. A. Rolfe and His Palais D'Or Orchestra.** REVERSE: One Alone—Fox Trot—Desert Song, *Harbach-Hammerstein 2nd-Romberg*, B. A. Rolfe and His Palais D'Or Orchestra 51925

General Pershing March, *Vandersloot*, **Imperial Marimba Band.** REVERSE: Prettiest Little Song of All, *Belasco*, John F. Burckhardt, Bells . . . 50491

Genius Loci, *Thern*, **American String Quintet, First and Second Violin, Viola, Violoncello and Bass.** REVERSE: Hearts and Flowers, *Tobani*, American Symphony Orchestra 80091

Gentle Spring, *Belmont*, **Billy Murray and Joe Belmont, Singing and Whistling.** REVERSE: Bring Back the Rose, Will Oakland, Counter-Tenor . 50506

George Alley—See Wreck of the C. & O. 51823

GEORGE WHITE'S SCANDALS

BIRTH OF THE BLUES—FOX TROT, *De Sylva-Brown-Henderson*, Joe Candullo and His Everglades Orchestra. REVERSE: Why Do Ya Roll Those Eyes—Fox Trot—Americana, *Ryskind-Charig*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51848

BLACK BOTTOM—FOX TROT, *De Sylva-Brown-Henderson*, Harold Stern and His Hotel Belleclaire Orchestra. REVERSE: She Belongs to Me—Fox Trot, *Johnson-Razaf-Denniker*, Harold Stern and His Hotel Belleclaire Orchestra 51815

GIVE US THE CHARLESTON—FOX TROT, *De Sylva-Henderson*, Georgia Melodians. REVERSE: Yes Sir, That's My Baby—Fox Trot, *Kahn-Donaldson*, Georgia Melodians 51588

LUCKY DAY—FOX TROT, *De Sylva-Brown-Henderson*, Duke Yellman and His Orchestra. REVERSE: Two Little Bluebirds—Fox Trot—Sunny, *Harbach-Hammerstein 2nd-Kern*, Duke Yellman and His Orchestra 51798

SOMEBODY LOVES ME—FOX TROT, *Macdonald-De Sylva-Gershwin*, Nathan Glantz and His Orchestra. REVERSE: Tea For Two—Fox Trot—No No Nanette, *Caesar-Youmans*, Green Bros. Novelty Band 51418

Georgianna March, *Agostini*, **Tobias Trio, Flute, Mandolin and Guitar.** REVERSE: Carnival Memories Waltz, *Sartori*, Tobias Trio 51482

Gepriesen sei die Stunde—Tannhäuser, *Wagner*, **Marie Rappold and Jacques Urlus, Soprano and Tenor, in German.** REVERSE: Der hölle Rache—Die Zauberflöte, *Mozart*, Loretto Del Valle, Soprano, in German . . 82279

GERMAN RECORDS

ABSCHEULICHER! WO EILST DU HIN?—FIDELIO, *Van Beethoven*, Margaret Matzenauer, Mezzo-Soprano. REVERSE: Preislied—Die Meistersinger, *Wagner*, Jacques Urlus, Tenor 82276

GERMAN RECORDS—*Continued* Number

ACH! SO FROMM—MARTHA, *Von Flotow*, Jacques Urlus, Tenor. REVERSE: Erlkönig, *Schubert*, Arthur Middleton, Bass-Baritone 82278

ALLMÄCHT'GER VATER—RIENZI, *Wagner*, Jacques Urlus, Tenor. REVERSE: Ständchen; and Mariä Wiegenlied, Frieda Hempel, Soprano, in German . . 82269

ALMFRIEDEN, *Volksweise*, Manhattan Male Quartet (mit Yodeler Adolf Schrein). REVERSE: Kappler-Alm, *Volksweise*, Manhattan Male Quartet 57015

ALS DIE ALTE MUTTER (SONGS MY MOTHER TAUGHT ME), *Dvořák, Op. 55, No. 4*, Frieda Hempel, Soprano. REVERSE: Auf Flügeln des Gesanges, *Mendelssohn*, Frieda Hempel, Soprano, in German 80888

AM RHEIN UND BEIM WEIN, *Ries*, Otto Goritz, Baritone. REVERSE: Stilly Nacht, Heilige Nacht, *Gruber*, Manhattan Male Quartet, in German . . . 80266

AN DER ISAR LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: Edelweiss Ländler, Oberbayerische Bauernkapelle 57001

AN DER MUR LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: " 'S Almsträusli" Ländler, Oberbayerische Bauernkapelle 57002

"ANNAMIRL" LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: "D' Buan Schneid" Ländler, Oberbayerische Bauernkapelle 57003

AUF FLÜGLEN DES GESANGES (ON WINGS OF SONG), *Mendelssohn*, Frieda Hempel, Soprano. REVERSE: Als die alte Mutter, *Dvořák, Op. 55, No. 4*, Frieda Hempel, Soprano, in German 80888

AUS DER JUGENDEIT, *Radecke*, Manhattan Quartet, Male Voices. REVERSE: Grosser Gott, wir loben dich! Manhattan Quartet 57021

AUTOLIEBCHEN—DAS HABEN DIE MÄDCHEN SO GERNE, *Gilbert*, Adolph J. Hahl, Tenor. REVERSE: Die Lorelei, Manhattan Quartet, in German 57006

AUTOMOBILCOUPLET (AUTOMOBILE SONG), *Maxstadt-Stolberg*, Elise Kramer and Oscar Stolberg, Humoristisches Duett mit Orchesterbegleitung. REVERSE: Grossstadtluft, *Maxstadt*, Elise Kramer and Oscar Stolberg, Humoristisches Duett mit Orchesterbegleitung, in German 57012

BEDENKLICHKEITEN, Arthur Hall, Tenor. REVERSE: Tief im Böhmerwald, Harvey Hindermyer, Tenor 57019

BUMMEL-PETRUS (JOLLY PETER), *Werner-Kersten-Frey*, Eduard Mittelstadt, Baritone, und Manhattan Quartet. REVERSE: Im kühlen Keller sitz' ich hier, *Old Folk Song*, Eduard Mittelstadt, Baritone 57016

DAS IST DER TAG DES HERRN! *Kreutzer*, Manhattan Quartet, Male Voices. REVERSE: Junger Herr, *Wagner*, Manhattan Quartet, in German 57008

DAS SÖSSE LIED VERHALLT—LOHENGRIN, *Wagner*, Marie Rappold and Jacques Urlus, Soprano and Tenor 83054

DAS ZAUBERLIED, Jacques Urlus, Tenor. REVERSE: Es hat nicht sollen sein—Der Trompeter von Säkkingen, *Nessler*, Arthur Middleton 82280

DAS ZERBROCHENE RINGLEIN, *Glück*, Eduard Mittelstadt, Baritone. REVERSE: Muss i denn zum Städtle hinaus? *Old Folk-Song*, Eduard Mittelstadt, Baritone 73003

"D' Buam Schneid" LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: "Annamirl" Ländler, Oberbayerische Bauernkapelle 57003

DEIN GEDENK' ICH, MARGARETHA, *Meyer-Helmund*, Karl Jorn, Tenor. REVERSE: Kennst du das Land—Mignon, Elizabeth Schumann, Soprano . . 73004

DER GUTE KAMERAD (THE GOOD COMRADE) (ICH HATT' EINEN KAMERADEN), Eduard Mittelstadt, Baritone. REVERSE: Schier dreizig Jahre bist du alt, Eduard Mittelstadt, Baritone 57024

DER HÜLLE RACHE—DIE ZAUBERFLÖTE, *Mozart*, Loretto Del Valle, Soprano. REVERSE: Gepriesen sei di Stunde, Marie Rappold and Jacques Urlus . . . 82279

DER JÄGER ABSCHIED, *Mendelssohn*, Eduard Mittelstadt, Baritone. REVERSE: Oschöne Zeit, o sel'ge Zeit! *Götze*, Jacques Urlus, Tenor 73008

DER KLEINE REKRUT, *Kücken*, Paul Reimers, Tenor. REVERSE: Der Tannenbaum; and O Du Fröhliche, Paul Reimers, Tenor 73001

DER KUKU (THE CUCKOO), *Fittig, Op. 123*, Manhattan Quartet, Male Voices. REVERSE: Wenn die Schwalben heimwärts zieh'n, *Abt*, Manhattan Quartet 75018

GERMAN RECORDS—*Continued* Number

DER TANNENBAUM; and O DU FRÜHLICHE, Paul Reimers, Tenor. REVERSE: Der kleine Rekrut, *Kücken*, Paul Reimers 73001

DER TYROLER UND SEIN KIND, *Nesmüller*, Karl Jorn, Tenor. REVERSE: Mad'le, ruck, ruck, ruck, Karl Jorn, Tenor, in German 80304

DICH, THEURE HALLE—TANNHÄUSER, *Wagner*, Marie Rappold, Soprano . . 82114

DIE ALLMACHT, OP. 79, NO. 2, *Schubert*, Jacques Urlus, Tenor. REVERSE: Traum durch die Dämmerung, Op. 29, No. 1, *Strauss*, Jacques Urlus, Tenor 82252

DIE LUSTIGEN DORFMUSIKANTEN (THE HAPPY PEASANT MUSICIAN)—LÄNDLER, *Dondl, Op. 197*, Gottsmann's Zither Trio. REVERSE: Spielleut', spielt's auf—Walzer, *Hoenes, Op. 44*, Gottsmann's Zither Trio 57026

DIES BILDNESS IST BEZAUBERND SCHÖN—DIE ZAUBERFLÖTE, *Mozart*, Jacques Urlus, Tenor. REVERSE: Recha, als Gott dich einst zur Tochter mir gegeben—Die Jüdin, *Halévy*, Jacques Urlus, Tenor 82260

"D' JAGERLIAB' " POLKA, Oberbayerische Bauernkapelle. REVERSE: "Schön Röschen" Polka, Oberbayerische Bauernkapelle 57004

DOCTOR EISENBART AND DU DU, WITH YODELS, George P. Watson. REVERSE: Santa Claus Song, with Yodels, George P. Watson 50383

DU DU AND DOCTOR EISENBART, WITH YODELS, George P. Watson. REVERSE: Santa Claus Song, with Yodels, George P. Watson 50383

DURCH DIE WÄLDER—FREISCHÜTZ, *Von Weber*, Jacques Urlus, Tenor . . . 83028

EDELWEISS LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: An der Isar Ländler, Oberbayerische Bauernkapelle 57001

EIN SCHÜTZ BIN ICH—DAS NACHTLAGER IN GRANADA, *Kreutzer*, Otto Goritz, Baritone. REVERSE: Fünfmalhunderttausend Teufel, Otto Goritz 82282

EIN SCHWERT VERHIESS MIR DER VATER—DIE WALKÜRE, *Wagner*, Jacques Urlus, Tenor. REVERSE: Siegmund's Liebeslied—Die Walküre, *Wagner*, Jacques Urlus, Tenor 82246

ELISABETH'S GEBET—TANNHÄUSER, Marie Rappold, Soprano. REVERSE: Mit Gewitter und Sturm—Der Fliegende Holländer, Karl Jorn 73006

ENGEL, EWIG LICHT UND SCHÖN (ANGELS, EVER BRIGHT AND FAIR)—THEODORA, *Händel*, A Noordewier-Reddingius, Soprano. REVERSE: Wollet, Engel, mich behüten—Sieg der Zeit und Wahrheit, *Händel*, A. Noordewier-Reddingius, Soprano 73012

ERLKÖNIG, *Schubert*, Arthur Middleton, Bass-Baritone. REVERSE: Ach! so fromm—Martha, *Von Flotow*, Jacques Urlus, Tenor 82278

ERSTEHE, HOHE ROMA, NEU!—RIENZI, *Wagner*, Jacques Urlus. REVERSE: Senta's Ballade—Der Fliegende Holländer, *Wagner*, Marie Rappold . . . 82275

ES HAT NICHT SOLLEN SEIN—DER TROMPETER VON SÄKKINGEN, *Nessler*, Arthur Middleton, Bass-Baritone. REVERSE: Das Zauberlied, *Meyer-Helmund*, Jacques Urlus, Tenor 82280

FREUT EUCH DES LEBENS, *Nägeli*, Eduard Mittelstadt, Baritone. REVERSE: Jägerlied, Eduard Mittelstadt, Baritone 73007

FÜNFMALHUNDERTTAUSEND TEUFEL, *Graben-Hoffmann*, Otto Goritz, Baritone. REVERSE: Ein Schutz bin ich, Otto Goritz 82282

GEPRIESEN SEI DIE STUNDE—TANNHÄUSER, *Wagner*, Marie Rappold and Jacques Urlus, Soprano and Tenor. REVERSE: Der hölle Rache—Die Zauberflöte, *Mozart*, Loretto Del Valle, Soprano 82279

GOTT! WELCH' DUNKEL HIER!—FIDELIO, *Beethoven*, Jacques Urlus, Tenor . 83030

GROSSER GOTT, WIR LOBEN DICH! (HOLY GOD, WE PRAISE THY NAME), Manhattan Quartet, Male Voices. REVERSE: Aus der Jugendzeit, *Radecke*, Manhattan Quartet. 57021

GROSSSTADTLUFT (ECHOES OF A GREAT CITY), *Maxstadt*, Elise Kramer and Oscar Stolberg, Humoristisches Duett mit Orchesterbegleitung. REVERSE: Automobilcouplet, *Maxstadt-Stolberg*, Elise Kramer and Oscar Stolberg, Humoristisches Duett mit Orchesterbegleitung, in German 57012

GRÜSSE AN DIE HEIMAT (GREETINGS TO HOME), *Kromer*, Manhattan Quartet, Male Voices. REVERSE: Ritters Abschied, *Kinkel*, Manhattan Quartet, in German. 57020

GERMAN RECORDS—*Continued* Number

HANS UND LIESEL, *Woyna*, Eduard Mittelstadt, Baritone. REVERSE: Rosestock, Holderblüh, Eduard Mittlestadt, Baritone 73009

HARRE MEINE SEELE, The Arion Quartet, Mixed Voices. REVERSE: Näher, mein Gott, zu Dir, The Arion Quartet, Mixed Voices 57022

HI-LE HI-LO AND LAUTERBACH, WITH YODELS, George P. Watson. REVERSE: Love's a Magic Spell and Snyder Does Your Mother Know You're Out, with Yodels, George P. Watson 51530

ICH LIEBE DICH (I LOVE THEE), *Andersen-Grieg, Op. 5, No. 3, English version by Forestier*, Alma Peterson, Soprano, in English. REVERSE: When I Was Seventeen, Swedish Folksong, *Lilljebjörn, English translation by Newton*, Alma Peterson, Soprano 80879

ICH LIEBE DICH, *Grieg;* and LENTZ, *Hildach*, Marie Rappold, Soprano. REVERSE: Ständchen, *Schubert*, Julia Heinrich, Soprano, in German 83062

IM GRUNEWALD IST HOLZAUKTION, *Matthias*, Manhattan Quartet, Male Voices. REVERSE: Die Schnitzelbank, Manhattan Quartet, in German . 57007

IM KÜHLEN KELLER SITZ' ICH HIER, *Old Folk Song*, Eduard Mittelstadt, Baritone. REVERSE: Bummel-Petrus, *Werner-Kersten-Frey*, Eduard Mittelstadt, Baritone, und Manhattan Quartet 57016

JÄGERLIED, Eduard Mittelstadt, Baritone. REVERSE: Freut euch des Lebens, *Nägeli*, Eduard Mittelstadt, Baritone 73007

JESU, JESU DU BIST MEIN, *Bach*, A. Noordewier-Reddingius, Soprano. REVERSE: Di Mey Playsant willen wi planten; and Drie Koningen Lied, *Arr. by Pyper*, A. Noordewier-Reddingius, Gezongen in het Nederlandsch 73010

JOSEPHINE POLKA, *Kosseldorfer*, Oberammergauer Zither Trio. REVERSE: Weidmansheil Polka, *Koesseldorfer*, Oberammergauer Zither Trio 51055

JUNGER HERR, *Wagner*, Manhattan Quartet, Male Voices. REVERSE: Das ist der Tag des Herrn! *Kreutzer*, Manhattan Quartet, in German 57008

KAPPLER-ALM, *Volksweise*, Manhattan Male Quartet (mit Yodler Adolf Schrein). REVERSE: Almfrieden, *Volksweise*, Manhattan Male Quartet . . 57015

KENNST DU DAS LAND—MIGNON, *Thomas*, Elizabeth Schumann, Soprano. REVERSE: Dein gedenk' ich, Margaretha, Karl Jorn, Tenor 73004

KOMM, SÜSSER TOD, *Bach*, A. Noordewier-Reddingius, Soprano. REVERSE: O Heer, die daer; and Kom nu met sang, A. Noordewier-Reddingius, Gezongen in het Nederlandsch 73013

LAUTERBACH AND HI-LE HI-LO, WITH YODELS, George P. Watson. REVERSE: Love's a Magic Spell, and Snyder Does Your Mother Know You're Out, with Yodels, George P. Watson 51530

LEBEWOHL, *Silcher*, Eduard Mittelstadt, Baritone. REVERSE: Treue Liebe, Eduard Mittelstadt, Baritone 73002

LENZ, *Hildach;* and ICH LIEBE DICH, *Grieg*, Marie Rappold, Soprano. REVERSE: Ständchen, *Schubert*, Julia Heinrich, Soprano, in German 83062

"LIEBCHEN AM BACHE" RHEINLÄNDER, Oberbayerische Bauernkapelle. REVERSE: "Lieschen" Rheinländer, Oberbayerische Bauernkapelle 57005

"LIESCHEN" RHEINLÄNDER, Oberbayerische Bauernkapelle. REVERSE: "Liebchen am Bache" Rheinländer, Oberbayerische Bauernkapelle 57005

LORELEI, DIE, *Liszt*, Christine Miller, Contralto. REVERSE: Nur, wer die Sehnsucht Kennt, *Tschaikowsky*, Julia Heinrich, Soprano, in German . . 82544

LORELEI, DIE, *Silcher*, Manhattan Quartet, Male Voices. REVERSE: Autoliebchen—Das haben die Mädchen so gerne, Adolph J. Hahl, Tenor, in German. 57006

LOVE'S A MAGIC SPELL AND SNYDER DOES YOUR MOTHER KNOW YOU'RE OUT, WITH YODELS, George P. Watson. REVERSE: Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson 51530

MAD'LE, RUCK, RUCK, RUCK, Karl Jorn, Tenor. REVERSE: Der Tyroler und sein Kind, *Nesmüller*, Karl Jorn, Tenor, in German 80304

MARIÄ WIEGENLIED, *Reger;* and STÄNDCHEN, Frieda Hempel, Soprano. REVERSE: Allmächt'ger Vater—Rienzi, *Wagner*, Jacques Urlus, Tenor . . . 82269

GERMAN RECORDS—*Continued* Number

MARIECHEN—VOLKSWEISE (MARIECHEN SASS WEINEND IM GARTEN), Manhattan Quartet, Male Voices. REVERSE: Wiener Walzer—Volksweise, Manhattan Quartet, Male Voices 57025

MEIN LIEBER SCHWAN—LOHENGRIN, *Wagner*, Jacques Urlus, Tenor 83017

MEUSCHELE COHN, *Balle*, Ernest Balle, Komischer Marsch Couplet mit Orchester. REVERSE: S' iss' ka Fuchs S' iss' ka Haas, *Junghähnel*, Ernest Balle, Komischer Vortrag mit Orchester, in German 57013

MEUSCHE PULITZER IM SCHÜTZENGRABEN, *Balle*, Ernest Balle, Komischer Vortrag mit Orchester. REVERSE: Walzer-Conversation, *Maxstadt*, Ernest Balle, Tanz Couplet, mit Orchester, in German 57014

MIT GEWITTER UND STURM—DER FLIEGENDE HOLLÄNDER, *Wagner*, Karl Jorn, Tenor. REVERSE: Elisabeth's Gebet—Tannhäuser, Marie Rappold . 73006

MUSS I DENN ZUM STÄDTLE HINAUS? *Old Folk-Song*, Eduard Mittelstadt, Baritone. REVERSE: Das zerbrochene Ringlein, *Glück*, Eduard Mittelstadt 73003

MY LITTLE GERMAN HOME ACROSS THE SEA, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: Bury Me Beneath the Weeping Willow Tree, Ernest V. Stoneman (The Blue Ridge Mountaineer) 51909

NÄHER, MEIN GOTT, ZU DIR, The Arion Quartet, Mixed Voices. REVERSE: Harre meine Seele, The Arion Quartet, Mixed Voices 57022

NUR, WER DIE SEHNSUCHT KENNT, *Tschaikowsky*, Julia Heinrich, Soprano. REVERSE: Die Lorelei, *Liszt*, Christine Miller, Contralto, in German . . . 82544

O DU FRÖHLICHE, and DER TANNENBAUM, Paul Reimers, Tenor. REVERSE: Der kleine Rekrut, *Kücken*, Paul Reimers, Tenor 73001

O DU MEIN HOLDER ABENDSTERN—TANNHÄUSER, *Wagner*, Arthur Middleton, Bass-Baritone 82540

ONLY ONE VIENNA MARCH (WIEN BLEIBT WIEN), *Schrammel*, Herschel Sacher, Zimbalom. REVERSE: Through Battle to Victory March, *Von Blom*, Herschel Sacher, Dulcimer 51680

O PARADIES—AFRIKANERIN, *Meyerbeer*, Jacques Urlus, Tenor 83033

O SCHÖNE ZEIT, O SEL'GE ZEIT! *Götze*, Jacques Urlus, Tenor. REVERSE: Der Jäger Abschied, *Mendelssohn*, Eduard Mittelstadt, Baritone 73008

O WÄR ICH SCHON MIT DIR VEREINT—FIDELIO, *Van Beethoven*, Elizabeth Schumann, Soprano. REVERSE: Sehnsucht, Jacques Urlus, Tenor . . . 73005

PREISLIED—DIE MEISTERSINGER, *Wagner*, Jacques Urlus, Tenor. REVERSE: Abscheulicher! wo eilst du hin?—Fidelio, Margaret Matzenauer 82276

PUPPCHEN, *Gilbert*, Adolph J. Hahl, Tenor. REVERSE: Die Witwe und ihre sieben Maenner, *Jacoby*, Ernest Balle, in German 57009

RECHA, ALS GOTT DICH EINST ZUR TOCHTER MIR GEGEBEN—DIE JÜDIN, *Halévy*, Jacques Urlus, Tenor. REVERSE: Dies Bildness ist bezaubernd schön—Die Zauberflöte, *Mozart*, Jacques Urlus, Tenor 82260

RITTERS ABSCHIED (SOLDIER'S FAREWELL), *Kinkel*, Manhattan Quartet, Male Voices. REVERSE: Grüsse an die Heimat, *Kromer*, Manhattan Quartet, in German. 57020

ROSESTOCK, HOLDERBLÜH, Eduard Mittelstadt, Baritone. REVERSE: Hans und Liesel, *Woyna*, Eduard Mittelstadt, Baritone 73009

" 'S ALMSTRÄUSLI" LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: An der Mur Ländler, Oberbayerische Bauernkapelle 57002

SCHIER DREISZIG JAHRE BIST DU ALT (MANTELLIED), Eduard Mittelstadt, Baritone. REVERSE: Der gute Kamerad, Eduard Mittelstadt, Baritone . 57024

SCHNITZELBANK, DIE, Manhattan Quartet, Male Voices. REVERSE: Im ist Holzauktion, *Matthias*, Manhattan Quartet, Male Voices, in German . 57007

"SCHÖN RÖSCHEN" POLKA, Oberbayerische Bauernkapelle. REVERSE: "D' Jagerliab' " Polka, Oberbayerische Bauernkapelle 57004

SCHUSTER SOHLE UND SEIN IDEAL, *Wolf*, Elise Kramer and Oscar Stolberg. REVERSE: Sprache und Gedanken, *Fink*, Elise Kramer and Oscar Stolberg 57010

SEHNSUCHT, *Rubinstein*, Jacques Urlus, Tenor. REVERSE: O wär ich schon mit dir vereint—Fidelio, *Van Beethoven*, Elizabeth Schumann, Soprano . . 73005

GERMAN RECORDS—*Continued* Number

SENTA'S BALLADE—DER FLIEGENDE HOLLÄNDER, *Wagner*, Marie Rappold, Soprano. REVERSE: Erstehe, hohe Roma, neu!—Rienzi, Jacques Urlus . 82275

SIEGMUND'S LIEBESLIED—DIE WALKÜRE, *Wagner*, Jacques Urlus, Tenor. REVERSE: Ein Schwert verhiess mir der Vater—Die Walküre, *Wagner*, Jacques Urlus, Tenor 82246

S' ISS' KA FUCHS S' ISS' KA HAAS, *Junghähnel*, Ernest Balle, Komischer Vortrag mit Orchester. REVERSE: Meuschele Cohn, *Balle*, Ernest Balle, Komischer Marsch Couplet mit Orchester, in German 57013

SNYDER DOES YOUR MOTHER KNOW YOU'RE OUT AND LOVE'S A MAGIC SPELL, WITH YODELS, George P. Watson. REVERSE: Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson. 51530

SPIELLEUT', SPIELT'S AUF (PLAY PEOPLE PLAY)—WALZER, *Hoenes, Op. 44*, Gottsmann's Zither Trio. REVERSE: Die lustigen Dorfmusikanten—Ländler, *Dondl, Op. 197*, Gottsmann's Zither Trio 57026

SPRACHE UND GEDANKEN, *Fink*, Elise Kramer and Oscar Stolberg. REVERSE: Schuster Sohle und sein Ideal, Elise Kramer and Oscar Stolberg . . 57010

STÄNDCHEN, *Schubert*, Julia Heinrich, Soprano. REVERSE: Lenz, *Hildach*, and Ich liebe dich, *Grieg*, Marie Rappold, Soprano, in German 83062

STÄNDCHEN, *R. Strauss;* and MARIÄ WIEGENLIED, Frieda Hempel, Soprano. REVERSE: Allmächt'ger Vater—Rienzi, *Wagner*, Jacques Urlus, Tenor . . 82269

STILLE NACHT, HEILIGE NACHT, *Gruber*, Manhattan Quartet. REVERSE: Am Rhein und beim Wein, *Ries*, Otto Goritz, Baritone, in German . . . 80266

STILLE NACHT! HEILIGE NACHT! *Gruber*, Marie Rappold, Soprano. REVERSE: Bandolero, *Stuart*, Arthur Middleton, Bass-Baritone 83063

STUDENTENLIEDER—FOX TROT, Manhattan Quartet, Male Voices. Includes: Bier her, Bier her, Was kommt dort von der Höh, Am Brunnen vor dem Tore, Krambambuli, Mädel ruck, ruck, ruck, O Alte Burschenherrlichkeit, Ein freies Leben führen wir, Es ist ein Wirtshaus an der Lahn, and Ca, ca geschmauset. REVERSE: Volkslieder—Fox Trot, Manhattan Quartet, Male Voices 57023

THROUGH BATTLE TO VICTORY MARCH (DURCH KAMPF ZUM SIEG), *Von Blom*, Herschel Sacher, Dulcimer. REVERSE: Only One Vienna March, *Schrammel*, Herschel Sacher, Zimbalom 51680

TIEF IM BÖHMERWALD, Harvey Hindermyer, Tenor. REVERSE: Bedenklichkeiten, Arthur Hall, Tenor. 57019

TRAUM DURCH DIE DÄMMERUNG, OP. 29, NO. 1, *Strauss*, Jacques Urlus, Tenor. REVERSE: Die Allmacht, Op. 79, No. 2, *Schubert*, Jacques Urlus, Tenor . . 82252

TREUE LIEBE, Eduard Mittelstadt, Baritone. REVERSE: Lebewohl, *Silcher*, Eduard Mittelstadt, Baritone 73002

VOLKSLIEDER—FOX TROT, Manhattan Quartet, Male Voices. Includes: Stimmt an mit hohen Klang, Guter Mond du gehst so stille, Nun ade du mein lieb Heimatland, Leise zieht durch mein Gemüt, Ein Jäger aus Kurpfalz, Das Wandern ist des Müllers Lust, Steh ich in finstrer Mitternacht, and Ach wie ist's möglich dann. REVERSE: Studentenlieder—Fox Trot, Manhattan Quartet, Male Voices 57023

WALZER-CONVERSATION, *Maxstadt*, Ernest Balle, Tanz Couplet mit Orchester. REVERSE: Meusche Pulitzer im Schützengraben, *Balle*, Ernest Balle, Komischer Vortrag mit Orchester, in German 57014

WAS MACHT DER MAIER AM HIMALAYA? (WHERE IS MY MEYER?)—CHAUVE-SOURIS, *Rotter-Stransky-Profes*, Manhattan Quartet, Male Voices. REVERSE: Wo sind Deine Haare, August? *Beda-Fall*, Manhattan Quartet, Male Voices, in German 57027

WEIDMANSHEIL POLKA, *Koesseldorfer*, Oberammengauer Zither Trio. REVERSE: Josephine Polka, *Koesseldorfer*, Oberammergauer Zither Trio . . 51055

WENN DIE SCHWALBEN HEIMWÄRTS ZIEH'N (WHEN THE SWALLOWS HOMEWARD FLY), *Abt*, Manhattan Quartet, Male Voices. REVERSE: Der Kuku, *Fittig, Op. 123*, Manhattan Quartet 57018

WIE NAHTE MIR DER SCHLUMMER—DER FREISCHÜTZ, PART 1, *Weber*, Marie Rappold, Soprano. REVERSE: Wie nahte mir der Schlummer—Der Freischütz, Part 2, *Weber*, Marie Rappold, Soprano 82281

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WIENER WALZER—VOLKSWEISE, Manhattan Quartet, Male Voices. REVERSE: Mariechen—Volksweise, Manhattan Quartet, Male Voices . . . 57025

WIE STARK IST NICHT DEIN ZAUBERTON!—DIE ZAUBERFLÖTE, *Mozart*, Jacques Urlus, Tenor. REVERSE: Willst jenes Tag's du nicht dich mehr entsinnen—Fer Fliegende Holländer, *Wagner*, Jacques Urlus, Tenor 57017

WILLST JENES TAG'S DU NICHT DICH MEHR ENTSINNEN—DER FLIEGENDE HOLLÄNDER, *Wagner*, Jacques Urlus, Tenor. REVERSE: Wie stark ist nicht dein Zauberton!—Die Zauberflöte, *Mozart*, Jacques Urlus, Tenor . . . 57017

WITWE UND IHRE SIEBEN MAENNER, DIE, *Jacoby*, Ernest Balle. REVERSE: Puppchen, *Gilbert*, Adolph J. Hahl, Tenor, in German 57009

WOLLET, ENGEL, MICH BEHÜTEN, (ANGELS, BE MY GUARDIAN)—SIEG DER ZEIT UND WAHRHEIT (VICTORY OF TIME AND TRUTH), *Händel*, A. Noordewier-Reddingius, Soprano. REVERSE: Engel, ewig licht und schön—Theodora, *Händel*, A. Noordewier-Reddingius, Soprano 73012

WO SIND DEINE HAARE, AUGUST? *Beda-Fall*, Manhattan Quartet, Male Voices. REVERSE: Was Macht Der Maier am Himalaya?—Chauve-Souris, *Rotter-Stransky-Profes*, Manhattan Quartet, Male Voices, in German 57027

Get Away, Old Man, Get Away, *Crumit*, **Vernon Dalhart, Tenor, with Harmonica, Fiddle and Guitar.** REVERSE: Pretty Little Dear, Vernon Dalhart, Tenor 51974

Get 'Em In a Rumble Seat, *Davidson-Lampl-Marshall*, **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Go Home and Tell Your Mother (That I Love You), *Baer-Russell-Schuster*, The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 52149

Gethsemane, *Ackley*, **Robert E. Clark, Baritone.** REVERSE: Home Over There, *O' Kane*, Calvary Choir, Mixed Voices 80601

Gid-Ap, Garibaldi, *Johnson-Moll-Warren*, **Jack Kaufman.** REVERSE: Wy-lets, *Johnson-Russell-Benson*, Jack Kaufman 52084

Gigolette—Fox Trot, *Lehar*, **Henri Gendron and His Strand Roof Orchestra.** REVERSE: If You Knew Susie—Fox Trot, *De Sylva*, Frank Silver's Dance Orchestra 51532

Gigue, *Rust*; **and Pierrot—Sérénade,** *Radegger, Jr.*, **Albert Spalding, Violin.** REVERSE: My Old Kentucky Home, *Foster-Spalding*, Albert Spalding, Violin 82105

GIOCONDA, *Amilcare Ponchielli*

CIELO E MAR, Giuseppe Anselmi, Tenor, in Italian 83004

DANCE OF THE HOURS—PART I, American Symphony Orchestra. REVERSE: Dance of the Hours—Part II—Gioconda, American Symphany Orchestra 80438

LA FURLANA, Sodero's Band. REVERSE: King Cotton March, *Sousa*, New York Military Band 50268

SUICIDIO, Margaret Matzenauer, Mezzo-Soprano, in Italian 83049

Girl Friend—Blue Room—Fox Trot, *Hart-Rodgers*, **Mike Speciale and His Orchestra.** REVERSE: I'm Lonely Without You—Fox Trot, *Green-Warren*, Mike Speciale and His Orchestra, with Vocal Refrain by Arthur Hall 51751

Girl I Left Behind Me—See Fourth of July Patrol 50275

Girl I Left Behind Me—See Uncle Sam Medley, No. 2 50453

Girl I Left Behind Me, The—Medley, Jasper Bisbee, Violin. Includes: St. Patrick's Day, Turkey In the Straw and Arkansas Traveler. REVERSE: Money Musk with Variations, Jasper Bisbee, Violin 51381

Girl I Loved In Sunny Tennessee, *Braisted-Carter*, Walter Scanlan, Tenor, and Mixed Chorus. REVERSE: My Old New Hampshire Home, *Sterling-H. Von Tilzer*, Walter Scanlan, Tenor, and Mixed Chorus 51893

Girl I Loved In Sunny Tennessee—See Songs of Other Days, No. 4 80344

Give a Man a Horse He Can Ride, *O' Hara*, **Arthur Middleton, Bass-Baritone.** REVERSE: Thy Troubadour, *Walt*, Arthur Middleton, Bass-Baritone 82221

Give Me a Night In June, *Friend*, **Jack Parker and Will Donaldson, Tenor and Baritone.** REVERSE: Bye-Bye, Pretty Baby, *Gardner-Hamilton*, Jack Parker and Will Donaldson 52112

Number

Give Me a Ukulele (and a Ukulele Baby) and Leave the Rest to Me, *Brown-Williams*, **National Male Quartet.** REVERSE: Where Do You Work-a John? *Weinberg-Marks-Warren*, Guy Hunter (The Blind Entertainer) and Chorus 51917

Give Me Today (And You Can Have Tomorrow)—Fox Trot, *Kerr-Titsworth-Bell*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Blue Bonnet—You Make Me Feel Blue—Fox Trot, *Bryan, Wendling-Richman*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51761

Give Us the Charleston—Fox Trot—George White's Scandals, *De Sylva-Henderson*, **Georgia Melodians.** REVERSE: Yes, Sir, That's My Baby—Fox Trot, *Kahn-Donaldson*, Georgia Melodians 51588

Gloria, *Buzzi-Peccia*, **Arthur Middleton, Bass-Baritone.** REVERSE: Crucifix, *Faure*, Alice Verlet and Orphée Langevin, Soprano and Baritone, in French . 83065

Gloria Patri—See Lord's Prayer, Doxology, Responses and Hymn 80511

Gloria—Twelfth Mass—*Mozart*, **Gregorian Choir, in Latin.** REVERSE: Hallelujah Chorus—Messiah, *Händel*, Oratorio Chorus 80292

Glory of the Yankee Navy March, *Sousa*, **New York Military Bank.** REVERSE: Gold and Silver Waltz, *Lehár*, for Dancing, National Premenade Band 50074

Glory Song, *Gabriel*, **John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet.** REVERSE: Jesus, Lover of My Soul, *Holbrook*, Metropolitan Quartet 80237

Glory to God; and There Were Shepherds—Messiah, *Händel*, **Anita Rio, Soprano, and Oratorio Chorus.** REVERSE: Open the Gates of the Temple, *Knapp*, Hardy Williamson, Tenor 80277

Glowworm—Intermezzo (Pavlowa Gavotte), *Lincke*, **Edison Concert Band.** REVERSE: Garden of Roses Waltz, *Brooks*, New York Military Band 50155

Glowworm, The (Pavlowa Gavotte), *Lincke*, **Imperial Marimba Band.** REVERSE: Walk In the Forest, Alessios-de Filippis Mandolin Orchestra . . . 80352

God Be With You! *Tomer*; **and Let the Lower Lights Be Burning,** *Bliss*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Face to Face, *Johnson*, Frederick Kinsley on the Midmer-Losh Pipe Organ . . . 52030

God Be With You Till We Meet Again—See Lord's Prayer, Doxology, Responses and Hymn 80511

God Be With You Till We Meet Again, *Tomer*, **Metropolitan Quartet.** REVERSE: I Surrender All, *Weeden*, Metropolitan Quartet 80343

God Rest You, Merry Gentlemen, Carol Singers. REVERSE: We Three Kings of Orient Are, Carol Singers 50447

God Save The King, New York Military Band and Chorus. REVERSE: Rule Brittania, *Arne*, Albert Farrington, New York Military Band and Chorus 50185

God Save the King—See National Airs of the Allies 50509

Going Down the Valley, *Fillmore-Pounds*, **Metropolitan Quartet.** REVERSE: Does Jesus Care? *Hall-Graeff*, Metropolitan Quartet 80816

Go Home and Tell Your Mother (That I Love You), *Baer-Russell-Schuster*, **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Get 'Em In a Rumble Seat, *Davidson-Lampl-Marshall*, The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 52149

Goin' Home, *Fisher-Dvořák*, **Walter Scanlan, Tenor.** REVERSE: Kashmiri Song—Indian Love Lyrics, *Hope-Woodforde-Finden*, Walter Scanlan, Tenor . . 80873

Go Joe Go—Fox Trot, *Napoleon-Kretzmer*, **Phil Napoleon and His Orchestra.** REVERSE: Tiger-Rag—Hot Stomp, *Rocco-Edwards*, Phil Napoleon and His Orchestra 51908

Gold and Silver Waltz, *Lehár*, **for Dancing, National Promenade Band.** REVERSE: Glory of the Yankee Navy March, *Sousa*, New York Military Band 50074

Goldberg's Automobile Troubles, Dave Martin, Hebrew Monolog. REVERSE: Abie At the Opera, Paul Burns, Vaudeville Specialty 51179

Number

Gold-Digger, The (Dig a Little Deeper), *Hanley,* **Billy Jones, Tenor.** REVERSE: Just a Girl That Men Forget, *Dubin-Rath-Garren,* James Doherty, Tenor 51220

Golden Days—Student Prince In Heidelberg, *Romberg-Donnelly,* **Charles Hart, Tenor.** REVERSE: If I Knew I'd Find You, *Brown-Clare,* Charles Harrison, Tenor 51748

Golden Dawn—Dawn—Fox Trot, *Harbach-Hammerstein 2nd-Stoltz-Stothart,* **Frank Cornwell and His Orchestra.** REVERSE: Singapore Sorrows—Fox Trot, *LeSoir-Doll,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52166

Golden Legend—My Redeemer and My Lord, *Buck,* **Marie Tiffany, Soprano.** REVERSE: Sing Me to Sleep, *Greene,* Marie Tiffany, Soprano . . . 82140

Golden Showers, *Ferara-Paaluhi,* **Waikiki Hawaiian Orchestra.** REVERSE: Kona Waltz, *Ferera-Paaluhi,* Waikiki Hawaiian Orchestra 51950

Golden Slippers—See Medley of Southern Melodies 51145

Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company. REVERSE: Hospital Patients, Billy Golden and James Marlowe 50513

Golondrina Mensajera (Swallow Messenger), *Arr. by Oteo,* **José Mojica, Tenor, in Spanish.** REVERSE: Eres tú, *Oteo,* José Mojica, Tenor, in Spanish 80792

Go 'Long Mule, *Creamer-King,* **Arthur Collins.** REVERSE: Sister Hasn't Got a Chance Since Mother Bobbed Her Hair, *Von Tilzer,* Arthur Collins and Byron G. Harlan 51392

Gondoliers—See Day In Venice—Suite Romantique 52025

Gone, *Burke-Davis,* **Manuel Romain, Tenor.** REVERSE: My Dream of the Big Parade—Song and Recitation, *McHugh-Dubin,* Arthur Fields, Baritone 51786

Gonna Get a Girl—Fox Trot, *Lewis-Simon-Ash,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Rosa Lee—Fox Trot, *Ash-Robinson,* Oreste and His Queensland Orchestra, with Vocal Chorus by J. Donald Parker 52057

Good and Bad, Negro Sketch, Billy Golden and Billy Heins. REVERSE: Turkey in the Straw, Billy Golden and Empire Vaudeville Company 50605

Good-Bye, *Tosti-Whyte-Melville,* **Anna Case, Soprano.** REVERSE: Mocking Bird, *Winner,* Anna Case, Soprano, with Bird Voices by Sibyl Sanderson Fagan 82341

Good-Bye, *Tosti,* **Albert Lindquest, Tenor.** REVERSE: Macushla, *Macmurrough,* Albert Lindquest, Tenor 80508

Good-Bye, *Tosti,* **Anita Rio, Soprano.** REVERSE: Ma Curly-Headed Babby, *Clutsam,* Beatrice Collin, Contralto, and Chorus 80252

Good-Bye, Beloved, Good-Bye, *Arr. from an Old Negro Melody by Sampson,* **Anna Case, Soprano, and Lyric Male Quartet.** REVERSE: Calm As the Night, *Bohm,* Mario Laurenti, Baritone 82196

Good-Bye Bill—See Camp Songs, U. S. Army, No. 1 80385

Good-Bye, Dolly Gray—See Songs of Other Days, No. 3 80344

Good-Bye Girls, I'm Through—Chin-Chin, *Caryll* **,Joseph Phillips, Baritone, and Chorus of Girls.** REVERSE: My Lady of the Telephone—Dancing Around, *Gilbert,* Joseph A. Phillips, Baritone and Chorus 80214

Good-Bye, My Blue Bell—See Songs of Other Days, No. 1 80311

Good-Bye, Sweet Day, *Vannah,* **Christine Miller, Contralto, and Chorus.** REVERSE: In Old Madrid, *Trotère,* Reed Miller, Tenor, and Chorus 80099

Good King Wenceslas—See Christmas Carols 50843

GOOD MORNING DEARIE, *Jerome Kern*
KA-LU-A—MEDLEY FOX TROT, Broadway Dance Orchestra. REVERSE: Leave Me With a Smile—Fox Trot, *Koehler-Burtnett,* for Dancing, Club de Vingt Orchestra 50892

Good-morrow, Good Lover—See Iolanthe Airs, No. 1 80282

GOOD NEWS
FOX TROT, *De Sylva-Brown-Henderson,* Dave Kaplan with His Happiness Orchestra. REVERSE: In an Oriental Garden—Fox Trot, *Hayes,* Irwin Abrams with His Orchestra and The Manger Musical Messenger . . . 52106

GOOD NEWS—*Continued* Number

VARSITY DRAG—FOX TROT, *De Sylva-Brown-Henderson*, Ernie Golden and His Hotel McAlpin Orchestra. REVERSE: Clementine—Fox Trot, *Creamer-Warren*, Golden Gate Orchestra 52109

Good News, Chariot's Comin'! and O Mary, Doan You Weep, Doan You Moan, Negro Spirituals, The Southern 4, Male Voices. REVERSE: Couldn't Hear Nobody Pray, Negro Spiritual, The Southern 4, Male Voices 50885

Good Night—See Day In Venice—Suite Romantique 52025

Good-night and Good-morning, *Rodeheaver-De Armond*, **Homer Rodeheaver, Baritone.** REVERSE: My Wonderful Dream, *Gabriel-Pounds*, Homer Rodeheaver, Baritone 51682

Good-Night, Ladies—See Good-Night Waltz, No. 2 50596

Good-Night, Ladies—See Old-Home Songs 50843

Good-Night Waltz, No. 1, for Dancing, Jaudas' Society Orchestra. Includes: The Palms, A Dream, Solders' Farewell and Home, Sweet Home. REVERSE: Good-Night Waltz, No. 2, Jaudas' Society Orchestra 50596

Good-Night Waltz, No. 2, for Dancing, Jaudas' Society Orchestra. Includes: Sing Me to Sleep, How Can I Leave Thee, Auld Lang Syne, and Good-Night, Ladies. REVERSE: Good-Night Waltz, No. 1, for Dancing, Jaudas' Society Orchestra 50596

Good Old U. S. A.—See Songs of Other Days, No. 4 80344

Gospel Hymns, No. 1, Bells of Old Trinity, New York, played by William Murray, Chimes. Includes: Stand Up, Stand Up For Jesus, Ninety and Nine, I Need Thee Every Hour, and All Hail the Power of Jesus' Name. REVERSE: Gospel Hymns, No. 2, Bells of Old Trinity, New York, played by William Murray, Chimes 50864

Gospel Hymns, No. 2, Bells of Old Trinity, New York, played by William Murray, Chimes. Includes: Let the Lower Lights Be Burning, Where Is My Wandering Boy To-Night? and Throw Out the Life-Line. REVERSE: Gospel Hymns, No. 1, Bells of Old Trinity, New York, played by William Murray, Chimes 50864

Got the Railroad Blues (But I Haven't Got the Railroad Fare), *Austin-Mills*, **Gene Austin.** REVERSE: Casey Jones, *Newton-Seibert*, Vernon Dalhart and Company 51611

Gott! Welch' Dunkel Hier! (God! how dark, this dreadful quiet!)—Fidelio, *Beethoven*, **Jacques Urlus, Tenor, in German** 83030

Gounod's Serenade, Alessandro Bonci, Tenor, in French 83023

Governor's Pardon, *Sherman*, **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: Sydney Allen, *Andrews*, Vernon Dalhart and Company 51729

Grandfather's Clock, *Work*, **Helen Clark, Walter Scanlan, Contralto and Tenor, and Chorus.** REVERSE: Since First You Smiled On Me, *Grey*, Herbert C. Tilley, Jr., Baritone 50979

Grass Grows Greener ('Way Down Home), *Yellen-Dougherty*, **Jack Kaufman and the 7 Blue Babies.** REVERSE: There Ought to Be a Law Against That, *Caesar-Friend*, Jack Kaufman and the 7 Blue Babies 52209

Green Fields of America—See Bonnie Kate—Medley of Reels 50604

Green Fields of America—See Medley of Irish Reels 50500

Green Fields of America—See Stack o' Barley 51041

Greenwich Village Follies—Wouldn't You—Fox Trot—*Murphy*, **Clyde Doerr and His Orchestra, with Vocal Chorus by Larry Murphy.** REVERSE: The Sphinx—Oriental Fox Trot, *Tillman*, Ross Gorman and His Orchestra 51905

Grey Eagle—Reel, Allen Sisson, Champion Fiddler of Tennessee. REVERSE: Kentucky Waggoners—Reel, Allen Sisson, Champion Fiddler of Tennessee 51720

Gridiron Club March. *Sousa*, **Sodero's Band.** REVERSE: Sesqui-Centennial Exposition March, *Sousa*, Sodero's Band 51777

Guardami—Valzer Cantabile, *Guagni-Benvenuti*, **Lucrezia Bori, Soprano, In Italian** 82528

Number

Guardami—Valzer Cantabile, *Guagni-Benvenuti,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Se tu m'ami, *Pergolesi,* Claudia Muzio, Soprano, in Italian 82339

Guardmount Patrol, *Eilenberg,* **New York Military Band.** REVERSE: Jolly Coppersmith, *Peter,* New York Military Band 50176

Guilderoy's Reel, John Baltzell, Champion Old Time Fiddler. REVERSE: Clinton Quadrille, John Baltzell, Champion Old Time Fiddler 52022

Gunga Din, *Kipling,* **Harry E. Humphrey, Dialect Recitation.** REVERSE: Lasca, *Desprez,* Harry E. Humphrey, Recitation 50575

Gypsy Love Song—See Fortune Teller, Airs No. 2 80823

Gypsy Love Song—Fortune Teller, *Smith-V. Herbert,* **Rae Eleanor Ball, Violin.** REVERSE: Kashmiri Song—Indian Love Lyrics, *Hope-Woodforde-Finden,* Rae Eleanor Ball, Violin 51742

Gypsy Love Song—The Fortune Teller, *V. Herbert,* **Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells.** REVERSE: Aloha Oe, *Liliuokalani,* Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells 51401

Gypsy Love Song—Fortune Teller, *Herbert,* **Chas. F. Robinson, Bass.** REVERSE: Snowy-Breasted Pearl, *Robinson,* Charles Harrison, Tenor . . . 80448

Gypsy Medley—Hornpipes, Patrick Lynch, Accordion. Includes: High Level and Royal Belfast. REVERSE: Donnybrook Fair Medley—Jigs, Patrick Lynch, Accordion 51460

Gypsy Serenade, *Valdez,* **Vasa Prihoda, Violin.** REVERSE: Spanish Dance, Op. 58, No. 1, *Rehfeld,* Vasa Prihoda, Violin 82255

Gypsy Trail, *Galloway,* **Arthur Middleton, Bass-Baritone.** REVERSE: Life's Dream Is O'er, *Adapted to "Alice Where Art Thou,"* Marie Rappold and Carolina Lazzari, Soprano and Contralto 82158

H

Habanera—Carmen, *Bizet,* **Margaret Keyes, Contralto, in French.** REVERSE: All Hail, Thou Dwelling Lowly—Faust, *Gounod,* Paul Althouse, Tenor 82096

Habanera, *Sarasate,* **Albert Spalding, Violin.** REVERSE: Alabama—Plantation Melody and Dance, *Spalding,* Albert Spalding, Violin 82095

Half a Moon (Is Better Than No Moon)—Honeymoon Lane, *Reynolds-Dowling-Hanley,* **Johnny Marvin (The Ukulele Ace).** REVERSE: Jersey Walk—Honeymoon Lane, *Creamer-Dowling-Hanley,* Johnny Marvin (The Ukulele Ace) 51841

Hail Columbia; and Star Spangled Banner, New York Military Band. REVERSE: America, New York Military Band 50169

Hail Columbia—See American Fantasie 50358

Hail Columbia—See Fourth of July Patrol 50275

Hail Columbia—See Uncle Sam Medley, No. 2 50453

Hail Hail the Gang's All Here—See Medley of Old-Time Tunes 50749

Hail to the Spirit of Liberty March, *Sousa,* **New York Military Band.** REVERSE: Spirit of Independence March, *Holzmann,* Conway's Band . . . 50652

Half Penny—See Devil's Dream Medley, Reels 50653

Hallelujah —Fox Trot—Hit the Deck—*Robin-Grey-Youmans,* **Golden Gate Orchestra, with Vocal Chorus by Arthur Fields.** REVERSE: Yes She Do—No She Don't—Fox Trot, *Trent-De Ross,* Golden Gate Orchestra, with Vocal Chorus by Jack Kaufman 52014

Hallelujah Chorus—Messiah, *Händel,* **Oratorio Chorus.** REVERSE: Gloria—Twelfth Mass, *Mozart,* Gregorian Choir, in Latin 80292

Hallelujah Chorus—Messiah, *Händel,* **Sodero's Band.** REVERSE: O Come, All Ye Faithful, *Reading,* Sodero's Band 50304

HAMLET, *Ambroise Thomas*

CHANSON BACHIQUE, Torcom Bézazian, Baritone, in French. REVERSE: Del tempio al limitar—I Pescatori di Perle, Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian 82203

HAMLET—*Continued* Number

DOUTE DE LA LUMIÈRE, Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Les Filles de Cadix, *Delibes*, Alice Verlet, Soprano, in French 82265

Hand Me Down My Walking Cane, Ernest V. Stoneman and The Dixie Mountaineers, Singing, Fiddle, Harmonica, Banjo and Guitar. REVERSE: Tell Mother I Will Meet Her, Ernest V. Stoneman and The Dixie Mountaineers. 51938

Hands Across The Sea March, *Sousa*, **New York Military Band.** REVERSE: Peace Chimes March, *Seltzer*, New York Military Band 50531

Hapa Haole Hula Girl, *Cunha*, **Helen Louise and Frank Ferera, Hawaiian Guitars.** REVERSE: Smiles, Then Kisses—Waltz, Waikiki Hawaiian Orch. 50392

Happy Days, *Strelezki*, **Elizabeth Spencer, Soprano.** REVERSE: Take Back the Heart, *Claribel*, Elizabeth Spencer, Soprano 80123

Happy Go Lucky—Medley Fox Trot (Introducing "When I Make a Million For You," and "Love Thoughts"), *Evans-G. & L. Denni*, **Duke Yellman and His Orchestra, with Vocal Refrains by Arthur Fields.** REVERSE Chinese Moon—Oriental Fox Trot, *Bronfin-Nussbaum*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51866

Happy Moments—Descriptive Novelty, *Ring-Hager*, **Crystal Entertainers, Instrumental and Vocal.** REVERSE: Bells—Descriptive Novelty, *Ring-Hager*, Crystal Entertainers 52031

Happy, That's All, *Avery*, **Vaudeville, Van Avery.** REVERSE: On the 5.15, *Marshall*, Pete Murray, Tenor 50234

Happy Tho' Married, *Duprez*, **Fred Duprez.** REVERSE: Desperate Desmond, Drama, Rehearsing the Orchestra, Fred Duprez 50254

Hard Times Come Again No More—See Dixieland Memories, No. 2 80395

Hard-To-Get-Gertie—Fox Trot, *Yellen-Ager*, **Golden Gate Orchestra.** REVERSE: Lulu Lou—Fox Trot, *W. Hall*, Earl Oliver's Jazz Babies, with Vocal Refrain by Tom Howard 51762

Hark! Hark! The Dogs Do Bark—See Mother Goose Songs, No. 3 51284

Hark! Hark! the Lark—Transcription, *Schubert-Spalding*, **Albert Spalding, Violin.** REVERSE: Paderewski's Menuet, *Arr. by Kreisler*, Albert Spalding, Violin 82307

Hark! the Herald Angels Sing, *Mendelssohn*, **Metropolitan Quartet.** REVERSE: O Come, All Ye Faithful, *Reading*, Metropolitan Quartet 80183

Hark! The Herald Angels Sing—See Christmas Carols 50843

Hark! The Herald Angels Sing—See Christmas Memories 50448

Harp That Once Thro' Tara's Halls, *Moore*, **Joseph M. White, Tenor.** REVERSE: Birth of the Shamrock, *Kelly-Cahill*, Charles Harrison, Tenor . . . 51942

Harp That Once Through Tara's Halls—See Reminiscences of Ireland, No. 2 80437

Haste to the Wedding—Medley of Irish Jigs, John J. Kimmel, Accordion. Includes: Haste to the Wedding, Larry O'Gaff and Corlairne. REVERSE: Devil's Dream Medley, Reels, Joseph Samuels, Violin 50653

Haul De Woodpile Down, The Sam Patterson Trio. REVERSE: Old MacDonald Had a Farm, The Sam Patterson Trio 51644

Havana—Fox Trot, *Egan-Rose*, **Geo. Hamilton Green's Star Trio, Xylophone, Saxophone, Guitar and Piano.** REVERSE: Sweet Yvette—Fox Trot, *Davis-Akst*, Geo. Hamilton Green's Star Trio 52071

Havana Moon, *W. Smith*, **Rae Eleanor Ball, Violin.** REVERSE: Wonderland of Dreams, *Abbott*, Rae Eleanor Ball, Violin 50857

Havin' My Ups and Downs (I Just Roll Along), *Trent-De Rose*, **Vaughn de Leath (The Radio Girl).** REVERSE: Sunshine, *Berlin*, Vaughn de Leath (The Radio Girl) 52222

Havin' My Ups and Downs (I Just Roll Along)—Fox Trot, *Trent-De Rose*, **Piccadilly Players and The Radio Girl (Dir. Mel. Morris).** REVERSE: What'll You Do?—Fox Trot, *Miller-Cohn*, Piccadilly Players and The Radio Girl 52198

Number

Hawaiian Airs—Medley Waltz, von Hallberg Trio, Violin, Hawaiian Guitar and Piano. REVERSE: Me Neenyah, *Brown-Spencer*, von Hallberg Trio 52185

Hawaiian Airs, No. 1, Medley of, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera . 50354

Hawaiian Airs, No. 2, Medley of, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra 50369

Hawaiian Breezes—Waltz, *MacMeeken*, **Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera.** REVERSE: Marche Lorraine, *Ganne*, Imperial Marimba Band 50623

Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra. Includes: Hawaiian Butterfly, Everybody Loves a Jazz Band, What Do You Want to Make Those Eyes At Me For? and Honolulu, America Loves You. REVERSE: Allah's Holliday Fox Trot—Katinka, *Friml*, for Dancing, Jaudas' Society Orchestra 50424

Hawaiian Dreams, *Marple*, **Waikiki Hawaiian Orchestra.** REVERSE: Moon of Waikiki, *Bernard-Robinson*, Waikiki Hawaiian Orchestra 51544

Hawaiian Love, *Hetzel-Lopez*, **Waikiki Hawaiian Orchestra.** REVERSE: While Hawaiian Stars Are Gleaming, *Hampton*, Waikiki Hawaiian Orchestra 51564

Hawaiian Nightingale, *De Leath*, **Palakiko's Hawaiian Orchestra.** REVERSE: Flower of Hawaii, *Gravelle-Harling*, Palakiko's Hawaiian Orchestra . 50991

Hawaiian Nights—Waltz, Waikiki Hawaiian Orchestra, with Louise and Ferera. REVERSE: The Crocodile, Imperial Marimba Band 50815

Hawaiian Rainbow, *Gravelle-Harling*, **Waikiki Hawaiian Orchestra.** REVERSE: La Paloma, *Yradier-de la Torre*, Marta de la Torre and Anibal Valencia, Violin and Guitar 51103

Hawaiian Rose, *Armstrong-Klickmann*, **Palakiko's Hawaiian Orchestra.** REVERSE: South Sea Isles—Hawaiian Waltz, *Ferera-Paaluhi*, Palakiko's Hawaiian Orchestra 52113

Hawaiian Rose—Fox Trot, *Nelson-Pease*, **Ross Gorman and His Orchestra.** REVERSE: You're Burnin' Me Up—Fox Trot, *Frisch-Bergere-Gorman*, Ross Gorman and His Orchestra 51896

Hawaiian Sunset, *Sherwood-Vandersloot*, **Waikiki Hawaiian Orchestra.** REVERSE: Two Eyes In Hawaii, *Parish-E. Herbert*, Waikiki Hawaiian Orchestra 51763

Hawaiian Twilight, *Vandersloot*, **MacDowell Sisters, Soprano and Contralto.** REVERSE: Dear Evelina, Sweet Evelina, MacDowell Sisters, Soprano and Contralto 51344

Hawaiian Twilight, *Vandersloot*, **Waikiki Hawaiian Orchestra.** REVERSE: Rivoli, *Cobey*, Imperial Marimba Band 50764

Hear Dem Bells—See Aunt Dinah's Golden Wedding 50266

Hear How the Sweet Sound (Blue Danube Waltz), *Strauss, Jr.*, **Anna Case, Soprano.** REVERSE: Open Thou My Love, Thy Blue Eyes, *Massenet*, Anna Case, Soprano 82315

Hear Me Norma—Norma, Julius Spindler and Anthony Giammatteo, Flute and Clarinet. REVERSE: La Paloma, American Symphony Orchestra 80063

Hear Me! Ye Winds and Waves!—Scipio; Recitative from Julius Caesar, *Händel, arr. by A. L.*, **Arthur Middleton.** REVERSE: L' amerò sarò constante—Il Rè Pastore, *Mozart*, Alice Verlet and Mary Zentay, Soprano with Violin Obbligato 82217

Hear My Prayer (O, For the Wings of a Dove), *Mendelssohn*, **Anna Case, Soprano.** REVERSE: It Is Well With My Soul, *Bliss*, Anna Case, Soprano and Criterion Quartet 83085

Heartaches and Dreams—Fox Trot, *Kahn-Alden-Curtis*, **Irwin Abrams with His Orchestra and The Manger Musical Messenger.** REVERSE: Baby Feet Go Pitter Patter—Fox Trot, *Kahn*, Irwin Abrams with His Orchestra and The Manger Musical Messenger 52114

Number

Heart Bowed Down; and I Dreamt That I Dwelt In Marble Halls—Bohemian Girl, *Balfe,* **Venetian Instrumental Quartet, Violon, Violoncello, Flute and Harp.** REVERSE: For All Eternity, *Mascheroni,* Venetian Instrumental Quartet 80443

Heart of America—March, *Pryor,* **New York Military Band.** REVERSE: Battle of the Marne, Descriptive, *Luxton,* New York Military Band 50422

Hearts and Flowers, *Tobani,* **American Symphony Orchestra.** REVERSE: Genius Loci, *Thern,* American String Quintet 80091

Hearts and Flowers, *Tobani,* **Walter Chapman, Piano.** REVERSE: Mazurka —A Minor—Op. 67, No. 4; and Mazurka—F Sharp Minor—Op. 6, No. 1, *Chopin,* Walter Chapman, Piano 50957

Heather, No. 4; No. 1, Red Rose—Ballet of the Flowers—Suite, Part I, *Hadley,* **American Symphony Orchestra.** REVERSE: Minuetto, *Bolzoni,* American Symphony Orchestra 80710

Heaven Is My Home, *Sullivan,* **Thomas Chalmers, Baritone, and Mixed Chorus.** REVERSE: Shall We Meet? *Rice,* Vernon Archibald and Lewis James, Baritone and Tenor 80522

HEBREW AND YIDDISH RECORDS

A "MITZVE TANCEL" (ORTHODOX THANKSGIVING DANCE), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Za-Za-Za," I. J. Hochman's Yiddisher Orchestra 59502

"BEIM REBEN'S SIDEH" (SABBATH AT THE RABBI'S TABLE), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Sadegerer Chused'l," I. J. Hochman's Yiddisher Orchestra 59501

BRIS MILE, S. Silberbusch, Cantor M. Shapiro und Company, Sketsh mit gesang, in Yiddish. REVERSE: Der Pedler, Sam Silberbusch und Sadie Wachtel, Kamedie Sketsh mit gesang, in Yiddish 59505

DAVID, KING OF ISRAEL—SHULAMITH, *Goldfaden,* Madam Prager, Soprano. REVERSE: Koil Adonoi Yecholeil Ayolois, Cantor Josef Shlisky, Tenor, and His Male Choir, in Hebrew. 59514

DER CHASEN AUF DER ELTER (THE OLD CANTOR), Sam Silberbusch and Company, in Yiddish. REVERSE: Der Dibek, Sam Silberbusch and Company, in Yiddish. 59517

DER DIBEK, Sam Silberbusch and Company, in Yiddish. REVERSE: Der Chasen auf Der Elter, Sam Silberbusch and Company, in Yiddish 59517

DER EZ-HADAS (THE APPLE OF EVE), Sam Silberbusch, Baritone, in Yiddish. REVERSE: Der Telegraf, Sam Silberbusch und Sadie Wachtel, Kamedie Sketsh mit gesang, in Yiddish 59506

DER GRINER JANITOR, Sam Silberbusch und Sadie Wachtel, Kamedie, in Yiddish. REVERSE: Yente Telebende kojft a record, Sam Silberbusch und Company, Kamedie Sketsh, in Yiddish 59512

DER PEDLER, Sam Silberbusch und Sadie Wachtel, Kamedie Sketsh mit gesang, in Yiddish. REVERSE: Bris Mile, S. Silberbusch, Cantor M. Shapiro und Company, Sketsh mit gesang, in Yiddish 59505

DER TELEGRAF, Sam Silberbusch und Sadie Wachtel, Kamedie Sketsh mit gesang, in Yiddish. REVERSE: Der Ez-Hadas, Sam Silberbusch, Baritone, in Yiddish. 59506

DIE BALMICWE, Sam Silberbusch und Company, Sketsh mit gesang, in Yiddish. REVERSE: El Tashlichenu, Sam Silberbusch, Baritone, in Yiddish 59510

DIE GRENNE YENTE, *Rund,* Morris Goldstein und Lizza Tuchman, Kamedie mit gesang, in Yiddish. REVERSE: Mein Weibs Shegun, *Rund,* Morris Goldstein, Kamedie mit gesang, in Yiddish 59507

DINAH AT THE MILL—BAR KOCHBA, *Goldfaden,* Regina Prager, Soprano. REVERSE: Hashkiveinu, Cantor Josef Shlisky, Tenor, and His Male Choir, in Hebrew. 59515

ELI, ELI, WHY HAST THOU FORSAKEN ME? Cantor Meyer Kanewsky. REVERSE: Schenkt a neduwe, Cantor Meyer Kanewsky 75002

EL MOLEI RACHMIM, Cantor Meyer Kanewsky and his Choir. REVERSE: Omar Rabbi Elozor, Cantor Meyer Kanewsky and his Choir 75001

HEBREW AND YIDDISH RECORDS—*Continued* Number

El Tashlichenu, Sam Silberbusch, Baritone, in Yiddish. Reverse: Die Balmicwe, Sam Silberbusch und Company, Sketsh mit gesang, in Yiddish 59510

Es Geiht Vie Geshmirt—Pappa's Boy, *Sandler-Gilrod*, Morris Goldstein, Tenor, in Yiddish. Reverse: Kol mekadesh, *Goldstein-Paskal*, Morris Goldstein, Tenor, in Yiddish 59518

"Fin der Chipe" (Home from the Wedding), I. J. Hochman's Yiddisher Orchestra. Reverse: "Mazel Tov," I. J. Hochman's Yiddisher Orchestra 59500

God, Show Your Wonders—Bar Kochba, *Goldfaden*, Regina Prager, Soprano. Reverse: Kol nidrei, Cantor Josef Shlisky, Tenor, in Hebrew . . 59516

Hashkiveinu, Cantor Joseph Shlisky, Tenor, and His Male Choir, in Hebrew. Reverse: Dinah At the Mill—Bar Kochba, *Goldfaden*, Regina Prager, Soprano 59515

Kadish—Die Chasinte, *Rumshisky*, Madam Prager, Soprano. Reverse: Tanjo Omar Rabi Chanino, Cantor Josef Shlisky, Tenor, in Hebrew . . . 59509

Koil Adonoi Yecholeil Ayolois, Cantor Josef Shlisky, Tenor, and His Male Choir, in Hebrew. Reverse: David, King of Israel—Shulamith, *Goldfaden*, Madam Prager, Soprano 59514

Kol mekadesh, *Goldstein-Paskal*, Morris Goldstein, Tenor, in Yiddish. Reverse: Es Geiht Vie Geshmirt—Pappa's Boy, *Sandler-Gilrod*, Morris Goldstein, Tenor, in Yiddish 59518

Kol nidrei, Cantor Josef Shlisky, Tenor, in Hebrew. Reverse: God, Show Your Wonders—Bar Kochba, *Goldfaden*, Regina Prager, Soprano 59516

König Lear als Border, Sam Silberbusch und Sadie Wachtel, in Yiddish. Reverse: Prohobyschen, Sam Silberbusch und Sadie Wachtel, in Yiddish . 59504

"Mazel Tov" (Good Luck), I. J. Hochman's Yiddisher Orchestra. Reverse: "Fin der Chipe," I. J. Hochman's Yiddisher Orchestra 59500

Mein Weibs Shegun, *Rund*, Morris Goldstein, Kamedie mit gesang, in Yiddish. Reverse: Die Greene Yente, *Rund*, Morris Goldstein und Lizza Tuchman, Kamedie mit gesang, in Yiddish 59507

Mother's Prayer, *Friedsell*, Madam Prager, Soprano. Reverse: Uvmakhalois, Cantor Josef Shlisky, Tenor, and his Male Choir, in Hebrew . . . 59511

Omar Rabbi Elozor, Cantor Meyer Kanewsky and his Choir. Reverse: El Molei Rachmim, Cantor Meyer Kanewsky and his Choir 75001

Prohobyschen, Sam Silberbusch und Sadie Wachtel, in Yiddish. Reverse: König Lear als Border, Sam Silberbusch und Sadie Wachtel, in Yiddish . . 59504

"Sadegerer Chused'l" (Dance of the Disciples of the Sadegerer Rabbi), I. J. Hochman's Yiddisher Orchestra. Reverse: "Beim Reben's Sideh," I. J. Hochman's Yiddisher Orchestra 59501

Schenkt a Neduwe, Cantor Meyer Kanewsky. Reverse: Eli, Eli, Why Hast Thou Forsaken Me? Cantor Meyer Kanewsky 75002

"Shares Jom tow" (Raisins and Almonds)—Shulamith, *Goldfaden*, Lizza Tuchman und Morris Goldstein, Soprano and Tenor, in Yiddish. Reverse: Shulamith and Absalom—Duet from Shulamith, *Goldfaden*, Morris Goldstein und Lizza Tuchman, Tenor and Soprano, in Yiddish 59508

Shema Jisroel, Sam Silberbusch, Baritone, in Yiddish. Reverse: Zigeklehbt, Sam Silberbusch, Baritone, in Yiddish 59503

Shulamith and Absalom—Duet From Shulamith, *Goldfaden*, Morris Goldstein und Lizza Tuchman, Tenor and Soprano, in Yiddish. Reverse: "Shabes Jom tow"—Shulamith, *Goldfaden*, Lizza Tuchman und Morris Goldstein, Soprano and Tenor, in Yiddish 59508

Shulamith Lost in the Desert—Shulamith, *Goldfaden*, Madam Prager, Soprano. Reverse: Uvo Lei Zion, Cantor Josef Shlisky, Tenor, in Hebrew 59513

Tanjo Omar Rabi Chanino, Cantor Josef Shlisky, Tenor, in Hebrew. Reverse: Kadish—Die Chasinte, *Rumshisky*, Madam Prager, Soprano . . . 59509

Uvmakhalois, Cantor Josef Shlisky, Tenor, and his Male Choir, in Hebrew. Reverse: Mother's Prayer, *Friedsell*, Madam Prager, Soprano 59511

Uvo Lei Zion, Cantor Josef Shlisky, Tenor, in Hebrew. Reverse: Shulamith Lost In the Desert—Shulamith, *Goldfaden*, Madam Prager, Soprano . . . 59513

HEBREW AND YIDDISH RECORDS—*Continued* Number

YENTE TELEBENDE KOJFT A RECORD, Sam Silberbusch, und Company, Kamedie Sketsh, in Yiddish. REVERSE: Der Griner Janitor, Sam Silberbusch und Sadie Wachtel, Kamedie, in Yiddish 59512

"ZA-ZA-ZA" (LA-LA-LA), **I. J. Hochman's Yiddisher Orchestra.** REVERSE: A "Mitzve Tancel," **I. J. Hochman's Yiddisher Orchestra** 59502

ZIGEKLEHBT, Sam Silberbusch, Baritone, in Yiddish. REVERSE: Shema Jisroel, Sam Silberbusch, Baritone, in Yiddish 59503

He Don't Act the Same Way Now, *Cook,* **Phil Cook (The Radio Chef) and His Fryin' Pan.** REVERSE: Little of This—A Little of That, *Cook,* Phil Cook (The Radio Chef) and His Fryin' Pan 51998

Heel and Toe Polka (Introducing "Richmond Polka" and "Jenny Lind Polka"), Henry Ford's Old-Time Dance Orchestra. REVERSE: Varsovienne, Henry Ford's Old-Time Dance Orchestra 51699

He Giveth His Beloved Sleep, *Abt,* **Arthur Middleton, Bass-Baritone.** REVERSE: Tell Me the Old, Old Story, *Doane,* Arthur Middleton 82185

Heidelberg (Stein Song)—See Prince of Pilsen Airs, The, No. 1 80786

Heimweh, *Jungmann,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE; Funeral March, *Chopin,* American Symphony Orchestra 80073

He Laid Away a Suit of Gray to Wear the Union Blue—See Songs of Other Days, No. 2 80311

He Leadeth Me, *Bradbury*; **and Twenty-Third Psalm, Calvary Choir and Rev. William H. Morgan, D.D.** REVERSE: St. John 14: 1 to 3, 25 to 27 and The Precious Name, *Doane,* Rev. William H. Morgan, D.D. and Calvary Choir 80471

He Lifted Me, *Gabriel,* **Metropolitan Quartet.** REVERSE: Let the Lower Lights Be Burning, *Bliss,* Metropolitan Quartet 80204

Hello, Aloha!—How Are You? *Baer-Gilbert,* **The Aristocrats, Singing and Instrumental.** REVERSE: Kawaihau Waltz—Instrumental Duet, Ford Hawaiians 51759

Hello Bluebird, *Friend,* **Vaughn de Leath (The Radio Girl).** REVERSE: I'm Tellin' the Birds—Tellin' the Bees How I Love You, *Brown-Friend,* Vaughn de Leath (The Radio Girl) 51874

Hello Bluebird, *Friend,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Moonlight On the Ganges, *Wallace-Myers,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51915

Hello Bluebird—Fox Trot, *Friend,* **Kaplan's Melodists.** REVERSE: In a Little Spanish Town—Waltz, *Lewis-Young-Wayne,* Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow 51899

Hello Cutie—Fox Trot, *Friend,* **Harry Reser's Rounders.** REVERSE: Marianette—Fox Trot, *Hays-Naylor-Alexander-Herscher,* Harry Reser's Rounders 52034

Hello' Ma Baby—See Songs of Other Days, No. 5 80596

Hello! Swanee—Hello!—Fox Trot, *Coslow-Britt,* **Oreste and His Queensland Orchestra, with Vocal Refrain by Arthur Fields.** REVERSE: Some Day—Fox Trot, *Spier-Polla,* Duke Yellman and His Orchestra . . 51886

He Loves and She Loves—Fox Trot—Funny Face, *I. & G. Gershwin,* **Al Friedman and His "Yoeng's" Orchestra, with Incidental Singing by The Rollickers.** REVERSE: Four Walls—Fox Trot, *Jolson-Rose-Dreyer,* Al Friedman and His "Yoeng's" Orchestra, with Incidental Singing by The Rollickers 52190

He Loves It, *Wendling,* **Billy Jones, Tenor, and Male Chorus.** REVERSE: You Tell Her—I Stutter, Billy Jones and Ernest Hare, Tenor and Baritone . 51079

Henry and Hank In Vaudeville, Kaufman Bros. REVERSE: Visit to Reilly's, Charles Reilly 50996

Henry Jones, Your Honeymoon Is Over, *Bernard,* **Al Bernard and Ernest Hare, Negro Duet.** REVERSE: St. Louis Blues, *Handy,* **Al Bernard** . . . 50620

Henry VIII Dances—Morris Dance and Torch Dance, *German,* **American Symphony Orchestra.** REVERSE: Henry VIII Dances—Shepherd's Dance, *German,* American Symphony Orchestra 80486

Number

Henry VIII Dances—Shepherd's Dance, *German,* **American Symphony Orchestra.** REVERSE: Henry VIII Dances—Morris Dance and Torch Dance, *German,* American Symphony Orchestra 80486

Henry's Made a Lady Out of Lizzie, *O' Keefe,* **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Poor Lizzie, *Silver-Meskill,* The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 52200

Henry's Music Lesson, Laughing Record. REVERSE: Porters On a Pullman Train, *Crandall,* Arthur Collins and Byron G. Harlan 51063

Her Beaus Are Only Rainbows—Fox Trot, *Bryan-Meyer,* **Markels' Orchestra.** REVERSE: Kitty's Kisses—Fox Trot—Kitty's Kisses, *Kahn-Conrad,* Markels' Orchestra, with Vocal Chorus by Arthur Hall 51764

Her Bright Smile Haunts Me Still, *Wrighton,* **John Young, Tenor, and Chorus.** REVERSE: Mary, Kind and Gentle Is She, Reed Miller, Tenor . . 80122

Herdsman's Song—Norwegian Echo Song, *Thrane,* **Frieda Hempel, Soprano, in Norwegian.** REVERSE: Solvejg's Vise, *Grieg,* Marie Tiffany, Soprano, in Norwegian 82230

Here Am I Broken Hearted, *De Sylva-Brown-Henderson,* **J. Donald Parker, Tenor.** REVERSE: I'm Gonna Settle Up, *Frisch-Ingham-Osborne-McConnell,* J. Donald Parker, Tenor 52089

Here Am I Broken Hearted—Fox Trot, *De Sylva-Brown-Henderson,* **Clyde Doerr and His Orchestra.** REVERSE: (What Do We Do On a) Dew-Dew-Dewey Day—Fox Trot, *Johnson-Tobias-Sherman,* Clyde Doerr and His Orchestra 52065

Here Comes the Show Boat, *Ross-Pinkard,* **Vaughn de Leath (The Radio Girl) and Her Buddies.** REVERSE: Blow, Blow, Blow, *C. & H. Tobias-Robinson,* Vaughn de Leath (The Radio Girl) and Her Buddies 52104

Here I Am—Fox Trot—*De Sylva-Brown-Henderson,* **Tennessee Happy Boys.** REVERSE: Katinka—Fox Trot, *Russell-Tobias,* Tennessee Happy Boys, with Vocal Refrain by Arthur Hall 51784

Here Or There, As Long As I'm With You, *Davis-Greer,* **Vaughn de Leath (The Radio Girl).** REVERSE: Ev'rything's Made For Love, *Johnson-Tobias-Sherman,* Vaughn de Leath (The Radio Girl) 51904

Here, There and Everywhere March, *Bosc,* **New York Military Band.** REVERSE: Invincible Eagle March, *Sousa,* New York Military Band 50853

Her Name Is Rose—See Songs of Other Days, No. 1 80311

HERODIADE, *Jules Massenet*
SALOMÉ! SALOMÉ! Mario Laurenti, Baritone, in French. REVERSE: Voilà donc la terrible cite—Thaïs, *Massenet,* Mario Laurenti, Baritone, in French 82235

He Shall Feed His Flock—Messiah, *Händel,* **Christine Miller, Contralto.** REVERSE: Soft Southern Breeze, *Barnby,* Reed Miller, Tenor 80291

Hesitation Waltz (Valse Boston), *Klickmann,* **Ernest L. Stevens, Piano.** REVERSE: Three O'Clock In the Morning, *Robledo,* Ernest L. Stevens, Piano 51049

Hesitation Waltz (Valse Boston), *Klickmann,* **Ernest L. Stevens' Trio, Saxophone, Banjo and Piano.** REVERSE: Magic Mirror—Waltzes, *Losey,* Ernest L. Stevens' Trio 51042

Hey, Diddle Diddle—See Mother Goose Songs, No. 1 51251

Hezekiah—Cake Walk, *Richardson,* **for Dancing, National Promenade Band.** REVERSE: Virginia Reel, for Dancing, Jaudas' Society Orchestra . . 50340

Hiawatha, *Morét;* **and Laughing Water,** *Hager,* **Sodero's Band.** REVERSE: Creole Belles, *Lampe;* and Soldiers In the Park March, *Monckton,* New York Military Band 50514

Hi-Diddle-Diddle, *Coon-Keidel,* **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Talking to the Moon, *Little-Baskette,* The Frolickers, Male Voices 51767

High Hat Harry—Fox Trot, *Lesoir-Doll-Casey,* **Oreste and His Queensland Orchestra, with Vocal Chorus by Jack Kaufman.** REVERSE: Rosy Cheeks—Fox Trot, *Simons-Whiting,* Oreste and His Queensland Orchestra, with Vocal Chorus by J. Donald Parker 52017

Number

High Heels and Buckles—See My Lady's Boudoir—Suite No. 4 51956

High-High-High Up In the Hills (Watching the Clouds Roll By), *Lewis-Young-Abrahams*, **The Radio Franks (Bessinger and White).** REVERSE: My Little Bunch of Happiness, *Davis-Akst*, The Radio Franks (Bessinger and White) 51946

High-High-High Up In the Hills (Watching the Clouds Roll By)—Fox Trot. *Lewis-Young-Abrahams*, **Ross Gorman and His Orchestra.** REVERSE: Oriental Moonlight—Fox Trot Romance, *Smolev-Seaman*, Ernie Golden and His Hotel McAlpin Orchestra 51944

HIGH JINKS, *Rudolf Friml*

BUBBLE, THE, Emory B. Randolph, Tenor, and Chorus. REVERSE: Little Café—Just Because It's You, *Caryll*, Elizabeth Spencer, and Chorus . . . 80131

SOMETHING SEEMS TINGLE-INGLEING, Walter Van Brunt, Tenor. REVERSE: Come Back to the Cabaret—Midnight Girl, *Briquet-Philipp*, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus 80150

Highland Lad, A—See The Thistle, Scotch Melodies, Part I 80245

High Level—See Gypsy Medley 51460

Highways Are Happy Ways (When They Lead the Way to Home)—Fox Trot, *Harris-Malie-Shay*, **Harry Reser's Rounders.** REVERSE: Our Bungalow of Dreams—Fox Trot, *Malie-Newman-Verges*, Harry Reser's Rounders 52184

Hi-Ho! The Merrio (As Long As She Loves Me)—Fox Trot, *Brown-Davis-Conrad*, **Earl Oliver's Jazz Babies, with Vocal Chorus by Tom Howard.** REVERSE: My Darling—Fox Trot, *Kahn-Williams-Kelly*, Jack Stillman's Orchestra, with Vocal Chorus by Bud Kennedy 51760

Hi-le Hi-lo and Lauterbach, with Yodels, George P. Watson. REVERSE: Love's a Magic Spell and Snyder Does Your Mother Know You're Out, with Yodels, George P. Watson 51530

High School Cadets March, *Sousa*, **Conway's Band.** REVERSE: Les Cloches de St. Malo, *Rimmer*, Conway's Band 50766

Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera . 50354

Hindustan—Fox Trot, *Wallace-Weeks*, **for Dancing, All Star Trio, Saxophone, Xylophone and Piano.** REVERSE: I Hate to Lose You Medley, P. Frosini, Accordion 50477

Hippity Hop, *Donaldson*, **Premier Quartet.** REVERSE: A Matrimonial Mixup, Billy Golden and Joe Hughes, Negro Sketch 50644

Historias y Cuentos—Jota, *Rubio*; **and Romanza Expresiva,** *Schubert*, **American Symphony Orchestra.** REVERSE: Entr'acte—Chimes of Normandy, *Planquette*, American Symphony Orchestra 50130

HIT THE DECK

HALLELUJAH!—FOX TROT, *Robin-Grey-Youmans*, Golden Gate Orchestra, with Vocal Chorus by Arthur Fields. REVERSE: Yes She Do—No She Don't—Fox Trot, *Trent-De Rose*, Golden Gate Orchestra, with Vocal Chorus by Jack Kaufman 52014

SOMETIMES I'M HAPPY—FOX TROT, *Caesar-Youmans*, Al Lynn's Music Masters, with Vocal Chorus by Vaughn de Leath. REVERSE: Hoosier Sweetheart—Fox Trot, *Goodwin-Ash-Baskette*, Al Lynn's Music Masters, with Vocal Chorus by Jack Kaufman 52041

Hokum-Smokum (Yodelin' Indian Man), *Bernard-Stept*, **Al Bernard and Frank M. Kamplain.** REVERSE: In Tyrol—Yodel Song, *Wilson-Ellis*, Frank M. Kamplain 51850

Hold Me and Fold Me Close to Your Heart, *Heagney*, **C. Sharpe-Minor on the Wurlitzer Organ.** REVERSE: Officer of the Day March, *Hall*, C. Sharpe-Minor on the Wurlitzer Organ 52064

Hold the Fort, *Bliss*, **Edward Allen, Baritone, and Male Chorus.** REVERSE: Pull For the Shore, *Bliss*, Edward Allen, Baritone, and Mixed Chorus 80866

Holy City, *Adams*, **Hardy Williamson, Tenor.** REVERSE: Rock of Ages, *Hastings*, Metropolitan Quartet 80286

Number

Holy City—List! The Cherubic Host, *Gaul,* **Thomas Chalmers, Baritone, and Chorus of Women's Voices.** REVERSE: In the Garden, *Miles,* Apollo Quartet of Boston 80520

Holy, Holy, Holy! Lord God Almighty! *Dykes,* **Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.** REVERSE: Onward, Christian Soldiers! *Sullivan,* Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. 80452

Holy, Holy, Holy, Lord God—(Sanctus)—Messe Solennelle—Ste. Cecilia, *Gounod,* **Albert Linquest, Tenor and Calvary Choir.** REVERSE: Almost Persuaded, *Bliss,* Thomas Chalmers, Baritone, and Mixed Chorus . . . 80513

Holy, Holy, Lord God Almighty—See March Religioso 50812

Home Over There, *O'Kane,* **Calvary Choir, Mixed Voices.** REVERSE: Gethsemane, *Ackley,* Robert E. Clark, Baritone 80601

Home Over There—See March Religioso 50812

Home, Sweet Home, *Bishop,* **Betsy Lane Shepherd, Soprano.** REVERSE: Calm As the Night, *Bohm,* Betsy Lane Shepherd, Soprano 80489

Home, Sweet Home, *Payne,* **Anna Case, Soprano.** REVERSE: Cradle Song 1915 (based on composer's "Caprice Viennois"), *Kreisler,* Anna Case, Soprano 83064

Home, Sweet Home, *Payne,* **Frieda Hempel, Soprano.** REVERSE: Vesper Hymn, *Bortniansky,* Frieda Hempel, Soprano, and Lyric Male Quartet . . 82292

Home, Sweet Home, *Payne,* **Metropolitan Quartet.** REVERSE: The Swallow, *Serradell,* Metropolitan Quartet 82033

Home, Sweet Home—Medley Waltz, Kaplan's Melodists, with Incidental Singing. REVERSE: Do They Think of Me At Home—Medley Waltz, Kapplan's Melodists 52060

Home, Sweet Home—See Good-Night Waltz, No. 1 50596

Home, Sweet Home—See Old-Home Songs 50843

Home, Sweet Home the World Over, *Lampe,* **American Symphony Orchestra.** REVERSE: Spring of Love, *Ehrich,* Venetian Instrumental Quartet 50132

Home That's In My Memory, *Stonaker,* **Lewis James, Tenor.** REVERSE: In the Shadow of the Pines, *Lang,* Charles Hart and Elliott Shaw 50633

Home to Our Mountains—Trovatore, *Verdi,* **Julia Heinrich and Hardy Williamson, Soprano and Tenor.** REVERSE: Praise Ye—Attila, *Verdi,* Marie Rappold, Karl Jorn and Arthur Middleton 83046

Homeward March, *Kimmel,* **John J. Kimmel, Accordion.** REVERSE: Medley of Southern Airs, Fred J. Bacon, Banjo 50674

Honey Bunch, *Friend,* **National Male Quartet.** REVERSE: Bye Bye Blackbird, *Dixon-Henderson,* National Male Quartet 51758

Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet. REVERSE: Little Cotton Dolly, *Geibel,* Criterion Quartet 80323

Honeymoon Chimes—Waltz, *M. Earl,* **Kaplan's Melodists.** REVERSE: I'm Drifting Back to Dreamland—Waltz, *Charlesworth-Harris-Sadler,* Kaplan's Melodists 51062

HONEYMOON LANE

HALF A MOON, *Reynolds-Dowling-Hanley,* Johnny Marvin (The Ukulele Ace). REVERSE: Jersey Walk—Honeymoon Lane, *Creamer-Dowling-Hanley,* Johnny Marvin (The Ukulele Ace) 51841

JERSEY WALK, *Creamer-Dowling-Hanley,* Johnny Marvin (The Ukulele Ace). REVERSE: Half a Moon—Honeymoon Lane, *Reynolds-Dowling-Hanley,* Johnny Marvin (The Ukulele Ace) 51841

LITTLE WHITE HOUSE, *Dowling-Hanley,* Frederick Kinsley on the Midmer-Losh Pipe Organ. REVERSE: Roses Remind Me of You, *Davis-Sherman-Burke,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51924

LITTLE WHITE HOUSE—FOX TROT, *Dowling-Hanley,* Oreste, Piano. REVERSE: She's Still My Baby—Fox Trot, *Raskin-Coslow-Little,* Oreste, Piano 51907

LITTLE WHITE HOUSE—FOX TROT, *Dowling-Hanley,* Duke Yellman and His Orchestra, with Vocal Refrain by Arthur Fields. REVERSE: All Alone Monday—Fox Trot—The Ramblers, *Kalmar-Ruby,* Golden Gate Orchestra, with Vocal Refrain by Arthur Fields 51862

HONEYMOON LANE—*Continued* Number

MARY DEAR—FOX TROT, *Creamer-Dowling-Hanley*, Phil Napoleon and His Orchestra, with Vocal Chorus by J. Donald Parker. REVERSE: Underneath the Weeping Willow—Fox Trot, *Ford-Breau*, Phil Napoleon and His Orchestra 51996

Honeysuckle Lane—Fox Trot, *Rose-Dixon-Henderson*, **Al Friedman and His Orchestra, with Vocal Chorus by LeRoy Montesanto.** REVERSE: Somebody Else—Fox Trot, *Davis-Sherman*, Al Friedman and His Orchestra, with Vocal Chorus by LeRoy Montesanto 52053

Honolulu, America Loves You—See Hawaiian Butterfly Medley 50424

Honolulu Honey, *Dyson-Applefield*, **Billy Jones, Tenor, and Chorus.** REVERSE: Humming, *Breau-Henderson*, Criterion Quartet, Male Voices . . . 50817

Honolulu Hula Hula Heigh!—See Baby Sister Blues 51368

Honolulu Moon, *Lawrence*, **Crawford Adams (Wizard of the Violin).** REVERSE: C'est Vous, *Green-Silver-Richman*, Crawford Adams (Wizard of the Violin) 51986

Honolulu Moon, *Lawrence*, **Waikiki Hawaiian Orchestra.** REVERSE: Puna Waltz, *Ferera-Paaluhi*, Waikiki Hawaiian Orchestra 52189

(Hooray-Hooray) It's Ray-Ray-Raining—Fox Trot, *Johnson-Tobias-Sherman*, **Ernie Golden and His Hotel McAlpin Orchestra.** REVERSE: An Old Guitar and an Old Refrain—Fox Trot, *Kahn-Black-Morét*, Ernie Golden and His Hotel McAlpin Orchestra 52191

Hoosier—See Buckeye Medley Quadrille 51354

Hoosier Sweetheart (Say Who)—Fox Trot, *Goodwin-Ash-Baskette*, **Al Lynn' Music Masters, with Vocal Chorus by Jack Kaufman.** REVERSE: Sometimes I'm Happy—Fox Trot—Hit the Deck, *Caesar-Youmans*, Al Lynn's Music Masters, with Vocal Chorus by Vaughn de Leath 52041

Hop Light Ladies (Old Mountain Dance), The Dixie Mountaineers, Fiddle, Banjo, Harmonica and Guitar. REVERSE: Long Eared Mule, The Dixie Mountaineers 52056

Hosanna! *Granier*, **Arthur Middleton, Bass-Baritone.** REVERSE: Agnus Dei, *Bizet*, Marie Rappold, Soprano, in Latin 83041

Hospital Patients, Billy Golden and James Marlowe. REVERSE: Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company . . 50513

Hot As a Summer's Day—Fox Trot, *Lindley*, **Trumpet Solo by Donald Lindley, with Piano and Traps Accompaniment by Arthur Schutt and David Grupp.** REVERSE: Trumpet Blues—Fox Trot, *Lindley*, Trumpet Solo by Donald Lindley, with Piano and Traps Accompaniment by Arthur Schutt and David Grupp 51771

Ho! Then For Jollity—See Robin Hood Airs, No. 2 80797

Hot Lips—Fox Trot, *Busse-Lange-Davis*, **Ernest L. Stevens' Trio, Saxophone, Banjo and Piano.** REVERSE: Love Sends a Little Gift of Roses, Ernest L. Stevens' Trio 51037

Hot Time—See Camp Songs, U. S. Army, No. 2 80385

Hot Time In the Old Town—See Songs of Other Days, No. 4 80344

Hours I Spent With You, *Lewis-Young-Little*, **J. Donald Parker, Tenor.** REVERSE: Mother, I Still Have You, *Clarke-Jolson-Silvers*, J. Donald Parker, Tenor 52165

How Beautifully Blue the Sky—See Pirates of Penzance Airs, No. 1 . . . 80251

How Can I Leave Thee—See Good-Night Waltz, No. 2 50596

How Do You Do, *Fleming-Harrison-De Voll*, **Billy Jones and Ernest Hare (The Happiness Boys).** REVERSE: Cross-Words (Between Sweetie and Me), *Heagney-Reed-Steele-Schafer*, Billy Jones, Tenor 51500

How'd Ya Like to Meet Me In the Moonlight?—Fox Trot, *Austin-Coslow-Pinkard*, **Harry Pollock and His Orchestra, with Vocal Refrain by Jack Davis.** REVERSE: If Tears Could Bring You Back to Me—Fox Trot, *Johnson-Bibo-Moore*, Ernie Golden and His Hotel McAlpin Orchestra, with vocal refrain by "Cookie" (The California Sunshine Girl) . . . 51933

Number

How Firm a Foundation, *Portogallo-Keith,* **Metropolitan Quartet, Mixed Voices.** REVERSE: Faith of Our Fathers, *Adapted by Walton-Faber,* Metropolitan Quartet 80858

How I Love That Girl, *Kahn-Fiorito,* **Fox Trot by Polla's Clover Gardens Orchestra—Song by Vernon Dalhart.** REVERSE: Oh, Katharina! *Gilbert-Fall,* Fox Trot by Green Bros. Novelty Band—Song by Arthur Hall . . . 51492

How I Love You—See I'm Tellin' the Birds—Tellin' the Bees 51874

How I Love You—See I'm Tellin' the Birds—Tellin' the Bees 51937

How I Love You—See I'm Tellin' the Birds—Tellin' the Bees—Fox Trot . . 51898

How Many Times?—Fox Trot, *Berlin,* **Golden Gate Orchestra, with Vocal Refrain by Johnny Ryan.** REVERSE: Adorable—Fox Trot, *Ford-Wynburn,* Golden Gate Orchestra, with Vocal Refrain by Johnny Ryan 51822

How Sorry You'll Be (Wait'll You See), *Kalmer-Ruby,* **Helen Clark and Joseph Phillips, Contralto and Baritone.** REVERSE: Was There Ever a Pal Like You? *Berlin,* George Wilton Ballard, Tenor 50646

How's Your Folks and My Folks (Down In Norfolk Town), *De Voll-Mecum,* **Billy Jones and Ernest Hare (The Happiness Boys).** REVERSE: Old Grey Mare, *Panella,* Billy Jones and Ernest Hare (The Happiness Boys) 51618

How the Gates Came Ajar, *Eastburn,* **Anna Case, Soprano, and Lyric Male Quartet.** REVERSE: Rolling In Foaming Billows—The Creation, *Haydn,* Arthur Middleton, Bass-Baritone 82207

Hugs and Kisses—Fox Trot—Earl Carroll's Vanities, *Klages-Alter,* **Jack Albin's Orchestra.** REVERSE: Who Are You Vamping To-Night?—Fox Trot, *Rolfe-Mc Kenna,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51829

HUGUENOTS, *Giacomo Meyerbeer*

BENEDICTION OF THE POIGNARDS, Edison Concert Band. REVERSE: Ballet Music, Parts I and II—Faust, *Gounod,* Edison Concert Band 50154

BIANCA AL PAR DI NEVE ALPINO, José Mojica, Tenor, in Italian. REVERSE: Fantaisie aux divins mensonges—Lakmé, *Delibes,* José Mojica, Tenor, in French 82347

O BEAU PAYS, Alice Verlet, Soprano, in French 82090

Hula Hula Dream Girl, *Fiorito,* **Waikiki Hawaiian Orchestra.** REVERSE: When It's Love-Time In Hawaii, *Heagney,* Waikiki Hawaiian Orchestra . . 51369

Hula Hula Rose, *Reed-Awan,* **Waikiki Hawaiian Orchestra.** REVERSE: Broken Hearted Melody—Waltz, *Jones,* Waikiki Hawaiian Orchestra . . . 51202

Hula Medley—My Waikiki Mermaid, Waikiki Hawaiian Orchestra. REVERSE: Valse Llewellyn, *Wiedoeft,* Rudy Wiedoeft, Saxophone 80398

Hum! Hum! Hum! Hum Your Troubles Away, *Friend-Woods,* **National Male Quartet.** REVERSE: Just a Bird's Eye View (Of My Old Kentucky Home), *Kahn-Donaldson,* National Male Quartet 51849

Humming, *Breau-Henderson,* **Criterion Quartet, Male Voices.** Includes: Swanee River, Old Kentucky Home, Old Oaken Bucket and Annie Laurie. REVERSE: Honolulu Honey, *Dyson-Applefield,* Billy Jones and Chorus . . 50817

Humming—See Look For the Silver Lining Medley 50806

Humoreska, *Kocian,* **Vasa Prihoda, Violin.** REVERSE: Waltz, Op. 54, No. 7, *Dvořák-Mařák,* Vasa Prihoda, Violin 80681

Humoreske, *Dvořák, Op.* 101, *No.* 7, **May A, Meyer, Piano.** REVERSE: Melodie In F—Transcription, *Rubinstein-Himmelreich,* Ferdinand Himmelreich, Piano 51350

Humoreske, *Dvořák,* **Isidore Moskowitz, Violin.** REVERSE: Melody In F *Rubenstein,* Isidore Moskowitz, Violin 80181

Humoreske, *Dvořák-Wilhelmj,* **Vasa Prihoda, Violin.** REVERSE: Jota de Pablo, *Sarasate,* Vasa Prihoda, Violin 82228

"Humoreske" Song, *Adapted from Dvořák's Melody—Arr. by Roth,* **Walter Van Brunt, Tenor.** Includes: Way Down Upon the Swanee River. REVERSE: Where the Silvery Colorado Wends Its Way, *Avrill,* Walter Van Brunt, Tenor, and Chorus 51002

Number

Humoresque, *Dvořák,* **Albert Spalding, Violin.** REVERSE: Cavatina, *Raff,* Albert Spalding, Violin 82047

Humpty Dumpty—See Mother Goose Songs, No. 1 51251

Hungarian Dance No. 1, *Brahms-Joachim,* **Albert Spalding, Violin.** REVERSE: Serenade—Les Millions d'Arléquin, *Drigo-Auer,* Albert Spalding . 82263

Hungarian Dance, No. 5, *Brahms-Joachim,* **Albert Spalding, Violin.** REVERSE: Polonaise In A, *Wieniawiski,* Albert Spalding, Violin 82048

Hungarian Dance, No. 6, *Brahms-Joachim,* **Albert Spalding, Violin.** REVERSE: Romanza Andaluza, *Sarasate, Op.* 22, *No.* 3, Albert Spalding, Violin . . 82342

Hungarian Dance, No. 7, *Brahms-Joachim,* **Albert Spalding, Violin.** REVERSE: Schön Rosmarin, *Kreisler*; and L'Arlésienne, Intermezzo, *Bizet,* Albert Spalding, Violin 82046

Hungarian Love Song, *Arr. by Ware,* **Helen Ware, Violin.** REVERSE: Moto perpetuo, *Paganini, Op.* 11, Mischa Viölin, Violin 80828

Hungarian Lustspiel Overture, *Kéler-Béla,* **Edison Concert Band.** REVERSE: Raymond Overture, *Thomas,* Edison Concert Band 50088

Hungarian Rag, *Lenzberg,* **New York Military Band.** REVERSE: La Catrera —Tango, *De Bassi,* for Dancing, National Promenade Band 50123

Hungarian Rhapsody, No. 2, Part I, *Liszt,* **Edison Concert Band.** REVERSE: Hungarian Rhapsody, No. 2, Part II, Edison Concert Band 80135

Hungarian Serenade, *Sgallari,* **Alessios Mandolin Quartet.** REVERSE: Spanish Rhapsody, *Salvetti,* Alessios Mandolin Quartet 50360

Hurdy Gurdy Waltz; and Sunday Morning Bells—Etchings, *Spalding,* **Albert Spalding, Violin.** REVERSE: Andante—Concerto, Op. 32, No. 2, *De Bériot,* Albert Spalding, Violin 82250

Hurricane—Fox Trot, *Mertz,* **Red and Miff's Stompers.** REVERSE: Black Bottom Stomp—Fox Trot, *Morton,* Red and Miff's Stompers 51878

Hush A-Bye Baby and Sauerkraut Is Bully, with Yodels, George P. Watson. REVERSE: Medley of J. K. Emmett's Yodel Songs, George P. Watson 51691

Hush, Little Baby, Don't You Cry, *Belasco,* **Frieda Hempel, Soprano and Lyric Male Quartet.** REVERSE: On the Road to Mandalay, Henri Scott . 82204

Hymn to the Sun—Le Coq d'Or, *Rimsky-Korsakow-Kreisler,* **Vasa Prihoda, Violin.** REVERSE: Witch's Dance, *Paganini,* Vasa Prihoda, Violin 82318

I

I Adore You (Je Vous Aime)—Fox Trot, *Bataille-H. & C. Pothier-MacDonald-Coslow-Mercier,* **Cass Hagan and His Orchestra.** REVERSE: Lily—Fox Trot—Lemaire's Affairs, *MacDonald-Warren-Broones,* Cass Hagan and His Orchestra 52012

I Ain't Afraid of Nuthin' Dat's Alive, *Bernard,* **Ernest Hare.** REVERSE: Boll Weevil Blues, *Hess,* Al Bernard 50787

I Ain't Got Nobody (And Nobody Cares For Me)—Fox Trot, *Graham-Williams,* **Golden Gate Orchestra.** REVERSE: Third Rail—Fox Trot, *De Mars,* Golden Gate Orchestra 52206

I Aint't Nobody's Darling (Introducing "Medley of College Songs"), *King,* **Ray Perkins, Piano.** Includes: Caudeamus igitur, Quilting Party, Jingle Bells and Boola. REVERSE: On a Little Side Street—Medley Waltz, *Harris-Howard,* Ernest L. Stevens, Piano 50933

I Am a Roamer Bold—Son and Stranger, *Mendelssohn,* **Arthur Middleton, Bass-Baritone.** REVERSE: Spring Morning, *Wilson,* Julia Heinrich, Soprano 83045

I Am Praying For You, *Sankey,* **John Young and Frederick Wheeler, Tenor and Baritone.** REVERSE: Sweet Hour of Prayer, *Bradbury,* Metropolitan Quartet, Mixed Voices 80604

I Am Thine, O Lord—See Favorite Hymns of Fanny Crosby, No. 2 80623

Number

I Cannot Sing the Old Songs, *Claribel,* **Christine Miller, Contralto.** REVERSE: Love's Old Sweet Song, *Molloy,* Elizabeth Spencer, Soprano 80310

I Cannot Sing the Old Songs—Medly Waltz (Introducing "Drink to Me Only With Thine Eyes," "Whispering Hope," "Darling Nellie Gray," and "Only to See Her Face Again"), Kaplan's Melodists. REVERSE See-Saw—Waltz, *Crowe,* Kaplan's Melodists 51978

I Can't Believe That You're In Love With Me, *Gaskill-Mc Hugh,* **Johnny Marvin (The Ukulele Ace) Playing the Hawaiian Guitar, with Guitar Accompaniment by Andy Sannella.** REVERSE Ain't She Sweet? *Yellen-Ager,* Johnny Marvin (The Ukulele Ace) with Clarinet Accompaniment by Andy Sannella 51992

I Can't Believe That You're In Love With Me—Fox Trot, *Gaskill-Mc Hugh,* **Dave Kaplan with His Happiness Orchestra.** REVERSE: It's a Million to One You're In Love—Fox Trot *Davis-Akst,* Dave Kaplan with His Happiness Orchestra 52091

I Can't Believe the Tales of Hoffman, *Meskill-Siegel-Taley,* **Al Campbell and Jack Kaufman, Tenors.** REVERSE: Schultz Is Back Again, *Pease-Nelson-Bernie,* Billy Jones, Tenor 51884

I Can't Get Over a Girl Like You (Loving a Boy Like Me)—Lemaire's Affairs, *Ruskin-Broones,* **Johnny Marvin (The Ukulele Ace).** REVERSE: I'd Love to Call You My Sweetheart, *Goodwin-Shay-Ash,* Johnny Marvin (The Ukulele Ace) 51881

I Can't Get Over a Girl Like You (Loving a Boy Like Me)—Fox Trot—Lemair's Affairs, *Ruskin-Broones,* **Jack Albin's Orchestra.** REVERSE: Wasn't It Nice—Fox Trot—Ziegfeld's "No Foolin'" *Caesar-Friml,* Jack Albin's Orchestra 51811

Ich liebe dich (I Love Thee), *Grieg;* **and Lenz, Marie Rappold, Soprano, in German.** REVERSE: Ständchen, Julia Heinrich, in German 83062

Ida Red, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family. REVERSE: Old Joe Clark, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family 51662

I'd Give a Lot of Love (To Get a Little Love From Someone)—Fox Trot, *Woods,* **Mike Speciale and His Orchestra, with Vocal Refrain by Bud Kennedy.** REVERSE: Tell Me You Love Me—Fox Trot, *Hare-King,* Mike Speciale and His Orchestra, with Vocal Refrain by James Doherty 51773

Idle Spirit—Lurline, *Wallace,* **Thomas Chalmers, Baritone.** REVERSE: Is It Thou?—Masked Ball, *Verdi,* Thomas Chalmers, Baritone 82270

I'd Love to Call You My Sweetheart, *Goodwin-Shay-Ash,* **Johnny Marvin (The Ukulele Ace).** REVERSE: I Can't Get Over a Girl Like You (Loving a Boy Like Me)—Lemaire's Affairs, *Ruskin-Broones,* Johnny Marvin (The Ukulele Ace) 51881

I'd Love to Call You My Sweetheart—Fox Trot, *Goodwin-Shay-Ash,* **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Harold Lambert.** REVERSE: Just One More Kiss—Fox Trot, *Owens-Montgomery,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Harold Lambert 51855

I'd Love to Meet That Old Sweetheart of Mine, *Davis-Burke,* **James Doherty, Tenor, and Male Chorus.** REVERSE: We Will Meet At the End of the Trail, *Acker,* Walter Scanlan, Tenor 51861

Idolizing—Fox Trot, *Messenheimer-Abrahamson-West,* **Ross Gorman and Orchestra.** REVERSE: That's What God Made Mothers For—Fox Trot, *Wood,* Green Bros. Novelty Band 51876

I Don't Want to Get Married (I'm Having Too Much Fun), *Boland-Brennan-Jerome,* **Arthur Hall and John Ryan.** REVERSE: Of All My Wife's Relations (I Love Myself the Best), *Haskins-Sterling,* Billy Jones, Tenor . . . 51547

I'd Rather Be the Girl In Your Arms (Than the Girl In Your Dreams)—Fox Trot, *Thompson-Archer,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Crazy Quilt—Fox Trot, *Van Loan,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51790

Number

I Dream of a Garden of Sunshine, *Löhr*; **and Ah! 'Tis a Dream,** *Lassen*, **Thomas Chalmers, Baritone.** REVERSE: Thora, Hardy Williamson . . . 80274

I Dreamt That I Dwelt In Marble Halls; and The Heart Bowed Down—Bohemian Girl, *Balfe*, **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: For All Eternity, *Mascheroni*, Venetian Instrumental Quartet 80443

I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me—Bohemian Girl, *Balfe*, **Kitty Berger, Harp-Zither.** REVERSE: Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither 50255

I Dreamt That I Dwelt In Marble Halls—Bohemian Girl, *Balfe*, **Julia Heinrich, Soprano.** REVERSE: A May Morning *Denza*; and At Parting, *Rogers*, Julia Heinrich, Soprano 82164

If All the Stars Were Pretty Babies (And I Was the Man In the Moon)—Fox Trot, *Rose-Fisher*, **Green Bros. Novelty Band.** REVERSE: Look Up and Smile—Fox Trot, *Squires*, Green Bros. Novelty Band, with Vocal Refrain by Arthur Fields 51913

If a Picture I Could Paint, *Neat*, **Walter Scanlan, Tenor.** REVERSE: In an Old-Fashioned Town *Squire*, Walter Scanlan, Tenor 50997

I Fell Head Over Heels In Love—Fox Trot, *Parsons-Thayer*, **Piccadilly Players and Singers (Dir. Mel. Morris).** REVERSE: Rose Room—Fox Trot, *William-Hickman*, Piccadilly Players and Singers 52215

If I Can't Have You, *Lucas-Stept*, **James Doherty, Tenor.** REVERSE: It's Breaking My Heart to Keep Away From You, *Romm-Squires*, James Doherty, Tenor 51819

If I Could Hear My Mother Pray Again, *Rowe-Vaughn*, **DALHART and ROBISON, Male Voices.** REVERSE: Dying Girl's Message, Vernon Dalhart 51883

If I Could Look Into Your Eyes, *Goodman*, **Charles Harrison, Tenor.** REVERSE: Just Another Day Wasted Away, *Tobias-Turk*, Charles Harrison, Tenor 52046

If I Had a Girl Like You—Fox Trot, *Rose-Dixon-Henderson*, **Nat Martin and His Orchestra.** REVERSE: So That's the Kind of a Girl You Are—Fox Trot, *Rose-Dubin-Burke*, Nat Martin and His Orchestra 51615

If I Had All the World and Its Gold, *Piantadosi*, **Manuel Romain, Tenor.** REVERSE: Mammy's Little Coal-Black Rose, *Whiting*, Manuel Romain, Tenor 50465

If I Had You, *Wright-Bessinger-Malie*, **Charles Hart, Tenor, with Vocal Obbligato by Esther Nelson.** REVERSE: On That Old Beaten Track, *Piantadosi-Stept*, James Doherty, Tenor 52080

If I Knew I'd Find You (I'd Climb the Highest Mountain), *Brown-Clare*, **Charles Harrison, Tenor.** REVERSE: Golden Days—Student Prince in Heidelberg, *Romberg-Donnelly*, Charles Hart, Tenor 51748

I Found a Million-Dollar Baby (In a Five and Ten Cent Store)—Fox Trot, *Rose-Fisher*, **Jack Albin's Orchestra.** REVERSE: Brown Sugar—Fox Trot, *Barris*, Joe Candullo and His Everglades Orchestra 51852

If Tears Could Bring You Back to Me (I'd Cry My Eyes Out For You)—Fox Trot, *Johnson-Bibo-Moore*, **Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Refrain by "Cookie" (The California Sunshine Girl).** REVERSE: How'd Ya Like to Meet Me In the Moonlight?—Fox Trot, *Austin-Coslow-Pinkard*, Harry Pollock and His Orchestra, with Vocal Refrain by Jack Davis 51933

If With All Your Hearts—Elijah, *Mendelssohn*, **Reed Miller, Tenor.** REVERSE: It is Enough—Elijah, *Mendelssohn*, Frederic Martin, Bass 80193

If You Knew Susie (Like I Know Susie)—Fox Trot, *De Sylva*, **Frank Silver's Dance Orchestra.** REVERSE: Gigolette—Fox Trot, *Lehar*, Henri Gendron and His Strand Roof Orchestra 51532

If You Think Your Luck Is Hard (Mister Black Boy Good Night), *Bernard*, **Al Bernard.** REVERSE: I'm On My Way Home, *Berlin*, Johnny Ryan, Tenor 51867

I Had You—I Lost You—I Found You (Only to Lose You Again), *Traveline-Freedman-Kelly* **James Doherty, Tenor.** REVERSE: Ting-A-Ling, *Little-Britt*, James Doherty, Tenor 51740

Number

I Hate to Lose You Medley, P. Frosini, Accordion. Includes: Someone Else May Be There While I'm Gone and When Alexander Takes His Ragtime Band to France. REVERSE: Hindustan—Fox Trot, All Star Trio 50477

I Haven't Got a Thing to Wear, The Radio Chef and His Boy Friend Sam. REVERSE: Waiting For a Lucky Break, The Radio Chef and His Boy Friend Sam 52196

I Haven't Mentioned Mammy, *Schott-Sherwood,* **Arthur Hall and John Ryan, Tenors.** REVERSE: I Wonder What's Become of Joe? *Pinkard-Turk,* The Frolickers, Male Voices 51780

I Hear You Calling Me, *Marshall-Harford,* **Ralph Errolle, Tenor.** REVERSE: The Sweetest Story Ever Told, *Stults,* Ralph Errolle, Tenor 80811

I Hear You Calling Me, *Marshall,* **Elizabeth Spencer, Soprano, and Chorus.** REVERSE: A Dream, *Bartlett,* Charles Hart, Tenor 80759

I Just Roll Along—See Havin' My Ups and Downs 52222

I Just Roll Along—See Havin' My Ups and Downs—Fox Trot 52198

I Know That My Redeemer Liveth—Messiah, *Händel,* **Julia Heinrich, Soprano.** REVERSE: Trumpet Shall Sound—Messiah, *Händel,* Arthur Middleton, Bass-Baritone, with Trumpet Obbligato 83042

I Know That You Know—Fox Trot—Oh, Please, *Caldwell-Youmans,* **Alan Moran and Walter Feldkamp, Two Pianos.** REVERSE: Bye Bye Bonnie—Medley, *Fleeson-A. Von Tilzer,* Alan Moran and Walter Feldkamp, Two Pianos 52005

Il Barbiere di Siviglia—See Barbiere di Siviglia

I Left Because I Love You—See Songs of Other Days, No. 2 80311

Il Flauto Magico—See Flauto Magico

Il Guarany Overture—Part I, *Gomez,* **Sodero's Band.** REVERSE: Il Guarany Overture—Part II, *Gomez,* Sodero's Band 80598

I'll Always Remember You—Fox Trot, *Klages-Greer,* **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Vaughn de Leath.** REVERSE: La Lo La—Fox Trot, *Schertzinger,* Phil Napoleon and His Orchestra 51997

I'll Be With You When the Roses Bloom Again, *Whitmore-Hilliard-Cobb-Edwards,* **Walter Scanlan, Tenor, and Male Chorus.** REVERSE: Red Wing, *Chattaway-Mills,* Walter Scanlan, Tenor, and Mixed Chorus . . . 52063

I'll Change the Shadows to Sunshine, *Ball,* **Mary Carson and Emory B. Randolph, Soprano and Tenor.** REVERSE: Sing Me the Rosary, *Klickmann,* Irving Gillette, Tenor, and Mixed Chorus 80132

I'll Go Where You Want Me to Go, *Rounsefell,* **Metropolitan Quartet.** REVERSE: What Shall the Harvest Be? *Bliss,* Metropolitan Quartet 80769

Il Libro Santo (The Holy Bible), *Pinsuti,* **Mario Laurenti, Baritone, in Italian.** REVERSE: La Danza—Tarantella Napolitana, *Rossini,* Mario Laurenti, Baritone, in Italian 82264

I'll Remember You, Love, In My Prayers, *Hays,* **Betsy Lane Shepherd, Soprano and Chorus.** REVERSE: Little Old Log Cabin In the Lane, *Hays,* Metropolitan Quartet, Mixed Voices 80484

I'll Return For You—Love Letter, *Jacobi,* **Betsy Lane Shepherd, and Vernon Archibald, Soprano and Baritone.** REVERSE: Song of Love—Blossom Time, *Romberg,* Betsy Lane Shepherd and Vernon Archibald . . 50873

I'll Take You Home Again, Kathleen, *Westendorf,* **Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells.** REVERSE: Andantino, *Lemare,* Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells. 51809

I'll Take You Home Again, Kathleen, *Westendorf,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Quanto io t'amo, *Satta,* Venetian Instrumental Quartet 80391

I'll Take You Home Again, Kathleen, *Westendorf,* **Walter Van Brunt, Tenor, and Chorus.** REVERSE: On the Banks of the Brandywine, *Friedland,* Walter Van Brunt, Tenor 80160

Number

I'll Take You Home Again, Kathleen—Waltz, *Westerndorf,* **Kaplan's Melodists, with Vocal Refrain by Vernon Dalhart.** REVERSE: Prisoner's Song—Waltz, *Massey,* Kaplan's Melodists, with Vocal Refrain by Vernon Dalhart 51666

I'll Take You Home Again, Pal O'Mine, *Dixon-Sacre,* **Walter Scanlan, Tenor, with Helen Clark in Refrain.** REVERSE: Faded Love Letters, *Moore-Dulmage,* J. Harold Murray, Baritone, with Homestead Trio 51110

I'll Tell the Sunshine, *Forster-Lockton,* **Walter Scanlan, Tenor.** REVERSE: Away From You, *Davis-Ager,* Walter Scanlan, Tenor 51529

I Long to See the Girl I Left Behind—See Hippity Hop 50644

I Love a Lassie, *Lauder-Grafton,* **Glen Ellison.** REVERSE: She Is Ma Daisy, *Lauder,* Glen Ellison 50361

I Love My Baby, *Green-Warren,* **The Frolickers, Male Voices.** REVERSE: Dinah, *Akst-Lewis-Young,* The Frolickers, Male Voices 51694

I Love the College Girls—Fox Trot, *Jaffe-Bonx,* **Earl Oliver's Jazz Babies.** REVERSE: Sam, the Old Accordion Man—Fox Trot, *Donaldson,* Earl Oliver's Jazz Babies, with Singing by Tom Howard 51929

I Love Thee (Ich liebe dich), *Andersen-Grieg, Op. 5, No. 3, English version by Forestier,* **Alma Peterson, Soprano.** REVERSE: When I Was Seventeen, Swedish Folksong, *Lilljebjörn, English translation by Newton,* Alma Peterson, Soprano 80879

I Love the Name of Mary, *Olcott-Ball,* **Walter Van Brunt, Tenor, and Chorus.** REVERSE: Trail of the Lonesome Pine, *H. Carroll,* Walter Van Brunt, Tenor, and Chorus 50083

I Love to Be a Sailor, *H. Lauder,* **Glen Ellison.** REVERSE: We'll All Go Home the Same Way, *H. Lauder,* Glen Ellison 50631

I Love to Tell the Story, *Fischer,* **Metropolitan Quartet.** REVERSE: I Will Sing of My Redeemer, *McGranahan,* Metropolitan Quartet 80300

I Love You—Little Jessie James, *Archer,* **Ernest L. Stevens, Piano.** REVERSE: Dreamy Melody—Valse Lento, *Koehler-Magine-Naset, Arr. by Jergensen,* Ernest L. Stevens, Piano 51268

I Love You Truly, *Jacobs-Bond,* **Elizabeth Spencer, Soprano, and Male Chorus.** REVERSE: Do You Remember? *E. Carroll,* Helen Clark and Harvey Hindermyer, Contralto and Tenor 80870

Il Rè Pastore—L' amerò sarò costante, *Mozart,* **Alice Verlet and Mary Zentay, Soprano, with Violin Obbligato.** REVERSE: Hear Me! Ye Winds and Waves!—Scipio; Recitative from Julius Caesar, *Händel, arr. by A. L.* Arthur Middleton 82217

Il Segreto per esser felici (Drinking Song)—Lucrezia Borgia, *Donizetti,* **Margaret Matzenauer, Mezzo-Soprano, in Italian.** REVERSE: Stride la vampa—Trovatore, Margaret Matzenauer, Mezzo-Soprano, in Italian . . 83081

Il Trovatore—See Trovatore

I'm a Soldier of the Cross, Elks Male Quartet No. 863, Port Chester, N. Y. REVERSE: Nobody Knows the Trouble I've Seen, Elks Male Quartet No. 863, Port Chester, N. Y 52160

I May Be Gone For a Long, Long Time—See Camp Songs, U. S. Army, No. 1 80385

I May Be Princess—See Chimes of Normandy Airs—No. 1 80722

I'm Called Little Buttercup—See Pinafore Airs, No. 1 80169

I'm Coming Virginia—Fox Trot, *Cook-Heywood,* **Al Friedman and His Orchestra, with Incidental Singing by The Rollickers.** REVERSE. Sailin' On—Fox Trot, *Kahn-Borgel-Dvořák,* Oreste and His Queensland Orchestra, with Vocal Chorus by Theo Alban 52102

I'm Dreaming of You, *Barton,* **Ward Barton, Yodel.** REVERSE: Blacksmith and the Bird, *Belmont,* Joe Belmont, Whistling 50630

I'm Drifting Back to Dreamland—Waltz, *Charlesworth-Harris-Sadler,* **Kaplan's Melodists.** REVERSE: Honeymoon Chimes—Waltz, *M Earl,* Kaplan's Melodists 51062

Number

I'm Fallin In Love With Some One—Naughty Marietta, *V. Herbert*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: A Kiss In the Dark, *De Sylva-V. Herbert*, Frederick Kinsley on the Midmer-Losh Pipe Organ 80849

I'm Forever Blowing Bubbles, *Kenbrovin-Kellette*, **Helen Clark and George Wilton Ballard, Contralto and Tenor.** REVERSE: In the Old Sweet Way, *Caddigan-Story*, Helen Clark and George Wilton Ballard 50534

I'm Forever Blowing Bubbles—Medley Waltz (Introducing "Till We Meet Again"), Tuxedo Dance Orchestra. REVERSE: Peacock Strut—Fox Trot, *"Friscoe"-Martyn*, Signor Lou Chiha "Friscoe," Xylophone . . 50585

I'm Going to Park Myself In Your Arms—Fox Trot, *Heath-Fletcher-Marr*, **Duke Yellman and His Orchestra.** REVERSE: That Night In Araby—Fox Trot, *Rose-Snyder*, Duke Yellman and His Orchestra 51835

I'm Gonna Bring a Watermelon (To My Girl Tonight), *Conrad*, **Billy Jones and Ernest Hare (The Happiness Boys).** REVERSE: What Has Become of Hinky Dinky Parlay Voo, *Dubin-Mills-McHugh-Dash*, Al Bernard and Chorus 51365

I'm Gonna Settle Up (Then I'm Gonna Settle Down), *Frisch-Ingham-Osborne-McConnell*, **J. Donald Parker, Tenor.** REVERSE: Here Am I Broken Hearted, *De Sylva-Brown-Henderson*, J. Donald Parker, Tenor . . 52089

Imi Au Ia Oe (I Am Searching For Thee), *King*, **Anna Case, Soprano, in Hawaiian.** REVERSE: Beautiful Kahana, *King*, Anna Case, Soprano, in Hawaiian 82329

I'm In Heaven When I See You Smile Diane, *Rapee-Pollack*, **The Rollickers, Male Voices.** REVERSE: Among My Souvenirs, *Leslie-Nicholls*, Charles Harrison, Tenor 52150

I'm In Heaven When I See You Smile Diane—Waltz, *Rapee-Pollack*, **Jack Stillman's Orchestra, with Vocal Chorus by Theo Alban.** REVERSE: Kiss Before the Dawn—Waltz, *Perkins*, Jack Stillman's Orchestra 52116

I'm In Love Again, *Porter*, **Vaughn de Leath (The Radio Girl).** REVERSE: When the Pussywillow Whispers to the Catnip, *Friend*, Vaughn de Leath (The Radio Girl) 52018

I'm Just a Ragged Newsboy, But My Heart's True Blue, *Kerr*, **Walter Scanlan, Tenor.** REVERSE: Sidewalks of New York, *Lawlor-Blake*, Billy Jones, Tenor, and Chorus 51374

I'm Longing For My Home, Sweet Home, *Reeg*, **Vernon Archibald, Baritone, and Chorus.** REVERSE: Tell Mother I'll Be There, *Fillmore*, Frederick Wheeler, Baritone, and Mixed Quartet 80196

I'm Looking For a Girl Named Mary, *Stept*, **James Doherty, Tenor,** REVERSE: That's What I Call a Pal, *Pease-Johnson-Nelson*, James Doherty, Tenor 51982

I'm Looking For a Girl Named Mary, *Stept*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Calling, *Klages-Golden*, Frederick Kinsley on the Midmer-Losh Pipe Organ 51987

I'm Looking Over a Four Leaf Clover—Fox Trot, *Dixon-Woods*, **Oreste and His Queensland Orchestra, with Vocal Chorus by Jack Davis.** REVERSE: I Want to Be Miles Away From Ev'ryone—Fox Trot, *De Sylva-Brown-Henderson*, Oreste and His Queensland Orchestra, with Vocal Chorus by Jack Davis 51983

I'm Making Believe That I Don't Care, *Dubin-Raskin-Marr*, **J. Donald Parker, Tenor.** REVERSE: Four Walls, *Jolson-Rose-Dreyer*, J. Donald Parker, Tenor 52173

I'm On My Way Home, *Berlin*, **Johnny Ryan, Tenor.** REVERSE: If You Think Your Luck Is Hard, *Bernard*, Al Bernard 51867

I'm On My Way Home—Fox Trot, *Berlin*, **F. Wheeler Wadsworth and His Orchestra.** REVERSE: Nightmare—Fox Trot, *Riley-Meyers-Handler*, Hotel Commodore Dance Orchestra under the direction of Bernhard Levitow . 51880

I'm On My Way to Mandalay, *Fischer*, **Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.** REVERSE: I've a Cosy Little Cottage In the Country, *Arnold-Brown*, Walter Van Brunt, Tenor 80159

Number

I'm Leaving You, *Maisto-Costello,* **John Myers and Henry Fairbank, Baritone and Tenor.** REVERSE: There's a Blue Ridge In My Heart Virginia, *Bryan-Phillips-Schuster,* John Myers and Henry Fairbank, Baritone and Tenor 51774

I'm Lonely Without You—Fox Trot, *Green-Warren,* **Mike Speciale and His Orchestra, with Vocal Refrain by Arthur Hall.** REVERSE: Blue Room—Fox Trot—The Girl Friend, *Hart-Rodgers,* Mike Speciale and His Orchestra 51751

Impetuous Resolve, The; Raggedy Man; and The Bumblebee, *Riley,* **Harry E. Humphrey, Recitation.** RVERSE: Out to Old Aunt Mary's, *Riley,* Harry E. Humphrey, Recitation 50172

Impromptu Fairy Tale; and Little Orphant Annie, *Riley,* **Harry E. Humphrey, Recitation.** REVERSE: Mister Hop-Toad; and The Tree-Toad, *Riley,* Harry E. Humphrey, Recitation 50274

Improvisation On Old Songs, *Arr. by Young,* **Victor Young, Piano.** Includes: My Old Kentucky Home, Aloha Oe and The River Shannon. REVERSE: Little Shepherd, *Debussy;* and Crescendo, *Lasson,* Victor Young . . 80537

Improvviso di Chénier (Un di an' azzuro spazio)—Andrea Chénier, *Giordano,* **Giovanni Zenatello, Tenor, in Italian** 83052

I'm Sitting On Top of the World (Just Rolling Along—Just Rolling Along), *Lewis-Young-Henderson,* **Fred Van Eps, Banjo.** REVERSE: Dinah, *Lewis-Young-Akst,* Fred Van Eps, Banjo 51702

I'm Telling the World (That I Love You)—Fox Trot, *Clarke-Polla,* **Al Lynn's Music Masters, with Vocal Chorus by J. Donald Parker.** REVERSE: Dream Kisses—Fox Trot, *Yellen-Jerome,* Irwin Abrams and His Orchestra, with Vocal Refrain by Vaughn de Leath 52148

I'm Tellin' the Birds—Tellin' the Bees How I Love You, *Brown-Friend,* Vaughn de Leath (The Radio Girl). REVERSE: Hello Bluebird, *Friend,* Vaughn de Leath (The Radio Girl) 51874

I'm Tellin' the Birds—Tellin' the Bees How I Love You, *Brown-Friend,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Put Your Arms Where They Belong, *Davis-Santly-Ackman,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51937

I'm Tellin' the Birds—Tellin' the Bees How I Love You—Fox Trot, *Brown-Friend,* **Clyde Doerr and His Orchestra.** REVERSE: Kiss Your Little Baby, Good-night!—Fox Trot, *Donaldson-Straight,* Clyde Doerr and His Orchestra, with Vocal Chorus by Larry Murphy 51898

I'm the Man That Rode the Mule Around the World, Vernon Dalhart, Singing, Jews Harp, Harmonica, Fiddle and Guitar. REVERSE: Can I Sleep In Your Barn To-Night, Mister? Vernon Dalhart 51901

I Must Be Dreaming, *Dubin-Flaherty-Sherman,* **Dick Robertson (The Radio Jester).** REVERSE: Let a Smile Be Your Umbrella On a Rainy Day, *Kahal-Wheeler-Fain,* Dick Robertson (The Radio Jester) 52194

I Must Have an Italian Gal, *Yellen-Van-Schenck,* **Sherman and Ryan, Male Voices.** REVERSE: Sandy MacPherson, *Fisher-Maskill,* Sherman and Ryan . 51892

I'm Walkin' On Air—Fox Trot, *Tracey-Dougherty,* **Oreste and His Queensland Orchestra, with Vocal Chorus by Happy Jack.** REVERSE: Someday Sweetheart—Fox Trot, *J. C. & B. Spikes,* Piccadilly Players and Singers . 52167

I'm Waltzing In Love With You—Waltz, *Tappé-Katzman,* **Jack Stillman's Orchestra.** REVERSE: Little Girl—A Little Boy—A Little Moon—Waltz, *King-Warren,* Jack Stillman's Orchestra 52038

In a Chinese Temple-Garden (Oriental Phantasy), *Ketèlbey,* **American Concert Orchestra.** REVERSE: In a Persian Market, *Ketèlbey,* American Concert Orchestra 80853

In a Garden of Hawaii—Waltz, *Ferera-Paaluhi,* **Aloha Hawaiian Orchestra.** REVERSE: Laughing Eyes—Fox Trot, *Ferera-Paaluhi,* Aloha Hawaiian Orchestra 51839

In a Garden of Melody, *Sudds,* **Edison Concert Band.** REVERSE: Polonaise —Mignon, *Thomas,* Edison Concert Band 50098

Number

In a Little Garden (You Made Paradise)—Fox Trot, *Whittemore-Iula,* **Duke Yellman and His Orchestra.** REVERSE: Camille—Fox Trot, *Mitchell-Sherman,* Duke Yellman and His Orchestra 51778

In a Little Spanish Town ('Twas On a Night Like This), *Lewis-Young-Wayne,* **Arthur Fields, Baritone.** REVERSE: Yankee Rose, *Holden-Frankl,* National Male Quartet 51967

In a Little Spanish Town ('Twas On a Night Like This), *Lewis-Young-Wayne,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: My Daddy, *Strong,* Frederick Kinsley on the Midmer-Losh Pipe Organ . . 51965

In a Little Spanish Town ('Twas On a Night Like This)—Waltz, *Lewis-Young-Wayne,* **Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow.** REVERSE: Hello Bluebird—Fox Trot, *Friend,* Kaplan's Melodists 51899

In a Monastery Garden, *Ketèlbey,* **Peerless Orchestra and Male Chorus.** REVERSE: March Religioso—Gospel Hymns, New York Military Band . . . 50812

In an Old-Fashioned Town, *Squire,* **Walter Scanlan, Tenor.** REVERSE: If a Picture I Could Paint, *Neat,* Walter Scanlan, Tenor 50997

In an Oriental Garden—Fox Trot, *Hayes,* **Irwin Abrams with His Orchestra and The Manger Musical Messenger.** REVERSE: Good News—Fox Trot—Good News, *De Sylva-Brown-Henderson,* Dave Kaplan with His Happiness Orchestra 52106

In a Persian Market (Intermezzo-Scene), *Ketèlbey,* **American Concert Orchestra.** REVERSE: In a Chinese Temple-Garden, *Ketèlbey,* American Concert Orchestra 80853

In a Shady Nook By a Babbling Brook, *Pease-Nelson,* **Helen Clark and Charles Harrison, Contralto and Tenor.** REVERSE: Wife O' Mine, *Wimbrow,* Charles Harrison, Tenor 52182

Inca Rhapsodie, No. 3 (Rapsodia Incaica), *Valderrama,* **Carlos Valderrama, Piano.** REVERSE: (a) Scherzo In E Minor, Op. 16, No. 2, *Mendelssohn;* (b) Mazurka In B Flat, Op. 7, No. 1, *Chopin,* Olga Steeb, Piano 51315

Indiana, *Hanley,* **Homestead Trio.** REVERSE: Can't Yo' Heah Me Callin' Caroline? *Roma,* Vernon Dalhart, Tenor 80334

Indiana Moon—Waltz, *Jones,* **Harry Barth's Mississippians.** REVERSE: Drigo's Serenade—Waltz, Harry Barth's Mississippians 51243

Indian Butterfly (Naomi)—Fox Trot, *Leslie-Dodge-Stone,* **Al Lynn's Music Masters.** REVERSE: What Makes My Baby Cry—Fox Trot, *Hibbeler-Sosnik-Squires,* Al Lynn's Music Masters 51952

Indian Dawn, *Zamecnik-Roos,* **Anna Case, Soprano.** REVERSE: Indian Love Call—Rose-Marie, *Harbach-Hammerstein 2nd-Friml,* Anna Case, Soprano 82337

Indian Fancy—See Drunken Sailor Medley 51548

Indian Lament, *Dvořák-Kreisler,* **Albert Spalding, Violin.** REVERSE: Largo—Xerxes, *Händel,* Albert Spalding, Violin 82239

Indian Love Call—Rose-Marie, *Harbach-Hammerstein 2nd, Friml,* **Fox Trot by Broadway Dance Orchestra—Song by Charles Hart.** REVERSE: Tell Her In the Springtime—Music Box Revenue 1925, *Berlin,* Fox Trot by Broadway Dance Orchestra—Song by Charles Hart 51457

Indian Love Call—Rose-Marie, *Harbach-Hammerstein 2nd-Friml,* **Anna Case, Soprano.** REVERSE: Indian Dawn, *Zamecnik-Roos,* Anna Case, Soprano 82337

Indian Love Call—Rose-Marie, *Harbach-Hammerstein 2nd-Friml,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: A Waltz In the Moonlight and You, *Parish-Solman,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80841

Indian Love Song—Pale Moon, *Logan,* **Arthur Middleton, Bass-Baritone.** REVERSE: Kashmiri Song—Indian Love Lyrics, *Woodforde-Finden,* Maggie Teyte, Soprano 82205

Indian Summer (An American Idyl), *V. Herbert,* **American Concert Orchestra.** REVERSE: Danube Waves Waltz, *Ivanovici,* Peerless Orchestra 80867

Number

I Need Jesus, *Gabriel-Webster,* **Homer Rodeheaver, Baritone, and Mixed Chorus.** REVERSE: When the World Forgets, *Ackley,* Homer Rodeheaver, Baritone 51683

I Need Thee Every Hour, *Lowry,* **Metropolitan Quartet, Mixed Voices.** REVERSE: Come, Thou Fount of Ev'ry Blessing, *Wyeth,* Metropolitan Quartet 80685

I Need Thee Every Hour—See Gospel Hymns, No. 1 50864

I Never Knew What the Moonlight Could Do, *Coslow-Spier,* **Frank Braidwood (The Cowboy Baritone).** REVERSE: Moonlight Dreams, *Sterling-Burckhardt,* Frank Braidwood (The Cowboy Baritone) 51834

I Never Knew What the Moonlight Could Do—Fox Trot, *Coslow-Spier,* **Oreste and His Queensland Orchestra, with Vocal Refrain by Harry Hart.** REVERSE: Ev'rything's Peaches—Fox Trot, *Squires,* Oreste and His Queensland Orchestra 51857

Infanta March, *Gregory,* **Fred Van Eps, Banjo.** REVERSE: Dixie Medley, Fred Van Eps, Banjo 50195

Infelice! e tuo Credevi (Unhappy One!)—Ernani, *Verdi,* **Virgilio Lazzari, Basso, in Italian.** REVERSE: O casto fior del mio sospir—Re di Lahore, *Massenet,* Taurino Parvis, Baritone, in Italian 82547

Inflammatus—Stabat Mater, *Rossini,* **Marie Rappold, Soprano, and Chorus, in Latin** 82101

Inflammatus—Stabat Mater, *Rossini,* **Pietro Capodiferro, Cornet.** REVERSE: La Paloma, *Yradier,* Sodero's Band 80410

In Jail—Darky Sketch, Two Dark Knights. REVERSE: Motoring—Darky Sketch, Two Dark Knights 52133

In mezzo al mare (On the Sea), *De Luca,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Mia piccirella—Salvator Rosa, *Gomez,* Claudia Muzio, Soprano, in Italian 82216

In My Heart, On My Mind All Day Long; and I Wonder If You Still Care For Me, *Kalmar-H. Ruby-Snyder,* **Signor Lou Chiha "Friscoe," Xylophone.** REVERSE: Tuck Me to Sleep, *Meyer,* Signor Lou Chiha "Friscoe," Xylophone 50890

Innocent Eyes—La Java—Waltz, *Yvain,* **Kaplan's Melodists.** REVERSE: Limehouse Blues—Fox Trot—Charlot's Revue of 1924, *Braham,* Atlantic Dance Orchestra 51305

Inno di Garibaldi (Garibaldi's Hymn), Edoardo Ferrari-Fontana, Tenor, in Italian. REVERSE: La Calunnia—Barber of Seville, *Rossini,* Virgilio Lazzari, Basso, in Italian 82555

In Old Madrid, *Trotère,* **Reed Miller, Tenor.** REVERSE: Good-Bye, Sweet Day, *Vannah,* Christine Miller, Contralto, and Chorus 80099

In quelle trine morbide (In Those Soft Silken Curtains)—Manon Lescaut, *Puccini,* **Marie Rappold, Soprano, in Italian.** REVERSE: Légende de la Sauge—Le Jongleur de Notre-Dame, *Massenet,* Mario Laurenti, Baritone, in French 82259

In queste suolo (In this Bower of Roses)—La Favorita, *Donizetti,* **Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian.** REVERSE: Funiculì-Funiculà, *Denza,* Guido Ciccolini, Tenor, and Chorus of Girls, in Italian 82183

Insect Powder Agent, Billy Golden and James Marlowe. Includes: Laughing Song. REVERSE: Cotton Blossom Time, *Wenrich,* Arthur Collins and Byron G. Harlan 50236

Inspection—See Selections from The Dollar Princess 80284

In Storm and Sunshine March, *Heed,* **Imperial Marimba Band.** REVERSE: Blue Bird Inspiration, *Ryder,* Imperial Marimba Band 50906

Intermezzo—Arlésienne, *Bizet;* **and Schön Rosmarin,** *Kreisler,* **Albert Spalding, Violin.** REVERSE: Hungarian Dance, No. 7, *Brahms-Joachim,* Albert Spalding, Violin 82046

Intermezzo—Arlésienne (Suite No. 2), *Bizet,* **American Concert Orchestra.** REVERSE: Farandole—L'Arlésienne (Suite No. 2), *Bizet,* American Concert Orchestra 80847

Number

Intermezzo—Cavalleria Rusticana, *Mascagni,* **American Symphony Orchestra.** REVERSE: Barcarolle—Tales of Hoffmann, *Offenbach,* American Symphony Orchestra 80178

Intermezzo, Quartet Op. 13, *Ippolitoff-Iwanow,* **Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello.** REVERSE: Menuett, *Boccherini,* Zoellner String Quartet 80608

Intermezzo—Suite Mélodique, *Friml,* **Herbert Soman's Salon Orchestra.** REVERSE: Vineyard Idyl, *Didier,* Herbert Soman's Salon Orchestra 51943

In the Baggage Coach Ahead, *Davis,* **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: Many, Many Years Ago, *Sheppard,* Vernon Dalhart and Company 51557

In the Baggage Coach Ahead—See Songs of Other Days, No. 6 80596

In the Clock Store—Descriptive Fantasia, *Orth,* **Sodero's Band.** REVERSE: Nightingale and the Frog, *Eilenberg,* Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon 50487

In the Cradle of the Deep—See Flying Squadron 50399

In the Cross of Christ I Glory; and The Strife Is O'er, Easter Hymns, Frederick Kinsley on the Midmer-Losh Pipe Organ. REVERSE: Jesus Christ Is Risen To-day, Easter Hymn, *Worgan,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51957

In the Evening By the Moonlight, Dear Louise, *H. Von Tilzer,* Harvey **Hindermyer, Tenor, and Chorus.** REVERSE: O That We Two Were Maying, *Smith,* Elizabeth Spencer and Thomas Chalmers 82510

In the Garden, *Miles,* **Apollo Quartet of Boston.** REVERSE: List! The Cherubic Host—Holy City, *Gaul,* Thomas Chalmers, Baritone, and Chorus of Women's Voices 80520

In the Garden of To-morrow, *Deppen,* **Walter Scanlan, Tenor.** REVERSE: What'll I Do, *Berlin,* Betsy Lane Shepherd and Charles Hart, Soprano and Tenor 51334

In the Garden of To-Morrow—Fox Trot, *Graffe, Jr.-Deppen,* **Mel Craig's Orchestra.** REVERSE: By the Waters of Minnetonka—Fox Trot, *Lieurance,* Mel Craig's Orchestra 51528

In the Garden With Jesus, *Poole-B. D. Ackley,* **Homer Rodeheaver, Baritone, and Male Chorus.** REVERSE: Take Up Thy Cross, *A. H. Ackley,* Homer Rodeheaver, Baritone, and Mixed Chorus 52187

In the Gloaming, *Harrison,* **Emory B. Randolph, Tenor, and Chorus.** REVERSE: When the Twilight Comes to Kiss the Rose Good-Night, *Petrie,* Helen Clark and Vernon Archibald, Contralto and Baritone 80145

In the Gloaming—See When Honey Sings an Old-Time Song 50860

In the Good Old Summer Time—See Old Time Song Medley 52163

In the Good Old Summer Time—See Songs of Other Days, No. 1 80311

In the Hall of the Mountain King—See Peer Gynt Suite, No. 1 80216

In the Heart of Hawaii, *Parish-E. Herbert,* **Waikiki Hawaiian Orchestra.** REVERSE: My Honolulu Dream Girl, *Perry,* Waikiki Hawaiian Orchestra . . 51524

In the Land Where the Green Shamrock Grows, *H. Von Tilzer,* **Walter Scanlan, Tenor.** REVERSE: Breath of An Irish Smile, *Bowers,* Walter Scanlan, Tenor 51188

In the Little Red School House, Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: Broken-Hearted Blues, Al Bernard 50962

In the Middle of the Night—Waltz, *Rose-Donaldson,* **Jack Stillman's Orchestra.** REVERSE: At Peace With the World—*Waltz, Berlin,* Jack Stillman's Orchestra, with Vocal Refrain by James Doherty 51756

In the Old Sweet Way, *Caddigan-Story,* **Helen Clark and George Wilton Ballard, Contralto and Tenor.** REVERSE: I'm Forever Blowing Bubbles, *Kenbrovin-Kellette,* Helen Clark and George Wilton Ballard 50534

In the Old Town Hall, *Johnson-Pease-Nelson,* **Billy Jones, Tenor, and Mixed Chorus.** REVERSE: Down At the Old Swimming Hole, *Wilson-Brennan,* Billy Jones and Ernest Hare, Tenor and Baritone 50841

Number

In the Shadow of the Pines, *Lang,* **Charles Hart and Elliott Shaw, Tenor and Baritone.** REVERSE: Home That's In My Memory, *Stonaker,* Lewis James, Tenor 50633

In the Sweet Bye and Bye, *Webster,* **Thomas Chalmers, Baritone and Chorus.** REVERSE: Flee As a Bird, *Dana,* Thomas Chalmers and Chorus 80047

In the Sweet Long Ago, *Heath-Lange-Solman,* **George Wilton Ballard, Tenor, and Chorus.** REVERSE: Roll On Silver Moon, *Ernest,* Frank M. Kamplain, Yodel Song 50880

In the Valley of the Moon, *Branen,* **Helen Clark and Vernon Archibald, Contralto and Baritone.** REVERSE: When the Angelus Is Ringing, *Green,* Harvey Hindermyer, Tenor and Chorus 80162

In the Valley Where the Blue Birds Sing, *Solman,* **Alfred D. Shaw, Tenor, and Chorus.** REVERSE: Where the Morning Glories Twine Around the Door, *H. Von Tilzer,* Royal Fish, Tenor, and Chorus 50062

Introduction and Tarentelle, *Sarasate,* **Mischa Violin, Violin.** REVERSE: Arioso, *Bach-Franko,* Herman Kolodkin, Viola 80641

Introduction to Third Act—Lohengrin, *Wagner,* **American Symphony Orchestra.** REVERSE: Bridal Chorus—Lohengrin, *Wagner,* American Symphony Orchestra 80242

In Tyrol—Yodel Song, *Wilson-Ellis,* **Frank M. Kamplain.** REVERSE: Hokum-Smokum, *Bernard-Stept,* Al Bernard and Frank M. Kamplain . . . 51850

Invincible America March, *Losey,* **New York Military Band.** REVERSE: Wisconsin Forward Forever March, *Sousa,* New York Military Band 50482

Invincible Eagle March, *Sousa,* **New York Military Band.** REVERSE: Here, There and Everywhere March, *Bosc,* New York Military Band 50853

Invitation to the Waltz, *Von Weber,* **Edison Concert Band.** REVERSE: Little Flatterer, *Eilenberg,* Edison Concert Band 50112

IOLANTHE, *Gilbert and Sullivan*

FAINT HEART NEVER WON FAIR LADY, Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, Marie de Kyzer and Royal Fish 80157

IOLANTHE AIRS, No. 1, New York Light Opera Company. Includes: Fare Thee Well, Good-morrow, Good Lover, and None Shall Part Us. REVERSE: Iolanthe Airs, No. 2, *Gilbert-Sullivan,* New York Light Opera Company 80282

IOLANTHE AIRS, No. 2, New York Light Opera Company. Includes: Oh, Foolish Fay, Tho' P'raps I May Incur Your Blame, and Soon As We May. REVERSE: Iolanthe Airs, No. 1, New York Light Opera Company . . . 80282

Io non sono più l'Annetta (No longer am I Annetta)—Crispino e la Comare, *L. and F. Ricci,* **Frieda Hempel, Soprano, in Italian.** REVERSE: Solo, profugo, Karl Jorn and Arthur Middleton, in Italian 82563

Io son l'umile ancella (Of Art I Am Only the Hand Maid)—Adriana Lecouvreur, *Cilèa* **Claudia Muzzi, Soprano, in Italian.** REVERSE: Silvio! a quest'ora—Pagliacci, *Leoncavallo,* Claudia Muzio and Mario Laurenti, Soprano and Baritone, in Italian 82247

Iowa Corn Song, *Riley,* **Criterion Quartet, Male Voices.** REVERSE: The Okoboji Waltz, *Horne,* Feldhann's Orchestra 51123

I Pagliacci—See Pagliacci

I Passed By Your Window, *Brahe,* **Marie Rappold, Soprano.** REVERSE: Little Bunch o' Honeyness, *Hahn,* Marie Rappold, and Lyric Male Quartet . 82233

I Pescatori di Perle—Del tempio al limitar, *Bizet,* **Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian.** REVERSE: Chanson Bachique—Hamlet, Torcom Bézazian, Baritone, in French . . . 82203

I Puritani—See Puritani

Ireland Must Be Heaven, For My Mother Came From There, *McCarthy-Johnson-Fischer,* **Walter Van Brunt, Tenor.** REVERSE: It's Always Orange Day In California, Irving Kaufman and Chorus 50396

IRENE, *Harry Tierney*

ALICE BLUE GOWN, Helen Clark, Contralto. REVERSE: Irene—Irene, *Tierney,* Helen Clark, Contralto 50661

IRENE—*Continued* Number

IRENE, Helen Clark, Contralto. REVERSE: Alice Blue Gown—Irene, *Tierney*, Helen Clark, Contralto 50661

Irish—See Miss Johnson's Party Medley—Hornpipes 50900

Irish Love Song, *Lang,* **Emory B. Randolph, Tenor.** REVERSE: Love's Dream After the Ball, *Czibulka,* Elizabeth Spencer, Soprano 80152

Irish Washerwoman—Medley of Jigs, Harold Veo, Violin. Includes: Paddy Whack Jig, Larry O'Gaff Jig and Come Under My Pladdie Jig. REVERSE: Medley of Irish Reels, Patrick J. Scanlon, Accordion 50500

Irish Washerwoman—See Medley of Old-Time Tunes 50749

Irish Washerwoman—See Reminiscences of Ireland, No. **1** 80437

Irish Washerwoman—See Virginia Reel 50340

I Scream—You Scream—We All Scream for Ice Cream, *Johnson-Moll-King,* **The Rollickers, Male Voices.** REVERSE: We (My Honey and Me), *Woods-Tobias-Sherman,* The Rollickers, Male Voices 52158

I'se Gwine Back to Dixie, *White,* **Maggie Teyte, Soprano, and Lyric Male Quartet.** REVERSE: Ma Curly-Headed Babby, *Clutsam,* Maggie Teyte . . 82159

Is It Possible? (That She Loves Me)—Fox Trot, *Dixon-Woods,* **Arthur Fields and His Assassinators.** REVERSE: Someday You'll Say "O.K.!" —Fox Trot, *Donaldson,* Arthur Fields, and His Assassinators 52123

Is It Thou?—Masked Ball, *Verdi,* **Thomas Chalmers, Baritone.** REVERSE: Idle Spirit—Lurline, *Wallace,* Thomas Chalmers, Baritone 82270

Isle o' Dreams—When Irish Eyes Are Smiling, *Ball,* **Walter Van Brunt, Tenor.** REVERSE: Where the River Shannon Flows, *Russell,* Walter Van Brunt, Tenor, and Chorus 80255

Is My Name Written There? *Davis,* **Charles Hart and Elliott Shaw, Tenor and Baritone.** REVERSE: Shall You? Shall I? *McGranahan,* Charles Hart, Elliott Shaw, Tenor and Baritone, and Calvary Choir 80529

Isolde's Love Death—Tristan and Isolde, *Wagner,* **American Symphony Orchestra.** REVERSE: Prelude—Tristan and Isolde, *Wagner,* American Symphony Orchestra 80678

I Still Believe In You, *Chase,* **Waikiki Hawaiian Orchestra.** REVERSE: Coral Sands of My Hawaii, *Heagney,* Waikiki Hawaiian Orchestra 51239

I Still Believe In You—Fox Trot, *Gilbert-Rich,* **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates.** REVERSE: Never Without You—Fox Trot, *Davis-Burke,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates 51963

I Still Love You—Fox Trot, *Yellen-Ager,* **Duke Yellman and His Orchestra, with Vocal Chorus by Theo Alban.** REVERSE: Maybe I'll Baby You—Fox Trot—Take the Air, *Buck-Stamper,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52202

I Surrender All, *Weeden;* **and Rock of Ages,** *Hastings,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: What Shall the Harvest Be? *Oakey-Bliss,* Frederick Kinsley on the Midmer-Losh Pipe Organ 52081

I Surrender All, *Weeden,* **Metropolitan Quartet.** REVERSE: God Be With You Till We Meet Again, *Tomer,* Metropolitan Quartet 80343

It—See Desert Song—Selection 51931

It Ain't Gonna Rain No Mo', Wendell Hall, The Red-Headed Music-Maker and His Southern Guitar. REVERSE: Samuel Johnson, *Bernard,* Al Bernard and Ernest Hare 51261

It Ain't Gonna Rain No Mo' (2nd Edition), *Hall,* **Billy Jones and Ernest Hare (The Happiness Boys).** REVERSE: Ain't You Comin' Out To-Night? *Robinson-Massey,* Vernon Dalhart and Company 51430

Italian Army March—See Curro Cuchares March 50749

ITALIAN RECORDS

ADDIO DEL PASSATO—TRAVIATA, *Verdi,* Alice Verlet, Soprano 82087

AH, FORS' È LUI—TRAVIATA, *Verdi,* Lucrezia Bori, Soprano 82539

ITALIAN RECORDS—*Continued* Number

AH, FORS' È LUI—TRAVIATA, *Verdi*, Alice Verlet, Soprano. REVERSE: Air des Bijoux—Faust, *Gounod*, Alice Verlet, Soprano, in French 82336

AH NON CREDEA MIRARTI—SONNAMBULA, *Bellini*, Anna Case, Soprano . . 82076

AH! NON CREDEA MIRARTI—SONNAMBULA, *Bellini*, Lucrezia Bori, Soprano. REVERSE: Je dis, que rien ne m'epouvante—Carmen, *Bizet*, Marie Sundelius, Soprano, in French 82289

AH! NON CREDEVI TU—MIGNON, *A. Thomas*, Giuseppe Anselmi, Tenor . . 83015

AH SI, BEN MIO—IL TROVATORE, *Verdi*, Guido Ciccolini, Tenor. REVERSE: Dagl' immortali vertici—Attila, *Verdi*, Mario Laurenti, Baritone, in Italian 82200

AI NOSTRI MONTI—TROVATORE, *Verdi*, Julia Heinrich, and Guido Ciccolini . 82541

AMORE O GRILLO—MADAME BUTTERFLY, *Puccini*, Guido Ciccolini and Thomas Chalmers, Tenor and Baritone. REVERSE: La Campana di San Giusto, *Arona*, Guido Ciccolini, Tenor, in Italian 82304

A TANTO AMOR—FAVORITA, *Donizetti*, Mario Laurenti, Baritone. REVERSE: Credo—Otello, *Verdi*, Mario Laurenti, Baritone, in Italian 82558

A TE GRAVE CAGION M'ADDUCE, AÏDA—AÏDA, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone. REVERSE: Su dunque!—Aïda, *Verdi*, Marie Rappold and Taurino Parvis, in Italian 82572

AVE MARIA—CAVALLERIA RUSTICANA, (Adaptation from the Intermezzo), *Mascagni*, Frieda Hempel, Soprano, Violin Obbligato by Mary Zentay . . 82549

AVE MARIA—OTELLO, *Verdi*, Marie Rappold, Soprano. REVERSE: Là dove prende amor ricetto—Il Flauto Magico, *Mozart*, Marie Rappold and Mario Laurenti, Soprano and Baritone, in Italian 82242

BALLATELLA—PAGLIACCI, *Leoncavallo*, Claudia Muzio, Soprano. REVERSE: Ebben? Ne andro lontana—La Wally, Claudia Muzio, in Italian 82232

BALLATELLA—PAGLIACCI, *Leoncavallo*, Anita Rio, Soprano. REVERSE: Pronta io son—Don Pasquale, *Donizetti*, Anita Rio and Arthur Middleton, Soprano and Baritone, in Italian 82301

BEL RAGGIO LUSINGHIER—SEMIRAMIDE, *Rossini*, Stella Power, Soprano. REVERSE: Nymphes et Sylvains, *Bemberg*, Stella Power, in French . . . 80402

BIANCA AL PAR DI NEVE ALPINA—HUGUENOTS, *Meyerbeer*, José Mojica, Tenor. REVERSE: Fantaisie aux divins mensonges—Lakmé, *Delibes*, José Mojica, Tenor, in French 82347

CANTA PE' ME..., *De Curtis-Bovio*, Mario Laurenti, Baritone. REVERSE: Nina, *Pergolesi*, Mario Laurenti, Baritone, in Italian 82326

CARNIVAL OF VENICE, PART I, *Benedict*, Alice Verlet, Soprano. REVERSE: Carnival of Venice, Part II, Alice Verlet, Soprano, in Italian 83070

CARO NOME—RIGOLETTO, *Verdi*, Alice Verlet, Soprano 82080

CARO NOME—RIGOLETTO, *Verdi*, Frieda Hempel, Soprano. REVERSE: Evviva la Francia, Frieda Hempel, Soprano, in Italian 82568

CASTA DIVA—NORMA, *Bellini*, Frieda Hempel, Soprano. REVERSE: Non mi dir—Don Giovanni, *Mozart*, Frieda Hempel, Soprano, in Italian . . . 82229

CHE FARÒ SENZA, EURIDICE—ORFEO, *Gluck*, Margaret Keyes, Contralto. REVERSE: Elégie, *Massenet*, Helen Stanley, Soprano, in French 82079

CHE GELIDA MANINA—BOHÊME, *Puccini*, Guido Ciccolini, Tenor. REVERSE: Le Rêve—Manon, *Massenet*, Guido Ciccolini, Tenor, in French 82556

CHE ME NE FACCIO DEL VOSTRO CASTELLO?—MADAME SANS-GÊNE, *Giordano*, Claudia Muzio, Soprano. REVERSE: L'Altra Notte In Fondo Al Mare—Mephistopheles, *Boito*, Claudia Muzio, Soprano, in Italian 82305

CHI MI FRENA (SEXTET)—LUCIA DI LAMMERMOOR, *Donizetti*, Alice Verlet, Guido Ciccolini, Arthur Middleton, Henri Scott, Merle Alcock, Enrico Baroni, Mixed Voices. REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, *Donizetti*, Rappold, Matzenauer, Zenatello, Middleton, Chalmers, Baroni, Mixed Voices, in Italian 82266

CHI MI FRENA (SEXTET)—LUCIA DI LAMMERMOOR, *Donizetti*, Marie Rappold, Margaret Matzenauer, Giovanni Zenatello, Arthur Middleton, Thomas Chalmers, Enrico Baroni, Mixed Voices. REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, *Donizetti*, Verlet Ciccolini, Middleton, Scott, Alcock, Baroni, Mixed Voices, in Italian 82266

ITALIAN RECORDS—*Continued* Number

CIEOLO E MAR—LA GIOCONDA, *Ponchielli*, Giuseppe Anselmi, Tenor 83004

COME PARIDE VEZZOSO—L'ELISIR D'AMORE, *Donizetti*, Mario Laurenti, Baritone. REVERSE: Fac ut portem—Stabat Mater, *Rossini*, Carolina Lazzari, Contralto, in Latin 82160

COMME SE CANTA A NAPULE, *Mario*, Mario Laurenti, Baritone. REVERSE: Vision Vénitienne, *Brogi*, Mario Laurenti, Baritone, in French 82254

CORTIGIANI—RIGOLETTO, *Verdi*, Mario Laurenti, Baritone. REVERSE: Romanza del Fiore—Carmen, *Bizet*, Guido Ciccolini, Tenor, in Italian . . 82156

CREDO—OTELLO, *Verdi*, Mario Laurenti, Baritone. REVERSE: A Tanto amor—Favorita, *Donizetti*, Mario Laurenti, Baritone, in Italian 82558

CRISANTEMI, *Sodero*, Claudia Muzio, Soprano. REVERSE: Chère Nuit, *Bachelet*, Claudia Muzio, Soprano, in French 82218

DAGL' IMMORTALI VERTICI—ATTILA, *Verdi*, Mario Laurenti, Baritone. REVERSE: Ah si, ben mio—Il Trovatore, Guido Ciccolini, Tenor, in Italian . 82200

D' AMOR SULL' ALI ROSEE—IL TROVATORE, *Verdi*, Claudia Muzio, Soprano. REVERSE: Tacea la notte—Il Trovatore, Claudia Muzio, in Italian . . . 82223

DEH VIENI ALLA FINESTRA—DON GIOVANNI, *Mozart*; and QUAND' ERO PAGGIO—FALSTAFF, *Verdi*, Arthur Middleton, Bass-Baritone. REVERSE: Quartet—Bella figlia dell'amore—Rigoletto, *Verdi*, Le Fontenay, Spencer, Bloch and Middleton, in Italian 82241

DEL TEMPIO AL LIMITAR—I PESCATORI DE PERLE, *Bizet*, Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone. REVERSE: Chanson Bachique —Hamlet, *Thomas*, Torcom Bézazian, Baritone, in French 82203

DE' MIEI BOLLENTI SPIRITI—TRAVIATA, *Verdi*, Giovanni Zenatello, Tenor. REVERSE: Vesti la giubba—Pagliacci, *Leoncavallo*, Giovanni Zenatello, Tenor, in Italian 82335

DIR CHE CI SONO AL MONDO—ZAZÀ, *Leoncavallo*, Claudia Muzio, Soprano. REVERSE: Eternamente, *Mascheroni*, Claudia Muzio and Albert Spalding, Soprano, in Italian, with Violin Obbligato 82243

DI' TU SE FEDELE—UN BALLO IN MASCHERA, *Verdi*, Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus. REVERSE: Fuggiam gli ardori—Aïda, *Verdi*, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian 82201

DORMIRO' SOL NEL MANTO MIO REGAL—DON CARLOS, *Verdi*, Henri Scott, Bass. REVERSE: Serenade Mephistopheles—Faust, Henri Scott, Bass, in French . 82147

DOV'È L'INDIANA BRUNA—LAKMÉ, *Delibes*, Consuelo Escobar de Castro, Soprano. REVERSE: Vien, diletto—I Puritani, *Bellini*, Consuelo Escobar de Castro, Soprano, in Italian 82177

EBBEN? NE ANDRÓ LONTANA—LA WALLY, *Catalani*, Claudia Muzio, Soprano. REVERSE: Ballatella—Pagliacci, Claudia Muzio, Soprano, in Italian . . . 82232

ECCO RIDENTE IN CIELO—BARBIERE DI SIVIGLIA, *Rossini*, José Mojica, Tenor. REVERSE: Mi par d' udire ancora—Pescatori di perle, *Bizet*, José Mojica, Tenor, in Italian 82343

È IL SOL DELL' ANIMA—RIGOLETTO, *Verdi*, Anna Case and Ralph Errolle, Soprano and Tenor. REVERSE: Verrano a te sull'aure—Lucia di Lammermoor, *Donizetti*, Anna Case and Ralph Errolle, Soprano and Tenor, in Italian 80758

E LUCEVAN LE STELLE—TOSCA, *Puccini*, Guido Ciccolini, Tenor 82118

ERNANI INVOLAMI—ERNANI, *Verdi*, Alice Verlet, Soprano 82084

ESTUDIANTINA, *Graziani-Walter*, Alessios Mandolin Quartet. REVERSE: Sinfonia In Sol, *Domenico*, Alessios-De Filippis Mandolin Orchestra . . . 51447

ETERNAMENTE, *Mascheroni*, Claudia Muzio, Soprano, with Albert Spalding, Violin Obbligato. REVERSE: Dir che ci sono al mondo—Zazà, *Leoncavallo*, Claudia Muzio, Soprano, in Italian 82243

EVVIVA LA FRANCIA—DAUGHTER OF THE REGIMENT, Frieda Hempel, Soprano. REVERSE: Caro nome—Rigoletto, Frieda Hempel, in Italian 82568

ITALIAN RECORDS—*Continued* Number

FIGLIO DEL SOL, MIO DOLCE AMOR—L'AFRICANA, *Meyerbeer*, Claudia Muzio, Soprano. REVERSE: Lascia ch'io pianga—Rinaldo, *Händel*, Claudia Muzio, Soprano, in Italian 82300

FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, *Donizetti*, Alessandro Bonci, Tenor. 83012

FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, *Donizetti*, Guido Ciccolini, Tenor. REVERSE: Les tringles de sistres tintaient—Carmen, *Bizet*, Margaret Matzenauer, Mezzo-Soprano, in French 82570

FUGGIAM GLI ARDORI—AÏDA, *Verdi*, Marie Rappold and Giovanni Zenatello, Soprano and Tenor. REVERSE: Di' tu se fedele, *Verdi*, Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian 82201

FUNICULÌ-FUNICULÀ, *Denza*, Guido Ciccolini, Tenor, and Chorus of Girls, in Italian. REVERSE: In questo suolo—La Favorita, *Donizetti*, Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian 82183

GUARDAMI-VALZER CANTABILE, *Guagni-Benvenuti*, Lucrezia Bori, Soprano . 82528

GUARDAMI—VALZER CANTABILE, *Guagni-Benvenuti*, Claudia Muzio, Soprano. REVERSE: Se tu m'ami, *Pergolesi*, Claudia Muzio, Soprano, in Italian . . . 82339

IL LIBRO SANTO, *Pinsuti*, Mario Laurenti, Baritone. REVERSE: La Danza—Tarantella Napolitana, *Rossini*, Mario Laurenti, Baritone, in Italian . . . 82264

IL SEGRETO PER ESSER FELICI—LUCREZIA BORGIA, *Donizetti*, Margaret Matzenauer, Mezzo-Soprano. REVERSE: Stride la vampa—Trovatore, *Verdi*, Margaret Matzenauer, Mezzo-Soprano, in Italian 83081

I' M' ARRICORDO 'E NAPULE (VISION OF NAPLES), *Gioê-Esposito*, Fernando Guaneri, Baritone. REVERSE: Napule e Maria, *Lama-Bovio*, Fernando Guaneri, Baritone, in Neapolitan 64002

IMPROVVISO DI CHÉNIER (UN DI ALL' AZZURO SPAZIO)—ANDREA CHÉNIER, *Giordano*, Giovanni Zenatello, Tenor 83052

INFELICE! E TUO CREDEVI—ERNANI, *Verdi*, Virgilio Lazzari, Basso. REVERSE: O casto fior del mio sospir—Re di Lahore, *Massenet*, Taurino Parvis, Baritone, in Italian 82547

IN MEZZO AL MARE, *De Luca*, Mario Laurenti, Baritone. REVERSE: Mia piccirella—Salvator Rosa, *Gomez*, Claudia Muzio, Soprano, in Italian . . 82216

INNO DI GARIBALDI, Edoardo Ferrari-Fontana, Tenor. REVERSE: La calunnia—Barber of Seville, *Rossini*, Virgilio Lazzari, Basso, in Italian 82555

IN QUELLE TRINE MORBIDE—MANON LESCAUT, *Puccini*, Marie Rappold, Soprano. REVERSE: Légende de la Sauge—Le Jongleur de Notre-Dame, *Massenet*, Mario Laurenti, Baritone, in French 82259

IN QUESTO SUOLO—LA FAVORITA, *Donizetti*, Carolina Lazzari and Mario Laurenti, Contralto and Baritone. REVERSE: Funiculì-Funiculà, *Denza*, Guido Ciccolini, Tenor, and Chorus of Girls, in Italian 82183

IO NON SONO PIÙ L'ANNETTA—CRISPINO E LA COMARE, *L. and F. Ricci*, Frieda Hempel, Soprano. REVERSE: Solo, profugo—Martha, *Flotow*, Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian . . 82563

IO SON L'UMILE ANCELLA—ADRIANA LECOUVREUR, *Cilèa*, Claudia Muzio, Soprano. REVERSE: Silvio! a quest'ora—Pagliacci, *Leoncavallo*, Claudia Muzio and Mario Laurenti, Soprano and Baritone, in Italian 82247

LA CALUNNIA—BARBER OF SEVILLE, *Rossini*, Virgilio Lazzari, Basso. REVERSE: Inno di Garibaldi, Edoardo Ferrari-Fontana, Tenor, in Italian . . 82555

LA CAMPANA DI SAN GIUSTO, *Arona*, Guido Ciccolini, Tenor. REVERSE: Amore o grillo—Madame Butterfly, *Puccini*, Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian 82304

LA CI DAREM LA MANO—DON GIOVANNI, *Mozart*, Marie Tiffany and Mario Laurenti, Soprano and Baritone. REVERSE: Chanson d'Amour, *Hollman*, Alice Verlet, Soprano, in French 82178

LA DANZA—TARANTELLA NAPOLITANA, *Rossini*, Mario Laurenti, Baritone. REVERSE: Il Libro Santo, *Pinsuti*, Mario Laurenti, Baritone, in Italian . 82264

LA DONNA È MOBILE—RIGOLETTO, *Verdi*, Alessandro Bonci, Tenor 83013

ITALIAN RECORDS—*Continued* Number

LÀ DOVE PRENDE AMOR RICETTO—IL FLAUTO MAGICO, *Mozart*, Marie Rappold and Mario Laurenti, Soprano and Baritone. REVERSE: Ave Maria—Otello, *Verdi*, Marie Rappold, Soprano, in Italian 82242

LA FATAL PIETRA—AÏDA, *Verdi*, Marie Rappold and Giovanni Zenatello . . 83035

L'ALTRA NOTTE IN FONDO AL MARE—MEPHISTOPHELES, *Boito*, Claudia Muzio, Soprano. REVERSE: Che me ne faccio del vostro castello?—Madame Sans-Gêne, *Giordano*, Claudia Muzio, Soprano, in Italian 82305

LA MAMMA MORTA—ANDREA CHÉNIER, *Giordano*, Claudia Muzio, Soprano. REVERSE: Sei forse l' angelo fedele?—Eugene Onégin, *Tschaikowsky*, Claudia Muzio, Soprano, in Italian 82224

LARGO AL FACTOTUM—BARBER OF SEVILLE, *Rossini*, Arthur Middleton . . . 82545

LARGO—XERXES, *Händel*, Merle Alcock, Contralto. REVERSE: Prologue—I Pagliacci, *Leoncavallo*, Arthur Middleton, Bass-Baritone, in Italian . . 82199

LA SEPARAZIONE, *Rossini*, Claudia Muzio, Soprano. REVERSE: Son pochi fiori—L'Amico Fritz, *Mascagni*, Claudia Muzio, Soprano, in Italian . . . 82291

LA SPAGNOLA, *Di Chiara*, Guido Ciccolini, Tenor. REVERSE: Ridonami la calma! *Tosti*, Taurino Parvis, Baritone, in Italian 82167

LASCHIA CH'IO PIANGA—RINALDO, *Händel*, Claudia Muzio, Soprano. REVERSE: Figlio del sol, mio dolce amor—L'Africana, *Meyerbeer*, Claudia Muzio, Soprano, in Italian 82300

LA SERENATA, *Tosti*, Alice Verlet, Soprano. REVERSE: Se tradirmi tu potrai—Lucia di Lammermoor, *Donizetti*, Alice Verlet and Arthur Middleton, Soprano and Baritone, in Italian 82312

LE ONDE DEL DANUBIO—VOCAL WALTZ, *Ivanovici*, Frieda Hempel, Soprano. REVERSE: Drink to Me Only With Thine Eyes, *Old English Air*, Arthur Middleton, Bass-Baritone 82198

LOLITA, *Buzzi-Peccia*, José Mojica, Tenor. REVERSE: Una furtiva lagrima, *Donizetti*, José Mojica, Tenor, in Italian 82344

L'ULTIMA CANZONE, *Tosti*, Taurino Parvis, Baritone. REVERSE: Marechiare, *Tosti*, Guido Ciccolini, Tenor, in Italian 82552

MADAMINA! IL CATALOGO—PART I, *Mozart*, Arthur Middleton, Baritone. REVERSE: Madamina! Il catalogo—Part II—Don Giovanni, Arthur Middleton, Baritone, in Italian 82268

MADRE, PIETOSA VERGINE—FORZA DEL DESTINO, *Verdi*, Julia Heinrich, Soprano, and Male Chorus 82104

MAD SCENE—LUCIA DI LAMMERMOOR, *Donizetti*, Anna Case, Soprano 82136

MAL D'AMORE, *Buzzi-Peccia*, Claudia Muzio, Soprano. REVERSE: Spiagge Amate—Elena e Paride, *Gluck*, Claudia Muzio, in Italian 82287

MAMMA MIA, CHE VO' SAPE? *Nutile*, Guido Ciccolini, Tenor. REVERSE: Carmè, *De Curtis*, Guido Ciccolini, Tenor, in Neapolitan 83068

MARECHIARE, *Tosti*, Guido Ciccolini, Tenor, in Italian. REVERSE: L'ultima Canzone, *Tosti*, Taurino Parvis, Baritone, in Italian 82552

MIA PICCIRELLA—SALVATOR ROSA, *Gomez*, Claudia Muzio, Soprano. REVERSE: In mezzo al mare, *De Luca*, Mario Laurenti, Baritone, in Italian . 82216

MI CHIAMANO MIMI—LA BOHÊME, *Puccini*, Claudia Muzio, Soprano. REVERSE: Aspiration! *Chopin*, Claudia Muzio, Soprano, in French 82234

MI PAR D' UDIRE ANCORA—PESCATORI DI PERLE, *Bizet*, José Mojica, Tenor. REVERSE: Ecco ridente in cielo—Barbiere di Siviglia, *Rossini*, José Mojica, Tenor, in Italian 82343

MIRA, DI ACERBE LAGRIME—IL TROVATORE, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone. REVERSE: Te souvient-il—Thaïs, Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French . 82573

MIRA O NORMA—NORMA, *Bellini*, Alice Verlet and Anita Rio, Sopranos. REVERSE: Ah! ne fuis pas encore!—Romeo et Juliette, *Gounod*, Alice Verlet and Ralph Errolle, Soprano and Tenor, in French 82299

MISERERE—IL TROVATORE, *Verdi*, Marie Rappold, Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus. REVERSE: Salve, dimora—Faust, *Gounod*, Giovanni Zenatello, Tenor, in Italian 82288

ITALIAN RECORDS—*Continued* Number

MONOLOGO (DIO MI POTEVI SCAGLIAR)—OTELLO, *Verdi*, Giovanni Zenatello, Tenor 83043

MORTE D'OTELLO—OTELLO, *Verdi*, Giovanni Zenatello, Tenor. REVERSE: Pur ti riveggo, mia dolce Aïda—Aïda, *Verdi*, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian 82571

MUSICA PROIBITA, *Castaldon*, Mario Laurenti, Baritone. REVERSE: Sognai, *Schira*, Mario Laurenti, Baritone, in Italian 82244

NAPULE E MARIA (NAPLES AND MARY), *Lama-Bovio*, Fernando Guaneri, Baritone. REVERSE: I' M' arricordo 'e Napule, *Gioé-Esposito*, Fernando Guaneri, Baritone, in Neapolitan 64002

NEMICO DELLA PATRIA?—ANDREA CHÉNIER, *Giordano*, Mario Laurenti, Baritone. REVERSE: Ombra leggiera—Dinorah, *Meyerbeer*, Frieda Hempel, Soprano, in Italian 82251

NINA, *Pergolesi*, Mario Laurenti, Baritone. REVERSE: Canta pe' me..., *De Curtis-Bovio*, Mario Laurenti, Baritone, in Italian 82326

NON MI DIR—DON GIOVANNI, *Mozart*, Frieda Hempel, Soprano. REVERSE: Casta Diva—Norma, *Bellini*, Frieda Hempel, Soprano, in Italian 82229

O CASTO FIOR DEL MIO SOSPIR—RE DI LAHORE, *Massenet*, Taurino Parvis, Baritone. REVERSE: Infelice! e tuo credevi—Ernani, *Verdi*, Virgilio Lazzari, Basso, in Italian 82547

'O MARENARIELLO (THE YOUNG FISHERMAN), *Gambardella-Ottaviano*, Fernando Guaneri, Baritone. REVERSE: Sei Bella Sei Splendida, *Chiericoni*, Fernando Guaneri, Baritone, in Italian 64001

OMBRA LEGGIERA—DINORAH, *Meyerbeer*, Frieda Hempel, Soprano. REVERSE: Nemico della patria?—Andrea Chénier, *Giordano*, Mario Laurenti, Baritone, in Italian 82251

O MIMI, TU PIÙ—BOHÊME, *Puccini*, Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone 83069

O MIO FERNANDO—LA FAVORITA, *Donizetti*, Cyrena Van Gordon, Contralto. REVERSE: Stride la vampa, Cyrena Van Gordon, in Italian 82180

O PARADISO—AFRICANA, *Meyerbeer*, Giuseppe Anselmi, Tenor 83025

O PATRIA MIA—AÏDA, *Verdi*, Marie Rappold, Soprano 82102

O SOAVE FANCIULLA—BOHÊME, *Puccini*, Alice Verlet and Giovanni Zenatello, Soprano and Tenor 83057

'O SOLE MIO, *Di Capua*, Guido Ciccolini, Tenor. REVERSE: Elégie, *Massenet*, Guido Ciccolini, Tenor, in French 83074

'O SOLE MIO, *Di Capua*, Thomas Chalmers, Baritone. REVERSE: Se Saran Rose, *Arditi*, Virginia Rea, Soprano, in Italian 80731

O TERRA ADDIO—AÏDA, *Verdi*, Marie Rappold and Giovanni Zenatello, Soprona and Tenor, and Grand Opera Chorus 83066

PACE, MIO DIO!—LA FORZA DEL DESTINO, Claudia Muzio, Soprano. REVERSE: Sorgi, o Padre—Bianca e Fernando, Claudia Muzio, in Italian . . 82267

PARIGI O CARA—TRAVIATA, *Verdi*, Alice Verlet and Guido Ciccolini 82537

PARLA VALSE, *Arditi*, Alice Verlet, Soprano. REVERSE: Carmena—Vocal Waltz, *Wilson*, Alice Verlet, Soprano 82561

POVERA MAMMA! *Tosti*, Mario Laurenti, Baritone. REVERSE: Tutti i fior—Madama Butterfly, *Puccini*, Marie Rappold and Carolina Lazzari, Soprano and Contralto, in Italian 82213

PROLOGUE—I PAGLIACCI, *Leoncavallo*, Arthur Middleton, Bass-Baritone. REVERSE: Largo—Xerxes, *Händel*, Merle Alcock, Contralto, in Italian . . 82199

PRONTO IO SON—DON PASQUALE, *Donizetti*, Anita Rio and Arthur Middleton, Soprano and Baritone. REVERSE: Ballatella—Pagliacci, *Leoncavallo*, Anita Rio, Soprano, in Italian 82301

PUR TI RIVEGGO, MIA DOLCE AÏDA—AÏDA, *Verdi*, Marie Rappold and Giovanni Zenatello, Soprano and Tenor. REVERSE: Morte d'Otello—Otello, *Verdi*, Giovanni Zenatello, Tenor, in Italian 82571

ITALIAN RECORDS—*Continued* Number

QUAND' ERO PAGGIO—FALSTAFF, *Verdi;* and DEH VIENI ALLA FINESTRA—DON GIOVANNI, *Mozart*, Arthur Middleton, Bass-Baritone. REVERSE: Quartet—Bella figlia dell 'amore—Rigoletto, *Verdi*, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, in Italian . . . 82241

QUANDO ME'N VO—BOHÊME, Anna Case, Soprano 82073

QUARTET—BELLA FIGLIA DELL 'AMORE—RIGOLETTO, *Verdi*, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet. REVERSE: Quand' ero paggio—Falstaff, *Verdi;* and Deh vieni alla finestra, Arthur Middleton, in Italian 82241

QUI LA VOCE—I PURITANI, *Bellini*, Anna Case, Soprano. REVERSE: O Sleep, Why Dost Thou Leave Me—Semele, *Händel*, Anna Case, Soprano 83087

RIDONAMI LA CALMA! *Tosti*, Taurino Parvis, Baritone. REVERSE: La Spagnola, *Di Chiara*, Guido Ciccolini, Tenor, in Italian 82167

RITORNA VINCITOR—AÏDA, *Verdi*, Marie Rappold, Soprano 82115

ROMANZA DEL FIORE—CARMEN, *Bizet*, Giovanni Zenatello, Tenor. REVERSE: Laisse-moi—Faust (Preceded by "Il se fait tard"), *Gounod*, Mlle. Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in French . . 82294

ROMANZA DEL FIORE—CARMEN, *Bizet*, Guido Ciccolini, Tenor. REVERSE: Cortigiani—Rigoletto, *Verdi*, Mario Laurenti, Baritone, in Italian . . . 82156

SALVE DIMORA—FAUST, *Gounod*, Giovanni Zenatello, Tenor. REVERSE: Miserere—Il Trovatore, *Verdi*, Marie Rappold, Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian 82288

SANTA LUCIA—NEAPOLITAN BOAT SONG, Fernando Guaneri, Baritone. REVERSE: Tarantella Sincera—Neapolitan Song, *De Crescenzo*, Guido Ciccolini, Tenor, in Italian 82220

SEI BELLA SEI SPLENDIDA (YOU ARE BEAUTIFUL, YOU ARE LOVELY), *Chiericoni*, Fernando Guaneri, Baritone. REVERSE: 'O Marenariello, *Gambardella-Ottaviano*, Fernando Guaneri, Baritone, in Neapolitan 64001

SEI FORSE L' ANGELO FEDELE?—EUGENE ONÊGIN, *Tschaikowsky*, Claudia Muzio, Soprano. REVERSE: La mamma morta—Andrea Chénier, *Giordano*, Claudia Muzio, Soprano, in Italian 82224

SE SARAN ROSE, *Arditi*, Virginia Rea, Soprano. REVERSE: 'O Sole Mio, *Di Capua*, Thomas Chalmers, Baritone, in Italian 80731

SE TU M'AMI, *Pergolesi*, Claudia Muzio, Soprano. REVERSE: Guardami—Valzer cantabile, *Guagni-Benvenuti*, Claudia Muzio, Soprano, in Italian . 82339

SE TRADIRMI TU POTRAI—LUCIA DI LAMMERMOOR, *Donizetti*, Alice Verlet and Arthur Middleton, Soprano and Baritone. REVERSE: La Serenata, *Tosti*, Alice Verlet, Soprano, in Italian 82312

SILVIO! A QUEST'ORA—PAGLIACCI, *Leoncavallo*, Claudia Muzio and Mario Laurenti, Soprano and Baritone, in Italian. REVERSE: Io son l'umile ancella—Adriana Lecouvreur, *Cilèa*, Claudia Muzio, Soprano, in Italian 82247

SINFONIA IN SOL, *Domenico*, Alessios-De Filippis Mandolin Orchestra. REVERSE: Estudiantina, *Graziani-Walter*, Alessios Mandolin Quartet . . . 51447

SO ANCH'IO LA VIRTÙ MAGICA—DON PASQUALE, *Donizetti*, Consuelo Escobar de Castro, Soprano. REVERSE: Ouvre ton coeur, Mario Laurenti, Baritone 82208

SOGNAI, *Schira*, Mario Laurenti, Baritone. REVERSE: Musica Proibita, *Castaldon*, Mario Laurenti, Baritone, in Italian 82244

SOLENNE IN QUEST'ORA—FORZA DEL DESTINO, *Verdi*, Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone 83053

SOLO, PROFUGO—MARTHA, *Flotow*, Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone. REVERSE: Io non sono più l'Annetta—Crispino e la Comare, *L. and F. Ricci*, Frieda Hempel, Soprano, in Italian 82563

SON FOCHI FIGRI, *Mascagni*, Claudia Muzio, Soprano. REVERSE: La Separazione, *Rossini*, Claudia Muzio, Soprano, in Italian 82291

SORGI, O PADRE—BIANCA E FERNANDO, *Bellini*, Claudia Muzio, Soprano. REVERSE: Pace, mio Dio!—La Forza del Destino, *Verdi*, Claudia Muzio, Soprano, in Italian 82267

SPIAGGE AMATE—ELENA E PARIDE, *Gluck*, Claudia Muzio, Soprano. REVERSE: Mal d'Amore, *Buzzi-Peccia*, Claudia Muzio, Soprano, in Italian . 82287

ITALIAN RECORDS—*Continued* Number

SPIRTO GENTIL—LA FAVORITA, *Donizetti*, Guido Ciccolini, Tenor. REVERSE: Obéissons quand leur voix appelle—Gavotte—Manon, *Massenet*, Alice Verlet, Soprano, in French 82253

STRIDE LA VAMPA—IL TROVATORE, *Verdi*, Cyrena Van Gordon, Contralto. REVERSE: O mio Fernando—La Favorita, *Donizetti*, Cyrena Van Gordon . 82180

STRIDE LA VAMPA—IL TROVATORE, *Verdi*, Margaret Matzenauer, Mezzo-Soprano. REVERSE: Il segreto per esser felici—Lucrezia Borgia, *Donizetti*, Margaret Matzenauer, Mezzo-Soprano, in Italian 83081

SU DUNQUE!—AÏDA, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone. REVERSE: A te grave cagion m'adduce, Aïda—Aïda, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian . 82572

SUICIDIO—GIOCONDA, *Ponchielli*, Margaret Matzenauer, Mezzo-Soprano . . 83049

SUONI LA TROMBA, E INTREPIDO—PURITANI, *Bellini*, Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone. REVERSE: Urna Fatale del mio destino—Forza del Destino, Mario Laurenti, in Italian 82557

TACEA LA NOTTE—IL TROVATORE, *Verdi*, Claudia Muzio, Soprano. REVERSE: D' amor sull' ali rosee, Claudia Muzio, in Italian 82223

TARANTELLA SINCERA—NEAPOLITAN SONG, *De Crescenzo*, Guido Ciccolini. REVERSE: Santa Lucia—Neapolitan Boat Song, Fernando Guaneri, Baritone, in Neapolitan 82220

THEME AND VARIATIONS, *Proch*, Frieda Hempel, Soprano 82134

TORNA A SURRIENTO, *De Curtis*, Mario Laurenti, Baritone. REVERSE: Elégie, *Massenet*, Marie Rappold, Soprano, in French, Violoncello Obbligato by Lauri Kennedy. 82190

TU CHE A DIO SPIEGASTI L'ALI—LUCIA DI LAMMERMOOR, *Donizetti*, Giuseppe Anselmi, Tenor. 83018

TUTTI I FIOR—MADAMA BUTTERFLY, *Puccini*, Marie Rappold and Carolina Lazzari, Soprano and Contralto. REVERSE: Povera Mamma! *Tosti*, Mario Laurenti, Baritone, in Italian 82213

UNA FURTIVA LAGRIMA, *Donizetti*, José Mojica, Tenor. REVERSE: Lolita, *Buzzi-Peccia*, José Mojica, Tenor, in Italian 82344

UNA VOCE POCO FÂ—IL BARBIERE DI SIVIGLIA, *Rossini*, Stella Power, Soprano. REVERSE: Blackbird's Song, *Scott;* and Songs My Mother Taught Me, *Dvořák*, Stella Power, Soprano 80400

UN BEL DI VEDREMO—MADAME BUTTERFLY, *Puccini*, Emmy Destinn, Soprano 82527

UN DEL DI VEDREMO—MADAME BUTTERFLY, *Puccini*, Anita Rio, Soprano. REVERSE: Romance de l'Etoile—Tannhäuser, *Wagner*, Orphée Langevin, Baritone, in French. 80761

URNA FATALE DEL MIO DESTINO—FORZA DEL DESTINO, *Verdi*, Mario Laurenti, Baritone. REVERSE: Suoni la tromba, e intrepido—Puritani, Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian . 82557

VE LO DISSI—MADAME BUTTERFLY, *Puccini*, Guido Ciccolini and Thomas Chalmers, Tenor and Baritone 83038

VERRANO A TE SULL'AURE—LUCIA DI LAMMERMOOR, *Donizetti*, Anna Case and Ralph Errolle, Soprano and Tenor. REVERSE: È il sol dell' anima—Rigoletto, *Verdi*, Anna Case and Ralph Errolle, Soprano and Tenor, in Italian 80758

VESTI LA GIUBBA—PAGLIACCI, *Leoncavallo*, Guido Ciccolini, Tenor 82119

VESTI LA GIUBBA—PAGLIACCI, *Leoncavallo*, Giovanni Zenatello, Tenor. REVERSE: De' miei bollenti spiriti—Traviata, *Verdi*, Giovanni Zenatello, Tenor, in Italian 82335

VIEN, DILETTO—I PURITANI, *Bellini*, Consuelo Escobar de Castro, Soprano. REVERSE: Dov'è l'indiana bruna—Lakmé, *Delibes*, Consuelo Escobar de Castro, Soprano, in Italian 82177

VISSI D'ARTE—TOSCA, *Puccini*, Emmy Destinn, Soprano 82531

VISSI D'ARTE—TOSCA, *Puccini*, Marie Rappold, Soprano 82107

VIVRÀ! CONTENDE IL GIUBILO—IL TROVATORE, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone. REVERSE: Panis Angelicus—Messe Solennelle, *Franck*, Jacques Urlus, Tenor, in Latin 83083

ITALIAN RECORDS—*Continued* Number

VOCI DI PRIMAVERA—WALTZ SONG, *Strauss*, Alice Verlet, Soprano 82083

VOI CHE SAPETE—NOZZE DI FIGARO, *Mozart*, Lucrezia Bori, Soprano 82526

Italian Street Song—Naughty Marietta, *Herbert*, **Marie de Kyzer, Soprano, and Chorus.** REVERSE: Funiculì-Funiculà, *Denza*, Charles Harrison, Tenor, and Chorus 80105

It All Belongs to Me—Ziegfeld Follies of 1927, *Berlin*, **Frank Braidwood (The Cowboy Baritone) and His Uke.** REVERSE: Mine—All Mine, *Ruby-Cowan-Stept*, Frank Braidwood (The Cowboy Baritone) 52152

It All Depends On You—Fox Trot, *De Sylva-Brown-Henderson*, **Cass Hagan and His Orchestra, with Vocal Refrain by Arthur Fields.** REVERSE: Kinkajou—Fox Trot—Rio Rita, *McCarthy-Tierney*, Cass Hagan and His Orchestra 51959

It Came Upon the Midnight Clear, *Willis*, **Carol Singers.** REVERSE: Angels From the Realms of Glory, *Smart*, Carol Singers 50303

I Think I'll Get Wed In the Summer, *Lauder*, **Glen Ellison, Baritone.** REVERSE: It's Nice When You Love a Wee Lassie, *Lauder*, Glen Ellison, Baritone 51291

It Is Enough—Elijah, *Mendelssohn*, **Frederic Martin, Bass.** REVERSE: If With All Your Hearts—Elijah, *Mendelssohn*, Reed Miller, Tenor 80193

Itiskit, Itasket—See Mother Goose Songs, No. 2 51251

It Is Well With My Soul, *Bliss*, **Anna Case, Soprano, and Criterion Quartet.** REVERSE: O, For the Wings of a Dove, *Mendelssohn*, Anna Case 83085

It Made You Happy When You Made Me Cry, *Donaldson*, **Vaughn de Leath (The Radio Girl).** REVERSE: (Does She Love Me) Positively—Absolutely, *Coslow-J. Herbert*, Vaughn de Leath (The Radio Girl) 51966

It Made You Happy When You Made Me Cry—Fox Trot, *Donaldson*, **Phil Napoleon and His Orchestra.** REVERSE: Lonely Eyes—Fox Trot, *Davis-Akst*, Golden Gate Orchestra, with Vocal Refrain by Arthur Fields . 51960

I Told You I'd Never Forget You, *Breen-De Rose-W. Hall*, **Theo Alban, Tenor.** REVERSE: Momsy, *Yellen-Roth-Ringle*, Charles Harrison, Tenor, and Male Chorus 52115

I Told You So—Little Change of Atmosphere—Fox Trot, *Brown-Friend*, **Duke Yellman and His Orchestra.** REVERSE: Collette—Fox Trot, *Kahn-Baer*, Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Chorus by Arthur Fields 51979

It's a Happy Old World After All—Fox Trot, *Malie-Steiger-Ash*, **Al Lynn's Music Masters.** REVERSE: There Ain't No Maybe In My Baby's Eyes—Fox Trot, *Kahn-Egan-Donaldson*, Al Lynn's Music Masters, with Vocal Chorus by Johnny Ryan 52004

It's Always Orange Day In California—Canary Cottage, *E. Carroll*, **Irving Kaufman, Tenor, and Chorus.** REVERSE: Ireland Must Be Heaven, For My Mother Came From There, Walter Van Brunt 50396

It's a Million to One You're In Love, *Davis-Akst*, **Vaughn de Leath (The Radio Girl).** REVERSE: Are You Lonesome To-Night? *Turk-Handman*, Vaughn de Leath (The Radio Girl) 52044

It's a Million to One You're In Love—Fox Trot, *Davis-Akst*, **Dave Kaplan with His Happiness Orchestra.** REVERSE: I Can't Believe That You're In Love With Me—Fox Trot, *Gaskill-McHugh*, Dave Kaplan with His Happiness Orchestra 52091

It's Breaking My Heart to Keep Away From You, *Romm-Squires*, **James Doherty, Tenor.** REVERSE: If I Can't Have You, *Lucas-Stept*, James Doherty, Tenor 51819

It's Nice to Get Up In the Mornin', *Lauder*, **Glen Ellison.** REVERSE: When the Bonnie, Bonnie Heather Is Blooming, *Ellis*, Glen Ellison 50403

It's Nice When You Love a Wee Lassie, *Lauder*, **Glen Ellison, Baritone.** REVERSE: I Think I'll Get Wed In the Summer, *Lauder*, Glen Ellison, Baritone 51291

Number

It's O. K. Katy With Me—Fox Trot, *Pease-Nelson,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra, with Vocal Chorus by Van Buren Clark.** REVERSE: What Does It Matter?—Waltz, *Berlin,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51954

It's Ray-Ray-Raining—Fox Trot, *Johnson-Tobias-Sherman,* **Ernie Golden Golden and His Hotel McAlpin Orchestra.** REVERSE: An Old Guitar and an Old Refrain—Fox Trot, *Kahn-Black-Morét,* Ernie Golden and His Hotel McAlpin Orchestra 52191

It's Too Late to Be Sorry Now, *Verges-Therrien-Le Claire,* **Frank Braidwood (The Cowboy Baritone).** REVERSE: When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along, *Woods,* Frank Braidwood (The Cowboy Baritone). 51770

It Was Only a Sun Shower, *Kahal-Wheeler-Snyder,* **The Rollickers, Male Voices.** REVERSE: Clorinda, *Heywood,* The Rollickers 52121

It Was Only a Sun Shower—Fox Trot, *Kahal-Wheeler-Snyder,* **B. A. Rolfe Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Dancing Tambourine—Fox Trot, *Polla,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52094

I've a Cozy Little Cottage In the Country, *Arnold-Brown,* **Walter Van Brunt, Tenor.** REVERSE: I'm On My Way to Mandalay, *Fischer,* Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor 80159

I've Been Floating Down the Old Green River, *Cooper,* **Billy Murray, Tenor.** REVERSE: Cohen At the Telephone, George L. Thompson, Monolog . 50327

I've Grown So Lonesome—See Thinking of You 51911

I've Grown So Lonesome—See Thinking of You—Fox Trot 51885

I've Lost All My Love For You, *Lewis-Young-Akst-Piantadosi,* **Constance Mering, Piano.** REVERSE: Beside a Garden Wall, *Kahn-Short-Delbridge,* Constance Mering, Piano 51870

I've Never Seen a Straight Banana, *Waite,* **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE That's My Hap-Hap-Happiness, *Johnson-Tobias-Sherman,* The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) . . 51973

I Walked Back From the Buggy Ride, *Adams-Curtsinger-Bibo,* **Jack Kaufman.** REVERSE: Oh How I Love My Boatman, *Gilbert-Sherman,* Jack Kaufman 52062

I "Wanna" Go Where You Go—Do What You Do, Then I'll Be Happy, *Friend-Clare-Brown,* **Arthur Hall and John Ryan, Tenor.** REVERSE: That Certain Party, *Donaldson-Kahn,* That Singing Four, Male Voices . . . 51657

I Want a Girl—See Old Time Song Medley 52163

I Want to Be a Soldier—See Songs of Other Days, No. 3 80344

I Want to Be Happy—Fox Trot—No No Nanette, *Caesar-Youmans,* **Billy Wynne's Greenwich Village Inn Orchestra.** REVERSE: Keep on Dancing —Fox Trot, *Marsh-O'Brien,* Billy Wynne's Greenwich Village Inn Orchestra 51432

I Want to Be Known as Susie's "Feller," *Brown-Dreyer,* **Frank Braidwood (The Cowboy Baritone).** REVERSE: Calling Me Home, *Gilbert-Monaco,* Frank Braidwood (The Cowboy Baritone) 51865

I Want to Be Miles Away From Ev'ryone (And Just A Little Closer to You)—Fox Trot, *De Sylva-Brown-Henderson,* **Oreste and His Queensland Orchestra, with Vocal Chorus by Jack Davis.** REVERSE: I'm Looking Over a Four Leaf Clover—Fox Trot, *Dixon-Woods,* Oreste and His Queensland Orchestra, with Vocal Chorus by Jack Davis 51983

I Want to Go To-Morrow, Henry Ford's Old-Time Dance Orchestra. REVERSE: Bisbee Medley—Waltz, Henry Ford's Old-Time Dance Orchestra 51930

I Want to Hold You In My Arms, *Robinson,* **Al Bernard and Ernest Hare.** REVERSE: Oh! Lawdy, *Creamer-Layton,* Ada Jones 50558

I Was a Stupid Nursery Maid—See Pirates of Penzance Airs, No. 1 . . . 80251

I Wasn't Scared, But I Just Thought That I Had Better Go, *Shunk,* **Ernest Hare.** REVERSE: The Wreck On the Southern Old 97, Vernon, Dalhart, Tenor. 51361

Number

I Will Love You When the Silver Threads Are Shining Among the Gold, *Klickmann,* **Manuel Romain, Tenor.** REVERSE: Why Don't You Come Back Home Again? *De Costa,* Manual Romain, Tenor 51231

I Will Sing of My Redeemer, *McGranahan,* **Metropolitan Quartet.** REVERSE: I Love to Tell the Story, *Fischer,* Metropolitan Quartet 80300

I Wish I Had My Old Gal Back Again, *Yellen-Ager-Pollack,* **Manuel Romain, Tenor.** REVERSE: Am I Wasting My Time On You? *Johnson-Bibo,* Manuel Romain, Tenor 51728

I Wish I Had My Old Gal Back Again, *Yellen-Ager-Pollack,* **Murray Kellner's Dinner Music Ensemble.** REVERSE: Night of Love, *De Sylva-Spier,* Murray Kellner's Dinner Music Ensemble 51804

I Wish I Was a Belgian—See War Talk At Pun'kin Center 50260

I Wish I Was a Single Girl Again, Vernon Dalhart and Company, Singing, Harmonica and Guitar. REVERSE: After the Ball, *Harris,* Vernon Dalhart and Company 51610

I Wish You Were Jealous of Me, *Haubrich-Rowel,* **Arthur Hall and John Ryan, Tenors.** REVERSE: Truly I Do, *Palmer-Williams,* Arthur Hall and John Ryan, Tenors 51765

I Wonder How I Look When I'm Asleep, *De Sylva-Brown-Henderson,* **Billy Jones, Tenor.** REVERSE: All Men Are Devils, *Heath-Marr,* Al Bernard (The Boy From Dixie) 51968

I Wonder If You Still Care For Me; and In My Heart, On My Mind All Day Long, *Kalmar-H. Ruby-Snyder,* **Signor Lou Chiha "Friscoe," Xylophone.** REVERSE: Tuck Me to Sleep, Signor Lou Chiha "Friscoe" . 50890

I Wonder What's Become of Joe? *Pinkard-Turk,* **The Frolickers, Male Voices.** REVERSE: I Haven't Mentioned Mammy, *Schott-Sherwood,* Arthur Hall and John Ryan, Tenors 51780

I Wonder What's Become of Joe?—Fox Trot, *Turk-Pinkard,* **Golden Gate Orchestra.** REVERSE: Valentine—Fox Trot, *Willemetz-Reynolds-Christiné,* Jack Stillman's Orchestra 51768

I Won't Go Home Tonight—Fox Trot, *Gilbert-Bernie-Conrad,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Only You and Lonely Me—Fox Trot, *Klages-Greer,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51782

I Would Rather Be Alone In the South, *Vause,* **Billy Jones and Ernest Hare (The Happiness Boys).** REVERSE: Show Me the Way to Go Home, *King,* Billy Jones and Ernest Hare (The Happiness Boys) 51660

J

Jack and Jill—See Mother Goose Songs, No. 1 51251

Jack, Be Nimble—See Mother Goose Songs, No. 4 51284

Jackson's Fancy—See St. Patrick's Day Medley 50870

Jalousie (Jealousy)—Tango Tzigane, *Gade,* **Hotel Commodore Ensemble under the Direction of Bernhard Levitow.** REVERSE: Clair de lune—Suite Bergamasque, *Debussy,* Hotel Commodore Ensemble under the Direction of Bernhard Levitow 52079

Japansy—Waltz, *Bryan-Klenner,* **Jack Stillman's Orchestra, with Incidental Singing by The Rollickers.** REVERSE: When Love Comes Stealing—Waltz, *Rapée-Pollack-Hirsch,* Jack Stillman's Orchestra, with Incidental Singing by The Rollickers 52211

Jealous, *Little,* **Wright and Bessinger (The Radio Franks).** REVERSE: The Pal That I Loved Stole the Gal That I Loved, *Pease-Nelson,* James Doherty, Tenor 51391

Jealous Lover of Lone Green Valley, Vernon Dalhart and Company, Singing, Harmonica, Violin and Guitar. REVERSE: Drunkard's Lone Child, *Knoles-Jeffries-Jenkins,* Vernon Dalhart and Company 51749

Number

Jean, *Spross*; **and Robin, Robin Sing Me a Song,** *Spross*, **Anna Case, Soprano.** REVERSE: Lithuanian Song, *Chopin*, Anna Case, Soprano . . . 83086

Je dis, que rien ne m'epouvante (Micaela's Air)—Carmen, *Bizet*, **Claudia Muzio, Soprano, in French.** REVERSE: Elle a fui, la tourterelle!—Tales of Hoffmann, *Offenbach*, Claudia Muzio, Soprano, in French 82324

Je dis, que rien ne m'epouvante (Micaela's Air)—Carmen, *Bizet*, **Marie Sundelius, Soprano, in French.** REVERSE: Ah! non credea mirarti—Sonnambula, *Bellini*, Lucrezia Bori, Soprano, in Italian 82289

Jenny Lind Polka—See Heel and Toe Polka 51699

Jersey Walk (Shake 'Em Up, Kid)—Honeymoon Lane, *Creamer-Dowling-Hanley*, **Johnny Marvin (The Ukulele Ace).** REVERSE: Half a Moon—Honeymoon Lane, *Reynolds-Dowling-Hanley*, Johnny Marvin (The Ukulele Ace) 51841

Jerusalem—Gallia, *Gounod*, **Anna Case, Soprano.** REVERSE: Our Paradise, *Morêt*, Anna Case, Soprano 82302

Jerusalem Morning; and Honey, I Wants Yer Now, *Coe*, **Criterion Quartet.** REVERSE: Little Cotton Dolly, *Geibel*, Criterion Quartet 80323

Jesse James, Vernon Dalhart and Company, Singing, Violin and Guitar. REVERSE: The Ship That Never Returned, *Work*, Vernon Dalhart and Company 51621

Je suis Titania (I Am Titania)—Polonaise—Mignon, *Thomas*, **Alice Verlet, Soprano, in French.** REVERSE: Ange adorable—Romeo et Juliette, *Gounod*, Alice Verlet and Ralph Errolle, in French 82211

Jesus Christ Is Risen To-day, Easter Hymn, *Worgan*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: In the Cross of Christ I Glory; and The Strife Is O'er, Easter Hymns, Frederick Kinsley on the Midmer-Losh Pipe Organ 51957

Jesus Christ Is Risen To-Day, *Worgan*, **Metropolitan Quartet.** REVERSE: Day of Resurrection, *Psalter*, Metropolitan Quartet 80225

Jesus Is Calling—See Favorite Hymns of Fanny Crosby, No. 1 80517

Jesus, Lover of My Soul, *Holbrook*, **Metropolitan Quartet.** REVERSE: Glory Song, *Gabriel*, John Young, Frederick Wheeler and Mixed Quartet . . 80237

Jesus, Rose of Sharon, *Guirey-Gabriel*, **Homer Rodeheaver, Baritone and Mixed Chorus.** REVERSE: Old Fashioned Meeting, *Buffum*, Homer Rodeheaver, Baritone 51838

Jesus, Saviour, Pilot Me, *Gould*; **and Work, For the Night Is Coming,** *Mason*, **Metropolitan Quartet.** REVERSE: Throw Out the Life-Line, *Ufford*, Metropolitan Quartet. 80409

"Je T'Aime"—Means "I Love You"—Fox Trot—Gay Paree, *Gouraud*, **B. A. Rolfe and His Palais D'Or Orchestra.** REVERSE: One Alone—Fox Trot—Desert Song, *Harbach-Hammerstein 2nd-Romberg*, B. A. Rolfe and His Palais D'Or Orchestra 51925

Jewels of the Madonna, Intermezzo I, *Wolf-Ferrari*, **American Symphony Orchestra.** REVERSE: Jewels of the Madonna, Intermezzo II, *Wolf-Ferrari*, American Symphony Orchestra 80498

Jingle Bells—See Do They Think of Me At Home—Medley Waltz 52060

Jingle Bells—See I Ain't Nobody's Darling 50933

JOCELYN, *Benjamin Godard*

BERCEUSE, Herman Sandby, Violoncello. REVERSE: Andante Pastorale—Souvenir des Alpes, *Böhm*, Weyert A. Moor, Flute 80287

BERCEUSE, Marie Delna, Contralto, in French 83036

LULLABY, Louis Katzman, Cornet. REVERSE: Chasse aux Papillons—Serenade, *Fontbonne*, Weyert A. Moor, Flute 80307

John Anderson, My Jo, Christine Miller, Contralto. REVERSE: We'd Better Bide a Wee, *Claribel*, Christine Miller, Contralto 82075

John Henry, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: Wild Bill Jones, Ernest V. Stoneman (The Blue Ridge Mountaineer) 51869

Number

John T. Scopes Trial (The Old Religion's Better After All), *McAfee,* **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: The Death of Floyd Collins, *Spain-Jenkins,* Vernon Dalhart and Company . . . 51609

Jolly Coppersmith, *Peter,* **New York Military Band.** REVERSE: Guard-mount Patrol, *Eilenberg,* New York Military Band 50176

Jolly Fellows Waltz, *Vollstedt,* **American Symphony Orchestra.** REVERSE: Second Valse Brillante, *Godard,* Edison Concert Band 50091

Josephine Polka, *Koesseldorfer,* **Oberammergauer Zither Trio.** REVERSE: Weldmansheil Polka, *Koesseldorfer,* Oberammergauer Zither Trio 51055

Joto de Pablo, *Sarasate,* **Vasa Prihoda, Violin.** REVERSE: Humoreske, *Dvořák-Wilhelmj,* Vasa Prihoda, Violin 82228

Joyce's 71st N. Y. Regiment March, *Boyer,* **United States Marine Band.** REVERSE: 74th Regiment Band March, *Losey,* United States Marine Band . 51058

Joy to the World, Carol Singers. REVERSE: First Nowell, Carol Singers . . 50380

Joy to the World—See Christmas Carols 50843

Jubilee Days, *Reed,* **National Male Quartet.** REVERSE: A Street Corner Quartet, National Male Quartet 51400

Julius Caesar, Recitative from; and Hear Me! Ye Winds and Waves!—Scipio, *Händel, arr. by A. L.,* **Arthur Middleton.** REVERSE: L' amerò sarò costante—Il Rè Pastore, *Mozart,* Alice Verlet and Mary Zentay, Soprano, with Violin Obbligato 82217

June Brought the Roses, *Openshaw,* **Herbert Soman's Salon Orchestra.** REVERSE: Pale Moon, *Logan,* Herbert Soman's Salon Orchestra 80829

Just a Baby's Prayer At Twilight, *Jerome,* **Homestead Trio.** REVERSE: Lorraine, *Fisher,* Vernon Dalhart, Tenor, and Chorus 80406

Just a Bird's Eye View (Of My Old Kentucky Home), *Kahn-Donaldson,* **National Male Quartet.** REVERSE: Hum! Hum! Hum! Hum Your Troubles Away, *Friend-Woods,* National Male Quartet 51849

Just a Breath of Hawaii, *M. Earl,* **Waikiki Hawaiian Orchestra.** REVERSE: One Little Smile, *E. Herbert,* Hilo Serenaders 51144

Just a Girl That Men Forget, *Dubin-Rath-Garren,* **Rae Eleanor Ball, Violin.** REVERSE: Rufus On the Old Kent Road, *R. E. Ball,* Rae Eleanor Ball, Violin . 51245

Just a Girl That Men Forget, *Dubin-Rath-Garren,* **James Doherty, Tenor.** REVERSE: The Gold-Digger, *Hanley,* Billy Jones, Tenor 51220

Just a Little Dance—Fox Trot, *Grossman-Ash-Olman,* **Kaplan's Melodists.** REVERSE: Raquel Meller Fox Trot, *Padilla-Walter-Guerrero,* Kaplan's Melodists 51754

Just a Little Longer—Fox Trot, *Berlin,* **Clyde Doerr and His Orchestra.** REVERSE: Son of the Sheik—Fox Trot, *Powell-Mosay,* Clyde Doerr and His Orchestra 51873

Just a Little Old School House (Up On Top of the Hill), *Wilson-Weinberg,* **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Oh! Ya! Ya! *Frisch-Osborne-McGonnell,* The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 52050

Just a Melody, *Robison,* **DALHART and ROBISON, Male Voices.** REVERSE: When You're Far Away, *Robison,* DALHART and ROBISON, Male Voices . 51807

Just a Memory, *De Sylva-Brown-Henderson,* **The Edisonians.** REVERSE: When Day Is Done, *De Sylva-Katscher,* The Edisonians 52143

Just a Memory—Fox Trot, *De Sylva-Brown-Henderson,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Are You Happy?—Fox Trot, *Yellen-Ager,* Irwin Abrams with His Orchestra and The Manger Musical Messenger 52107

Just an Ivy Covered Shack, *Davidson-Rupp,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: When Day Is Done, *De Sylva-Katscher,* Frederick Kinsley on the Midmer-Losh Pipe Oragn 52054

Just an Ivy Covered Shack, *Davidson-Rupp,* **Walter Scanlan, Tenor.** REVERSE: My Creole Sue, *Davis,* Walter Scanlan, Tenor, and Mixed Chorus 51964

Number

Just Another Day Wasted Away (Waiting For You), *Tobias-Turk,* **Charles Harrison, Tenor.** REVERSE: If I Could Look Into Your Eyes, *Goodman,* Charles Harrison, Tenor 52046

Just As I Am! *Bradbury,* **Arthur Middleton, Bass-Baritone.** REVERSE: But the Lord Is Mindful of His Own—Saint Paul, *Mendelssohn,* Christine Miller, Contralto. 82153

Just As I Am—See Sacred Melodies 50994

Just As the Sun Went Down—See Songs of Other Days, No. 3 80344

Just A-Wearyin' For You, *Jacobs-Bond,* **Marie Morrisey, Contralto.** REVERSE: Through the Years, *Jacobs-Bond,* Marie Morrisey, Contralto . . . 80582

Just a Word For Jesus—See Favorite Hymns of Fanny Crosby, No. 2 . . . 80623

Just Because It's You—Little Cafè, *Caryll,* **Elizabeth Spencer, Soprano, and Chorus.** REVERSE: The Bubble—High Jinks, *Friml,* Emory B. Randolph, Tenor, and Chorus 80131

Just Before the Battle, Mother, *Root,* **James Doherty, Tenor, and Male Chorus.** REVERSE: When I Dream of That Mother of Mine, *Browne,* Walter Van Brunt, Tenor, and Chorus 51109

Just Before the Battle, Mother—See Fourth of July Patrol 50275

Just Before the Battle, Mother—See Medley of American War Songs . . . 50212

Just Before the Battle, Mother—See Recollections of 1861-65 80613

Just Before the Battle, Mother—See Uncle Sam Medley, No. 1 50453

Just Cross the River From Queens—See Bye Bye Bonnie—Medley 52005

Just For To-Day, *Abbott,* **Christine Miller, Contralto.** REVERSE: Whispering Hope, *Hawthorne,* Marie Rappold and Amy Ellerman 82543

Just Like a Butterfly (That's Caught In the Rain)—Fox Trot, *Dixon-Woods,* **Duke Yellman and His Orchestra.** REVERSE: Sweetness—Fox Trot, *I. & J. Schuster-Tucker-Abrams,* Green Bros. Novelty Band, with Vocal Chorus by Gerald Macy 52055

Just Like the Rose—Fox Trot (Introducing "Freckles"), for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Sweet and Low—Waltz, Tuxedo Dance Orchestra 50643

Just Look At That—See Chimes of Normandy Airs—No. 2 80722

Just Once Again—Fox Trot, *Donaldson-Ash,* **Julian Webster and His Bay State Aces.** REVERSE: Meet Me In the Moonlight—Fox Trot, *Davis-Conrad,* Julian Webster and His Bay State Aces, with Vocal Trio 52061

Just One Girl—See Songs of Other Days, No. 2 80311

Just One More Kiss—Fox Trot, *Owens-Montgomery,* **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Harold Lambert.** REVERSE: I'd Love to Call You My Sweetheart—Fox Trot, *Goodwin-Shay-Ash,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Harold Lambert 51855

K

Kaiser Bill—See Camp Songs, U. S. Army, No. 2 80385

Kaiwi Waltz, *Old Hawaiian Melody,* **Toots Paka's Hawaiians, Guitar Duet.** REVERSE: Myona—Hawaiian Waltz, *Morgan-Friedland,* Waikiki Hawaiian Orchestra 50676

Ka-lu-a—Medley Fox Trot (Introducing "Blue-Danube Blues")—Good Morning, Dearie, *Kern,* **Broadway Dance Orchestra.** REVERSE: Leave Me With a Smile—Fox Trot, *Koehler-Burtnett,* Club de Vingt Orchestra . . 50892

Ka Maia o ka Maoli—Medley March, Carl Seville and Jack Derr, Hawaiian Guitars. REVERSE: Palakiko Blues, Ferera and Franchini, Hawaiian Guitars. 51717

Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra . 50404

Number

Kamenoi-Ostrow, *Rubinstein,* **American Symphony Orchestra.** REVERSE: Loreley—Paraphrase, *Nesvadba,* American Symphony Orchestra . . 80203

Kashmiri Song—Indian Love Lyrics, *Hope-Woodforde-Finden,* **Rae Eleanor Ball, Violin.** REVERSE: Gypsy Love Song—The Fortune Teller, *Smith-V. Herbert,* Rae Eleanor Ball, Violin 51742

Kashmiri Song—Indian Love Lyrics, *Hope-Woodforde-Finden,* **Walter Scanlan, Tenor.** REVERSE: Goin' Home, *Fisher-Dvořák,* Walter Scanlan, Tenor 80873

Kashmiri Song—Indian Love Lyrics, *Woodforde-Finden,* **Maggie Teyte, Soprano.** REVERSE: Pale Moon—Indian Love Song, *Logan,* Arthur Middleton, Bass-Baritone. 82205

Kathleen Mavourneen, *Crouch,* **M. Nagy, Zimbalon.** REVERSE: Southern Melodies, John F. Burckhardt, Bells 50533

Kathleen Mavourneen, *Crouch,* **Thomas Chalmers, Baritone, and Chorus.** REVERSE: Beautiful Isle of Somewhere, *Fearis,* John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet 80064

Kathleen Mavourneen, *Crouch,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Sweet Spirit, Hear My Prayer, *Wallace,* Venetian Instrumental Quartet 82032

Kathleen Mavourneen—Fantasia, *Crouch-Pinto,* **Anna Pinto, Harp.** REVERSE: Serenade, *Schubert,* Ernst Albert Couturier, Cornet 50998

KATINKA, *Rudolf Friml*
ALLAH'S HOLIDAY FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra 50424

Katinka—Fox Trot, *Russell-Tobias,* **Tennessee Happy Boys, with Vocal Refrain by Arthur Hall.** REVERSE: Here I Am—Fox Trot, *De Sylva-Brown-Henderson,* Tennessee Happy Boys 51784

Katy Hill—Reel, Allen Sisson, Champion Fiddler of Tennessee. REVERSE: Cumberland Gap—Reel, Allen Sisson, Champion Fiddler of Tennessee 51690

Kawaihau Waltz—Instrumental Duet, Ford Hawaiians, REVERSE: Hello, Aloha!—How Are You? *Baer-Gilbert,* The Aristocrats, Singing and Instrumental 51759

Keel Row—See The Thistle, Scotch Melodies, Part II 80245

Keep On Dancing—Fox Trot, *Marsh-O'Brien,* **Billy Wynne's Greenwich Village Inn Orchestra.** REVERSE: I Want to Be Happy—Fox Trot—No No Nanette, *Caesar-Youmans,* Billy Wynne's Greenwich Village Inn Orchestra 51432

Keep On the Sunny Side—See Songs of Other Days, No. 5 80596

Keep Sweeping the Cobwebs Off the Moon, *Lewis-Young-Levant,* **Vaughn de Leath (The Radio Girl) and Her Buddies.** REVERSE: My Blue Heaven, *Whiting-Donaldson,* Vaughn de Leath (The Radio Girl) and Her Buddies . 52192

Keep the Home-Fires Burning, *Novello,* **Frederick Wheeler, Baritone and Male Chorus.** REVERSE: My Bugle Boy, *Darewski, Jr.,* Helen Clark, Contralto 80283

Keep the Home-Fires Burning—See Camp Songs, U. S. Army, No. 2 . . . 80385

Kennie Wagner's Surrender, *Jenkins,* **Vernon Dalhart, Tenor, with Fiddle, Harmonica and Guitar.** REVERSE: The Crepe On the Old Cabin Door, *Thompson-Guernsey,* Vernon Dalhart 52020

Kentucky Babe, *Geibel,* **Frieda Hempel, Soprano, and Lyric Male Quartet.** REVERSE: By the Waters of Minnetonka, *Lieurance;* and Lullaby, *Lieurance,* Frieda Hempel, Soprano 82189

Kentucky Babe, *Geibel,* **Manhattan Quartet.** REVERSE: Swing Along! *Cook,* Orpheus Male Chorus 80313

Kentucky Cardinal or Red Bird—See Bird Imitations 50276

Kentucky Home, *Brashen-Weeks,* **Crescent Trio, Male Voices.** REVERSE: Mother, I Didn't Understand, *Piantadosi,* Walter Scanlan, Tenor 50849

Number

Kentucky Lullaby—Waltz, *Miller-Cohn,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: When You Find a Girl Who Loves You—Waltz, *Daily-Ferris,* Kaplan's Melodists, with Vocal Refrain by Johnny Ryan 51791

Kentucky Quadrille—See Farmer's Medley Quadrille 51548

Kentucky Waggoners—Reel, Allen Sisson, Champion Fiddler of Tennessee. REVERSE: Grey Eagle—Reel, Allen Sisson, Champion Fiddler of Tennessee 51720

Kilauea—Hawaiian Patrol, *C. G. Stewart,* **Conway's Band.** REVERSE: Tenth Regiment March, *Hall,* Conway's Band 50588

Killarney, My Home O'er the Sea—See Famous Songs In Irish Plays . . . 50810

Kilt Is My Delight—See Bagpipe Medley No. 2 51057

Kimmel March, *Kimmel,* **John J. Kimmel, Accordion.** REVERSE: Bonnie Kate—Medley of Reels, John J. Kimmel, Accordion 50604

Kinetophone Waltz, *Romano,* **American Standard Orchestra.** REVERSE: Clover Blossoms, *Engelmann,* American Standard Orchestra 50219

King Cotton March, *Sousa,* **New York Military Band.** REVERSE: La Furlana—Gioconda, *Ponchielli,* Sodero's Band 50268

Kingdom Coming—See Medley of Southern Melodies 51145

King of the Shades—Masked Ball, *Verdi,* **Elizabeth Spencer, Soprano.** REVERSE: My Heart At Thy Sweet Voice—Samson et Dalila, *Saint-Saëns,* Elizabeth Spencer, Soprano 82512

Kinkajou—Fox Trot—Rio Rita, *McCarthy-Tierney,* **Cass Hagan and His Orchestra.** REVERSE: It All Depends On You—Fox Trot, *De Sylva-Brown-Henderson,* Cass Hagan and His Orchestra, with Vocal Refrain by Arthur Fields 51959

Kismet—Fox Trot, *Henlere,* **for Dancing, Green Bros. Novelty Band.** REVERSE: Wyoming—Waltz, *Williams,* Max Fells' Della Robbia Orchestra . 50695

Kiss Before the Dawn—Waltz, *Perkins,* **Jack Stillman's Orchestra.** REVERSE: I'm In Heaven When I See You Smile Diane—Waltz, *Rapee-Pollack,* Jack Stillman's Orchestra, with Vocal Chorus by Theo Alban 52116

Kiss In the Dark—Medley Waltz (Introducing "Weaving My Dreams"), *V. Herbert,* **Kaplan's Melodists.** REVERSE: That Red Head Gal—Blues—Fox Trot, *Van-Schenck-Lodge,* Atlantic Dance Orchestra 51156

Kiss In the Dark, *De Sylva-V. Herbert,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: I'm Falling In Love With Some One—Naughty Marietta, *V. Herbert,* Frederick Kinsley on the Midmer-Losh Pipe Organ. 80849

Kiss In the Dark—Waltz—Orange Blossoms, *V. Herbert,* **Ernest L. Stevens, Piano.** REVERSE: Crying For You—Waltz, *Miller-Cohn,* Ernest L. Stevens, Piano 51198

Kiss Me Again, *Herbert,* **Marie Tiffany, Soprano.** REVERSE: Evening Brings Rest and You, *Bishop,* Edward Allen, Baritone. 80454

Kiss Me Again Walz, *Herbert,* **Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera.** REVERSE: Somewhere In Hawaii, *MacMeekin,* Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera . . . 50498

Kiss Waltz, *Arditi,* **Mary Carson, Soprano, and Chorus.** REVERSE: Silver Threads Among the Gold, *Danks,* Elizabeth Spencer, Soprano, and Chorus . 80061

Kiss Waltz—Merry War, *Strauss,* **American Symphony Orchestra.** REVERSE: La Zingana—Mazurka, *Böhm,* American Symphony Orchestra . . . 50089

Kiss Your Little Baby, Good-Night!—Fox Trot, *Donaldson-Straight,* **Clyde Doerr and His Orchestra, with Vocal Chorus by Larry Murphy.** REVERSE: I'm Tellin' the Birds—Tellin' the Bees How I Love You—Fox Trot, *Brown-Friend,* Clyde Doerr and His Orchestra 51898

Kitten On the Keys, *Confrey,* **Zez Confrey, Piano.** REVERSE: Monastery Bells—Waltz, *Wendling,* Henry W. Lange, Piano 50898

Kitty's Kisses—Fox Trot—Kitty's Kisses, *Kahn-Conrad,* **Markels' Orchestra, with Vocal Chorus by Arthur Hall.** REVERSE: Her Beaus Are Only Rainbows—Fox Trot, *Bryan-Meyer,* Markels' Orchestra 51764

Number

Kitty Wells, Ernest V. Stoneman and The Dixie Mountaineers, Singing, Fiddle, Harmonica and Guitar. REVERSE: We Courted In the Rain, Ernest V. Stoneman (The Blue Ridge Mountaineer) 51994

Knit, Knit, Knit—See Jack O'Lantern Fox Trot 80383

Kol Nidrei—Part I, *Bruch,* **Lauri Kennedy, Violoncello.** REVERSE: Broken Melody, *Van Biene,* Lauri Kennedy, Violoncello 80580

Kona Waltz, *Ferara-Paaluhi,* **Waikiki Hawaiian Orchestra.** REVERSE: Golden Showers, *Ferara-Paaluhi,* Waikiki Hawaiian Orchestra 51950

Kujawiak (Seconde Mazurka), *Wieniawski,* **Albert Splading, Violin.** REVERSE: Carmen Fantaisie—Op. 25, *Sarasate,* Albert Spalding, Violin . . 82245

L

La Bella Creole, *Herman,* **New York Military Band.** REVERSE: Fountain Dance, *Losey,* Edison Concert Band 50156

La Bohême—See Bohême

La Brabançonne—See Brabançonne

La calunnia (Slander)—Barber of Seville, *Rossini,* **Virgilio Lazzari, Basso, in Italian.** REVERSE: Inno di Garibaldi, Edoardo Ferrari-Fontana, Tenor, in Italian 82555

La Campana di San Giusto (The Chimes of San Giusto), *Arona,* **Guido Ciccolini, Tenor, in Italian.** REVERSE: Amore o grillo—Madame Butterfly, *Puccini,* Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian 82304

La Catrera—Tango, *De Bassi,* **for Dancing, National Promenade Band.** REVERSE: Hungarian Rag, *Lenzberg,* New York Military Band 50123

Lace—See My Lady's Boudoir—Suite No. 2 51956

La ci darem la mano (Nay, Bid Me Not Resign, Love)—Don Giovanni, *Mozart,* **Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian.** REVERSE: Chanson d'Amour, Alice Verlet, Soprano, in French 82178

La Danseuse Intermezzo, *Von Blon,* **American Symphony Orchestra.** REVERSE: Light Calvary Overture, *Von Suppé,* Edison Concert Band . . . 80096

La Danza (The Dance)—Tarantella Napolitana, *Rossini,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Il Libro Santo, *Pinsuti,* Mario Laurenti, Baritone, in Italian 82264

Ladies Triumph—See Miss Johnson's Party Medley—Hornpipes 50900

La donna è mobile—See Rigoletto Selection, Part II 80396

La donna è mobile (Woman Is Fickle)—Rigoletto, *Verdi,* **Alessandro Bonci, Tenor, in Italian** 83013

Là Dove prende amor ricetto (There, Where Love Is Peaceful)—Il Flauto Magico, *Mozart,* **Marie Rappold and Mario Laurenti, Soprano and Baritone, in Italian.** REVERSE: Ave Maria—Otello, *Verdi,* Marie Rappold, Soprano, in Italian 82242

Lady Luck, *Cook,* **Phil Cook (The Radio Chef) and His Fryin' Pan.** REVERSE: Oh! Doctor, *Cook,* Phil Cook (The Radio Chef) 51945

Lady of Havana—Fox Trot, *Bernie-Val-Van Loan,* **Dave Kaplan and His Happiness Orchestra, with Vocal Chorus by Billy Jones.** REVERSE: Up In the Clouds—Fox Trot—5 O'Clock Girl, *Kalmar-Ruby,* Dave Kaplan and His Happiness Orchestra, with Vocal Chorus by Billy Jones . . . 52170

Lady Moon—See Songs For Little Girls, No. 2 51626

La fatal pietra (The Fatal Stone)—Aïda, *Verdi,* **Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian** 83035

La Favorita—See Favorita

Laff It Off! *Kalmar-Ruby,* **Billy Jones and Ernest Hare (The Happiness Boys).** REVERSE: On My Ukulele, *Herscher-Morris-Parish,* Billy Jones and Ernest Hare (The Happiness Boys) 51470

Number

La Forza del Destino—See Forza del Destino

L'Africaine—See Africana

La Furlana—Gioconda, *Ponchielli,* **Sodero's Band.** REVERSE: King Cotton March, *Sousa,* New York Military Band 50268

La Gioconda—See Gioconda

La Gitana Waltz, *Bucalossi,* **American Symphony Orchestra.** REVERSE: April Smiles Waltz, *Depret,* American Symphony Orchestra 80143

La Golondrina (The Swallow), *Serradell,* **Gregor Skolnik and His Orchestra.** REVERSE: Abandonado—Mexican Waltz, *Posadas,* Gregor Skolnik and His Orchestra 80784

Laisse-moi (Let Me Gaze)—Faust (Preceded by "Il se fait tard," 'Tis Growing Late), *Gounod,* **Mlle. Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in French.** REVERSE: Romanza del Fiore—Carmen, *Bizet,* Giovanni Zenatello, Tenor, in Italian 82294

La Java—Waltz—Innocent Eyes, *Yvain,* **Kaplan's Melodists.** REVERSE: Limehouse Blues—Fox Trot—Charlot's Revue of 1924, *Braham,* Atlantic Dance Orchestra 51305

LAKMÉ, *Leo Delibes*

DOV'È L'INDIANA BRUNA, Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Vien, diletto—I Puritani, *Bellini,* Consuelo Escobar de Castro . 82177

FANTAISIE AUX DIVINS MENSONGES, José Mojica, Tenor, in French. REVERSE: Bianca al par di neve alpina—Huguenots, *Meyerbeer,* José Mojica, Tenor, in Italian 82347

La Lo La—Fox Trot, *Schertzinger,* **Phil Napoleon and His Orchestra.** REVERSE: I'll Always Remember You—Fox Trot, *Klages-Greer,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Vaughn de Leath 51997

L'Altra Notte In Fondo Al Mare (Last Night In the Deep, Deep Sea)—Mephistopheles, *Boito,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Che me ne faccio del vostro castello?—Madame Sans-Gêne, *Giordano,* Claudia Muzio, Soprano, in Italian 82305

La mamma morta (The dead mother)—Andrea Chénier, *Giordano,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Sei forse l' angelo fedele?—Eugene Onégin, *Tschaikowsky,* Claudia Muzio, Soprano, in Italian 82224

L'AMICO FRITZ, *Mascagni*

SON POCHI FIORI, Claudia Muzio, Soprano, in Italian. REVERSE: La Separazione, *Rossini,* Claudia Muzio, Soprano, in Italian 82291

La Marseillaise—See Marseillaise

L'amerò sarò costante (I love him and will be faithful)—Il Rè Pastore, *Mozart,* **Alice Verlet and Mary Zentay, Soprano, with Violin Obbligato.** REVERSE: Hear Me! Ye Winds and Waves!—Scipio; Recitative from Julius Caesar, *Händel, arr. by A. L.,* Arthur Middleton 82217

La Mome Tango, *Doloire,* **Broadway Dance Orchestra.** REVERSE: Bambalina—Fox Trot—Wildflower, *Youmans-Stothart,* Broadway Dance Orchestra . . 51149

Land of Golden Dreams, *Dusenberry,* **Elizabeth Spencer and Vernon Archibald, Soprano and Baritone.** REVERSE: Macushla, *Macmurrough,* Emory B. Randolph, Tenor 80133

Land of Minstrelsy, Premier Quartet Minstrels. REVERSE: My Pretty Lena, *Barton,* Ward Barton, Yodel Song 50750

Land of My Sunset Dreams, *Hall,* **Helen Clark and Charles Hart, Contralto and Tenor.** REVERSE: Whispering Palms, *Frost,* Helen Clark and Charles Hart, Contralto and Tenor 51330

Landsturm Galop—See Minstrelsy of Other Days, Part 1 51363

Lane In Spain—Fox Trot, *Lewis-Lombardo,* **Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow.** REVERSE: Crazy Words—Crazy Tune—Fox Trot, *Yellen-Ager,* Golden Gate Orchestra . . 51975

Lane to Ballybree, *Speaks,* **Arthur Middleton, Bass-Baritone.** REVERSE: The Ringers, *Lohr,* Arthur Middleton, Bass-Baritone 82296

Number

La Paloma, *Yradier,* **American Symphony Orchestra.** REVERSE: Hear Me, Norma—Norma, *Bellini,* Julius Spindler and Anthony Giammatteo, Flute and Clarinet 80063

La Paloma, *Yradier,* **MONDE, Accordion.** REVERSE: O Sole Mio, *Di Capua,* MONDE, Accordion 51701

La Paloma, *Yradier,* **Sodero's Band.** REVERSE: Inflammatus—Stabat Mater, *Rossini,* Pietro Capodiferro, Cornet 80410

La Paloma (The Dove), *Yradier,* **Thomas Chalmers, Baritone, and Chorus.** REVERSE: Why I Love You, *E. and L. Hesselberg,* Thomas Chalmers, Baritone 82340

La Paloma, *Yradier-de la Torre,* **Marta de la Torre and Anibal Valencia, Violin and Guitar.** REVERSE: Hawaiian Rainbow, *Gravelle-Haring,* Waikiki Hawaiian Orchestra 51103

La Perle de Madrid—See Perle de Madrid

La Perle du Brésil—See Perle du Brésil

L'Ardita—Magnetic Waltz, *Arditi,* **Sibyl Sanderson Fagan, Whistling.** REVERSE: Sundown In Birdland, Sibyl Sanderson Fagan and Harvey Wilson . 80453

La Reine de Saba—See Reine de Saba

Largo, *Veracini-Corti,* **Arcadie Birkenholz, Violin.** REVERSE: Scenes de la Csarda, *Hubay, Op.* 18, Arcadie Birkenholz, Violin 80875

Largo, *Händel,* **American Symphony Orchestra.** REVERSE: Broken Heart, *Gillet,* String Quintet and Harp 50053

Largo—Xerxes, *Händel,* **Albert Spalding, Violin.** REVERSE: Indian Lament, *Dvořák-Kreisler,* Albert Spalding, Violin 82239

Largo—Xerxes, *Händel,* **Merle Alcock, Contralto, in Italian.** REVERSE: Prologue—I Pagliacci, Arthur Middleton, Bass-Baritone, in Italian 82199

Largo Al Factotum—Barber of Seville, *Rossini,* **Arthur Middleton, Bass-Baritone, in Italian** 82545

Largo from "New World" Symphony (Symphony No. 5 In E Minor), *Dvořák, Op.* 95, **American Concert Orchestra.** REVERSE: Adante Cantabile, *Tschaikowsky, Op.* 11, American Concert Orchestra 80770

L'Arlésienne—See Arlésienne

La Ronde des Lutins, Op. 25, *Bazzini,* **Vasa Prihoda, Violin.** REVERSE: Caprice Viennois, *Kreisler,* Vasa Prihoda, Violin 82227

Larry O'Gaff Jig—See Irish Washerwoman—Medley of Jigs 50500

Larry O'Gaff—See Haste to the Wedding—Medley of Irish Jigs 50653

Larson Kids Go Bathing, Ethel C. Olson, Norwegian-English Monolog. REVERSE: Uncle Josh and the Sailor, *C. Stewart,* Cal Stewart 50942

Lasca, *Desprez,* **Harry E. Humphrey, Recitation.** REVERSE: Gunga Din, *Kipling,* Harry E. Humphrey, Dialect Recitation 50575

Lascia ch'io pianga (Leave Me to Languish)—Rinaldo, *Händel,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Figlio del sol, mio dolce amor—L'Africana, *Meyerbeer,* Claudia Muzio, Soprano, in Italian 82300

La Separazione (The Separation), *Rossini,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Son pochi fiori—L'Amico Fritz, *Mascagni,* Claudia Muzio, Soprano 82291

La Serenata (The Serenade), *Tosti,* **Alice Verlet, Soprano, in Italian.** REVERSE: Se tradirmi tu potrai—Lucia di Lammermoor, *Donizetti,* Alice Verlet and Arthur Middleton, Soprano and Baritone, in Italian 82312

La Sonnambula—See Sonnambula

La Spagnola (The Spanish Maid), *Di Chiara,* **Guido Ciccolini, Tenor, in Italian.** REVERSE: Ridonami la calma! *Tosti,* Taurino Parvis, in Italian . . 82167

Lass o' Mine, *Turner-Maley,* **Arthur Middleton, Bass-Baritone.** REVERSE: O God, Have Mercy—Saint Paul, *Mendelssohn,* Arthur Middleton . 82226

Last Hope—Transcription, *Gottschalk,* **Ferdinand Himmelreich, Piano.** REVERSE: Believe Me If All Those Endearing Young Charms—Transcription, *Moore,* Ferdinand Himmelreich, Piano 51285

Number

Last Night, *Kjerulf,* **Amy Ellerman, Contralto.** REVERSE: Last Rose of Summer—Martha, *Moore-Flotow,* Elizabeth Spencer, Soprano, and Chorus . 80327

Last Rose of Summer—Martha, *Moore-Flotow,* **Elizabeth Spencer, Soprano, and Chorus.** REVERSE: Last Night, *Kjerulf,* Amy Ellerman . . . 80327

Last Rose of Summer—Martha, *Moore,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Scenes That Are Brightest—Maritana, Fantasia, *Wallace,* Albert Weston, Violin 80116

Last Rose of Summer—Martha, *Von Flotow,* **Marie Rappold, Soprano.** REVERSE: O, Divine Redeemer! *Gounod,* Marie Rappold, Soprano 83076

Last Rose of Summer—See Reminiscences of Ireland, No. 2 80437

La Tosca—See Tosca

La Traviata—See Traviata

Laughing Eyes (Maka Akaaka)—Fox Trot, *Ferera-Paaluhi,* **Aloha Hawaiian Orchestra.** REVERSE: In a Garden of Hawaii—Waltz, *Ferera-Paaluhi,* Aloha Hawaiian Orchestra 51839

Laughing Girl Has Her Picture Took, Ethel C. Olson, Norwegian-English Monolog. REVERSE: Chautauqua At Pun'kin Center, *Stewart,* Cal Stewart, Rural Story 50844

Laughing Love, *Christine,* **Charles Crawford Gorst, Whistling.** REVERSE: Oberammergauer Polka, Oberammergauer Zither Trio 50281

Laughing Song, Edward Meeker and Empire Vaudeville Company. REVERSE: Flanagan's Night Off, Ada Jones and Steve Porter 50745

Laughing Song—See Insect Powder Agent 50236

Laughing Water, *Hager*; **and Hiawatha,** *Morét,* **Sodero's Band.** REVERSE: Creole Belles, *Lampe*; and Soldiers In the Park March, *Monckton,* New York Military Band 50514

Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson. REVERSE: Love's a Magic Spell and Snyder Does Your Mother Know You're Out, with Yodels, George P. Watson 51530

La Wally—Ebben? Ne andrò lontana, *Catalani,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Ballatella—Pagliacci, *Leoncavallo,* Claudia Muzio, Soprano, in Italian 82232

Lay Me Down to Sleep In Carolina—Fox Trot, *Yellen-Ager,* **Golden Gate Orchestra.** REVERSE: Cover Me Up With Sunshine—Fox Trot, *Dixon-Henderson,* Jack Albin's Orchestra 51851

Lay My Head Beneath a Rose, *Falkenstein-Madison,* **Charles Harrison, Tenor.** REVERSE: My Sweetheart, My Mother, and Home, *O' Hara-Wyrick,* Helen Clark and Charles Harrison, Contralto and Tenor 51779

Lazarre Waltzes, *Blanke,* **National Promenade Band.** REVERSE: Angel's Dream Waltz, *Herman,* National Promenade Band 50073

La Zingana—Mazurka, *Böhm,* **American Symphony Orchestra.** REVERSE: Kiss Waltz—Merry War, *Strauss,* American Symphony Orchestra 50089

Lead Kindly Light, *Dykes,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Abide With Me, *Monk,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80827

Lead, Kindly Light, *Dykes,* **Metropolitan Quartet.** REVERSE: One Sweetly Solemn Thought, *Ambrose,* Thomas Chalmers, Baritone, and Chorus 80127

Leather Breeches—See Drunken Sailor Medley 51548

Leave Me With a Smile—Fox Trot, *Koehler-Burtnett,* **for Dancing, Club de Vingt Orchestra.** REVERSE: Ka-lu-a—Medley Fox Trot—Good Morning, Dearie, *Kern,* Broadway Dance Orchestra 50892

Le Beau Rêve (The Beautiful Dream), *Flégier,* **Anna Case, Soprano, in French.** REVERSE: Nuit d' Etoiles, *Debussy,* Anna Case, Soprano, in French 82256

Le Cygne (The Swan), *Saint-Saëns,* **Herman Sandby, Violoncello.** REVERSE: Pastel-Menuet, *Paradis,* Tollefsen Trio 80241

Le Cygne (The Swan), *Saint-Saëns*; **and Valse In G Flat, Op. 70, No. 1,** *Chopin-Spalding,* **Albert Spalding, Violin.** REVERSE: Marchéta, *Schertzinger,* Albert Spalding, Violin 82316

Number

Legacy, The—See Reminiscences of Ireland, No. 1 80437

Légende, *Wieniawski, Op.* 17, **Carl Flesch, Violin.** REVERSE: Norwegian Dance, Op. 35, No. 2, *Grieg-Flesch,* Carl Flesch, Violin 82349

Légende de la Sauge (Legend of the Sage-Bush)—Le Jongleur de Notre-Dame, *Massenet,* **Mario Laurenti, Baritone, in French.** REVERSE: In quelle trine morbide—Manon Lescaut, Marie Rappold, in Italian 82259

Legend of the Bells—See Chimes of Normandy Airs—No. 1 80722

LE JONGLEUR DE NOTRE-DAME, *Jules Frédéric Emile Massenet*
LÉGENDE DE LA SAUGE, Mario Laurenti, Baritone, in French. REVERSE: In quelle trine morbide—Manon Lescaut, Marie Rappold, in Italian 82259

L'Elegante Polka, *Demaré,* **Charles Daab, Xylophone.** REVERSE: Fairest Rose Waltz, *Engelmann,* Charles Daab, Xylophone 50051

L'Elisir D'Amore—Come Paride vezzoso, *Donizetti,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Fac ut portem—Stabat Mater, *Rossini,* Carolina Lazzari, Contralto, in Latin 82160

LEMAIRE'S AFFAIRS
BRING BACK THOSE MINSTREL DAYS, *MacDonald-Broones,* Al Campbell and Jack Kaufman, Tenors. REVERSE: My Cutey's Due At Two-To-Two, *Robin-A. Von Tilzer,* Al Campbell and Jack Kaufman, Tenors 51832

I CAN'T GET OVER A GIRL LIKE YOU (LOVING A BOY LIKE ME), *Ruskin-Broones,* Johnny Marvin (The Ukulele Ace). REVERSE: I'd Love to Call You My Sweetheart, *Goodwin-Shay-Ash,* Johnny Marvin (The Ukulele Ace) 51881

I CAN'T GET OVER A GIRL LIKE YOU—FOX TROT, *Ruskin-Broones,* Jack Albin's Orchestra. REVERSE: Wasn't It Nice—Fox Trot—Ziegfeld's "No Foolin'," *Caesar-Friml,* Jack Albin's Orchestra 51811

LILY—FOX TROT, *MacDonald-Warren-Broones,* Cass Hagan and His Orchestra. REVERSE: I Adore You—Fox Trot, *Bataille-H. & C. Pothier-MacDonald-Coslow-Mercier,* Cass Hagan and His Orchestra 52012

Le Mal du Pays, *Jungmann-Le Beau,* **Anna Case, Soprano, in French.** REVERSE: Printemps, *Stern, Op.* 41, Anna Case, Soprano, in French 82319

Le Nozze di Figaro—See Nozze di Figaro

Lenz (Spring), *Hildach;* **and Ich Liebe dich,** *Greig,* **Marie Rappold, Soprano, in German.** REVERSE: Ständchen, *Schubert,* Julia Heinrich, Soprano, in German 83062

Le Onde del Danubio (Waves of the Danube)—Vocal Waltz, *Ivanovici,* **Frieda Hempel, Soprano, in Italian.** REVERSE: Drink to Me Only With Thine Eyes, *Old English Air,* Arthur Middleton, Bass-Baritone 82198

Leonora, Spurn Not My Love (Vien Leonora)—La Favorita, *Donizetti,* **Taurino Parvis, Baritone, in Italian.** REVERSE: Mon coeur s'ouvre a ta voix—Samson et Dalila, Eleonora de Cisneros, in French 82176

Leonore Overture No. 3—Part 1, *Beethoven, Op.* 72, **American Concert Orchestra.** REVERSE: Leonore Overture No. 3—Part 2, *Beethoven, Op.* 72, American Concert Orchestra 80775

Le Prophète—See Prophète

Le Régiment de Sambre-et-Meuse (French National Défilé March), *Planquette,* **New York Military Band.** REVERSE: Sabre and Spurs March, *Sousa,* New York Military Band 50507

Le Rêve (The Dream)—Manon, *Massenet,* **Guido Ciccolini, Tenor, in French.** REVERSE: Che gelida manina—Bohême, *Puccini,* Giudo Ciccolini, Tenor, in Italian 82556

Le Roi d'Ys—See Roi d'Ys

Les Cloches de St. Malo (The Bells of St. Malo), *Rimmer,* **Conway's Band.** REVERSE: High School Cadets March, *Sousa,* Conway's Band 50766

Les Filles des Cadix (The Maids of Cadiz), *Delibes,* **Alice Verlet, Soprano, in French.** REVERSE: Doute de la lumière—Hamlet, *Thomas,* Alice Verlet and Orphée Langevin, Soprano and Baritone in French 82265

Les Huguenots—See Huguenots

Number

Les Millions d'Arlequin—See Millions d'Arlequin

Les Noces de Jeanette—See Noces de Jeanette

Les Oiseaux dans la Charmille (Doll Song)—Tales of Hoffmann, *Offenbach,* **Anna Case, Soprano, in French.** REVERSE: Mon coeur ne peut changer—Mireille, *Gounod,* Anna Case, Soprano, in French 83080

Les tringles des sistres tintaient (Gypsy Song)—Carmen, *Bizet,* **Margaret Matzenauer, Mezzo-Soprano, in French.** REVERSE: Fra poco a ricovero—Lucia di Lammermoor, Guido Ciccolini, Tenor, in Italian . . 82570

L'Estudiantina, *Waldteufel,* **New York Military Band.** REVERSE: Silver King Waltz, *Wenzlik,* New York Military Band 50157

Let a Smile Be Your Umbrella On a Rainy Day, *Kahal-Wheeler-Fain,* Dick Robertson (The Radio Jester). REVERSE: I Must Be Dreaming, *Dubin-Flaherty-Sherman,* Dick Robertson (The Radio Jester) 52194

Let Me Call You Sweetheart (I'm In Love With You), *Whitson-Friedman,* **Walter Scanlan, Tenor, and Male Chorus.** REVERSE: When the Harvest Moon Is Shining On the River, *Lamb-Henry,* Walter Scanlan, Tenor, and Male Chorus. 52069

Let Me Call You Sweetheart (I'm In Love With You)—Waltz, *Whitson-Friedman,* **Harry Raderman's Dance Orchestra.** REVERSE: All Alone, *Berlin,* Waltz by Harry Raderman's Dance Orchestra—Song by Joseph Phillips 51433

Le Toreador (The Toreador)—Variations, *Adam,* **Alice Verlet, Soprano, in French.** REVERSE: Valse—Romeo et Juliette, *Gounod,* Alice Verlet, Soprano, in French 83051

Let's Forgive and Forget (And Start Over Again)—Waltz, *Friedman-Traveline,* **Jack Stillman's Orchestra, with Vocal Refrain by Le Roy Montesanto.** REVERSE: Still Waters—Waltz, *Schafer-Wayne-Golden,* Jack Stillman's Orchestra 51906

Let's Go—See Camp Songs, U. S. Army, No. 1 80385

Let's Have a Love Affair—See Desert Song—Selection 51931

Let's Take a Ferryboat—Fox Trot, *O'Flynn-Heagney,* **Earl Oliver's Jazz Babies, with Vocal Refrain by Tom Howard.** REVERSE: She's a Corn-Fed Indiana Girl—Fox Trot, *Frey-Kilfeather-Olsen,* Earl Oliver's Jazz Babies, with Vocal Refrain by Tom Howard 51776

Letter Edged In Black, Vernon Dalhart and Company, Singing, Violin, Harmonica and Guitar. REVERSE: Dream of the Miner's Child, *Jenkins,* Vernon Dalhart and Company 51649

Let the End of the World Come Tomorrow (As Long As You Love Me Today)—Waltz, *Cunningham-Ball,* **Jack Stillman's Orchestra.** REVERSE: Two of Us—Fox Trot, *Van Phillips-Campbell-Connelly,* Jack Albin's Orchestra 51831

Let the Lower Lights Be Burning, *Bliss;* **and God Be With You!** *Tomer,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Face to Face, *Johnson,* Frederick Kinsley on the Midmer-Losh Pipe Organ . . . 52030

Let the Lower Lights Be Burning, *Bliss,* **Metropolitan Quartet.** REVERSE: He Lifted Me, *Gabriel,* Metropolitan Quartet 80204

Let the Lower Lights Be Burning—See Gospel Hymns, No. 2 50864

Let the Merry Church Bells Ring! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers 50334

Let the Rest of the World Go By, *Ball,* **Marion Evelyn Cox and Harvey Hindermyer, Contralto and Tenor.** REVERSE: Floating Down the Old Monongahela, *Mills,* Charles Hart, Tenor 50629

Let Us Have Peace, *Ball,* **Philip H. Wolfram, Baritone.** REVERSE: Face to Face, *Johnson,* Helen Clark, Contralto 80224

Let Us Not Forget—A Message to the American People, Thomas A. Edison. REVERSE: National Airs of the Allies, New York Military Band . 50509

Let Us Waltz As We Say Goodbye—Waltz, *Beiner,* **Jack Stillman's Orchestra, with Vocal Chorus by Helen Clark and Charles Hart.** REVERSE: Close Your Eyes—Waltz, *Yoell-Vincent,* Jack Stillman's Orchestra 51659

Number

Let Your Feet Tramp! Tramp!—See Mother Goose Songs, No. 4 51284

Liberty Bell March, *Sousa,* **New York Military Band.** REVERSE: At a Georgia Camp Meeting, *Mills,* New York Military Band 50636

Liebesfreud, *Kreisler,* **George Hamilton Green, Xylophone.** REVERSE: Schön Rosmarin, *Kreisler,* George Hamilton Green, Xylophone 80346

Liebesfreud, *Kreisler,* **Albert Spalding, Violin.** REVERSE: Souvenir poëtique, *Fobich,* Albert Spalding, Violin 82323

Liebestraum (Dream of Love), *Liszt,* **Walter Chapman, Piano.** REVERSE: Blue Danube Waltz, *Strauss-Chapman,* Walter Chapman, Piano . . 80702

Liebestraum (Dream of Love), *Liszt,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Prelude In C Sharp Minor, Op. 3, *Rachmaninoff,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80800

Lied ohne Worte (Song Without Words), *Mendelssohn-Kreisler,* **Carl Flesch, Violin.** REVERSE: Wiener Volkslied, *Arr. by Kreisler,* Carl Flesch, Violin 82321

Life On the Ocean Wave—See Flying Squadron 50399

Life's Dream Is O'er, *Adapted to "Alice Where Art Thou,"* **Marie Rappold and Carolina Lazzari, Soprano and Contralto.** REVERSE: Gypsy Trail, *Galloway,* Arthur Middleton, Bass-Baritone 82158

Life's Railway to Heaven, *Abbey-Tillman,* **The Blue Ridge Duo (Gene Austin and George Reneau), Singing, Harmonica and Guitar.** REVERSE: You Will Never Miss Your Mother Until She Is Gone, *Carson-Brockman,* The Blue Ridge Duo (Gene Austin and George Reneau) . . . 51498

Life's Railway to Heaven, *Tillman,* **Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus.** REVERSE: My Mother's Bible, *Tillman,* Edward Allen, Baritone, and Male Chorus 80394

Light As a Feather, *Rollinson,* **John F. Burckhardt, Bells.** REVERSE: Valse Erica, *Wiedoeft,* Rudy Wiedoeft, Saxophone 50462

Light Cavalry Overture, *Von Suppé,* **Edison Concert Band.** REVERSE: La Danseuse Intermezzo, *Von Blon,* American Symphony Orchestra 80096

Light Cavalry Overture, *Von Suppé,* **George Hamilton Green, Xylophone.** REVERSE: Tannhäuser March, *Wagner,* George Hamilton Green, Xylophone . 80349

Light House Blues—Fox Trot, *J. & I. Schuster-Yellman,* **Duke Yellman and His Orchestra.** REVERSE: State and Madison—Fox Trot, *Peary-Raymond-Morton,* Joe Herlihy and His Orchestra 52076

Lightning Express (Please, Mr. Conductor), Vernon Dalhart and Company, Singing, Violin and Guitar. REVERSE: Prisoner's Sweetheart, *Walsh,* Charles Harrison, Tenor 51735

Light of the World Is Jesus, *Bliss,* **Metropolitan Quartet, Mixed Voices.** REVERSE: O Happy Day, *Rimbault,* Metropolitan Quartet, Mixed Voices . . 80652

Like a Rose—Fox Trot, *Connor-Stevens,* **Stevens' Trio, Saxophone, Banjo and Piano.** REVERSE: The World Is Waiting For the Sunrise—Fox Trot, *Lockhart-Seitz,* Stevens' Trio 51234

Like a Star That Falls From Heaven, *Mills,* **James Doherty, Tenor.** REVERSE: On the Banks of the Wabash, Far Away, *Dresser,* James Doherty, Tenor 51370

Like No ■ Like—See Rainbow Isle Medley 50845

Lily—Fox Trot—Lemaire's Affairs, *MacDonald-Warren-Broones,* **Cass Hagan and His Orchestra.** REVERSE: I Adore You—Fox Trot, *Bataille-H. & C. Pothier-MacDonald-Coslow-Mercier,* Cass Hagan and His Orchestra 52012

Limehouse Blues—Fox Trot—Charlot's Revue of 1924, *Braham,* **Atlantic Dance Orchestra.** REVERSE: La Java—Waltz—Innocent Eyes, *Yvain,* Kaplan's Melodists. 51305

Lindbergh (The Eagle of the U. S. A.), *Johnson-Sherman,* **Vernon Dalhart, Tenor.** REVERSE: Lucky Lindy, *Gilbert-Baer,* Vernon Dalhart, Tenor . . . 52029

Lindy Lady, *Wenrich,* **Criterion Quartet.** REVERSE: Oh! Susanna, *Foster,* Criterion Quartet. 51295

Listen to the Mocking Bird—See Blue Jay and the Thrush 50300

Number

List! The Cherubic Host—Holy City, *Gaul,* **Thomas Chalmers, Baritone, and Chorus of Women's Voices.** REVERSE: In the Garden, *Miles,* Apollo Quartet of Boston 80520

"Lithgow" March, *Lithgow,* **United States Marine Band.** REVERSE: Regimental Pride March, *Heed,* United States Marine Band 51170

LITHUANIAN RECORDS

DU BROLIUKAI KUNIGAI (THE LONELY FARMER), Jouzas Šuildauskas, Baritonas. REVERSE: Zalioj Lankoj, *Petraushas,* Jouzas Šuildauskas, Baritonas 65510

KADA NORIU VERKIU (I CRY WHEN I WISH), Jouzas Šuildauskas, Baritonas. REVERSE: Prirodino seni žmonės, *Petraushas,* Jouzas Šuildauskas, Baritonas 65511

PRIRODINO SENI ŽMONĖS (THE OLD PEOPLE RECOMMEND ME), *Petraushas,* Jouzas Šuidauskas, Baritonas. REVERSE: Kada Noriu Verkiu, Jouzas Šuildauskas, Baritonas 65511

SKAMBA KANKLIAH IR TRIMINTAI (FOLK LOVE SONG), *Petraushas,* Jouzas Šuildauskas, Baritonas. REVERSE: Tevynes Imnas, Jouzas Šuildauskas, Baritonas 65509

TEVYNES IMNAS (LITHUANIAN NATIONAL HYMN), Jouzas Šuildauskas, Baritonas. REVERSE: Skamba Kankliah Ir Trimintai, *Petraushas,* Jouzas Šuildauskas, Baritonas 65509

ZALOJ LANKOJ (GREEN FIELDS), *Petraushas,* Jouzas Šuildauskas, Baritonas. REVERSE: Du Broliukai Kunigai, Jouzas Šuildauskas, Baritonas 65510

Lithuanian Song, *Chopin,* **Anna Case, Soprano.** REVERSE: Jean, *Spross;* and Robin, Robin, Sing Me a Song, *Spross,* Anna Case, Soprano 83086

Little Alabama Coon, *Starr,* **Frieda Hempel, Soprano, and The Old Home Singers.** REVERSE: Father O'Flynn, *Arranged by Stanford,* Arthur Middleton, Bass-Baritone 82562

Little Annie Rooney—See Old Timers Waltz 50480

Little Annie Rooney—See Songs of Other Days, No. 1 80311

Little Black Mustache, Vernon Dalhart, Tenor, with Piano, Fiddle, Harmonica, Jews Harp and Guitar. REVERSE: Puttin' on the Style, Vernon Dalhart, Tenor 52118

Little Bo-Peep—See Mother Goose Songs, No. 2 51251

Little Boy and His Mother At the Circus, Edna Bailey, Recitation. REVERSE: Daddy and the Boy, *Harbour,* Edna Bailey, Bed-Time Story . . 50411

Little Boy Blue, *Nevin,* **Anna Case, Soprano.** REVERSE: Mighty Lak' a Rose, *Nevin;* and The Birth of Morn, *Leoni,* Anna Case, Soprano 83073

Little Boy Blue—See Mother Goose Songs, No. 1 51251

Little Boy In Blue—See Songs of Other Days, No. 4 80344

Little Brown Jug, The Blue Ridge Duo (Gene Austin and George Reneau), Singing, Harmonica and Guitar. REVERSE: Arkansas Traveler—Breakdown, The Blue Ridge Duo (Gene Austin and George Reneau), Harmonica and Guitar with Dance Calls 51422

Little Brown Jug—See Uncle Josh's Huskin' Bee 50260

Little Bunch o' Honeyness, *Hahn,* **Marie Rappold, Soprano, and Lyric Male Quartet.** REVERSE: I Passed By Your Window, *Brahe,* Marie Rappold, Soprano 82233

Little Café—Just Because It's You, *Caryll,* **Elizabeth Spencer, Soprano, and Chorus.** REVERSE: High Jinks—The Bubble, *Friml,* Emory B. Randolph, Tenor, and Chorus 80131

Little Change of Atmosphere—Fox Trot—I Told You So, *Brown-Friend* **Duke Yellman and His Orchestra.** REVERSE: Collette—Fox Trot, *Kahn-Baer,* Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Chorus by Arthur Fields 51979

Little Cotton Dolly, *Geibel,* **Criterion Quartet.** REVERSE: Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet 80323

Little Daisy's Evening Prayer, *Dana,* **Merle Alcock, Contralto, and Chorus.** REVERSE: Love's Golden Dream, *Lennox,* Helen Clark and Emory B. Randolph, Contralto and Tenor 80167

Little Drummer, The—See Mother Goose Songs, No. 3 51284

Little Fishermaiden—See Songs for Little Girls, No. 2 51626

Number

Little Flatterer, *Eilenberg,* **Edison Concert Band.** REVERSE: Invitation to the Waltz, *Von Weber,* Edison Concert Band 50112

Little Ford Rambled Right Along, *Gay,* **Billy Murray.** REVERSE: Tip-Top Tipperary Mary, *Carroll,* Joseph A. Phillips, Baritone, and Chorus 50227

Little Girl—A Little Boy—A Little Moon—Waltz, *King-Warren,* **Jack Stillman' Orchestra.** REVERSE: I'm Waltzing In Love With You—Waltz, *Tappe-Katzman,* Jack Stillman's Orchestra 52038

Little Girl's Good-Night—See Songs for Little Girls, No. 2 51626

Little Green Leaves, *Spross,* **Anna Case, Soprano.** REVERSE: Love Is the Wind; and Will You Come Back to Me, Anna Case, Soprano 82271

Little Grey Home In the West, *Löhr,* **Emory B. Randolph, Tenor, and Chorus.** REVERSE: For You Alone, *Geehl,* Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor 80228

Little Jack Horner—See Mother Goose Songs, No. 4 51284

Little Jessie James—I Love You, *Archer,* **Ernest L. Stevens, Piano.** REVERSE: Dreamy Melody—Valse Lento, *Koehler-Magine-Naset, Arr. by Jergensen,* Ernest L. Stevens, Piano 51268

Little Log Cabin of Dreams, *Hanley-Dowling,* **J. Donald Parker, Tenor.** REVERSE: Forevermore, *Lewis-Gotthelf-Burnett,* J. Donald Parker, Tenor . . 52205

Little Love, a Little Kiss, *Silésu,* **George Hamilton Green, Vibratone Bells.** REVERSE: Melody of Love, *Engelmann,* George Hamilton Green, Vibratone Bells. 51550

Little Miss Muffitt—See Mother Goose Songs, No. 4 51284

Little Music In the Moonlight, *Grossman-Stanley,* **The Four Aristocrats, Singing and Instrumental.** REVERSE: Don't Sing Aloha When I Go, *Smith-Black-Morét,* The Four Aristocrats 51858

Little Nellie Kelly—Nellie Kelly I Love You, *Cohan,* **Charles Hart, Tenor, and Mixed Chorus.** REVERSE: Call Me Back, Pal o' Mine, *Dixon,* Elizabeth Spencer and Charles Hart, Soprano and Tenor 51085

Little of This—Little of That, *Cook,* **Phil Cook (The Radio Chef) and His Fryin' Pan.** REVERSE: He Don't Act the Same Way Now, *Cook,* Phil Cook (The Radio Chef) and His Fryin' Pan 51998

Little Old Log Cabin In the Lane, *Hays,* **Hindermyer and Tuckerman (Goldy and Dusty), Singing, with Banjo.** REVERSE: Zip Coon, Hindermyer and Tuckerman (Goldy and Dusty) 51830

Little Old Log Cabin In the Lane, *Hays,* **Metropolitan Quartet.** REVERSE: I'll Remember You, Love, In My Prayers, *Hays,* Betsy Lane Shepherd, Soprano, and Chorus 80484

Little Orphant Annie; and An Impromptu Fairy-Tale, *Riley,* **Harry E. Humphrey, Recitation.** REVERSE: Mister Hop-Toad; and The Tree-Toad, *Riley,* Harry E. Humphrey, Recitation 50274

Little Pal of Long Ago, *Dixon,* **Charles Hart and Helen Clark, Tenor and Contralto.** REVERSE: Pal of My Dreams, *Roat,* Charles Hart, Tenor . . . 51349

Little Rosewood Casket, Vernon Dalhart and Company, Singing, Violin and Guitar. REVERSE: The Picture That Is Turned Toward the Wall, *Graham,* Vernon Dalhart and Company 51607

Little Tommy Tucker—See Mother Goose Songs, No. 4 51284

Little Shepherd, *Debussy;* **and Crescendo,** *Lasson,* **Victor Young, Piano.** REVERSE: Improvisation On Old Songs, *Arr. by Young,* Victor Young, Piano 80537

Little Whistler (An Idyll), *Ring-Hager,* **Sibyl Sanderson Fagan, Whistling.** REVERSE: Simplicity—Intermezzo, *Lee,* Sibyl Sanderson Fagan, Whistling . . 80457

Little White House (At the End of Honeymoon Lane)—Honeymoon Lane, *Dowling-Hanley,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Roses Remind Me of You, *Davis-Sherman-Burke,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51924

Little White House (At the End of Honeymoon Lane)—Fox Trot—Honeymoon Lane, *Dowling-Hanley,* **Oreste, Piano.** REVERSE: She's Still My Baby—Fox Trot, *Raskin-Coslow-Little,* Oreste, Piano 51907

Number

Little White House (At the End of Honeymoon Lane)—Fox Trot—Honeymoon Lane, *Dowling-Hanley,* **Duke Yellman and His Orchestra, with Vocal Refrain by Arthur Fields.** REVERSE: All Alone Monday—Fox Trot—The Ramblers, *Kalmar-Ruby,* Golden Gate Orchestra, with Vocal Refrain by Arthur Fields 51862

Little Wooden Whistle Wouldn't Whistle, The, *H. Von Tilzer,* **Billy Jones, Tenor.** REVERSE: Finnegan's In Again, *Hickey-Joyce,* Robert Denning, Tenor 51294

Loch Lomond, Marie Morrisey, Contralto. REVERSE: All Through the Night, Betsy Lane Shepherd, Soprano 80350

LOHENGRIN, *Richard Wagner*

BRIDAL CHORUS, American Symphony Orchestra. REVERSE: Introduction to Third Act—Lohengrin, *Wagner,* American Symphony Orchestra 80242

DAS SÜSSE LIED VERHALLT, Marie Rappold and Jacques Urlus, Soprano and Tenor, in German 83054

INTRODUCTION TO THIRD ACT, American Symphony Orchestra. REVERSE: Bridal Chorus—Lohengrin, *Wagner,* American Symphony Orchestra . . . 80242

MEIN LIEBER SCHWAN, Jacques Urlus, Tenor, in German 83017

Lo! Here the Gentle Lark, *Bishop,* **Marie de Kyzer, Soprano.** REVERSE: Where'er You Walk—Semele, *Händel,* Redferne Hollinshead, Tenor 80316

Loin du Bal, *Gillet,* **Creatore and His Band.** REVERSE: Marche Lorraine, *Ganne,* Creatore and His Band 80372

Lolita, *Buzzi-Peccia,* **José Mojica, Tenor, in Italian.** REVERSE: Una furtiva lagrima, *Donizetti,* José Mojica, Tenor, in Italian 82344

London Bridge—See Mother Goose Songs, No. 2 51251

Londonderry Air (Old Irish Melody), Herbert Soman's Salon Orchestra. REVERSE: West of the Great Divide, *Whiting-Ball,* Herbert Soman's Salon Orchestra 80850

London Polka, John Baltzell, Champion Old Time Fiddler. REVERSE: Electric Light Schottische, John Baltzell, Champion Old Time Fiddler . . . 51995

Lonely Acres (In the West)—Fox Trot, *Robison,* **Green Bros. Novelty Band.** REVERSE: Stars—Fox Trot, *Malie-Steiger,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51872

Lonely Eyes—Fox Trot, *Davis-Akst,* **Golden Gate Orchestra, with Vocal Refrain by Arthur Fields.** REVERSE: It Made You Happy When You Me Cry—Fox Trot, *Donaldson,* Phil Napoleon and His Orchestra 51960

Lonely Lights Along the Shore, *Dixon-Woods,* **Vaughn de Leath (The Radio Girl).** REVERSE: Make My Cot Where the Cot-Cot-Cotton Grows, *Le Soir-Doll-Klein,* Vaughn de Leath (The Radio Girl) 52120

Lonesome Mamma Blues, *Brown,* **Fred Van Eps, Banjo.** REVERSE: Frolic of the Coons, *Gurney,* Fred Van Eps, Banjo 51089

Lonesome Melody O'Mine, *Nelson-Magine,* **Herbert Soman's Salon Orchestra.** REVERSE: Chérie, I Love You, *Goodman,* Herbert Soman's Salon Orchestra 80871

Lonesome Road Blues, *Austin-Mills,* **The Blue Ridge Duo (Gene Austin and George Reneau), Singing, Harmonica and Guitar.** REVERSE: Blue Ridge Blues, *Carson,* The Blue Ridge Duo (Gene Austin and George Reneau) 51515

Lonesome—That's All—See Sweet and Low—Waltz 50643

Long Ago In Alcala, *Messager,* **Arthur Middleton, Bass-Baritone.** REVERSE: Down Deep Within the Cellar, *Fischer,* Arthur Middleton, Bass-Baritone 82297

Long Eared Mule, The Dixie Mountaineers, Fiddle, Banjo and Guitar. REVERSE: Hop Light Ladies, The Dixie Mountaineers 52056

Long, Long Ago, *Bayly,* **Frieda Hempel, Soprano.** REVERSE: Emmet's Lullaby, *Emmet,* Frieda Hempel, Soprano and Criterion Quartet 82550

Number

Look At the World and Smile—Fox Trot—Yours Truly, *Caldwell-Hubbell,* **Golden Gate Orchestra, with Vocal Refrain by Arthur Fields.** REVERSE: Take In the Sun, Hang Out the Moon—Fox Trot, *Lewis-Young-Woods,* Hotel Commodore Dance Orchestra under the Direction of Bernard Levitow 51970

Look Down Dear Eyes, *Fisher,* **Lewis James, Tenor.** REVERSE: Who Knows, *Ball,* Lewis James, Tenor 80732

Look For the Silver Lining Medley (Introducing "Humming"), *Kern-Breau-Henderson,* **Ray Perkins, Piano.** REVERSE: Make Believe Medley, *Schilkret,* Ray Perkins, Piano 50806

Looking At the World Thru Rose Colored Glasses—Fox Trot, *Malie-Steiger,* **Golden Gate Orchestra, with Vocal Refrain by Arthur Fields.** REVERSE: Ain't We Carryin' On—Fox Trot, *Frisch-Bergere,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51814

Look In the Mirror (And See Just Who I Love)—Fox Trot, *Goetz-Stept,* **Arthur Fields and His Assassinators.** REVERSE: Plenty of Sunshine—Fox Trot, *De Sylva-Brown-Henderson,* Arthur Fields and His Assassinators . 52180

Looking This Way, *Van De Venter,* **Metropolitan Quartet.** REVERSE: Some Sweet Day By and By, *Crosby-Doane,* Metropolitan Quartet 80501

Look Up and Smile—Fox Trot, *Squires,* **Green Bros. Novelty Band, with Vocal Refrain by Arthur Fields.** REVERSE: If All the Stars Were Pretty Babies—Fox Trot, *Rose-Fisher,* Green Bros. Novelty Band 51913

Lord, I'm Coming Home—See Sacred Melodies 50994

Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir. Includes: The Lord's Prayer, Doxology, Gloria Patri, Scripture Lesson, I John 3: 1, 2, 7-11, God Be With You Till We Meet Again, and Amen—Greek. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir 80511

Loreley, *Liszt,* **Christine Miller, Contralto, in German.** REVERSE: Nur, wer die Sehnsucht Kennt, *Tschaikowsky,* Julia Heinrich, Soprano, in German 82544

Loreley—Paraphrase, *Nesvadba,* **American Symphony Orchestra.** REVERSE: Kamenoi Ostrow, *Rubenstein,* American Symphony Orchestra . . . 80203

Lorraine, My Beautiful Alsace-Lorraine, *Fisher,* **Vernon Dalhart, Tenor, and Chorus.** REVERSE: Just a Baby's Prayer At Twilight, Homestead Trio 80406

Lost Chord, *Sullivan,* **Carolina Lazzari, Contralto.** REVERSE: The Rosary, *Nevin,* Carolina Lazzari, Contralto 82554

Lost Doll—See Songs For Little Girls, No. 1 51626

Louise—Depuis le jour, *Charpentier,* **Anna Case, Soprano, in French** . . . 82077

Louise You Tease—Fox Trot, *G. & L. Denni-Clay,* **Green Bros. Novelty Band.** REVERSE: As Long As I Have You—Fox Trot, *Haubrich-Lewis-Simon,* Green Bros. Novelty Band, with Vocal Refrain by Arthur Fields 51753

Love Affairs—Darky Sketch, Two Dark Knights. REVERSE: Mule Mileage—Darky Sketch, Two Dark Knights 52172

Love and Devotion, *Drumheller,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Pure As Snow, *G. Lange,* Venetian Instrumental Quartet 80153

Love Call—My Little Nest, *Lehar-Spaeth,* **Walter Scanlan, Tenor.** REVERSE: Always, *Berlin,* Walter Scanlan, Tenor 51686

Loved One, *Henry,* **J. Donald Parker, Tenor.** REVERSE: Tired Hands, *Piantadosi,* J. Donald Parker, Tenor 52042

Love Everlasting (L'Amour-Toujours-L'Amour), *Friml,* **Peerless Concert Orchestra.** REVERSE: Estrellita, *Ponce,* Peerless Concert Orchestra 52035

Love, Here Is My Heart, *Silêsu,* **Reed Miller, Tenor.** REVERSE: Auld Lang Syne, Old Home Singers, Mixed Voices 80624

Love Is All—Waltz—Adrienne, *A. Von Tilzer,* **Ernest L. Stevens, Piano.** REVERSE: Love's Lament, *Piquet,* Henry W. Lange, Piano 51217

Love Is a Plaintive Song—See Patience Airs, No. 2 80240

Number

Love Is Mine, *Gartner,* **Mario Laurenti, Baritone.** REVERSE: Sing Me Love's Lullaby, *Morse,* Marie Rappold, Soprano 82219

Love Is the Wind, *MacFadyen,* **Anna Case, Soprano.** REVERSE: Little Green Leaves; and Will You Come Back to Me, Anna Case, Soprano 82271

Loveland Waltzes, *Holzmann,* **American Symphony Orchestra.** REVERSE: Blue Danube Waltz, *Strauss,* American Symphony Orchestra 80048

Loveless Love, *Handy,* **Ernest Hare.** REVERSE: Ump-Pah Pah, *Donaldson,* Al Bernard 50767

LOVE LETTER, *Victor Jacobi*
I'LL RETURN FOR YOU, Betsy Lane Shepherd and Vernon Archibald, Soprano and Baritone. REVERSE: Song of Love—Blossom Time, *Romberg,* Betsy Lane Shepherd and Vernon Archibald, Soprano and Baritone 50873

Love Lifted Me, *Smith,* **Anna Case, Soprano, and Lyric Male Quartet.** REVERSE: No Night There, *Danks,* Anna Case, Soprano 82237

Lovely Lady—Fox Trot—Lovely Lady, *Wood-Stamper-Levey,* **Oreste and His Queensland Orchestra, Introducing The Songsters Ken and Vic.** REVERSE: Danger!—Fox Trot, *O'Flynn-Kilfeather,* Oreste and His Queensland Orchestra, Introducing The Songsters Ken and Vic 52214

Lovely Little Silhouette—Fox Trot, *Lewis-Young-Rose,* **Duke Yellman and His Orchestra, with Vocal Chorus by Theo Alban.** REVERSE: There's Somebody New—Fox Trot, *Kahn-Jones,* Duke Yellman and His Orchestra 52203

Love Me All the Time—Waltz, *Dennis-Rose-Magine,* **Jack Stillman's Orchestra.** REVERSE: That Saxophone Waltz, *Mingo-Sisk,* Jack Stillman's Orchestra 51940

Love, Now We Never More Will Part—See Robin Hood Airs, No. 2 80797

Love's a Magic Spell and Snyder Does Your Mother Know You're Out, with Yodels, George P. Watson. REVERSE: Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson 51530

Love's Dream After the Ball, *Czibulka,* **Elizabeth Spencer, Soprano.** REVERSE: Irish Love Song, *Lang,* Emory B. Randolph, Tenor 80152

Love Sends a Little Gift of Roses, *Openshaw,* **Lewis James, Tenor.** REVERSE: World Is Waiting For the Sunrise, *Seitz,* Edward Allen, Baritone . . 80667

Love Sends a Little Gift of Roses (Valse Sentimentale), *Openshaw, arr. by Bennet,* **Ernest L. Stevens' Trio, Saxophone, Banjo and Piano.** REVERSE: Hot Lips—Fox Trot, Ernest L. Stevens' Trio 51037

Love Sends a Little Gift of Roses, *Openshaw-Spalding,* **Albert Spalding, Violin.** REVERSE: Valse Capriccio, *Wieniawski, Op.* 7, Albert Spalding, Violin 82308

Love's Golden Dream, *Lennox,* **Helen Clark and Emory B. Randolph, Contralto and Tenor.** REVERSE: Little Daisy's Evening Prayer, *Dana,* Merle Alcock, Contralto, and Chorus 80167

Love's Lament, *Piquet,* **Henry W. Lange, Piano.** REVERSE: Love Is All—Waltz—Adrienne, *A. Von Tilzer,* Ernest L. Stevens, Piano 51217

Love's Lottery—Sweet Thoughts of Home, *Edwards,* **Christine Miller, Contralto.** REVERSE: Something—The Firefly, *Friml,* Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor 80129

Love's Old Sweet Song, *Molloy,* **Chester Gaylord, Saxophone.** REVERSE: Recollections of 1861-65, Edna White, Trumpet 80613

Love's Old Sweet Song, *Molloy,* **Elizabeth Spencer, Soprano.** REVERSE: I Cannot Sing the Old Songs, *Claribel,* Christine Miller, Contralto 80310

Love's Old Sweet Song, *Molloy,* **Marie Rappold, Soprano, and Criterion Quartet.** REVERSE: Our Little Home, *Coates,* Thomas Chalmers, Baritone . 82553

Love's Old Sweet Song—See Mighty Lak' a Rose Waltz 50397

Love's Old Sweet Song—See Seven Ages of a Kiss—Part I—Descriptive . . 52007

Love's Old Sweet Song—Transcription, *Molloy-Himmelreich,* **Ferdinand Himmelreich, Piano.** REVERSE: Annie Laurie—Transcription, *Scott-Himmelreich,* Ferdinand Himmelreich, Piano 51107

Number

Love Song (Chanson d'Amour), *Hollman,* **Alice Verlet, Soprano, in French.** REVERSE: La ci darem la mano—Don Giovanni, *Mozart,* Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian 82178

Love's Sorrow, *Shelley,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Serenade, Venetian Instrumental Quar. 80141

Love Thoughts—See Happy Go Lucky—Medley Fox Trot 51866

Love Will Find a Way—See Maid of the Mountains 50842

LUCIA DI LAMMERMOOR, *Gaetano Donizetti*

CHI ME FRENA (SEXTET), Alice Verlet, Guido Ciccolini, Arthur Middleton, Henri Scott, Merle Alcock, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, *Donizetti,* Rappold, Matzenauer, Zenatello, Middleton, Chalmers, Baroni 82266

CHI ME FRENA (SEXTET), Marie Rappold, Margaret Matzenauer, Giovanni Zenatello, Arthur Middleton, Thomas Chalmers, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi me frena (Sextet)—Lucia di Lammermoor, *Donizetti,* Verlet, Ciccolini, Middleton, Scott, Alcock, Baroni . . 82266

FRA POCO A ME RICOVERO, Alessandro Bonci, Tenor, in Italian 83012

FRA POCO A ME RICOVERO, Guido Ciccolini, Tenor, in Italian. REVERSE: Les tringles des sistres tintaient—Carmen, *Bizet,* Margaret Matzenauer . . 82570

MAD SCENE, Anna Case, Soprano, in Italian 82136

PRELUDE, *Donizetti-Pinto,* Anna Pinto, Harp. REVERSE: Annie Laurie—Transcription, *Scott-Cheshire,* Anna Pinto, Harp 80814

SE TRADIRMI TU POTRAI, Alice Verlet and Arthur Middleton, Soprano and Baritone, in Italian. REVERSE: La Serenata, *Tosti,* Alice Verlet, Soprano, in Italian 82312

SEXTET, Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Silver Threads Among the Gold, *Danks,* Signor Lou Chiha "Friscoe," Xylophone . . . 50342

SEXTET, *Donizetti-Saint Lubin,* Vasa Prihoda, Violin. REVERSE: Dumka, *Suk-Ondrícek,* Vasa Prihoda, Violin 82225

SEXTET, Sodero's Band. REVERSE: Norma Overture, Edison Concert Band . 80239

SEXTET—TRANSCRIPTION, *Donizetti-Himmelreich,* Ferdinand Himmelreich, Piano. REVERSE: Variations on "Swanee River," *Foster-Himmelreich,* Ferdinand Himmelreich, Piano 51096

TU CHE A DIO SPIEGASTI L'ALI, Giuseppe Anselmi, Tenor, in Italian 83018

VERRANO A TE SULL'AURE, Anna Case and Ralph Errolle, Soprano and Tenor, in Italian. REVERSE: È il sol dell' anima—Rigoletto, *Verdi,* Anna Case and Ralph Errolle, Soprano and Tenor, in Italian 80758

Lucia—Sextet, *Donizetti-Saint-Lubin,* **Vasa Prihoda, Violin.** REVERSE: Dumka, *Suk-Ondrícek,* Vasa Prihoda, Violin 82225

Lucia Sextet—Transcription, *Donizetti-Himmelreich,* **Ferdinand Himmelreich, Piano.** REVERSE: Variations on "Swanee River," *Foster-Himmelreich,* Ferdinand Himmelreich, Piano 51096

LUCKY

DANCING THE DEVIL AWAY—FOX TROT, *Harbach-Kalmar-Ruby,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Vaughn de Leath. REVERSE: Same Old Moon—Fox Trot—Lucky, *Harbach-Kalmar-Ruby,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by J. Donald Parker 51999

SAME OLD MOON, *Harbach-Kalmar-Ruby,* Duke Yellman, Piano. REVERSE: Tenderly Think of Me, *Pascoe-Dulmage-Whiting,* Duke Yellman, Piano . 52008

SAME OLD MOON—FOX TROT, *Harbach-Kalmar-Ruby,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by J. Donald Parker. REVERSE: Dancing the Devil Away—Fox Trot—Lucky, *Harbach-Kalmar-Ruby,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Vaughn de Leath 51999

WHEN THE BO-TREE BLOSSOMS AGAIN, *Kalmar-Ruby-Kern,* The Sibyl Fagan Ensemble, Whistling, Violin, Piano and Celesta. REVERSE: After I Gave My Heart to You, *Berchman-Hoff,* The Sibyl Fagan Ensemble 80880

Number

Lucky Day—Fox Trot—George White's Scandals, *De Sylva-Brown-Henderson,* **Duke Yellman and His Orchestra.** REVERSE: Two Little Bluebirds—Fox Trot—Sunny, *Harbach-Hammerstein 2nd-Kern,* Duke Yellman and His Orchestra 51798

Lucky Lindy, *Gilbert-Baer,* **Vernon Dalhart, Tenor.** REVERSE: Lindbergh, *Johnson-Sherman,* Vernon Dalhart, Tenor 52029

LUCREZIA BORGIA, *Gaetano Donizetti*

IL SECRETO PER ESSER FELICI, Margaret Matzenauer, Mezzo-Soprano, in Italian. REVERSE: Stride la vampa—Trovatore, *Verdi,* Margaret Matzenauer, Mezzo-Soprano, in Italian 83081

Lucy Anna Lou, *Edwards,* **Arthur Collins and Byron G. Harlan.** REVERSE: Ain't You Coming Out To-Night? *Blanke-Belcher,* Collins and Harlan 50045

Lullaby—Erminie, *Jakobowski,* **Elizabeth Spencer, Soprano, and Chorus.** REVERSE: Come Back to Erin, *Claribel,* Metropolitan Quartet 80113

Lullaby—Erminie—*Jakobowski,* **Frieda Hempel, Soprano, and Chorus.** REVERSE: From the Land of the Sky-Blue Water, *Cadman;* and Dixie, *Emmett,* Frieda Hempel, Soprano 82174

Lullaby, *Hanscom,* **Helen Clark, Contralto, and Shannon Quartet.** REVERSE: Climbing Up De Golden Stairs, *Heiser,* Walter Van Brunt and Chorus 80386

Lullaby—Jocelyn, *Godard,* **Louis Katzman, Cornet.** REVERSE: Chasse aux Papillons—Serenade, *Fontbonne,* Weyert A. Moor, Flute 80307

Lullaby, *Lieurance;* **and By the Waters of Minnetonka,** *Lieurance,* **Frieda Hempel, Soprano.** REVERSE: Kentucky Babe, *Geibel,* Frieda Hempel, Soprano, and Lyric Male Quartet 82189

Lullaby—See That's the Song of Songs For Me 50308

L'ultima Canzone (The Last Song), *Tosti,* **Taurino Parvis, Baritone, in Italian.** REVERSE: Marechaire, *Tosti,* Guido Ciccolini, Tenor, in Italian . . 82552

Lulu Belle—Fox Trot—Lulu Belle, *Robin-Myers,* **Jack Stillman's Orchestra.** REVERSE: Valencia, *Padilla-Boyer-Charles-Grey,* Jack Stillman's Orchestra, with Vocal Refrain by Charles Harrison 51738

Lulu-Lou—Fox Trot, *W. Hall,* **Earl Oliver's Jazz Babies, with Vocal Refrain, by Tom Howard.** REVERSE: Hard-To-Get Gertie—Fox Trot, *Yellen-Ager,* Golden Gate Orchestra 51762

Lunatic's Lullaby, *Moore-Tucker-Leslie,* **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Pump Song, *Lerner-Fields-Whiting,* The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 51755

LURLINE, *W. Vincent Wallace*

IDLE SPIRIT, Thomas Chalmers, Baritone. REVERSE: Is It Thou?—Masked Ball, *Verdi,* Thomas Chalmers, Baritone 82270

SWEET SPIRIT, HEAR MY PRAYER, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Song of the Chimes, *Worrell,* Beatrice Collin, Contralto 80247

SWEET SPIRIT, HEAR MY PRAYER, Venetian Instrumental Quartet. REVERSE: Kathleen Mavourneen, *Crouch,* Venetian Instrumental Quartet . . 82032

Luxemburg Schottische, Henry Ford's Old-Time Dance Orchestra. REVERSE: Old Southern Schottische, Henry Ford's Old-Time Dance Orchestra 51916

Luxembourg Waltz—Count of Luxembourg, *Lehar,* **Sibyl Sanderson Fagan, Whistling.** REVERSE: Ambassador Polka, Bohumir Kryl, Cornet . 80531

M

MacKenzie Highlanders—See Bagpipe Medley No. 1 51057

Ma Curly-Headed Babby, *Clutsam,* **Beatrice Collin, Contralto, and Chorus.** REVERSE: Good-Bye, *Tosti,* Anita Rio, Soprano 80252

Ma Curly-Headed Babby, *Clutsam,* **Maggie Teyte, Soprano.** REVERSE: I'se Gwine Back to Dixie, Maggie Teyte, Soprano, and Lyric Male Quartet . 82159

Number

Macushla, *Macmurrough,* **Albert Lindquest, Tenor.** REVERSE: Good-bye, *Tosti,* Albert Lindquest, Tenor 80508

Macushla, *Macmurrough,* **Emory B. Randolph, Tenor.** REVERSE: Land of Golden Dreams, *Dusenberry,* Elizabeth Spencer and Vernon Archibald . . 80133

MADAME BUTTERFLY, *Giacomo Puccini*

AMORE O GRILLO, Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian. REVERSE: La Campana di San Giusto, *Arona,* Guido Ciccolini, Tenor, in Italian 82304

SELECTION—PART I, American Symphony Orchestra. REVERSE: Madame Butterfly Selection—Part II, *Puccini,* American Symphony Orchestra . . 80633

TUTTI I FIOR, Marie Rappold and Carolina Lazzari, Soprano and Contralto, in Italian. REVERSE: Povera Mamma! *Tosti,* Mario Laurenti . . 82213

UN BEL DI VEDREMO, Anita Rio, Soprano, in Italian. REVERSE: Romance de l'Etoile—Tannhäuser, *Wagner,* Orphée Langevin, Baritone, in French . 80761

UN BEL DE VEDREMO, Emmy Destinn, Soprano, in Italian 82527

VE LO DISSI, Guido Ciccolini and Thomas Chalmers, Tenor and Baritone . . 83038

MADAME SANS-GÊNE, *Umberto Giordano*

CHE ME NE FACCIO DEL VOSTRO CASTELLO? Claudia Muzio, Soprano, in Italian. REVERSE: L'Altra Notte in Fondo Al Mare—Mephistopheles, *Boito,* Claudia Muzio, Soprano, in Italian 82305

Madamina! Il catalogo (Pretty Lady! Here's a List I Would Show You)—Part I—Don Giovanni, *Mozart,* **Arthur Middleton, Baritone, in Italian.** REVERSE: Madamina! Il catalogo—Part II—Don Giovanni, Arthur Middleton, Baritone, in Italian 82268

Madelon (I'll be True to the Whole Regiment), *Robert,* **Arthur Fields, Baritone, and Male Chorus.** REVERSE: Till We Meet Again, *Whiting,* Gladys Rice and Vernon Dalhart, Soprano and Tenor 50512

Mad'le, ruck, ruck, ruck (Come near to me, my little maid), Karl Jorn, Tenor, in German. REVERSE: Der Tyroler und sein Kind, *Nesmüller,* Karl Jorn, Tenor, in German 80304

Madre, pietosa Vergine (Holy Mother, have mercy)—Forza del Destino, *Verdi,* **Julia Heinrich, Soprano, and Male Chorus, in Italian** . . 82104

Mad Scene—Lucia di Lammermoor, *Donizetti,* **Anna Case, Soprano** . . 82136

Maggie Murphy's Home, *Harrigan-Braham,* **Metropolitan Mixed Chorus.** REVERSE: Sweet Adeline, *Gerard-Armstrong,* Metropolitan Mixed Chorus . . 51922

Maggie's Pet—See Songs For Little Girls, No. 1 51626

Magic Flute—See Flauto Magico

Magic Mirror—Waltzes, *Losey,* **Ernest L. Stevens' Trio, Saxophone, Banjo and Piano.** REVERSE: Hesitation—Waltz, *Klickmann,* Ernest L. Stevens' Trio 51042

Magnet and the Churn—See Patience Airs, No. 1 80240

Magnolia—Fox Trot, *De Sylva-Brown-Henderson,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: (What Do I Care What) Somebody Said—Fox Trot, *Clare-Woods,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52049

Maiden Fair to See—See Pinafore Airs, No. 1 80169

Maiden's Prayer, *Badarzewska,* **Reed Orchestra.** REVERSE: Amoureuse—Valse Lente, *Berger,* Peerless Orchestra 80696

Maid of Kildare—See Oh Gee! 50870

Maid of the Mountains—Selection, *Frazer-Simson,* **Peerless Orchestra.** Includes: Love Will Find a Way, Farewell, and A Bachelor Gay. REVERSE: Merry Widow Waltz, *Lehár,* Peerless Orchestra 50842

Make Believe Medley (Introducing "Moonlight"), *Schilkret,* **Ray Perkins, Piano.** REVERSE: Look For the Silver Lining Medley, *Kern-Breau-Henderson,* Ray Perkins, Piano 50806

Number

Make My Cot Where The Cot-Cot-Cotton Grows, *Le Soir-Doll-Klein,* **Vaughn de Leath (The Radio Girl).** REVERSE: Lonely Lights Along the Shore, *Dixon-Woods,* Vaughn de Leath (The Radio Girl) 52120

Make My Cot Where the Cot-Cot-Cotton Grows—Fox Trot, *Le Soir-Doll-Klein,* **Golden Gate Orchestra.** REVERSE: For My Baby—Fox Trot, *Kahal-Wheeler-Snyder,* Golden Gate Orchestra 52164

Make That Trombone Laugh—Fox Trot, *Scharf,* **for Dancing, Harry Raderman's Jazz Orchestra.** REVERSE: Dardanella—Fox Trot, *Bernard-Black,* for Dancing, Harry Raderman's Jazz Orchestra 50637

Mal d'Amore (Pain of Love), *Buzzi-Peccia,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Spiagge Amate—Elena e Paride, *Gluck,* Claudia Muzio, Soprano, in Italian 82287

Mamma mia, che vo' sape? *Nutile,* **Guido Ciccolini, Tenor, in Italian.** REVERSE: Carme, *De Curtis,* Guido Ciccolini, Tenor, in Neapolitan 83068

Mamma's Little Baby, *Schuster-Tucker,* **Jack Parker and Will Donaldson, Tenor and Baritone.** REVERSE: There's Always a Way to Remember, *Fain-Pollock,* Jack Parker and Will Donaldson, Tenor and Baritone . . 52177

Mammy's Little Coal-Black Rose, *Whiting,* **Manuel Romain, Tenor.** REVERSE: If I Had All the World and It's Gold, *Piantadosi,* Manuel Romain . . 50465

Mandy Lee—See Songs of Other Days, No. 6 80596

Manhattan Beach March, *Sousa,* **New York Military Band.** REVERSE: Windy Willie—Characteristic March, *Losey,* New York Military Band . . 50677

Manhattan Mary—Fox Trot—Manhattan Mary, *De Sylva-Brown-Henderson,* **Al Friedman and His Orchestra, with Incidental Singing by The Rollickers.** REVERSE: Moonlit Waters—Fox Trot, *Friend-Brown,* Oreste and His Queensland Orchestra, with Vocal Chorus by Vaughn de Leath 52103

MANON, *Jules Massenet*

LE RÊVE, Guido Ciccolini, Tenor, in French. REVERSE: Che gelida manina—Bohême, *Puccini,* Guido Ciccolini, Tenor, in Italian 82556

OBÉISSONS QUAND LEUR VOIX APPELLE—GAVOTTE, Alice Verlet, Soprano, in French. REVERSE: Spirto gentil—La Favorita, *Donizetti,* Guido Ciccolini, Tenor, in Italian 82253

MANON LESCAUT, *Giacomo Puccini*

IN QUELLE TRINE MORBIDE, Marie Rappold, Soprano, in Italian. REVERSE: Légende de la Sauge—Le Jongleur de Notre-Dame, *Massenet,* Mario Laurenti, Baritone, in French 82259

Many, Many Years Ago, *Sheppard,* **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: In the Baggage Coach Ahead, *Davis,* Vernon Dalhart and Company 51557

Marche Hongroise—Damnation of Faust, *Berlios,* **American Symphony Orchestra.** REVERSE: Molly On the Shore, American Symphony Orchestra 80628

Marche Indienne (Hindoo March), *Sellenick,* **Creatore and His Band.** REVERSE: Royal Australian March, *Lithgow,* New York Military Band . . . 50995

Marche Lorraine, *Ganne,* **Creatore and His Band.** REVERSE Loin du Bal, *Gillett,* Creatore and His Band 80372

Marche Lorraine, *Ganne,* **Imperial Marimba Band.** REVERSE: Hawaiian Breezes—Waltz, *MacMeekin,* Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera 50623

Marche Militaire, *Schubert, Op.* 31, *No.* 1, **United States Marine Band.** REVERSE: Father of Victory March, *Ganne,* United States Marine Band . . . 51311

Marchéta (A Love Song of Old Mexico), *Schertzinger,* **Walter Scanlan, Tenor, with Vocal Obbligato by Betsy Lane Shepherd.** REVERSE: Say It With a Ukulele, *Conrad,* Bailey and Bent, Tenors 51219

Marchéta, *Schertzinger,* **Albert Spalding, Violin.** REVERSE: (a) Le Cygne, *Saint-Saëns;* (b) Valse In G Flat, Op. 70, No. 1, *Chopin-Spalding,* Albert Spalding, Violin 82316

Marching Through Georgia—See Medley of American War Songs 50212

Marching Through Georgia, *Work,* **Knickerbocker Quartet.** REVERSE: Tramp! Tramp! Tramp! *Root,* Knickerbocker Quartet 50173

Number

March "Lithgow," *Lithgow*, **United States Marine Band.** REVERSE: Regimental Pride March, *Heed*, United States Marine Band 51170

March of the Mannikins—Characteristic Fox Trot, *Adaptation by Onivas*, **Ray Perkins, Piano.** REVERSE: Parade of the Wooden Soldiers—Characteristic Fox Trot, *Jessel*, Ray Perkins, Piano 51192

March of the Marionettes, *Savino-De Rose*, **Murray Kellner's Dinner Music Ensemble.** REVERSE: Melody of Love, *Engelmann*, Murray Kellner's Dinner Music Ensemble 52195

March of the Priests—Athalie, *Mendelssohn*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Pomp and Circumstance March, *Elgar*, Frederick Kinsley on the Midmer-Losh Pipe Organ 80851

March of the Toys—Babes In Toyland, *V. Herbert*, **Murray Kellner's Dinner Music Ensemble.** REVERSE: Nola, *Arndt*, Murray Kellner's Dinner Music Ensemble 52092

March Religioso—Gospel Hymns, New York Military Band. Includes: Holy, Holy Lord God Almighty, Shall We Gather At the River, Stand Up For Jesus, Pass Me Not, and Home Over There. REVERSE: In a Monastery Garden, *Ketelbey*, Peerless Orchestra and Male Chorus 50812

Marechiare, *Tosti*, **Guido Ciccolini, Tenor, in Italian.** REVERSE: L'ultima Canzone, *Tosti*, Taurino Parvis, Baritone, in Italian 82552

Marianette (Spanish Love Song)—Fox Trot, *Hays-Naylor-Alexander-Herscher*, **Harry Reser's Rounders.** REVERSE: Hello Cutie—Fox Trot, *Friend*, Harry Reser's Rounders 52034

Mariä Wiegenlied (The Virgin's Lullaby), *Reger*; **and Ständchen, Frieda Hempel, Soprano, in German.** REVERSE: Allmächt'ger Vater—Rienzi, *Wagner*, Jacques Urlus, Tenor, in German 82269

Marigny (Poesia Campera)—Tango, *Sarrablo-Candiolo*, **Velez's Spanish Orchestra.** REVERSE: El Manton de Manila, *Zamora*, Velez's Spanish Orchestra 80795

Marine Flashes March, *Thome*, **The Alpine Mountaineers, Zither and Guitar.** REVERSE: Steyrer Laendler, *Hauptmann*, The Alpine Mountaineers, Zither and Guitar 51853

Marionette, *Arndt*, **Ernie Anderson, Banjo.** REVERSE: Nola, *Arndt*, Ernie Anderson, Banjo 51833

MARITANA, *W. Vincent Wallace*

OH, MARITANA, Louis Katzman and Simone Mantia, Cornet and Trombone. REVERSE: Victoria regia—Concert Waltz, *Popp*, Weyert A. Moor, Flute . 80253

OVERTURE—PART I, Sodero's Band. REVERSE: Maritana Overture—Part II, Sodero's Band 80176

SCENES THAT ARE BRIGHTEST, FANTASIA, Albert Weston, Violin. REVERSE: Last Rose of Summer, *Moore*, Venetian Instrumental Quartet 80116

Marjorie—My Twilight Rose—Fox Trot, *Grey-Romberg*, **Broadway Dance Orchestra.** REVERSE: Rose-Marie—Fox Trot—Rose-Marie, *Harbach-Hammerstein 2nd-Friml*, Broadway Dance Orchestra 51411

Marriage Bells, *O'Riordan*, **John F. Burckhardt and William Dorn, Bells and Xylophone.** REVERSE: First Heart Throbs, *Eilenberg*, John F. Burckhardt, Bells 50362

Marseillaise, *Rouget de Lisle*, **New York Military Band.** REVERSE: Russian National Air, *Von Luoff*, New York Military Band 50186

Marseillaise, *Rouget de Lisle*, **Thomas Chalmers, Baritone, and Chorus.** REVERSE: La Brabançonne, *Campenout*, Alice Verlet, Soprano, in French . . 83072

Marseillaise—See National Airs of the Allies 50509

Marsovia Waltzes, *Blanke-Belcher*, **American Symphony Orchestra.** REVERSE: Faust Waltz, *Gounod*, Peerless Orchestra 80353

MARTHA, *Friedrich von Flotow*

ACH! SO FROMM, Jacques Urlus, Tenor, in German. REVERSE: Erlkönig, *Schubert*, Arthur Middleton, Bass-Baritone, in German 82278

LAST ROSE OF SUMMER, Marie Rappold, Soprano. REVERSE: O, Divine Redeemer! *Gounod*, Marie Rappold, Soprano 83076

MARTHA—*Continued* Number

LAST ROSE OF SUMMER, *Moore-Flotow*, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Last Night, *Kjerulf*, Amy Ellerman, Contralto 80327

LAST ROSE OF SUMMER, *Moore*, Venetian Instrumental Quartet. REVERSE: Scenes that Are Brightest—Maritana, Fantasia, *Wallace*, Albert Weston, Violin 80116

MARTHA OVERTURE, American Symphony Orchestra. REVERSE: Ange d'Amour—Waltz, *Waldteufel*, American Symphony Orchestra 80745

SOLO, PROFUGO, Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian. REVERSE: Io non sono più l'Annetta—Crispino e la Comare, *L. and F. Ricci*, Frieda Hempel, Soprano, in Italian 82563

Martha Overture, *Von Flotow*, **American Symphony Orchestra.** REVERSE: Ange d'Amour—Waltz, *Waldteufel*, American Symphony Orchestra 80745

Marvelous—Fox Trot, *Breen-De Rose*, **Al Lynn's Music Masters, with Vocal Chorus by Arthur Fields.** REVERSE: Ooh! Maybe It's You—Fox Trot—Ziegfeld Follies of 1927, *Berlin*, Winegar's Penn. Boys 52099

Mary Ann, *Davis-Silver*, **Walter Scanlan, Tenor.** REVERSE: Without You Sweetheart, *De Sylva-Brown-Henderson*, Walter Scanlan, Tenor 52199

Mary Dear (I Miss You Most of All)—Fox Trot—Honeymoon Lane, *Creamer-Dowling-Hanley*, **Phil Napoleon and His Orchestra, with Vocal Chorus by J. Donald Parker.** REVERSE: Underneath the Weeping Willow—Fox Trot, *Ford-Breau*, Phil Napoleon and His Orchestra . . . 51996

Mary Had a Little Lamb—See Country Fiddler At Home 51001

Mary Had a Little Lamb—See Mother Goose Songs, No. 2 51251

Mary, Kind and Gentle Is She, *Richardson*, **Reed Miller, Tenor.** REVERSE: Her Bright Smile Haunts Me Still, *Wrighton*, John Young and Chorus 80122

Maryland, My Maryland—See Uncle Sam Medley, No. 1 50453

Mary Lou, *Lyman-Waggner-Robinson*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: One Alone—Desert Song, *Harbach-Hammerstein 2nd-Romberg*, Frederick Kinsley on the Midmer-Losh Pipe Organ . . 51936

Mary Lou—Fox Trot, *Lyman-Waggner-Robinson*, **Duke Yellman and His Orchestra.** REVERSE: Oh! If I Only Had You—Fox Trot, *Kahn-Friend*, Duke Yellman and His Orchestra 51806

Mary of Argyle—See The Thistle, Scotch Melodies, Part II 80245

Mary of Argyle, Will A. Rhodes, Jr., Tenor. REVERSE: Scots, Wha Hae Wi' Wallace Bled! *Burns*, Christine Miller, Contralto 80318

Masaniello Overture, *Auber*, **Edison Concert Band.** REVERSE: Slavonic Rhapsody, *Friedemann*, American Symphony Orchestra 50093

MASKED BALL, *Giuseppi Verdi*

IS IT THOU? Thomas Chalmers, Baritone. REVERSE: Idle Spirit—Lurline, *Wallace*, Thomas Chalmers, Baritone 82270

KING OF THE SHADES, Elizabeth Spencer, Soprano. REVERSE: My Heart At Thy Sweet Voice—Samson and Dalilah, *Saint-Saëns*, Elizabeth Spencer . 82512

Massa's In De Cold, Cold Ground, *S. C. Foster*, **Carolina Lazzari, Contralto.** REVERSE: Dear Old Pal of Mine, *Rice*, Thomas Chalmers, Baritone 82157

Massa's In De Cold, Cold Ground, *S. C. Foster*, **Metropolitan Quartet, Mixed Voices.** REVERSE: When the Swallows Homeward Fly, *Abt*, Elizabeth Spencer and Charles Hart, Soprano and Tenor 80630

Massa's In De Cold, Cold Ground—See Medley of Southern Melodies . . . 51145

Massa's In De Cold, Cold Ground—See Songs We Used to Sing In Dixie Land 80297

Massa's In De Cold, Cold Ground—See Southern Melodies 50533

Massa's In De Cold, Cold Ground—Transcription, *Foster-Bacon*, **Fred Bacon, Banjo.** REVERSE: Old Black Joe, *Foster-Bacon*, Fred Bacon, Banjo 50351

Massa's In De Cold, Cold Ground, *S. C. Foster*, **Losey's Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Forgotten, *Cowles*, Losey's Instrumental Quartet 80727

Matinee Idol—Put On Your Slippers, You're In For the Night, *Furth*, **Ada Jones.** REVERSE: Rainbow, *Wenrich*, Ada Jones and Billy Murray . . 50746

Number

Matrimonial Mixup, A Negro Sketch, Billy Golden and Joe Hughes. REVERSE: Hippity Hop, *Donaldson*, Premier Quartet 50644

Maui Girl—See One. Two, Three, Four Medley—Waltz 50455

Maybe I'll Baby You—Fox Trot—Take the Air, *Buck-Stamper*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: I Still Love You—Fox Trot, *Yellen-Ager*, Duke Yellman and His Orchestra, with Vocal Chorus by Theo Alban 52202

May Morning, *Denza*; **and At Parting,** *Rogers*, **Julia Heinrich, Soprano.** REVERSE: I Dreamt That I Dwelt In Marble Halls—Bohemian Girl, *Balfe*, Julia Heinrich, Soprano 82164

Maytime—Will You Remember? *Romberg*, **Gladys Rice and Vernon Dalhart, Soprano and Tenor.** REVERSE: That's Why My Heart Is Calling You, *Motzan*, Vernon Dalhart, Tenor 80384

Mazurka In B Flat, *Op.* 7, *No.* 1, *Chopin*; **and Scherzo In E Minor,** *Op.* 16, *No.* 2, *Mendelssohn*, **Olga Steeb, Piano.** REVERSE: Inca Rhapsodie, No. 3, *Valderrama*, Carlos Valderrama, Piano 51315

McDonald's Reel, Jasper Bisbee, Violin. REVERSE: Opera Reel With Calls, Jasper Bisbee, Violin 51278

Meadow Lark—Fox Trot, *Keidel-Fiorito*, **Duke Yellman and His Orchestra.** REVERSE: My Pal Jerry—Fox Trot, *Rose*, Duke Yellman and His Orchestra, with Vocal Refrain by Hall and Ryan 51863

Meadow Lark—See Sundown In Birdland 80453

Me and My Shadow, *Rose-Jolson-Dreyer*, **The Four Aristocrats, Singing and Instrumental.** REVERSE: That's the Reason Why I Wish I Was In Dixie, *Tracey-Dougherty*, The Four Aristocrats 52027

Me and My Shadow, *Jolson-Rose-Dreyer*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: C'est Vous, *Green-Silver-Richman*, Frederick Kinsley on the Midmer-Losh Pipe Organ 52117

Me and My Shadow—Fox Trot, *Rose-Jolson-Dreyer*, **Al Lynn's Music Masters, with Vocal Chorus by J. Donald Parker.** REVERSE: At Sundown—Fox Trot, *Donaldson*, Al Lynn's Music Masters, with Vocal Chorus by J. Donald Parker 52086

Measly Blues, *Levan*, **Joe Candullo and His Everglades Orchestra.** REVERSE: Bass Ale Blues, *Napoleon-Signorelli-Jackson*, Joe Candullo and His Everglades Orchestra 51826

Méditation—Chanson, *Cottenet*, **Albert Spalding, Violin.** REVERSE: Ballet Music—Orpheus, *Gluck-Ries*, Albert Spalding, Violin 82206

Meditation—Thaïs, *Massenet*, **Albert Spalding, Violin.** REVERSE: Rondo Capriccioso, *Saint-Saëns*, Albert Spalding, Violin 82043

Medley of American Patriotic Airs, New York Military Band. Includes: Columbia, the Gem of the Ocean, Yankee Doodle and Dixie. REVERSE: Medley of American War Songs, New York Military Band 50212

Medley of American War Songs, New York Military Band. Includes: Battle Cry of Freedom, We're Tenting To-Night, Tramp! Tramp! Tramp! Marching Through Georgia and Just Before the Battle, Mother. REVERSE: Medley of American Patriotic Airs, New York Military Band . . 50212

Medley of College Songs—See I Ain't Nobody's Darling 50933

Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars 50354

Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. Includes: Mauna Kea, Mai poina oe ia 'u, and Sweet Lei Lehua. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra . . 50369

Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe. Includes: Comedy Maid, Rakes of Kildare and Miss Daly's Jig. REVERSE: Reilly's Reel—Medley of Reels, Harold Veo, Violin 50615

Medley of Irish Jigs, Patrick J. Scanlon, Accordion. Includes: Mrs. Walsh's Donnybrook Fair and Father O'Flynn. REVERSE: Medley of Irish Reels, Patrick Fitzpatrick, Bagpipe 51692

Number

Medley of Irish Reels, Patrick Fitzpatrick, Bagpipe. Includes: Three Drops of Brandy, Flower of the Flock, and Flogging Reel. REVERSE: Medley of Irish Jigs, Patrick J. Scanlon, Accordion 51692

Medley of Irish Reels, Patrick J. Scanlon, Accordion. Includes: Green Fields of America, Teetotalers and Swallow Tail. REVERSE: Irish Washerwoman—Medley of Jigs, Harold Veo, Violin 50500

Medley of J. K. Emmett's Yodel Songs, George P. Watson. Includes: Emmett's Lullaby, The Moon He Climbs, Cuckoo Song, Sleep Baby Sleep and Baby Song. REVERSE: Sauerkraut Is Bully and Hush A-Bye Baby, with Yodels, George P. Watson 51691

Medley of Old-Time Tunes, P. Frosini, Accordion. Includes: Sailor's Hornpipe, Arkansas Traveler, Annie Laurie, Irish Washerwoman, Pop Goes the Weasel, Hail! Hail! the Gang's All Here, and The Minstrel Boy to the War Has Gone. REVERSE: Curro Cuchares March, *Metallo*, P. Frosini 50749

Medley of Scotch Airs, Fred J. Bacon, Banjo. Includes: Comin' Thro' the Rye, Blue Bells of Scotland, Bonnie Sweet Bessie and Annie Laurie. REVERSE: Connaught Man—Medley of Jigs, John J. Kimmel, Accordion . . . 50692

Medley of Southern Airs, Fred J. Bacon, Banjo. Includes: My Old Kentucky Home, Dixie, and Old Folks At Home. REVERSE: Homeward March, *Kimmel*, John J. Kimmel, Accordion 50674

Medley of Southern Melodies, Fred Van Eps, Banjo. Includes: Massa's In De Cold, Cold Ground, Essence Dance, Kingdom Coming, Golden Slippers and Carve Dat 'Possum. REVERSE: Darkey's Dream; and Darkey's Awakening, *Lansing*, Fred Van Eps, Banjo 51145

Meet Me In the Moonlight—Fox Trot, *Davis-Conrad*, **Julian Webster and His Bay State Aces, with Vocal Trio.** REVERSE: Just Once Again—Fox Trot, *Donaldson-Ash*, Julian Webster and His Bay State Aces 52061

Mein Lieber Schwan (My faithful swan)—Lohengrin, *Wagner*, **Jacques Urlus, Tenor, in German** 83017

MEISTERSINGER, DIE, *Richard Wagner*
PREISLIED, Jacques Urlus, Tenor, in German. REVERSE: Abscheulicher! wo eilst du hin?—Fidelio, *Beethoven*, Margaret Matzenauer, Mezzo-Soprano, in German 82276

Meistersinger—Prize Song, *Wagner-Wilhelmj*, **Albert Spalding, Violin.** REVERSE: Romance From 2d Concerto, *Wieniawski*, Albert Spalding, Violin 82117

Melodie, *Tschaikowsky*, **Kathleen Parlow, Violin.** REVERSE: Rondo, *Dvořák*, Paulo Gruppe, Violoncello 80326

Melodie In F—Transcription, *Rubinstein-Himmelreich*, **Ferdinand Himmelreich, Piano.** REVERSE: Humoreske, *Dvořák*, *Op.* 101, *No.* 7, May A. Meyer, Piano 51350

Melody, *Dawes*, **Carl Flesch, Violin.** REVERSE: Romance, Op. 44, No. 1, *Rubinstein-Wieniawski*, Carl Flesch, Violin 82346

Melody In F, *Rubinstein*, **Isidore Moskowitz, Violin.** REVERSE: Humoreske, *Dvořák*, Isidore Moskowitz, Violin 80181

Melody In F, *Rubinstein*, **Sibyl Sanderson Fagan, Whistling.** REVERSE: Serenata, *Moskowski*; and Narcissus, Sibyl Sanderson Fagan, Whistling . . . 80460

Melody In F, *Rubinstein-Spalding*, **Albert Spalding, Violin.** REVERSE: Spring Song, *Mendelssohn-Spalding*, Albert Spalding, Violin 82135

Melody of Love, *Engelmann*, **George Hamilton Green, Vibratone Bells.** REVERSE: A Little Love, a Little Kiss, *Silésu*, George Hamilton Green, Vibratone Bells 51550

Melody of Love, *Engelmann*, **Murray Kellner's Dinner Music Ensemble.** REVERSE: March of the Marionettes, *Savino-De Rose*, Murray Kellner's Dinner Music Ensemb e 52195

Memories, *Van Alstyne*, **Burton Lenihan, Tenor.** REVERSE: What a Wonderful Mother You'd Be, *Piantadosi*, Walter Van Brunt, Tenor 50345

Memories of Home, *Gutmann*, **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Dear Heart, *Mattei-Ecke*, Venetian Instrumental Trio 50061

Number

Memories of the South—Medley Fox Trot, Ernest L. Stevens, Piano. Includes: Swanee River, Mocking Bird, Darling Nellie Gray, Old Kentucky Home and Old Black Joe. REVERSE: Nola—Fox Trot, *Arndt, Adapted by Lopez*, for Dancing, Vincent Lopez Orchestra 50960

Memories of You In Dear Hawaii, *MacMeekin*, **Lyric Male Quartet.** REVERSE: By the Babbling Brook, *Ring-Hager*, Sibyl Sanderson Fagan and Lewis James, Whistling and Singing 80503

Memories—Reverie, *Beaumont*, **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Mountain Echoes, *Andrè*, Venetian Instrumental Quartet 80179

Memory Lane, *Spier-Conrad-De Sylva*, **Walter Scanlan, Tenor (Intro. Trio of Female Voices).** REVERSE: Dreaming of My Old Home, Sweet Home, *O'Hara*, Walter Scanlan, Tenor, with Helen Clark in Refrain 80809

Memory Lane—Waltz, *Spier-Conrad*, **Harry Osborne, Piano.** REVERSE: Valse Charme, *Roberts*, Ray Perkins, Piano 51403

Memphis Blues, *Handy*, **with Novelty Imitations, Johnny Marvin (The Ukulele Ace).** REVERSE: 12th Street Rag, *Bowman*, Johnny Marvin (The Ukulele Ace) 51709

Me Neenyah (My Little One), *Brown-Spencer*, **von Hallberg Trio, Violin, Hawaiian Guitar and Piano.** REVERSE: Hawaiian Airs—Medley Waltz, von Hallberg Trio, Violin, Hawaiian Guitar and Piano 52185

Menuet In G, *Beethoven*; **and Largo—Xerxes,** *Händel*, **Joel Belov, Violin.** REVERSE: Air For G String, *Bach-Wilhelmj*, Joel Belov, Violin 80419

Menuett, *Baccherini*, **Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello.** REVERSE: Intermezzo, Quartet Op. 13, *Ippolitoff-Iwanow*, Zoellner String Quartet 80608

MEPHISTOPHELES, *Arrigo Boito*
L'ALTRA NOTTE IN FONDO AL MARE, Claudia Muzio, Soprano, in Italian. REVERSE: Che me ne faccio del vostro castello?—Madame Sans-Gêne, *Giordano*, Claudia Muzio, Soprano, in Italian 82305

Merry Malones—Molly Malone—Waltz, *Cohan*, **Jack Stillman's Orchestra, with Incidental Singing by The Rollickers.** REVERSE: Moonlight Lane—Waltz, *Green-Francis-Glogau*, Jack Stillman's Orchestra, with Incidental Singing by The Rollickers 52154

Merry War—Kiss Waltz, *Strauss*, **American Symphony Orchestra.** REVERSE: La Zingana—Mazurka, *Böhm*, American Symphony Orchestra . . . 50089

Merry Widow—Selections, *Lehár*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Chocolate Soldier—Selections, *Straus*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51991

Merry Widow Waltz, *Lehár-Eisler*, **Frieda Hempel, Soprano.** REVERSE: Angel's Serenade, *Braga*, Frieda Hempel and Albert Spalding 82240

Merry Widow Waltz, *Lehár*, **Peerless Orchestra.** REVERSE: Maid of the Mountains—Selection, *Fraser-Simson*, Peerless Orchestra 50842

MERRY WIVES OF WINDSOR, *Carl O. E. Nicolai*
OVERTURE, PART I, American Symphony Orchestra. REVERSE: Merry Wives of Windsor Overture, Part II, American Symphony Orchestra . . . 80451

Message of the Violet, The—See Prince of Pilsen Airs, The, No. 2 80786

Message to the American People—Let Us Not Forget, Thomas A. Edison. REVERSE: National Airs of the Allies, New York Military Band . . . 50509

Mess Call—See Recollections of 1861-65 80613

Messenger Boy March, *Amstead-Furth*, **Imperial Marimba Band.** REVERSE: Blue Danube Waltz, *Strauss*, Imperial Marimba Band 50413

Messe Solennelle—Panis Angelicus, *Franck*, **Jacques Urlus, Tenor, in Latin.** REVERSE: Vivrà! Contende il giubilo—Il Trovatore, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian 83083

Messe Solennelle—Ste. Cecelia—Sanctus (Holy, Holy, Holy, Lord God), *Gounod*, **Albert Lindquest and Calvary Choir, Tenor and Mixed Voices.** REVERSE: Almost Persuaded, *Bliss*, Thomas Chalmers, Baritone, and Mixed Chorus 80513

Number

MESSIAH, *George Friedrich Händel*

COME UNTO HIM, Marie Tiffany, Soprano. REVERSE: There's a Beautiful Land On High, *Taylor*, Marie Tiffany, Soprano 82139

COMFORT YE MY PEOPLE, Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, *Händel*, Reed Miller, Tenor 80258

EV'RY VALLEY SHALL BE EXALTED, Reed Miller, Tenor. REVERSE: Comfort Ye My People—Messiah, *Händel*, Reed Miller, Tenor 80258

GLORY TO GOD; and THERE WERE SHEPHERDS, Anita Rio, Soprano and Oratorio Chorus. REVERSE: Open the Gates of the Temple, *Knapp*, Hardy Williamson, Tenor 80277

HALLELUJAH CHORUS, Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, *Mozart*, Gregorian Choir, in Latin 80292

HALLELUJAH CHORUS, Sodero's Band. REVERSE: O Come, All Ye Faithful, *Reading*, Sodero's Band 50304

HE SHALL FEED HIS FLOCK, Christine Miller, Contralto. REVERSE: Soft Southern Breeze, *Barnby*, Reed Miller, Tenor 80291

I KNOW THAT MY REDEEMER LIVETH, Julia Heinrich, Soprano. REVERSE: Trumpet Shall Sound—Messiah, *Händel*, Arthur Middleton, Bass-Baritone, with Trumpet Obbligato 83042

THERE WERE SHEPHERDS; and GLORY TO GOD, Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, *Knapp*, Hardy Williamson, Tenor 80277

TRUMPET SHALL SOUND, Arthur Middleton, Bass-Baritone, with Trumpet Obbligato. REVERSE: I Know That My Redeemer Liveth—Messiah, *Händel*, Julia Heinrich, Soprano 83042

WHY DO THE NATIONS, Arthur Middleton, Bass-Baritone 82538

Me Too—Fox Trot, *Woods-Tobias-Sherman*, **Golden Gate Orchestra, with Vocal Refrain by Arthur Fields.** REVERSE: Up and At 'Em—Novelty Fox Trot, *Pettis-Goering*, Golden Gate Orchestra 51820

Mexican Records—See Spanish and Cuban Records

Miami—Fox Trot—Big Boy, *Jolson-De Sylva-Conrad*, **The Florida Four, with Vocal Chorus by Vernon Dalhart.** REVERSE: Roll 'Em Girls—Fox Trot, *Heath-Marr-Fletcher*, The Florida Four, with Vocal Chorus by Arthur Hall 51650

Miami Storm, *Robison*, **Vernon Dalhart, Tenor, with Violin and Guitar.** REVERSE: Billy Richardson's Last Ride, *Meeks-Robison*, Vernon Dalhart, Tenor 51856

Mia piccirella (My Little Girl)—Salvator Rosa, *Gomez*, **Claudia Muzio, Soprano, in Italian.** REVERSE: In mezzo al mare, *De Luca*, Mario Laurenti, Baritone, in Italian 82216

Mi chiamano Mimi (They Call Me Mimi)—La Bohême, *Puccini*, **Claudia Muzio, Soprano, in Italian.** REVERSE: Aspiration! *Chopin*, Claudia Muzio, Soprano, in French 82234

Midnight Bells—The Opera Ball, *Heuberger-Kreisler*, **Carl Flesch, Violin.** REVERSE: Viennese Melody, *Gaertner-Kreisler*, Carl Flesch, Violin 82330

Midnight Girl—Come Back to the Cabaret, *Briquet-Philipp*, **Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano and Chorus.** REVERSE: Something Seems Tingle-ingeling—High Jinks, *Friml*, Walter Van Brunt, Tenor 80150

MIDSUMMER NIGHT'S DREAM, *Felix Mendelssohn*

INTERMEZZO, American Symphony Orchestra. REVERSE: Midsummer Night's Dream—Nocturne, *Mendelssohn*, American Symphony Orchestra 80356

NOCTURNE, American Symphony Orchestra. REVERSE: Midsummer Night's Dream—Intermezzo, *Mendelssohn*, American Symphony Orchestra 80356

WEDDING MARCH, American Symphony Orchestra. REVERSE: Prelude, Act 1—Traviata, *Verdi*, American Symphony Orchestra 80753

Number

Midsummer Night's Dream—Intermezzo, *Mendelssohn,* **American Symphony Orchestra.** REVERSE: Midsummer Night's Dream—Nocturne, *Mendelssohn,* American Symphony Orchestra 80356

Midsummer Night's Dream—Nocturne, *Mendelssohn,* **American Symphony Orchestra.** REVERSE: Midsummer Night's Dream—Intermezzo, *Mendelssohn,* American Symphony Orchestra 80356

Mighty Deep, *Jude,* **Arthur Middleton, Bass-Baritone.** REVERSE: Queen of the Earth, *Pinsuti,* Arthur Middleton, Bass-Baritone 82286

Mighty Fortress Is Our God, A, *Luther,* **Calvary Choir.** REVERSE: Brighten the Corner Where You Are, *Gabriel,* Apollo Quartet of Boston 80504

Mighty Lak' a Rose, *Nevin*; **and Gallie,** *Mokrejs,* **Carolina Lazzari, Contralto.** REVERSE: When the Roses Bloom, *Reichardt,* Carolina Lazzari . . 82569

Mighty Lak' a Rose, *Nevin*; **and The Birth of Morn,** *Leoni,* **Anna Case, Soprano.** REVERSE: Little Boy Blue, *Nevin,* Anna Case, Soprano 83073

Mighty Lak' a Rose, *Nevin-Stanton*; **and The Prayer Perfect,** *Stenson-Riley,* **Marie Tiffany, Soprano.** REVERSE: The Radiance In Your Eyes, *Novello,* Marie Rappold, Soprano 82332

Mighty Lak' a Rose Waltz, *Nevin,* **for Dancing, Jaudas' Society Orchestra.** Includes: Love's Old Sweet Song. REVERSE: Waters of Venice Waltz, *A. Von Tilzer,* for Dancing, Jaudas' Society Orchestra 50397

MIGNON, *Ambroise Thomas*

AH! NON CREDEVI TU, Giuseppe Anselmi, Tenor, in Italian 83015

DOST THOU KNOW THAT SWEET LAND, Marie Morrisey, Contralto. REVERSE: Flower Song—Faust, *Gounod,* Marie Morrisey, Contralto 82121

FANTASIA, PART I, *Thomas,* American Symphony Orchestra. REVERSE: Mignon Fantasia, Part II, *Thomas,* American Symphony Orchestra . . . 80505

OVERTURE, American Symphony Orchestra. REVERSE: Semiramide Overture, *Rossini,* American Symphony Orchestra 50059

POLONAISE, Edison Concert Band. REVERSE: In a Garden of Melody, *Sudds,* Edison Concert Band 50098

POLONAISE—JE SUIS TITANIA, *Thomas,* Alice Verlet, Soprano, in French. REVERSE: Ange adorable—Romeo et Juliette, *Gounod,* Alice Verlet and Ralph Errolle, Soprano and Tenor, in French 82211

Mikado Airs, No. 1, *Gilbert-Sullivan,* **New York Light Opera Company.** Includes: A Wandering Minstrel I, Our Great Mikado, Young Man, Despair, and Behold the Lord High Executioner. REVERSE: Mikado Airs, No. 2, *Gilbert-Sullivan,* New York Light Opera Company 80233

Mikado Airs, No. 2, *Gilbert-Sullivan,* **New York Light Opera Company.** Includes: Three Little Maids From School, Tit-willow, Tit-willow, and Flowers That Bloom In the Spring. REVERSE: Mikado Airs, No. 1, *Gilbert-Sullivan,* New York Light Opera Company 80233

MILLIONS D'ARLEQUIN, *R. Drigo*

SERENADE, *Drigo-Auer,* Albert Spalding, Violin. REVERSE: Hungarian Dance No. 1, *Brahms-Joachim,* Albert Spalding, Violin 82263

SERENADE, *Drigo,* Armand Vecsey and His Hungarian Orchestra. REVERSE: Pretty Edelweiss—Alone At Last, *Lehar,* Armand Vecsey and His Hungarian Orchestra 80294

Mindin' My Bus'ness, *Donaldson,* **Ernest Hare.** REVERSE: Oh! Boy, What Joy We Had In Barefoot Days, *Wilson-Brennan,* Billy Jones, Tenor 51308

Mine—All Mine, *Ruby-Cowan-Stept,* **Frank Braidwood (The Cowboy Baritone).** REVERSE: It All Belongs to Me—Ziegfeld Follies of 1927, *Berlin,* Frank Braidwood (The Cowboy Baritone) 52152

Mine—All Mine, *Ruby-Cowan-Stept,* **Golden Gate Orchestra.** REVERSE: The Pay-Off—Fox Trot, *Quicksell,* Golden Gate Orchestra 52181

Minstrel Boy—See Reminiscences of Ireland, No. 1 80437

Minstrel Boy to the War Has Gone—See Medley of Old-Time Tunes . . . 50749

Number

Minstrelsy of Other Days—Part I, Empire Vaudeville and Minstrel Company. Includes: Opening Overture; Landstrum Galop, Down Where the Cotton Blossoms Grow and Trans-Mag-Ni-Fi-Can-Bam-Dam-U-Al-I-Ty. REVERSE: Minstrelsy of Other Days—Part 2, Empire Vaudeville and Minstrel Company 51363

Minstrelsy of Other Days—Part 2, Empire Vaudeville and Minstrel Company. Includes: When the Harvest Days Are Over, Jessie Dear, and My Castle On the Nile. REVERSE: Minstrelsy of Other Days—Part I, Empire Vaudeville and Minstrel Company 51363

Minuet In G, *Beethoven,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Souvenir, *Drdla,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80857

Minuet In G, *Beethoven,* **Albert Spalding, Violin.** REVERSE: Schlummerlied, *Schumann,* Albert Spalding, Violin 82284

Minuetto, *Bolzoni,* **American Symphony Orchestra.** REVERSE: Ballet of the Flowers—Suite, Part I: No. 1, Red Rose; No. 4, Heather, *Hadley,* American Symphony Orchestra 80710

Minuetto—L'Arlésienne (Suite No. 1), *Bizet,* **American Concert Orchestra.** REVERSE: Prélude—L'Arlésienne (Suite No. 1), *Bizet,* American Concert Orchestra 80836

Mi par d' udire ancora (I Think I Still Hear)—Pescatori di Perle, *Bizet,* **José Mojica, Tenor, in Italian.** REVERSE: Ecco ridente in cielo—Barbiere di Siviglia, *Rossini,* José Mojica, Tenor, in Italian 82343

Mira, di acerbe lagrime (Let my tears implore thee)—Il Trovatore, *Verdi,* **Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian.** REVERSE: Te souvient-il—Thaïs, *Massenet,* Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French 82573

Mira o Norma (Hear Me, Norma)—Norma, *Bellini,* **Alice Verlet and Anita Rio, Sopranos, in Italian.** REVERSE: Ah! ne fuis pas encore!—Romeo et Juliette, *Gounod,* Alice Verlet and Ralph Errolle, Soprano and Tenor, in French 82299

Mireille—Mon coeur ne peut changer, *Gounod,* **Anna Case, Soprano, in French.** REVERSE: Les Oiseaux dans la Charmille—Tales of Hoffmann, *Offenbach,* Anna Case, Soprano, in French 83080

Miserere—Il Trovatore, *Verdi,* **Esther Nelson and Charles Harrison, Soprano, Tenor and Chorus.** REVERSE: Anvil Chorus—Trovatore, *Verdi,* New York Light Opera Company, in English 82516

Miserere—Il Trovatore, *Verdi,* **Creatore and his Band, with duet for Cornet and Trombone.** REVERSE: Boccaccio—Selection, *Von Suppé,* Creatore and his Band 50668

Miserere—Il Trovatore, *Verdi,* **Marie Rappold, Giovanni Zentello, Soprano and Tenor, and Grand Opera Chorus, in Italian.** REVERSE: Salve, dimora—Faust, *Gounod,* Giovanni Zenatello, Tenor, in Italian 82288

Miserere—Trovatore, *Verdi,* **Eddie Peabody, Banjo.** REVERSE: Poet and Peasant Overture, *Von Suppé,* Eddie Peabody, Banjo 51523

Miss Annabelle Lee—See Who's Wonderful, Who's Marvelous?—Fox Trot . . 52075

Miss Daly's Jig—See Medley of Irish Jigs 50615

Miss Drummond of Perth—See Bagpipe Medley No. 1 50157

Mississippi—See Miss Johnson's Party Medley—Hornpipes 50900

Mississippi Bound, *Straight,* **Al Bernard.** REVERSE: Oh Yeedle Ay, *Fisher-Maslof,* Al Bernard and Frank M. Kamplain 50785

Mississippi Flood, *Robison,* **Vernon Dalhart, Tenor, with Violin, Harmonica and Guitar.** REVERSE: Wreck of Number Nine, *Robison,* Vernon Dalhart 52088

Miss Johnson's Party Medley—Hornpipes, Joseph Samuels, Violin. Includes: Mississippi, Fisher's, Ladies Triumph, Saratoga, Irish and Durangs. REVERSE: O Silenzio a Buordo, *Capolongo,* The Three Vagrants 50900

Miss McLeod's Reel—See Reilly's Reel—Medley of Reels 50615

Number

Missouri Waltz, *Logan-Eppel,* **for Dancing, Jaudas' Society Orchestra.** REVERSE: Poor Butterfly—Fox Trot, *Hubbell,* for Dancing, Jaudas' Band . . 50428

Mister Aeroplane Man (Take Me Up to Heaven), *Meskill-Conrad-Sherman,* **The Radio Franks (Bessinger and White).** REVERSE: Dawning, *Silver-Pinkard,* J. Donald Parker, Tenor 52096

Mister Gallagher and Mister Shean, *Gallagher-Shean,* **Edward Meeker and Steve Porter.** REVERSE: Who Tied the Can On the Old Dog's Tail? *Fitzpatrick,* Edward Meeker 50970

Mister Hop-Toad; and The Tree-Toad, *Riley,* **Harry E. Humphrey, Recitation.** REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, *Riley,* Harry E. Humphrey, Recitation 50274

Moana Chimes—Waltz, *Costello-Motzan,* **Waikiki Hawaiian Orchestra.** REVERSE: Under the South Sea Palms, *Parish-Johnsen,* Waikiki Hawaiian Orchestra 51436

Mocking Bird—See Memories of the South—Medley Fox Trot 50960

Mocking Bird—See Bird Imitations 50276

Mocking Bird—See Sundown In Birdland 80453

Mocking Bird, *Winner,* **Anna Case, Soprano, with Bird Voices by Sibyl Sanderson Fagan.** REVERSE: Good-Bye! *Tosti-Whyte-Melville,* Anna Case, Soprano 82341

Mocking Bird, *Winner,* **Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.** REVERSE: Afterwards, *Mullen,* Reed Miller and Chorus . 80082

Mocking Bird Fantasia, *Winner-Stobbe,* **Charles Daab, Xylophone.** REVERSE: William Tell Fantasie, *Rossini,* Charles Daab, Xylophone 50072

Mock the Mocking Bird, *Dixon-Stept,* **The Record Boys (Frank Kamplain, Tom Ford and Lew Cobey).** REVERSE: Try to Behave Mister Moon, *Costello-Marr,* The Record Boys (Frank Kamplain, Tom Ford and Lew Cobey) 52127

Modern Major-General—See Pirates of Penzance Airs, No. 1 80251

Moll In the Wad—See St. Patrick's Day Medley 50870

Molly Dear Waltz, *De Blone,* **for Dancing, Jaudas' Society Orchestra.** REVERSE: Old Timers Waltz, for Dancing, Jaudas' Society Orchestra 50480

Molly Malone—Waltz—Merry Malones, *Cohan,* **Jack Stillman's Orchestra, with Incidental Singing by The Rollickers.** REVERSE: Moonlight Lane—Waltz, *Green-Francis-Glogau,* Jack Stillman's Orchestra, with Incidental Singing by The Rollickers 52154

Molly On the Shore, *Grainger,* **American Symphony Orchestra.** REVERSE: Marche Hongroise—Damnation of Faust, *Berlioz,* American Symphony Orchestra 80628

Momsy, *Yellen-Roth-Ringle,* **Charles Harrison, Tenor, and Male Chorus.** REVERSE: I Told You I'd Never Forget You, *Breen-De Rose-W. Hall,* Theo Alban, Tenor 52115

Monastery Bells, *Lêfebure-Wély,* **United States Marine Band.** REVERSE: Vesper Bells At Eve—Reverie Elegante, *Blake,* Sodero's Band 51464

Monastery Bells—Waltz, *Wendling,* **Henry W. Lange, Piano.** REVERSE: Kitten On the Keys, *Confrey,* Zez Confrey, Piano 50898

Mon coeur ne peut changer (My heart can never change)—Mireille, *Gounod,* **Anna Case, Soprano, in French.** REVERSE: Les Oiseaux dans la Charmille—Tales of Hoffmann, *Offenbach,* Anna Case, Soprano, in French. 83080

Mon coeur s'ouvre a ta voix (My heart at thy sweet voice)—Samson et Dalila, *Saint-Saëns,* **Carolina Lazzari, Contralto, in French.** REVERSE: Amour! viens aider ma faiblesse!—Samson et Dalila, *Saint-Saëns,* Carolina Lazzari, Contralto, in French 83079

Mon coeur s'ouvre a ta voix (My heart at thy sweet voice)—Samson et Dalila, *Saint-Saëns,* **Marie Delna, Contralto, in French** 83024

Money Musk Medley—Reels (Introducing "Baltzell Reel"), John Baltzell, Champion Old Time Fiddler. REVERSE: The Buckeye Medley Quadrille, John Baltzell, Champion Old Time Fiddler 51354

Number

Money Musk with Variations, Jasper Bisbee, Violin. REVERSE: The Girl I Left Behind Me—Medley, Jasper Bisbee, Violin 51381

Monologo (Dio mi potevi scagliar) (Had it pleased heaven)—Otello, *Verdi*, **Giovanni Zenatello, Tenor, in Italian** 83043

Monte Cristo—Valse Tzigane, *Kollar*, **Instrumental Quintet.** REVERSE: Artist's Life Waltz, *Strauss*, American Symphony Orchestra 80142

Moonbeam! Kiss Her For Me—Fox Trot, *Dixon-Woods*, **Markels' Orchestra.** REVERSE: Wistful and Blue—Slow Fox Trot, *Elling-Davidson*, Markels' Orchestra 51971

Moon He Climbs—See Medley of J. K. Emmet's Yodel Songs 51691

Moonlight and Roses (Bring Mem'ries of You), *Black-Morét*, **Fox Trot by Polla's Clover Gardens Orchestra—Song by Helen Clark and Joseph Phillips.** REVERSE: When You and I Were Seventeen, *Kahn-Rosoff*, Waltz by Polla's Clover Gardens Orchestra—Song by Charles Hart . . . 51540

Moonlight Bay, *Wenrich*, **Premier Quartet.** REVERSE: Pussy Cat Rag, *Daley-Allen*, Peerless Quartet 50258

Moonlight Dreams, *Sterling-Burckhardt*, **Frank Braidwood (The Cowboy Baritone).** REVERSE: I Never Knew What the Moonlight Could Do, *Coslow-Spier*, Frank Braidwood (The Cowboy Baritone) 51834

Moonlight Lane, *Green-Francis-Glogau*, **Rae Eleanor Ball, Violin.** REVERSE: Yesterday, *Harrison-Wilhite*, Rae Eleanor Ball, Violin 52146

Moonlight Lane—Waltz, *Green-Francis-Glogau*, **Jack Stillman's Orchestra, with Incidental Singing by The Rollickers.** REVERSE: Molly Malone—Waltz—Merry Malones, *Cohan*, Jack Stillman's Orchestra, with Incidental Singing by The Rollickers 52154

Moonlight On the Ganges, *Wallace-Myers*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Hello Bluebird, *Friend*, Frederick Kinsley on the Midmer-Losh Pipe Organ 51915

Moonlight On the Ganges—Fox Trot Oriental, *Wallace-Myers*, **Duke Yellman and His Orchestra.** REVERSE: Zoubeeda—Fox Trot Oriental, *Kehrmann-Moquin*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51840

Moonlight On the Lake, *White*, **Knickerbocker Quartet.** REVERSE: Old Oaken Bucket, Knickerbocker Quartet 50265

Moonlight—See Make Believe Medley 50806

Moonlight Sonata, *Beethoven*, **Bellini Ensemble Unique.** REVERSE: Fadette—Impromptu Brilliant, *Bohm, Op.* 327, *No.* 45, Bellini Ensemble Unique . . 80806

Moonlit Waters—Fox Trot, *Friend-Brown*, **Oreste and His Queensland Orchestra, with Vocal Chorus by Vaughn de Leath.** REVERSE: Manhattan Mary—Fox Trot—Manhattan Mary, *De Sylva-Brown-Henderson*, Al Friedman and His Orchestra, with Incidental Singing by The Rollickers 52103

Moon of Japan—Fox Trot, *Mc Kenna-Haid*, **Irwin Abrams with His Orchestra and The Manger Musical Messenger.** REVERSE: When the Robert E. Lee Comes to Town—Fox Trot, *C. & N. Kenny*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52168

Moon of Waikiki, *Bernard-Robinson*, **Waikiki Hawaiian Orchestra.** REVERSE: Hawaiian Dreams, *Marple*, Waikiki Hawaiian Orchestra 51544

Moon River—See Broken Hearted Melody—Waltz 51208

Moon Shadows, *Schroeder*, **B. A. Rolfe and His Concert Orchestra.** REVERSE: Devotion, *V. Herbert*, B. A. Rolfe and His Concert Orchestra 52052

More Candy—One-Step, *Kaufman*, **for Dancing, Jaudas' Society Orchestra.** REVERSE: Saxophobia—Fox Trot, Yerkes Saxophone Sextet . . . 50553

More We Are Together—Fox Trot, *King*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Oh! Isabella—Fox Trot, *Gilbert-Schuster-Piotti*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52015

Morning, Noon and Night In Vienna Overture—Part 1, *Von Suppé*, **American Concert Orchestra.** REVERSE: Morning, Noon and Night In Vienna Overture—Part 2, *Von Suppé*, American Concert Orchestra . . . 80805

Number

Morning—See Peer Gynt Suite, No. 1 80216

Morris Dance and Torch Dance—Henry VIII Dances, *German*, **American Symphony Orchestra.** REVERSE: Henry VIII Dances—Shepherd's Dance, *German*, American Symphony Orchestra 80486

Morte d'Otello (Death of Othello)—Otello, *Verdi*, **Giovanni Zenatello, Tenor, in Italian.** REVERSE: Pur ti riveggo, mia dolce Aïda—Aïda, *Verdi*, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian . . 82571

Moszkowski's Serenade, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Evening Star—Tannhäuser, *Wagner*, Paulo Gruppe, Violoncello 80084

Mother Dear—Waltz, *Alexander*, **Jack Stillman's Orchestra, with Vocal Refrain by Arthur Hall.** REVERSE: My Mother's Lullaby—Waltz, *A'Dair-Weinberg*, Jack Stillman's Orchestra, with Vocal Refrain by Arthur Hall . . 51875

Mother Goose Songs, No. 1, Lewis James, Tenor. Includes: Dickory, Dickory, Dock, Three Blind Mice, Little Boy Blue, Humpty Dumpty, Jack and Jill, Three Little Kittens, Baa! Baa! Black Sheep, Tom, Tom, the Piper's Son, Sing a Song of Sixpence, Hey, Diddle Diddle, and Oh Dear! What Can the Matter Be? REVERSE: Mother Goose Songs, No. 2, Lewis James, Tenor 51251

Mother Goose Songs, No. 2, Lewis James, Tenor. Includes: Alphabet Song, Mary Had a Little Lamb, Polly, Put the Kettle On, Ding, Dong, Bell, Farmer In the Dell, The Mulberry Bush, Ring Around a Rosy, We Come to See Miss Jennie Jones, Itiskit, Itasket, Little Bo-Peep, and London Bridge. REVERSE: Mother Goose Songs, No. 1, Lewis James, Tenor 51251

Mother Goose Songs, No. 3, Lewis James, Tenor. Includes: Old King Cole, See-Saw, Margery Daw, Hark! Hark! the Dogs Do Bark, To Market, To Market, Pop! Goes the Wessel, Ride a Cock-Horse to Banbury Cross, Pease Porridge Hot, Pussy Cat, Pussy Cat, Pat-a-Cake, and The Little Drummer. REVERSE: Mother Goose Songs, No. 4, Lewis James, Tenor 51284

Mother Goose Songs, No. 4, Lewis James, Tenor. Includes: Soldier Boy, Little Jack Horner, Little Miss Muffit, Little Tommy Tucker, Jack Be Nimble, Simple Simon, Let Your Feet Tramp! Tramp! Twinkle, Twinkle, Little Star, Fiddle-de-dee, The North Wind Doth Blow, and Ten Little Indians. REVERSE: Mother Goose Songs, No. 3, Lewis James, Tenor 51284

Mother, I Didn't Understand, *Piantadosi*, **Walter Scanlan, Tenor.** REVERSE: Kentucky Home, *Brashen-Weeks*, Crescent Trio, Male Voices 50849

Mother, I Still Have You, *Clarke-Jolson-Silvers*, **J. Donald Parker, Tenor.** REVERSE: The Hours I Spent With You, *Lewis-Young-Little*, J. Donald Parker, Tenor 52165

Mother Machree, *Olcott-Ball*, **Walter Van Brunt, Tenor.** REVERSE: My Wild Irish Rose, *Olcott*, Walter Van Brunt, Tenor 80293

Mother Machree—See Famous Songs In Irish Plays 50810

Mother of Pearl, *Ball*, **George Wilton Ballard, Tenor.** REVERSE: Old Pal, *Jerome*, Lewis James, Tenor 50755

Mother's Grave, *Andrews*, **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: Convict and the Rose, *Chapin*, Vernon Dalhart and Company 51643

Mother's Old Sweet Lullaby, *Weasner*, **Will Oakland, Counter-Tenor, and Chorus.** REVERSE: My Sunshine Jane, *Ball*, Manuel Romain, Tenor . . . 50481

Mother's Prayers Have Followed Me, *Ackley*, **Homer Rodeheaver, Baritone, and Chorus.** REVERSE: My Father Watches Over Me, *Gabriel*, Homer Rodeheaver, Baritone, and Chorus 50228

Moto perpetuo, *Paganini, Op.* 11, **Mischa Violin, Violin.** REVERSE: Hungarian Love Song, *Arr. by Ware*, Helen Ware, Violin 80828

Motoring—Darky Sketch, Two Dark Knights. REVERSE: In Jail—Darky Sketch, Two Dark Knights 52133

Mountain Echoes, *Andre*, **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Memories, Reverie, *Beaumont*, Venetian Instrumental Quartet 80179

Number

Mountain Hornpipe—See Durang Hornpipe Medley 51236

Moving Day At Pun'kin Center, *Stewart,* **Cal Stewart, Rural Story.** REVERSE: Sister Sorrowful Entertains the Minister, *Taggart,* Charles Ross Taggart 51448

Mr. Captain, Stop the Ship—See Songs of Other Days, No. 6 80596

Mrs. Walsh's—See Medley of Irish Jigs 51692

Muddy Water, *Trent-De Rose-Richman,* **Frederick Kinsley on the Wurlitzer Organ.** REVERSE: Winding Trail, *Hayden-Howard,* Frederick Kinsley on the Wurlitzer Organ 51990

Muddy Water—Slow Drag, *Trent-De Rose-Richman,* **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates.** REVERSE: Song of the Wanderer—A "Roving" Fox Trot, *Morêt,* Duke Yellman's Parody Club Pals 51927

Mulberry Bush—See Mother Goose Songs, No. 2 51251

Mule Mileage—Darky Sketch, Two Dark Knights. REVERSE: Love Affairs—Darky Sketch, Two Dark Knights 52172

Murmuring Zephyrs—Transcription, *Jenson,* **May A. Meyer, Piano.** REVERSE: Rustle of Spring (Frühlingsrauschen), *Sonding,* May A. Meyer, Piano 52142

Musica Proibita (Forbidden Music), *Castaldon,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Sognai, *Schira,* Mario Laurenti, Baritone, in Italian 82244

Music Box Revue—Tell Her In the Springtime—Fox Trot, *Berlin,* **Broadway Dance Orchestra—Song by Charles Hart.** REVERSE: Indian Love Call—Rose-Marie, *Harbach-Hammerstein 2nd-Friml,* Fox Trot by Broadway Dance Orchestra—Song by Charles Hart 51457

My Ain Countrie, *Hanna,* **Christine Miller, Contralto.** REVERSE: O Rest In the Lord—Elijah, *Mendelssohn,* Christine Miller, Contralto 82085

My Ain Folk, *Lemon,* **Maggie Teyte, Soprano.** REVERSE: Believe Me If All Those Endearing Young Charms, *Stevenson,* Maggie Teyte, Soprano . . . 82163

My Baby' Back (Cock-a-Doodle I'm Off My Noodle)—Fox Trot, *Johnson-Sherman-Tobias,* **Al Campbell and Jack Kaufman, Tenors.** REVERSE: Why Did Dr. Jekyl-Hide, *Johnson-Sherman-Tobias,* Al Campbell and Jack Kaufman, Tenors 51953

My Baby's Back (Cock-a-Doodle I'm Off My Noodle), *Johnson-Sherman-Tobias,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Sunday—Fox Trot, *Miller, Cohn-Stein-Krueger,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Arthur Hart 51890

My Bambazoo, *Snyder,* **Arthur Collins and Byron G. Harlan.** REVERSE: Any Rags, *Allen,* Arthur Collins 50100

My Blue Heaven, *Whiting-Donaldson,* **Vaughn de Leath (The Radio Girl) and Her Buddies.** REVERSE: Keep Sweeping the Cobwebs Off the Moon, *Lewis-Young-Levant,* Vaughn de Leath (The Radio Girl) and Her Buddies 52192

My Blue Heaven, *Whiting-Donaldson,* **Muriel Pollock (The Piano Girl).** REVERSE: (What Do We Do On a) Dew-Dew-Dewy Day, *Johnson-Tobias-Sherman,* Muriel Pollock (The Piano Girl) 52197

My Blue Heaven—Fox Trot, *Whiting-Donaldson,* **Al Friedman and His "Yoeng's" Orchestra, with Vocal Refrain by Vaughn de Leath.** REVERSE: The Calinda—Fox Trot—A La Carte, *Hupfeld,* Louis Lilienfeld with His Hotel Biltmore Orchestra 52128

My Blue Ridge Mountain Home, *Robison,* **DALHART and ROBISON, with Fiddle, Harmonica, Jews Harp, Banjo and Guitar.** REVERSE: When the Moon Shines Down Upon the Mountain, *Austin,* Vernon Dalhart, Tenor 52095

My Bonnie, Bonnie Jean, *Lauder,* **Glen Ellison, Baritone.** REVERSE: Nanny, *Lauder,* Glen Ellison, Baritone 50352

My Brown-Haired Maiden—See Bagpipe Medley No. 2 51057

My Bugler Boy, *Darewski, Jr.,* **Helen Clark, Contralto.** REVERSE: Keep the Home Fires Burning, *Novello,* Frederick Wheeler, Baritone, and Male Chorus 80283

Number

My Carolina Home, *McMichen-Layne-Stokes*, **Vernon Dalhart and Company.** REVERSE: O! Dem Golden Slippers, *Bland*, Vernon Dalhart and Company 52174

My Carolina Rose—See Underneath the Mellow Moon—Medley Waltz . . . 51111

My Castle On the Nile—See Minstrelsy of Other Days, Part 2 51363

My Country 'Tis of Thee (America), Arthur Middleton, Bass-Baritone, and Chorus. REVERSE: Star Spangled Banner, Anna Case, Soprano . . . 83071

My Country 'Tis of Thee (America), Metropolitan Quartet. REVERSE: Star Spangled Banner, *Arnold*, Thomas Chalmers, Baritone, and Chorus . . 80172

My Country 'Tis of Thee (America), New York Military Band. REVERSE: Hail Columbia and The Star Spangled Banner, New York Military Band . . 50169

My Creole Sue, *Davis*, **Walter Scanlan, Tenor, and Mixed Chorus.** REVERSE: Just an Ivy Covered Shack, *Davidson-Rupp*, Walter Scanlan, Tenor . . 51964

My Creole Sue—See Songs of Other Days, No. 3 80344

My Cutey's Due At Two-To-Two, *Robin-A. Von Tilzer*, **Al Campbell and Jack Kaufman, Tenors.** REVERSE: Bring Back Those Minstrel Days—Lemaire's Affairs, *MacDonald-Broones*, Al Campbell and Jack Kaufman, Tenors 51832

My Daddy, *Strong*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: In a Little Spanish Town, *Lewis-Young-Wayne*, Frederick Kinsley on the Midmer-Losh Pipe Organ 51965

My Daddy—Fox Trot, *Strong*, **Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Refrain by Charles Harrison.** REVERSE: Calling—Fox Trot, *Klages-Golden*, Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Refrain by Vaughn de Leath 51977

My Darling—Fox Trot, *Kahn-Williams-Kelly*, **Jack Stillman's Orchestra, with Vocal Chorus by Bud Kennedy.** REVERSE: Hi-Ho! The Merrio—Fox Trot, *Brown-Davis-Conrad*, Earl Oliver's Jazz Babies, with Vocal Chorus by Tom Howard 51760

My Dawg, *Murphy*, **Al. Bernard.** REVERSE: Down By the Old Apple Tree, *Wilson-Brennan*, Billy Jones and Ernest Hare, Tenor and Baritone 51106

My Dolly—See Songs For Little Girls, No. 1 51626

My Dream of Love—See Selections from The Dollar Princess 80284

My Dream of the Big Parade—Song and Recitation, *McHugh-Dubin*, **Arthur Fields, Baritone.** REVERSE: Gone, *Burke-Davis*, Manuel Romain, Tenor 51786

My Father Watches Over Me, *Gabriel*, **Homer Rodeheaver, Baritone, and Chorus.** REVERSE: Mother's Prayers Have Followed Me, *Ackley*, Homer Rodeheaver, Baritone, and Chorus 50228

My Gallant Crew—See Pinafore Airs, No. 1 80169

My Gal Sal—See Street Corner Quartet 51400

My Hawaiian Evenin' Star, *Sheridan*, **Waikiki Hawaiian Orchestra.** REVERSE: Venetian Isles, *Berlin*, Waikiki Hawaiian Orchestra 51676

My Hawaiian Melody, *Ringle-Coots*, **Waikiki Hawaiian Orchestra.** REVERSE: Sweet Hawaiian Girl of Mine, *Perry*, Waikiki Hawaiian Orchestra . . 50914

My Hawaiian Serenade, *Davis-King*, **Walter Scanlan and Helen Clark, Tenor and Contralto.** REVERSE: Far-Away Bells, *Furber-Gordon*, Walter Scanlan, Tenor 51818

My Heart At Thy Sweet Voice—Samson et Dalila, *Saint-Saëns*, **Eleonora de Cisneros, Contralto, in French.** REVERSE: Vien Leonora—La Favorita, *Donizetti*, Taurino Parvis, Baritone, in Italian 82176

My Heart At Thy Sweet Voice—Samson et Dalila, *Saint-Saëns*, **Elizabeth Spencer, Soprano.** REVERSE: King of the Shades—Masked Ball, *Verdi*, Elizabeth Spencer, Soprano 82512

My Heart At Thy Sweet Voice—Samson et Dalila, *Saint-Saëns*, **Louis Katzman, Cornet.** REVERSE: Triumphal March—Aïda, *Verdi*, Sodero's Band 80371

Number

My Heart Stood Still—Fox Trot—Connecticut Yankee, *Hart-Rodgers,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: My Rainbow—Fox Trot—Delmar's Revels, *Lee-Hackett,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52210

My Honolulu Dream Girl, *Perry,* **Waikiki Hawaiian Orchestra.** REVERSE: In the Heart of Hawaii, *Parish-E. Herbert,* Waikiki Hawaiian Orchestra . . 51524

My Horses Ain't Hungry, Vernon Dalhart, Singing, Harmonica, Jews Harp, Fiddle and Guitar. REVERSE: Orphan Girl, Ernest V. Stoneman (The Blue Ridge Mountaineer) 52077

My Irish Song of Songs—Once Upon a Time, *Sullivan-Dubin,* **Will Oakland, Counter-Tenor.** REVERSE: Only a Pansy Blossom, *Howard-Rexford,* Will Oakland, Counter-Tenor, and Chorus 51536

My Isle of Golden Dreams—Waltz, *Blaufuss,* **Tuxedo Dance Orchestra.** REVERSE: Bo-La-Bo—Egyptian Fox Trot, *Fairman,* for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra 50649

My Kintucky Kinfolks—Fox Trot, *Little-Shay-Sizemore,* **The Florida Four, Saxophone, Accordion, Banjo and Piano.** REVERSE: No Foolin'—Fox Trot, *Buck-Hanley,* The Florida Four 51747

My Laddie, *Thayer,* **Anna Case, Soprano** 82081

My Lady of the Telephone—Dancing Around, *Gilbert,* **Joseph A. Phillips, Baritone, and Chorus.** REVERSE: Good-Bye Girls, I'm Through—Chin-Chin, *Caryll,* Joseph Phillips, Baritone, and Chorus of Girls 80214

My Lady's Boudoir—Suite, No. 1 Chiffon; and No. 2 Lace, *Moore,* **B. A. Rolfe and His Concert Orchestra.** REVERSE: My Lady's Boudoir—Suite, No. 3 Perfume; and No. 4 High Heels and Buckles, *Moore,* B. A. Rolfe and His Concert Orchestra 51956

My Little Bunch of Happiness, *Davis-Akst,* **The Radio Franks (Bessinger and White).** REVERSE: High-High-High Up In the Hills, *Lewis-Young-Abrahams,* The Radio Franks (Bessinger and White) 51946

My Little German Home Across the Sea, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: Bury Me Beneath the Weeping Willow Tree, Ernest V. Stoneman (The Blue Ridge Mountaineer) 51909

My Little Home In Tennessee, *Andrews,* **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: The Unknown Soldier's Grave, *Lee,* Vernon Dalhart and Company 51670

My Little Nest (Of Heavenly Blue)—Love Call, *Lehár-Spaeth,* **Walter Scanlan, Tenor.** REVERSE: Always, *Berlin,* Walter Scanlan, Tenor 51686

My Lord's Gonna Move This Wicked Race, Negro Spiritual, Hann's Emperors of Song, Male Voices. REVERSE: What Band Is This, Negro Spiritual, Hann's Emperors of Song, Male Voices 52082

My Love She's But a Lassie Yet, *Hogg,* **Christine Miller, Contralto.** REVERSE: Bendemeer's Stream, *Moore,* Christine Miller, Contralto 82113

My Love, She's But a Lassie Yet—See The Thistle, Scotch Melodies, Part I 80245

My Maryland—Silver Moon—Waltz, *Donnelly-Romberg,* **Jack Stillman's Orchestra.** REVERSE: Yesterday—Waltz, *Harrison-Wilhite,* Jack Stillman's Orchestra 52011

My Melancholy Baby, *Norton-Burnett,* **Victor Hall, Tenor.** REVERSE: Where In the World (Is There Someone For Me), *Lewis-Marks-Gill-Lombardo,* Charles Harrison, Tenor 52161

My Mother's Bible, *Tillman,* **Edward Allen, Baritone, and Male Chorus.** REVERSE: Life's Railway to Heaven, *Tillman,* Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus 80394

My Mother's Humming Lullaby—Waltz, *Terriss-Wood,* **The Top Notchers (Introducing Humming by Helen Clark and Joseph Phillips).** REVERSE: Take Me Back to Your Heart, *Rose-Meyer,* Waltz by The Top Notchers—Song by Charles Hart 51499

My Mother's Lullaby—Waltz, *A'Dair-Weinberg,* **Jack Stillman's Orchestra, with Vocal Refrain by Arthur Hall.** REVERSE: Mother Dear—Waltz, *Alexander,* Jack Stillman's Orchestra, with Vocal Refrain by Arthur Hall . . 51875

Number

My Mother's Rosary, *Meyer,* **Walter Van Brunt, Tenor.** REVERSE: There's a Long, Long Trail, *Elliott,* George Wilton Ballard, Tenor, and Chorus . . . 50343

My New York—Fox Trot, *Berlin,* **Dave Kaplan and His Happiness Orchestra, with Vocal Chorus by Billy Jones.** REVERSE: Five Pennies—Fox Trot, *Nichols,* Phil Napoleon and His Orchestra 52147

My Ohio Home—Fox Trot, *Kahn-Donaldson,* **Louis Lilienfeld with His Hotel Biltmore Orchestra.** REVERSE: Sunrise—Fox Trot, *Friend,* Louis Lilienfeld with His Hotel Biltmore Orchestra 52216

My Old Hawaiian Home, *Vandersloot,* **Palakiko's Hawaiian Orchestra.** REVERSE: Eleanor—Fox Trot, Imperial Marimba Band 51033

My Old Kentucky Home, *Foster,* **Frieda Hempel, Soprano, and Criterion Quartet.** REVERSE: Aloha Oe, Frieda Hempel and Criterion Quartet . . . 82551

My Old Kentucky Home, *Foster,* **Thomas Chalmers, Baritone, and Chorus.** REVERSE: Come Where the Lilies Bloom, Metropolitan Quartet 80321

My Old Kentucky Home—See Dixie Melody 50195

My Old Kentucky Home—See Improvisation On Old Songs 80537

My Old Kentucky Home—See Medley of Southern Airs 50674

My Old Kentucky Home—See Songs We Used to Sing In Dixie Land . . . 80297

My Old Kentucky Home—See Southern Melodies 50533

My Old Kentucky Home, Variations, *Foster-Spalding,* **Albert Spalding, Violin.** REVERSE: Gigue; and Pierrot's Serenade, Albert Spalding 82105

My Old New Hampshire Home, *Sterling-H. Von Tilzer,* **Walter Scanlan, Tenor, and Mixed Chorus.** REVERSE: Girl I Loved In Sunny Tennessee, *Braisted-Carter,* Walter Scanlan, Tenor, and Mixed Chorus 51893

My Old New Hampshire Home—See Songs of Other Days, No. 4 80344

Myona—Hawaiian Waltz, *Morgan-Friedland,* **Waikiki Hawaiian Orchestra.** REVERSE: Kaiwi Waltz, *Old Hawaiian Melody,* Toots Paka's Hawaiians . . . 50676

My Pal Jerry—Fox Trot, *Rose,* **Duke Yellman and His Orchestra, with Vocal Refrain by Hall and Ryan.** REVERSE: Meadow-Lark—Fox Trot, *Keidel-Fiorito,* Duke Yellman and His Orchestra 51863

My Pretty Lena, *Barton,* **Ward Barton, Yodel Song.** REVERSE: Land of Minstrelsy, Premier Quartet Minstrels 50750

My Rainbow—Fox Trot—Delmar's Revels, *Lee-Hackett,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: My Heart Stood Still—Fox Trot—Connecticut Yankee, *Hart-Rodgers,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52210

My Redeemer and My Lord—Golden Legend, *Buck,* **Marie Tiffany, Soprano.** REVERSE: Sing Me to Sleep, *Greene,* Marie Tiffany, Soprano 82140

My Regular Gal—Fox Trot, *Green-Warren,* **Duke Yellman and His Orchestra, with Vocal Chorus by Gerald Macy and Johnny Ryan.** REVERSE: Down In the Old Neighborhood—Waltz, *McKenna,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52032

Mysteries of Knock—See St. Patrick's Day Medley 50870

My Sunday Girl, *Ruby-Cooper-Stept,* **Frank Braidwood (The Cowboy Baritone).** REVERSE: Rosy Cheeks, *Simons-Whiting,* Frank Braidwood (The Cowboy Baritone) and His Uke 52000

My Sunshine, *Di Capua,* **Charles Harrison, Tenor.** REVERSE: Of Thee I Am Thinking, *Strelezki,* Charles Harrison, Tenor 80171

My Sunshine, *Di Capua,* **Guido Ciccolini, Tenor, in Italian.** REVERSE: Elegie, *Massenet,* Guido Ciccolini, Tenor, in French 83074

My Sunshine Jane, *Ball,* **Manuel Romain, Tenor.** REVERSE: Mother's Old Sweet Lullaby, *Weasner,* Will Oakland, Counter-Tenor, and Chorus . . 50481

My Sweetheart, My Mother, and Home, *O' Hara-Wyrick,* **Helen Clark and Charles Harrison, Contralto and Tenor,** REVERSE: Lay My Head Beneath a Rose, *Falkenstein-Madison,* Charles Harrison, Tenor 51779

My Sweetheart's the Man In the Moon, *Thornton,* **Manuel Romain, Tenor.** REVERSE: She May Have Seen Better Days, *Thornton,* Manuel Romain, Tenor 51837

Number

My Sweetheart Waltz, *Pease-Veo-Nelson,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Roses For Remembrance, *Kahn-Curtis,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51918

My Sweetheart Waltz, *Pease-Veo-Nelson,* **Peerless Concert Orchestra.** REVERSE: Desert Song—Selection (A Romantic Operetta), *Harbach-Hammerstein 2nd-Romberg,* Peerless Concert Orchestra 51931

My Sweetie Went Away (He Didn't Say Where, When or Why), *Turk-Handman,* **Anna Chandler.** REVERSE: Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love, *Breuer,* Billy Jones and Ernest Hare, Tenor and Baritone . . . 51193

My Sweet Sweeting Waltz, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Aloha Sunset Land, Waikiki Hawaiian Orchestra . . . 50406

My Task, *Ashford,* **Fred East, Bass.** REVERSE: Day Is Ended, *Bartlett,* Christine Miller, Contralto, with Violin Obbligato 80577

My Toreador—See Raquel Meller Fox Trot 51754

My Twilight Rose—Fox Trot—Marjorie, *Grey-Romberg,* **Broadway Dance Orchestra.** REVERSE: Rose-Marie—Fox Trot—Rose-Marie, *Harbach-Hammerstein 2nd-Friml,* Broadway Dance Orchestra 51411

My Uncle's Farm, Billy Golden and Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes 50056

My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra. Includes: My Waikiki Mermaid, Kawaikau, Kaua I Ka Huahauai, and My Hawaiian Maid. REVERSE: Valse Llewellyn, Rudy Wiedoeft, Saxophone 80398

My Wild Irish Rose, *Olcott,* **Walter Van Brunt, Tenor.** REVERSE: Mother Machree, *Olcott-Ball,* Walter Van Brunt, Tenor 80293

My Wild Irish Rose—See Famous Songs In Irish Plays 50810

My Wonderful Dream, *Gabriel-Pounds,* **Homer Rodeheaver, Baritone.** REVERSE: Good-night and Good-morning, *Rodeheaver-De Armond,* Homer Rodeheaver, Baritone 51682

N

NACHTLAGER IN GRANADA, *Conradin Kreutzer*
EIN SCHÜTZ' BIN ICH, Otto Goritz, Baritone, in German. REVERSE: Fünfmalhunderttausend Teufel, *Graben-Hoffmann,* Otto Goritz, Baritone, in German 82282

Nadine—Waltz Caprice, *Henton,* **H. Benne Henton, Saxophone.** REVERSE: Elephant and the Fly, *Kling,* Weyert A. Moor and Benjamin Kohon 80472

Naila Intermezzo, *Delibes,* **Edison Concert Band.** REVERSE: Aisha, Indian Intermezzo, *Lindsay,* Edison Concert Band 50115

Na Lei O Hawaii (Song of the Islands), *King,* **Anna Case, Soprano, in Hawaiian.** REVERSE: Sweet Lei Lehua, *Kalakaua,* Anna Case, Soprano, in Hawaiian and English 82328

Na Lei O Hawaii (Wreath of the Islands), Mid-Pacific Hawaiians, Male Voices. REVERSE: E Liliu E, Mid-Pacific Hawaiians, Male Voices 52119

Nancy Lee, *Adams,* **Thomas Chalmers, Baritone, and Chorus.** REVERSE: Beautiful Isle of the Sea, *Thomas,* Helen Clark and Vernon Archibald 80155

Nanny, I Have Never Loved Another Girl But You, *Lauder,* **Glen Ellison.** REVERSE: My Bonnie, Bonnie Jean, *Lauder,* Glen Ellison 50352

Naomi Wise, *Andrews,* **Vernon Dalhart and Company, Singing, Harmonica, Violin and Guitar.** REVERSE: Behind These Gray Walls, *Robison,* Vernon Dalhart and Company 51669

Narcissus, *Nevin;* **and Country Dance,** *Nevin,* **Peerless Orchestra.** REVERSE: Sweet Forget-me-nots—Waltz Caprice, *Miles,* Peerless Orchestra . . 80449

Narcissus, *Nevin;* **and Serenata,** *Moszkowski,* **Sibyl Sanderson Fagan, Whistling.** REVERSE: Melody In F, *Rubenstein,* Sibyl Sanderson Fagan . . 80460

National Airs of the Allies, New York Military Band. Includes: La Marseillaise, God Save the King, Royal Italian March, La Brabançonne and Star Spangled Banner. REVERSE: Let Us Not Forget—A Message to the American People, Thomas A. Edison 50509

Number

National Emblem March, *Bagley,* **New York Military Band.** REVERSE: American Fantasie, *Herbert,* New York Military Band 50358

National Fencibles March, *Sousa,* **United States Marine Band.** REVERSE: Brooke's Triumphal March, *Seitz,* United States Marine Band 51483

National Game March, *Sousa,* **New York Military Band.** REVERSE: Black Horse Troop March, *Sousa,* New York Military Band 51631

NAUGHTY MARIETTA

I'M FALLING IN LOVE WITH SOME ONE, *V. Herbert,* Frederick Kinsley on the Midmer-Losh Pipe Organ. REVERSE: A Kiss In the Dark, *De Sylva-V. Herbert,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80849

ITALIAN STREET SONG, *Herbert,* Marie de Kyzer, Soprano and Chorus. REVERSE: Funiculì-Funiculà, *Denza,* Charles Harrison, Tenor and Chorus . . 80105

Naughty Marietta Airs, No. 1, *V. Herbert,* **New York Light Opera Company.** REVERSE: Naughty Marietta Airs, No. 2, *V. Herbert,* New York Light Opera Company 80780

Nay, Bid Me Not Resign, Love (La ci darem la mano)—Don Giovanni, *Mozart,* **Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian.** REVERSE: Chanson d'Amour, Alice Verlet, Soprano, in French 82178

Nazareth, *Gounod,* **Thomas Chalmers, Baritone, and Chorus.** REVERSE: Silent Night, *Gruber,* Elizabeth Spencer, Charles Hart and Vernon Archibald 80643

Nearer, My God, to Thee, *Mason,* **Thomas Chalmers, Baritone, and Chorus.** REVERSE: Dreams of Galilee, *Morrison,* Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone 80074

Nearer, My God, to Thee, *Mason,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: One Sweetly Solemn Thought, *Ambrose,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51879

Near the Cross—See Favorite Hymns of Fanny Crosby, No. 2 80623

Nellie Kelly I Love You—Little Nellie Kelly, *Cohan,* **Charles Hart, Tenor, and Mixed Chorus.** REVERSE: Call Me Back, Pal O' Mine, *Dixon,* Elizabeth Spencer and Charles Hart, Soprano and Tenor 51085

Nemico della patria?—Andrea Chénier, *Giordano,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Ombra leggiera—Dinorah, *Meyerbeer,* Frieda Hempel, Soprano, in Italian 82251

Nesting Time—Fox Trot, *Dixon-Monaco,* **Clyde Doerr and His Orchestra.** REVERSE: You Can't Cry Over My Shoulder—Fox Trot, *Heath-Mahoney-Marr,* Clyde Doerr and His Orchestra, with Vocal Chorus by Johnny Ryan 51989

Never Without You—Fox Trot, *Davis-Burke,* **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates.** REVERSE: I Still Believe In You—Fox Trot, *Gilbert-Rich,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates 51963

New Colonial March, *Hall,* **New York Military Band.** REVERSE: American Eagle March, *Boehme,* New York Military Band 50410

New River Train, Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar. REVERSE: The Chain Gang Song, *Massey,* Vernon Dalhart and Company 51597

New York Blues, Rag Classical, *Frosini,* **P. Frosini, Accordion.** REVERSE: Saxophone Sobs, *Erdman,* Rudy Wiedoeft, Saxophone 50454

Nigger Blues, *White,* **Al Bernard.** REVERSE: Satan, I'm Here, *Walker,* Ernest Hare 50542

Night Before Christmas, *Poem by Moore,* **Vaughn de Leath (The Radio Girl).** REVERSE: Christmas Songs For Children, Arthur Hall, Tenor . . . 52131

Nightingale and the Frog, *Eilenberg,* **Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon.** REVERSE: In the Clock Store—Descriptive Fantasia, *Orth,* Sodero's Band 50487

Nightingale, The—See Sundown In Birdland 80453

Night In June, A—See Give Me a Night In June 52112

NIGHT IN SPAIN Number

ROOM FOR TWO—FOX TROT, *Bryan-Schwartz*, Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates. REVERSE: With Someone Like You—Fox Trot, *Gollnick-Tillman*, Don Voorhees and His Earl Carroll's "Vanities" Orchestra 52024

SIMPLE SPANISH MAID—FOX TROT, *Bryan-Schwartz*, Duke Yellman and His Orchestra. REVERSE: Under the Moon—Fox Trot, *Lyn-Wheeler-Snyder*, Duke Yellman and His Orchestra 52078

Nightmare—Fox Trot, *Riley-Meyers-Handler*, **Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow.** REVERSE: I'm On My Way Home—Fox Trot, *Berlin*, F. Wheeler Wadsworth and His Orchestra 51880

Night of Love, *De Sylva-Spier*, **Anna Case, Soprano.** REVERSE: Only a Rose —Vagabond King, *Hooker-Friml*, Anna Case, Soprano 80872

Night of Love, *De Sylva-Spier*, **Murray Kellner's Dinner Music Ensemble.** REVERSE: I Wish I Had My Old Gal Back Again, *Yellen-Ager-Pollack*, Murray Kellner's Dinner Music Ensemble 51804

Nights of Gladness—Waltz Boston, *Ancliffe*, **for Dancing, National Promenade Band.** REVERSE: El Choclo, National Promenade Band 50137

Night Time In Little Italy—Fox Trot, Frisco Jazz Band. REVERSE: Dry Town Blues—One-Step, Signor Lou Chiha "Friscoe", Xylophone 50515

Night Wind, The, *Farley*; **and The Bird Song,** *Taubert*, **Frieda Hempel, Soprano.** REVERSE: Elf and Fairy, *Densmore*, Frieda Hempel, Soprano . . 82325

Nina, *Pergolesi*, **Mario Laurenti, Baritone, in Italian.** REVERSE: Canta pe' me..., *De Curtis-Bovio*, Mario Laurenti, Baritone, in Italian 82326

Ninety and Nine, *Sankey*, **Christine Miller, Contralto.** REVERSE: Church In the Wildwood, *Pitts*, Apollo Quartet of Boston 80416

Ninety and Nine—See Gospel Hymns, No. 1 50864

Nita Gitana, *De Koven*, **Henri Scott, Bass.** REVERSE: Voice of the Mountain Land, *Thomas*, Mario Laurenti, Baritone 82303

Nobody Knows the Trouble I've Seen, Elks Male Quartet No. 863, Port Chester, N. Y. REVERSE: I'm a Soldier of the Cross, Elks Male Quartet No. 863, Port Chester, N. Y. 52160

Noces de Jeannette—Air du rossignol, *Massé*, **Alice Verlet, Soprano, in French** 82100

Nocturne, *Tschaikowsky*, **Vladimir Dubinsky, Violoncello.** REVERSE: Echo, *Köhler*, Weyert A. Moor and Pietro Capodiferro, Flute and Cornet 80516

Nocturne, E Flat, *Chopin-Sarasate*, **Albert Spalding, Violin.** REVERSE: Spanish Dance, No. 8, *Sarasate*, Albert Spalding, Violin 82062

Nocturne Op. 27, No. 2, *Chopin-Wilhelmj*, **Albert Spalding, Violin.** REVERSE: Canzonetta—From the "Concerto Romantique," for Violin, *Godard*, Albert Spalding, Violin 82212

No Foolin'—Fox Trot, *Buck-Hanley*, **The Florida Four, Saxophone, Accordion, Banjo and Piano.** REVERSE: My Kintucky Kinfolks—Fox Trot, *Little-Shay-Sizemore*, The Florida Four 51747

No Foolin'—Wasn't It Nice—Fox Trot, *Caesar-Friml*, **Jack Albin's Orchestra.** REVERSE: I Can't Get Over a Girl Like You—Fox Trot—Lemaire's Affairs, *Ruskin-Broones*, Jack Albin's Orchestra 51811

Nola, *Arndt*, **Ernie Anderson, Banjo.** REVERSE: Marionette, *Arndt*, Ernie Anderson, Banjo 51833

Nola, *Arndt*, **Murray Kellner's Dinner Music Ensemble.** REVERSE: March of the Toys—Babes In Toyland, *V. Herbert*, Murray Kellner's Dinner Music Ensemble 52092

Nola, *Arndt*, **Carson Robison (The Kansas Jay-Bird), Whistling.** REVERSE: Whistle-itis, *Robison*, Carson Robison (The Kansas Jay-bird), Whistling 51939

Nola—Fox Trot, *Arndt, Adapted by Lopez*, **Vincent Lopez Orchestra.** REVERSE: Memories of the South—Medley Fox Trot, Ernest L. Stevens 50960

Number

No More Worryin', *Donaldson-Mills-Kahn*, **Frank Braidwood (The Cowboy Baritone).** REVERSE: Somebody's Lonely, *Davis-Gold*, Frank Braidwood (The Cowboy Baritone) 51766

Nona Waltz, *Vandersloot*, **Imperial Marimba Band.** REVERSE: Clover Club, *Arndt*, Imperial Marimba Band 50508

None Shall Part Us—See Iolanthe Airs, No. 1 80282

No Night There, *Danks*, **Anna Case, Soprano.** REVERSE: Love Lifted Me, *Smith*, Anna Case, Soprano, and Lyric Male Quartet 82237

Non mi dir (Tell me not)—Don Giovanni, *Mozart*, **Frieda Hempel, Soprano, in Italian.** REVERSE: Casta Diva—Norma, *Bellini*, Frieda Hempel, Soprano, in Italian 82229

NO NO NANETTE

I WANT TO BE HAPPY—FOX TROT, *Caesar-Youmans*, Billy Wynne's Greenwich Village Inn Orchestra. REVERSE: Keep On Dancing—Fox Trot, *Marsh-O'Brien*, Billy Wynne's Greenwich Village Inn Orchestra 51432

TEA FOR TWO—FOX TROT, *Caesar-Youmans*, Green Bros. Novelty Band. REVERSE: Somebody Loves Me—Fox Trot—George White's Scandals, *MacDonald-De Sylva-Gershwin*, Nathan Glantz and His Orchestra . . . 51418

No One But You Knows How to Love—Fox Trot, *Trent-Frazer-Breen-De Rose*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Somebody's Eyes—Fox Trot, *Klages-Voorhees*, Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Arthur Hart 51888

No One Knows (But the Red Red Rose), *Mitchell-Gordon*, **Ernest Davis, Tenor.** REVERSE: Camille, *Mitchell-Sherman*, Marguerite Ringo and Walter Scanlan, Soprano and Tenor 51859

NORMA, *Vincenzo Bellini*

CASTA DIVA, Frieda Hempel, Soprano, in Italian. REVERSE: Non mi dir—Don Giovanni, *Mozart*, Frieda Hempel, Soprano, in Italian 82229

HEAR ME NORMA, Julius Spindler and Anthony Giammatteo, Flute and Clarinet. REVERSE: La Paloma, *Yradier*, American Symphony Orchestra . . 80063

MIRA O NORMA, Alice Verlet and Anita Rio, Sopranos, in Italian. REVERSE: Ah! ne fuis pas encore!—Romeo et Juliette, *Gounod*, Alice Verlet and Ralph Errolle, Soprano and Tenor, in French 82299

OVERTURE, Edison Concert Band. REVERSE: Sextet From Lucia di Lammermoor, *Donizetti*, Sodero's Band 80239

Normandy—Fox Trot, *Robinson-Little-Britt*, **Irwin Abrams and His Knickerbocker Grill Orchestra.** REVERSE: Remember—Waltz, *Berlin*, Jack Stillman's Orchestra 51625

Normandy—Fox Trot, *Price-Silver*, **Louis Lilienfeld and His Hotel Biltmore Orchestra, with Vocal Chorus by Theo Alban.** REVERSE: Dear, On a Night Like This—Fox Trot, *Caesar-Conrad*, Louis Lilienfeld and His Hotel Biltmore Orchestra, with Vocal Chorus by Theo Alban 52176

North Wind Doth Blow, The—See Mother Goose Songs, No. 4 51284

NORWEGIAN AND DANISH RECORDS

(a) AA KJÖRE VATTEN AA KJÖRE VE; (b) KJAERRINGA MED STAVEN, Carsten Woll, Tenor. REVERSE: (a) Eg ser Deg ut för Gluggjin; (b) En liten Gut, Carsten Woll, Tenor 78009

ASTRI! MI ASTRI! *Old Folk Song*, Carsten Woll, Tenor. REVERSE: Paal Paa Hougje, *Old Folk Song*, Carsten Woll, Tenor 78010

BOR JEG PAA DET HÖIE FJELD, *Folk-Song*, Carsten Woll, Tenor. REVERSE: Millom Bakkar og Berg utmed Havet, *Folk-Song*, Carsten Woll, Tenor . . 78016

DANMARK, DEJLIGST VANG OG VAENGE (DENMARK, THE LAND OF GREEN MEADOWS), *Rasmussen*, Per Biörn, Baritone, in Danish. REVERSE: Vaer hilset, mit gamle Faedreland! *Gade*, Per Biörn, Baritone, in Danish . . . 59008

DEJLIG FJORD (BY THE BEAUTIFUL RIVER), *Christine-Petersen*, Axel Schutz, Comedian, in Danish. REVERSE: K-K-K-Ketty, *O'Hara-Andreasen*, Axel Schutz, Comedian, in Danish 59011

NORWEGIAN AND DANISH RECORDS—*Continued* Number

DEN STORE, HVIDE FLOK, *Grieg*, Carsten Woll, Tenor. REVERSE: Saeterjentens Söndag, *Bull-Reissiger*, Carsten Woll, Tenor 78013

DEN TAPRE LANDSOLDAT, *Horneman*, Florence Bodinoff, Mezzo-Soprano, in Danish. REVERSE: Flyv, Fugl! Flyv, *Hartman*, Florence Bodinoff, Mezzo-Soprano, in Danish 78008

DER STAAER ET SLOT I VESTERLED (EVENING SONG), *Weise*, Per Biörn, Baritone, in Danish. REVERSE: Skjen Jomfru! luk dit Vindue op, *Weise*, Per Biörn, Baritone, in Danish 59009

(a) EG SER DEG UT FÖR GLUGGJIN; (b) EN LITEN GUT, Carsten Woll, Tenor. REVERSE: (a) Aa kjöre Vatten aa kjöre Ve; (b) Kjaerringa med Staven, Carsten Woll, Tenor 78009

(b) EN LITEN GUT; (a) EG SER DEG UT FÖR GLUGGJIN, Carsten Woll, Tenor. REVERSE: (a) Aa kjöre Vatten aa kjöre Ve; (b) Kjaerringa med Staven, Carsten Woll, Tenor, in Norwegian 78009

FLYV, FUGL! FLYV (FLY, BIRDIE, FLY), *Hartman*, Florence Bodinoff, Mezzo-Soprano. REVERSE: Den tapre Landsoldat, *Horneman*. Florence Bodinoff, Mezzo-Soprano, in Danish 78008

GAMLE NORGE, *Nilsson*, Carsten Woll, Tenor. REVERSE: Vor Gud han er saa fast en borg, *Luther*, Carsten Woll, Tenor 78012

GURIE KOMMER TIL BYEN, Eleonora Olson. REVERSE: Gurie paa Farmen, Eleonora Olson. 59007

GURIE, PAA FARMEN, Eleonora Olson. REVERSE: Gurie kommer til Byen, Eleonora Olson 59007

HJEMREISE FRA SAETREN; and OLA GLOMSTULEN, Carsten Woll, Tenor. REVERSE: Jeg reiste en deilig Sommerkvaeld; and Vesle gutten uppi bakken, Carsten Woll, Tenor 78017

IFJOR GJÄETT'E GJEITINN (THE SHEPHERD'S LAMENT), Carsten Woll, Tenor. REVERSE: Vuggesang om Julekvaelden, *Christiansen*, Carsten Woll, Tenor, in Norwegian 78020

INGALILL, *Rosenfeld*, Carsten Woll, Tenor. REVERSE: Majnat, *Sinding*, Carsten Woll, Tenor 78014

JA VI ELEKER DETTE LANDET, *Nordraak*, Carsten Woll, Tenor. REVERSE: Sommersol til sidate Stund! *Danks*, Carsten Woll, Tenor 78011

JEG LÄNGTER MOT SOL OG SOMMER, *Möller*, Carsten Woll, Tenor. REVERSE: Sövnen, *Kjerulf*, Carsten Woll, Tenor 78015

JEG REISTE EN DEILIG SOMMERKVAELD; and VESLE GUTTEN UPPI BAKKEN, Carsten Woll, Tenor. REVERSE: Ola Glomstulen; and Hjemreise fra Saetren, Carsten Woll, Tenor 78017

(b) KJAERRINGA MED STAVEN; (a) AA KJÖRE VATTEN AA KJÖRE VE, Carsten Woll, Tenor. REVERSE: (a) Eg ser Deg ut för Gluggjin; (b) En liten Gut, Carsten Woll, Tenor, in Norwegian 78009

K-K-K-KETTY (K-K-K-KATY), *O'Hara-Andreasen*, Axel Schutz, Comedian, in Danish. REVERSE: Dejlig Fjord, *Christine-Petersen*, Axel Schutz, Comedian, in Danish 59011

LÄNGSEL, *Kjerulf*, The Misses Olson, Soprano and Contralto. REVERSE: Syng kun i din ungdoms vaar, *Silcher*, The Misses Olson 59006

MAJNAT, *Sinding*, Carsten Woll, Tenor. REVERSE: Ingalill, *Rosenfeld*, Carsten Woll, Tenor 78014

MILLOM BAKKAR OG BERG UTMED HAVET, *Folk-Song*, Carsten Woll, Tenor. REVERSE: Bor jeg paa det höie Fjeld, *Folk-Song*, Carsten Woll, Tenor 78016

MIT HJERTE OG MIN LYRE (MY HEART AND LUTE), *Kjerulf*, Carsten Woll, Tenor. REVERSE: Taaren, Carsten Woll, Tenor, in Norwegian 78018

NATIONAL SÅNGEN AF DANMARK (KING CHRISTIAN STOOD BESIDE THE MAST), *Hartman*, New York Militär Orkestern. REVERSE: Sönner af Norge—Patriotiska Melodier af Norge, New York Militär Orkestern 59001

NATTENS DAEMRENDE TAAGER (COMING OF THE NIGHT FOG), *Mortensen*, Per Biörn, Baritone, in Danish. REVERSE: Sang af „Tycho Brahes Spaadom," *Weise-Heiberg*, Per Biörn, Baritone, in Danish 59010

NORWEGIAN AND DANISH RECORDS—*Continued* Number

NORWEGIAN ECHO SONG—HERDSMAN'S SONG, *Thrane*, Frieda Hempel, Soprano. REVERSE: Solvejg's Vise, *Grieg*, Marie Tiffany, in Norwegian . . 82230

OLA GLOMSTULEN; and HJEMREISE FRA SAETREN, Carsten Woll, Tenor. REVERSE: Jeg reiste en deilig Sommerkvaeld; and Vesle gutten uppi bakken, Carsten Woll, Tenor 78017

PAAL PAA HOUGJE, *Old Folk-Song*, Carsten Woll, Tenor. REVERSE: Astri! Mi Astri! *Old Folk-Song*, Carsten Woll, Tenor 78010

SAETERJENTENS SÖNDAG, *Bull-Reissiger*, Carsten Woll, Tenor. REVERSE: Den store, hvide flok, *Grieg*, Carsten Woll, Tenor 78013

SANG AF „TYCHO BRAHES SPAADOM" (THE READER OF THE STARS), *Weise-Heiberg*, Per Biörn, Baritone, in Danish. REVERSE: Nattens daemrende Taager, *Mortensen*, Per Biörn, Baritone, in Danish 59010

SKJEN JOMFRU! LUK DIT VINDUE OP (OPEN THY WINDOW, PRETTY MAID), *Weise*, Per Biörn, Baritone, in Danish. REVERSE: Der staaer et Slot i Vesterled, *Weise*, Per Biörn, Baritone, in Danish 59009

SOLVEJG'S VISE, *Grieg*, Marie Tiffany, Soprano. REVERSE: Norwegian Echo Song—Herdsman's Song, *Thrane*, Frieda Hempel, Soprano, in Norwegian 82230

SOMMERSOL TIL SIDSTE STUND! *Danks*, Carsten Woll, Tenor. REVERSE: Ja vi eleker dette Landet, *Nordraak*, Carsten Woll, Tenor 78011

SÖNNER AF NORGE—PATRIOTISKA MELODIER AF NORGE, New York Militär Orkestern. REVERSE: National Sången af Danmark, *Hartman*, New York Militär Orkestern 59001

SÖVNEN, *Kjerulf*, Carsten Woll, Tenor. REVERSE: Jeg längter mot Sol og Sommer, *Möller*, Carsten Woll, Tenor 78015

SYNG KUN I DIN UNGDOMS VAAR, *Silcher*, The Misses Olson, Soprano and Contralto. REVERSE: Längsel, *Kjerulf*, The Misses Olson 59006

TAAREN (THE TEAR), Carsten Woll, Tenor. REVERSE: Mit Hjerte og min Lyre, *Kjerulf*, Carsten Woll, Tenor, in Norwegian 78018

VAER HILSET, MIT GAMLE FAEDRELAND! (I SALUTE THEE, MY OLD FATHERLAND), *Gade*, Per Biörn, Baritone, in Danish. REVERSE: Danmark, dejligst Vang og Vaenge, *Rasmussen*, Per Biörn, Baritone, in Danish 59008

VESLE GUTTEN UPPI BAKKEN; and JEG REISTE EN DEILIG SOMMERKVAELD, Carsten Woll, Tenor. REVERSE: Ola Glomstulen; and Hjemreise fra Saetren, Carsten, Woll, Tenor 78017

VOR GUD HAN ER SAA FAST EN BORG, *Luther*, Carsten Woll, Tenor. REVERSE: Gamle Norge, *Nilsson*, Carsten Woll, Tenor 78012

VUGGESANG OM JULEKVAELDEN, *Christiansen*, Carsten Woll, Tenor. REVERSE: Ifjor gjätt'e Gjeitinn, Carsten Woll, Tenor, in Norwegian 78020

Norwegian Dance, Op. 35, No. 2, *Greig-Flesch*, **Carl Flesch, Violin.** REVERSE: Légende, *Wieniawski, Op. 17*, Carl Flesch, Violin 82349

Nothin', *Turk-Handman*, **Jack Parker and Will Donaldson, Tenor and Baritone.** REVERSE: Dear, On a Night Like This, *Caesar-Conrad*, Jack Parker and Will Donaldson, Tenor and Baritone 52157

Nozze di Figaro—Voi che sapete, *Mozart*, **Lucrezia Bori, Soprano, in Italian** 82526

Nuit d'Etoiles (Starry Summer Night), *Debussy*, **Anna Case, Soprano, in French.** REVERSE: Le Beau Rêve, *Flégier*, Anna Case, Soprano, in French 82256

Nur, wer die Sehnsucht Kennt (One who has yearned alone), *Tschaikowsky*, **Julia Heinrich, Soprano, in German.** REVERSE: Loreley, *Liszt*, Christine Miller, Contralto, in German 82544

Nut Cracker Suite—See Casse-Noisette

Nymphes et Sylvains, *Bemberg*, **Stella Power, Soprano, in French.** REVERSE: Bel raggio lusinghier—Semiramide, Stella Power, in Italian 80402

'N' You!—Waltz, *Schafer-Wayne-Klickmann*, **Jack Stillman's Orchestra, Introducing The Songsters Ken and Vic.** REVERSE: Ah! Sweet Mystery of Life—Waltz, *Young-V. Herbert*, Jack Stillman's Orchestra, with Vocal Refrain by Victor Hall 52175

O

Number

O Beau Pays—Huguenots, *Meyerbeer*, **Alice Verlet, Soprano, in French** . 82090

Obéissons quand leur voix appelle (Let Us Obey, When Love Calls)—Gavotte—Manon, *Massenet*, **Alice Verlet, Soprano, in French.** REVERSE: Spirto gentil—La Favorita, Guido Ciccolini, Tenor, in Italian 82253

Oberammergauer Polka, Oberammergauer Zither Trio. REVERSE: Laughing Love, *Christine*, Charles Crawford Gorst, Whistling 50281

Oberon Overture, Part I, *Weber*, **Edison Concert Band.** REVERSE: Oberon Overture, Part II, Edison Concert Band 80209

O casto fior del mio sospir—Re di Lahore, *Massenet*, **Taurino Parvis, Baritone, in Italian.** REVERSE: Infelice! e tuo credevi—Ernani, *Verdi*, Virgilio Lazzari, Basso, in Italian 82547

O Come All Ye Faithful (Adeste Fideles), *Reading*, **Metropolitan Quartet.** REVERSE: Hark! The Herald Angels Sing, *Mendelssohn*, Metropolitan Quartet 80183

O Come, All Ye Faithful (Adeste Fideles), *Reading*, **Sodero's Band.** REVERSE: Hallelujah Chorus—Messiah, *Händel*, Sodero's Band 5030

O Come, All Ye Faithful (Adeste Fideles)—See Celestial Chimes 50591

O Come, All Ye Faithful—See Christmas Memories 50448

O! Dem Golden Slippers, *Bland*, **Vernon Dalhart and Company.** REVERSE: My Carolina Home, *McMichen-Layne-Stokes*, Vernon Dalhart and Company 52174

O, Divine Redeemer! *Gounod*, **Marie Rappold, Soprano.** REVERSE: Last Rose of Summer—Martha, *Von Flotow*, Marie Rappold, Soprano 83076

O Dry Those Tears, *Del Riego*, **Carolina Lazzari, Contralto.** REVERSE: Oft In the Stilly Night, Carolina Lazzari, Contralto 82129

O Dry Those Tears, *Del Riego*, **Helen Stanley, Soprano.** REVERSE: Oft In the Stilly Night, *Moore*, Thomas Chalmers, Baritone and Chorus 82333

O du fröliche—See Christmas Eve Fantasie 50382

O du mein holder Abendstern (Evening star)—Tannhäuser, *Wagner*, **Arthur Middleton, Bass-Baritone, in German** 82540

O'er the Billowy Sea, *E. Smith*, **Donald Chalmers, Bass, and Male Chorus.** REVERSE: Forgotten, *Cowles*, Eugene Cowles, Bass 80686

Of All My Wife's Relations (I Love Myself the Best), *Haskins-Sterling*, **Billy Jones, Tenor.** REVERSE: I Don't Want to Get Married, *Boland-Brennan-Jerome*, Arthur Hall and John Ryan 51547

Officer of the Day March, *Hall*, **C. Sharpe-Minor on the Wurlitzer Organ.** REVERSE: Hold Me and Fold Me Close to Your Heart, *Heagney*, C. Sharpe-Minor on the Wurlitzer Organ 52064

O For the Wings of a Dove (Hear My Prayer), *Mendelssohn*, **Anna Case, Soprano.** REVERSE: It Is Well With My Soul, *Bliss*, Anna Case, Soprano, and Criterion Quartet 83085

Of Thee I Am Thinking, *Strelezki*, **Charles Harrison, Tenor.** REVERSE: My Sunshine, *Di Capua*, Charles Harrison, Tenor 80171

Oft In the Stilly Night, *Moore*, **Thomas Chalmers, Baritone, and Chorus.** REVERSE: O Dry Those Tears, *Del Riego*, Helen Stanley, Soprano 82333

Oft In the Stilly Night, Carolina Lazzari, Contralto. REVERSE: O Dry Those Tears, *Del Riego*, Carolina Lazzari, Contralto 82129

O God, Have Mercy—Saint Paul, *Mendelssohn*, **Arthur Middleton, Bass-Baritone.** REVERSE: Lass o' Mine, *Turner-Maley*, Arthur Middleton . . . 82226

O Happy Day, *Rimbault*, **Metropolitan Quartet, Mixed Voices.** REVERSE: Light of the World Is Jesus, *Bliss*, Metropolitan Quartet 80652

Oh Boy! How It Was Raining, *De Costa-Silver*, **Frank Braidwood (The Cowboy Baritone).** REVERSE: Blue Bonnet—You Make Me Feel Blue, *Bryan-Wendling-Richman*, Frank Braidwood (The Cowboy Baritone) 51769

Oh! Boy, What Joy We Had In Barefoot Days, *Wilson-Brennan*, **Billy Jones, Tenor.** REVERSE: Mindin' My Bus'ness, *Donaldson*, Ernest Hare 51308

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Oh, Dear! What Can the Matter Be?—See Mother Goose Songs, No. 1 . . 51251

Oh! Dem Golden Slippers—See Aunt Dinah's Golden Wedding 50266

Oh! Doctor (A Toothsome Recitation), *Cook*, **Phil Cook (The Radio Chef).** REVERSE: Lady Luck, *Cook*, Phil Cook (The Radio Chef) and His Fryin' Pan 51945

Oh, Doris! Where Do You Live?—Fox Trot, *Kahn-De Sylva-Brown-Henderson*, **Don Voorhees and His Orchestra, with Vocal Chorus by Arthur Fields.** REVERSE: Say It With a Red Red Rose—Fox Trot—Padlocks of 1927, *Rose-Greer*, Green Bros. Novelty Band 52072

Oh! False One—See Pirates of Penzance Airs, No. 1 80251

Oh! Foolish Fay—See Iolanthe Airs, No. 2 80282

Oh Gee!—Medley of Irish Reels, John J. Kimmel, Accordion. Includes: Maid of Kildare. REVERSE: St. Patrick's Day Medley—Jigs, Joseph Samuels, Violin 50870

Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love, *Breuer*, **Billy Jones and Ernest Hare, Tenor and Baritone.** REVERSE: My Sweetie Went Away, *Turk-Handman*, Anna Chandler 51193

Oh How I Love My Boatman, *Gilbert-Sherman*, **Jack Kaufman.** REVERSE: I Walked Back From the Buggy Ride, *Adams-Curtsinger-Bibo*, Jack Kaufman 52062

Oh, How I Miss You To-Night, *Davis-Burke-Fisher*, **Rae Eleanor Ball, Violin.** REVERSE: Broken Dreams, *Crone-Chon-Westphal*, Rae Eleanor Ball, Violin 51602

Oh! If I Only Had You—Fox Trot, *Kahn-Friend*, **Duke Yellman and His Orchestra.** REVERSE: Mary Lou—Fox Trot, *Lyman-Waggner-Robinson*, Duke Yellman and His Orchestra 51806

Ohio Hornpipe—See Durang Hornpipe Medley 51236

Oh! Isabella—Fox Trot, *Gilbert-Schuster-Piotti*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: More We Are Together—Fox Trot, *King*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52015

Oh Joy! Oh Rapture—See Pinafore Airs, No. 2 80169

OH, KAY!

CLAP YO' HANDS—SLOW FOX TROT, *I. & G. Gershwin*, Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow. REVERSE: Do-Do-Do—Fox Trot—Oh, Kay! *I. & G. Gershwin*, Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow 51895

DO-DO-DO—FOX TROT, *I. & G. Gershwin*, Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow. REVERSE: Clap Yo' Hands—Slow Fox Trot—Oh, Kay! *I. & G. Gershwin*, Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow 51895

Oh, Katharina! *Gilbert-Fall*, **Fox Trot by Green Bros. Novelty Band—Song by Arthur Hall.** REVERSE: How I Love That Girl! *Kahn-Fiorito*, Fox Trot by Polla's Clover Gardens Orchestra—Song by Vernon Dalhart 51492

Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me), *Creamer-Layton*, **Ada Jones.** REVERSE: I Want to Hold You In My Arms, *Robinson*, Al Bernard and Ernest Hare 50558

Oh! Lucindy, *Hollingsworth-Deppen*, **The Rollickers, Male Voices.** REVERSE: Ev'rybody Loves My Girl, *Lewis-Young-Abrahams*, The Rollickers, Male Voices 52188

Oh Maritana—Maritana, *Wallace*, **Louis Katzman and Simone Mantia, Cornet and Trombone.** REVERSE: Victoria regia, Concert Waltz, *Popp*, Weyert A. Moor, Flute 80253

Oh Mother, My Love, *Farley*, **Anna Case, Soprano.** REVERSE: Yeomen's Wedding Song, *Poniatowski*, Henri Scott, Bass 82209

Oh, My Dear!—City of Dreams—Fox Trot, *Hirsch*, **for Dancing, Jaudas' Society Orchestra.** REVERSE: Beautiful Ohio Waltz, *Earl*, for Dancing, Jaudas' Society Orchestra 50511

O Holy Night, *Adam*, **Thomas Chalmers, Baritone, and Chorus.** REVERSE: The Palms, *Faure*, Thomas Chalmers, Baritone 82055

Number

O Holy Night, Christmas Song, *Adam,* **Frieda Hempel, Soprano.** REVERSE: Silent Night, *Gruber,* Frieda Hempel, Soprano 82171

Oh Paradise! (O Paradiso!)—Africana, *Meyerbeer,* **Charles Hart, Tenor.** REVERSE: Celestial Aïda—Aïda, *Verdi,* Charles Hart, Tenor 80774

Oh Peter—Fox Trot, *Wiedoeft-Rose-Stafford,* **Broadway Dance Orchestra.** REVERSE: Doodle-Doo-Doo—Fox Trot, *Kassel-Stitzel,* Broadway Dance Orchestra 51421

Oh, Please—I Know That You Know—Fox Trot, *Caldwell-Youmans,* **Alan Moran and Walter Feldkamp, Two Pianos.** REVERSE: Bye Bye Bonnie—Medley, *Fleeson-A. Von Tilzer,* Alan Moran and Walter Feldkamp, Two Pianos 52005

Oh, Promise Me—Robin Hood, *De Koven,* **Carolina Lazzari, Contralto.** REVERSE: Sweetest Story Ever Told, *Stults,* Carolina Lazzari, Contralto . . . 82564

Oh, Promise Me—Robin Hood, *De Koven,* **B. A. Rolfe (Trumpet Virtuoso).** REVERSE: Don't Be Cross, *Zeller,* B. A. Rolfe (Trumpet Virtuoso) 51985

Oh, Promise Me—Robin Hood, *De Koven,* **Elizabeth Spencer, Soprano, and Chorus.** REVERSE: Carry Me Back to Old Virginny, *Bland,* Thomas Chalmers, Baritone and Chorus 80055

Oh, Promise Me—Robin Hood, *De Koven,* **Venetian Instrumental Quartet.** REVERSE: Sweetest Story Ever Told, *Stults,* Venetian Instrumental Quar. 80309

Oh, Promise Me—Robin Hood—See Seven Ages of a Kiss—Part 2—Descriptive 52007

Oh, Promise Me—See Robin Hood Airs, No. 1 80797

Oh! Susanna, *Foster,* **Criterion Quartet.** REVERSE: Lindy Lady, *Wenrich,* Criterion Quartet 51295

Oh! Susanna—See Dixieland Memories, No. 1 80395

Oh! What I'd Give to Bring You Back, *Berchman-Paley-Oakland,* **Walter Scanlan, Tenor.** REVERSE: To-Night You Belong to Me, *Rose-David,* James Doherty, Tenor 51914

Oh! Ya! Ya! *Frisch-Osborne-McGonnell,* **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Just a Little Old School House, *Wilson-Weinberg,* The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 52050

Oh Yeedle Ay (That Yodelin' Tune), *Fisher-Maslof,* **Al Bernard and Frank M. Kamplain.** REVERSE: Mississippi Bound, *Straight,* Al Bernard 50785

Okoboji Waltz, *Horne,* **Feldhann's Orchestra.** REVERSE: Iowa Corn Song, *Riley,* Criterion Quartet 51123

Old Black Joe, *Foster,* **Christine Miller, Contralto, and Chorus.** REVERSE: Punchinello, *Molloy,* Edmund A. Jahn, Baritone 80312

Old Black Joe, *Foster,* **Criterion Quartet.** REVERSE: De Sandman, *Protheroe;* and The Drum, *Gibson,* Criterion Quartet 80358

Old Black Joe—See Aunt Dinah's Golden Wedding 50266

Old Black Joe—See Memories of the South—Medley Fox Trot 50960

Old Black Joe—See Songs We Used to Sing In Dixie Land 80297

Old Black Joe—See Southern Melodies 50533

Old Black Joe—Transcription, *Foster-Bacon,* **Fred Bacon, Banjo.** REVERSE: Massa's In De Cold, Cold Ground, *Foster-Bacon,* Fred Bacon, Banjo 50351

Old Black Joe—With Variations, *Foster-Benoist,* **André Benoist, Piano.** REVERSE: Valse In E Flat, *Durand,* André Benoist, Piano 50292

Old Comrades March, *Teike,* **United States Marine Band.** REVERSE: Ride of the Cavalry, *Santelmann,* United States Marine Band 50895

Old Dog Tray—See Dixieland Memories, No. 1 80395

Old Fashioned Meeting, *Buffum,* **Homer Rodeheaver, Baritone.** REVERSE: Jesus, Rose of Sharon, *Guirey-Gabriel,* Homer Rodeheaver, Baritone, and Mixed Chorus 51838

Old Fashioned Picture, An, *Robison,* **Vernon Dalhart, Tenor.** REVERSE: There's a New Star In Heaven To-Night, *Brennan-Mills-McHugh,* Vernon Dalhart, Tenor **51827**

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Old Joe Clark, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family. REVERSE: Ida Red, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family 51662

Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither. REVERSE: Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me, *Balfe*, Kitty Berger, Harp-Zither 50255

Old Folks At Home, *Foster*, **Anna Case, Soprano.** REVERSE: Annie Laurie, *Scott*, Anna Case, Soprano 83059

Old Folks At Home, *Foster-Zimbalist*, **Albert Spalding, Violin.** REVERSE: Roses of Picardy, *Wood*, Albert Spalding, Violin 82215

Old Folks At Home—See Dixieland Memories No. 1 80395

Old Folks At Home—See Medley of Southern Airs 50674

Old Folks At Home—See Southern Melodies 50533

Old Grey Mare, *Panella*, **Billy Jones and Ernest Hare (The Happiness Boys).** REVERSE: How's Your Folks and My Folks, *De Voll-Mecum*, Billy Jones and Ernest Hare (The Happiness Boys) 51618

Old Guitar and an Old Refrain—Fox Trot, *Kahn-Black-Morêt*, **Ernie Golden and His Hotel McAlpin Orchestra.** REVERSE: (Hooray-Hooray) It's Ray-Ray-Raining—Fox Trot, *Johnson-Tobias-Sherman*, Ernie Golden and His Hotel McAlpin Orchestra 52191

Old Hickory Cane, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: Watermelon Hanging On the Vine, Ernest V. Stoneman (The Blue Ridge Mountaineer) 51864

Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes. Includes: Drink to Me Only With Thine Eyes, All Through the Night, Good-Night, Ladies, and Home, Sweet Home. REVERSE: Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes 50843

Old Homestead, *Hagen*, **Walter Scanlan, Tenor, and Mixed Chorus.** REVERSE: Star of Faith, *Kennedy*, Walter Scanlan and Helen Clark, Tenor and Contralto 51101

Old Hundred—See Celestial Chimes 50591

Old Jim's Christmas Hymn, *Gray*, **Edward Allen, Baritone, and Chorus.** REVERSE: Star of Bethlehem, *Adams*, Vernon Dalhart, Tenor 80360

Old Kentucky Home—See Humming 50817

Old Kentucky Home—See Memories of the South—Medley Fox Trot . . . 50960

Old King Cole—See Mother Goose Songs, No. 3 51284

Old King Tut (In Old King Tutankhamen's Day), *H. Von Tilzer*, **Billy Jones and Ernest Hare, Tenor and Baritone.** REVERSE: Barney Google, *Rose-Conrad*, Billy Jones and Ernest Hare, Tenor and Baritone 51155

Old Lady (Tay-lay-lay)—In Fox Trot Tempo, *Belasco*, **Imperial Marimba Band.** REVERSE: Colonel Bogey March, *Alford*, Imperial Marimba Band 51565

Old MacDonald Had a Farm, The Sam Patterson Trio. REVERSE: Haul De Woodpile Down, The Sam Patterson Trio 51644

Old Man Noah, Ritz Quartet, Male Voices. REVERSE: Old Time Song Medley, Ritz Quartet, Male Voices 52163

Old Oaken Bucket, Knickerbocker Quartet. REVERSE: Moonlight On the Lake, *White*, Knickerbocker Quartet 50265

Old Oaken Bucket—See Humming 50817

Old Oaken Bucket—Waltz, Kaplan's Melodists, with Vocal Chorus by James Doherty. REVERSE: Carry Me Back to Old Virginny—Waltz, Kaplan's Melodists, with Vocal Chorus by Donald Chalmers 51711

Old Pal (Why Don't You Answer Me?), *Jerome*, **Herbert Soman, Violin.** REVERSE: Smilin' Through, *Penn*, Herbert Soman, Violin 50830

Old Pal (Why Don't You Answer Me?), *Jerome*, **Lewis James, Tenor.** REVERSE: Mother of Pearl, *Ball*, George Wilton Ballard, Tenor 50755

Number

Old Red Barn Medley, Quadrille, John Baltzell, Champion Old Time Fiddler. Includes: Buckboard, Whiffle-tree. REVERSE: Durang Hornpipe Medley, John Baltzell, Champion Old Time Fiddler 51236

Old Rugged Cross, *Bennard,* **Helen Clark and Roy Roberts, Contralto and Baritone.** REVERSE: Under His Wings, *Sankey,* Metropolitan Quartet . . . 51114

Old Southern Schottische, Henry Ford's Old-Time Dance Orchestra. REVERSE: Luxembourg Schottische, Henry Ford's Old-Time Dance Orchestra 51916

Old Sweetheart of Mine, *Riley,* **Harry E. Humphrey, Recitation.** REVERSE: Antony's Address Over the Body of Caesar, Harry E. Humphrey . . . 50211

Old Time Huskin' Bee Dance—See Uncle Josh's Huskin' Bee 50260

Old-Timers Waltz, for Dancing, Jaudas' Society Orchestra. Includes: The Bowery, Sidewalks of New York, Sweet Rosie O'Grady, Comrades, Little Annie Rooney, Band Played On, and After the Ball. REVERSE: Molly Dear Waltz, *De Blone,* for Dancing, Jaudas' Society Orchestra 50480

Old Time Song Medley, Ritz Quartet, Male Voices. Includes: I Want a Girl, In the Good Old Summer Time, Sidewalks of New York, Sunshine of Paradise Alley, Daisy, Sweet Rosie O'Grady and On a Sunday Afternoon. REVERSE: Old Man Noah, Ritz Quartet, Male Voices 52163

Old Town Pump, *Reser,* **Harry Reser, Banjo.** REVERSE: Clock and the Banjo, *Reser,* Harry Reser, Banjo 52139

Old Zip Coon—See Devil's Dream Medley, Reels 50653

O-Le-O-Lady, *Bernard,* **Al. Bernard and Frank M. Kamplain, Tenor and Yodeling.** REVERSE: Wearing of the Green, Walter Scanlan, Tenor, and Mixed Chorus 51115

Ole Unkle Ned—See Dixieland Memories No. 1 80395

Ole Virginny Days, *Morse,* **Homestead Trio.** REVERSE: When I'm Gone You'll Soon Forget, *Keith,* Walter Van Brunt and Helen Clark 80411

O Little Town of Bethlehem, *Redner,* **Carol Singers.** REVERSE: Once In Royal David's City, *Gauntlett,* Carol Singers 50302

O Little Town of Bethlehem—See Christmas Memories 50448

O Love That Wilt Not Let Me Go, *Peace,* **Metropolitan Quartet.** REVERSE: Dear Spirit, Lead Thou Me, *Miles,* Metropolitan Quartet 80168

O Mary, Doan You Weep, Doan You Moan, and Good News, Chariot's Comin'! Negro Spirituals, The Southern 4, Male Voices. REVERSE: Couldn't Hear Nobody Pray, Negro Spiritual, The Southern 4 50885

Ombra leggiera (Shadow Dance)—Dinorah, *Meyerbeer,* **Frieda Hempel, Soprano, in Italian.** REVERSE: Nemico, della patria?—Andrea Chénier, *Giordano,* Maric Laurenti, Baritone, in Italian 82251

O Mimi, tu più (O Mimi, thou false one)—Bohême, *Puccini,* **Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian** . 83069

O, mio Fernando (Oh! My Fernando)—La Favorita, *Donizetti,* **Cyrena Van Gordon, Contralto, in Italian.** REVERSE: Stride la vampa—Il Trovatore, *Verdi,* Cyrena Van Gordon, Contralto, in Italian 82180

O Morning Land, *Phelps,* **Elizabeth Spencer and John Young, Soprano and Tenor.** REVERSE: Rescue the Perishing, *Doane,* John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices 80115

On a Little Side Street—Medley Waltz (Introducing "Baby's Eyes"), *Harris-Howard,* **Ernest L. Stevens, Piano.** REVERSE: I Ain't Nobody's Darling, *King,* Ray Perkins, Piano 50933

On a Moonlight Night—Waltz, *Gilbert,* **Kaplan's Melodists.** REVERSE: Underneath the Mellow Moon—Medley Waltz, *Hall,* Kaplan's Melodists . . 51111

On a Slow Train Thru Arkansaw, *Bernard,* **Al Bernard (The Boy From Dixie), Singing, Violin, Harmonica and Guitar.** REVERSE: Zeb Turney's Gal, *Robison-Lamkin,* Vernon Dalhart and Company 51656

On a Sunday Afternoon—See Old Time Song Medley 52163

On a Woodland Glade, *Ray,* **Huston Ray, Piano.** REVERSE: Red Moon—Waltz, *De Martini,* Ernest L. Stevens, Piano 51034

On Billow Rocking (Barcarolle)—See Chimes of Normandy Airs—No. 1 . . . 80722

Number

Once I Had a Fortune, Ernest V. Stoneman and The Dixie Mountaineers, Singing, Fiddle, Banjo and Guitar. REVERSE: Two Little Orphans, Ernest V. Stoneman and The Dixie Mountaineers 51935

Once In Royal David's City, *Gaunilett,* **Carol Singers.** REVERSE: O Little Town of Bethlehem, *Redner,* Carol Singers 50302

Once Upon a Time—My Irish Song of Songs, *Sullivan-Dubin,* **Will Oakland, Counter-Tenor.** REVERSE: Only a Pansy Blossom, *Howard-Rexford,* Will Oakland, Counter-Tenor, and Chorus 51536

One Alone—Desert Song, *Harbach-Hammerstein 2nd-Romberg,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Mary Lou, *Lyman-Waggner-Robinson,* Frederick Kinsley on the Midmer-Losh Pipe Organ . . 51936

One Alone—Fox Trot—Desert Song, *Harbach-Hammerstein 2nd-Romberg,* **B. A. Rolfe and His Palais D'Or Orchestra.** REVERSE: "Je T'Aime"—Fox Trot—Gay Paree, *Gouraud,* B. A. Rolfe and His Palais D'Or Orchestra . . 51925

One Alone—See Desert Song—Selection 51931

One I'm Looking For—Fox Trot—Countess Maritza, *Smith-Kálmán,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Play Gypsies—Dance Gypsies—Fox Trot—Countess Maritza, *Smith-Kálmán,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra . . 51817

One Little Smile, *E. Herbert,* **Hilo Serenaders, Vocal and Instrumental.** REVERSE: Just a Breath of Hawaii, *M. Earl,* Waikiki Hawaiian Orchestra . . 51144

One Summer Night—Fox Trot, *Coslow-Spier,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra, with Vocal Refrain by J. Donald Parker.** REVERSE: There's Something Nice About Everyone But There's Everything Nice About You—Fox Trot, *Terker-Bryan-Wendling,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra, with Vocal Refrain by J. Donald Parker 52002

One Sweetly Solemn Thought, *Ambrose,* **Thomas Chalmers, Baritone, and Chorus.** REVERSE: Lead, Kindly Light, *Dykes,* Metropolitan Quartet . 80127

One Sweetly Solemn Thought, *Ambrose,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Nearer My God to Thee, *Mason,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51879

One, Two, Three, Four, *Alau,* **MacDowell Sisters, Soprano and Contralto.** REVERSE: Baby Sister Blues, *Marshall,* MacDowell Sisters, Soprano and Contralto 51368

One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra. Includes: Sweet Lei Mamo, Maui Girl, and One, Two, Three, Four. REVERSE: Ellis March, Ford Hawaiians 50455

Only a Pansy Blossom, *Howard-Rexford,* **Will Oakland, Counter-Tenor, and Chorus.** REVERSE: My Irish Song of Songs—Once Upon A Time, *Sullivan-Dubin,* Will Oakland, Counter-Tenor 51536

Only a Rose—Vagabond King, *Hooker-Friml,* **Anna Case, Soprano.** REVERSE: Night of Love, *De Sylva-Spier,* Anna Case, Soprano 80872

Only a Step to Jesus, *Doane,* **Fred East and Lewis James, Bass and Tenor.** REVERSE: Beulah Land, Thomas Chalmers, Baritone, and Mixed Chorus . . 80549

Only a Step to Jesus—See Favorite Hymns of Fanny Crosby, No. 1 80517

Only In the Play—See Fortune Teller, Airs No. 2 80823

Only One Vienna March (Wien Bleibt Wien), *Schrammel,* **Herschel Sacher, Zimbalom.** REVERSE: Through Battle to Victory March, *Von Blon,* Herschel Sacher, Dulcimer 51680

Only to See Her Face Again—See I Cannot Sing the Old Songs—Medley Waltz 51978

Only You and Lonely Me—Fox Trot, *Klages-Greer,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: I Won't Go Home To-night—Fox Trot, *Gilbert-Bernie-Conrad,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51782

On My Ukelele (Tra La La La La), *Herscher-Morris-Parish,* **Billy Jones and Ernest Hare (The Happiness Boys).** REVERSE: Laff It Off! *Kálmár-Ruby,* Billy Jones and Ernest Hare (The Happiness Boys) 51470

Number

On That Old Beaten Track, *Piantadosi-Stept,* **James Doherty, Tenor.** REVERSE: If I Had You, *Wright-Bessinger-Malie,* Charles Hart, Tenor, with Vocal Obbligato by Esther Nelson 52080

On the Banks of the Brandywine, *Friedland,* **Walter Van Brunt, Tenor.** REVERSE: I'll Take You Home Again, Kathleen, *Westendorf,* Walter Van Brunt, Tenor, and Chorus 80160

On the Banks of the Wabash, Far Away, *Dresser,* **James Doherty, Tenor.** REVERSE: Like a Star That Falls From Heaven, *Mills,* James Doherty, Tenor 51370

On the Banks of the Wabash, Far Away—See Songs of Other Days, No. 3 . 80344

On the Beach Medley, Waikiki Hawaiian Orchestra. Includes: Ka Maia o ka Maoli, Pua he-i, Kuu Pua Rose Lani, Aloha Oe! Like no a Like, and Kuu Ipo i ka Hee Pue One. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars 50369

On the 5.15, *Marshall,* **Pete Murray.** REVERSE: Happy, That's All, *Avery,* Van Avery 50234

On the High Alps, *Andre,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Wedding of the Winds Waltzes, *Hall,* American Symphony Orchestra 50065

On the Old Kent Road—See Rufus On the Old Kent Road 51245

On the Riviera, *Gilbert-Van Loan-Rich,* **Duke Yellman and His Orchestra.** REVERSE: And Then I Forget—Fox Trot, *Davis-Burke,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51810

On the Road to Mandalay, *Speaks,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Song of India, *Rimsky-Korsakow,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80860

On the Road to Mandalay, *Speaks,* **Henri Scott, Bass.** REVERSE: Hush, Little Baby, Don't You Cry, Frieda Hempel, and Lyric Male Quartet 82204

On the Waves of the Volga—Waltz, *Bakalainikov,* **Aladar Sio's Orchestra.** REVERSE: Somewhere the Gypsies Are Playing—Waltz, *Sandor,* Aladar Sio's Orchestra 51846

Onward, Christian Soldiers! *Sullivan,* **Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.** REVERSE: Holy, Holy, Holy! Lord God Almighty! Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. . 80452

On Wings of Music, *Mendelssohn,* **Marie Sundelius, Soprano.** REVERSE: Vallåt; and Fjorton år, Marie Sundelius, Soprano, in Swedish 82186

On Wings of Song, *Mendelssohn-Achron,* **Vasa Prihoda, Violin.** REVERSE: Songs My Mother Taught Me, *Dvořák-Powell*; and Poem, *Fibich-Kubelik,* Vasa Prihoda, Violin 82236

On, Wisconsin! March, *Purdy,* **New York Military Band.** REVERSE: Battle of the Nations, Descriptive, *Paull,* New York Military Band 50320

On Yonder Rock Reclining—Fra Diavolo, *Auber,* **Marie de Kyzer and Vernon Dalhart, Soprano and Tenor.** REVERSE: Soldiers' Chorus—Faust, *Gounod,* English Light Opera Company 80121

OO-GLE-OO-GLE-EE—Fox Trot, *Steele-Heagney,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: While the Years Go Drifting By—Fox Trot, *Kahn-Burke,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51821

Ooh! Maybe It's You—Fox Trot—Ziegfeld Follies of 1927, *Berlin,* **Winegar's Penn. Boys.** REVERSE: Marvelous—Fox Trot, *Breen-De Rose,* Al Lynn's Music Masters, with Vocal Chorus by Arthur Fields 52099

O Paradies—Afrikanerin, *Meyerbeer,* **Jacques Urlus, Tenor, in German** . 83033

O Paradiso—Africana, *Meyerbeer,* **Giuseppe Anselmi, Tenor, in Italian** . 83025

O patria mia (My native land)—Aïda, *Verdi,* **Marie Rappold, Soprano, In Italian** 82102

Opening Chorus of Pirates—See Pirates of Penzance Airs, No. 1 80251

Open the Gate of Your Heart, *White-Owen,* **Anna Case, Soprano.** REVERSE: Beneath the Summer Skies, *Geibel,* Anna Case, Soprano 82338

Number

Open the Gates of the Temple, *Knapp,* **Hardy Williamson, Tenor.** REVERSE: There Were Shepherds, and Glory to God—Messiah, *Händel,* Anita Rio, Soprano, and Oratorio Chorus 80277

Open Thou My Love, Thy Blue Eyes, *Massenet,* **Anna Case, Soprano.** REVERSE: Hear How the Sweet Sound (Blue Danube Waltz), *Strauss, Jr.,* Anna Case, Soprano 82315

Opera At Pun'kin Center, *Stewart,* **a Rural Story, Cal Stewart.** REVERSE: Uncle Josh In a Cafeteria, *Stewart,* Cal Stewart 50581

Opera Ball—Midnight Bells, *Heuberger-Kreisler,* **Carl Flesch, Violin.** REVERSE: Viennese Melody, *Gaertner-Kreisler,* Carl Flesch, Violin 82330

Opera Reel With Calls, Jasper Bisbee, Violin. REVERSE: McDonald's Reel, Jasper Bisbee, Violin 51278

OPERAS, RECORDS from

See Adriana Lecouvreur, Africana, Aïda, Andrea Chénier, Attila, Barbiere di Siviglia, Biañca e Ferñañdo, Bohême, Bohemian Girl, Carmen, Cavalleria Rusticana, Die Jüdin, Die Walküre, Die Zauberflöte, Dinorah, Don Carlos, Don Giovanni, Don Juan, Don Pasquale, Elena e Paride, Elisir d'Amore, Ernani, Eugene Onégin, Faust, Favorita, Fidelio, Flauto Magico, Forza del Destino, Fra Diavolo, Freischütz, Gioconda, Hamlet, Hérodiade, Huguenots, Jocelyn, Lakmé, L'Amico Fritz, Le Jongleur de Notre-Dame, Lohengrin, Louise, Lucia di Lammermoor, Lucrezia Borgia, Lurline, Madame Butterfly, Madame Sans-Gêne, Manon, Manon Lescaut, Maritana, Martha, Masked Ball, Meistersinger, Mephistopheles, Merry Wives of Windsor, Mignon, Millions d'Arlequin, Mireille, Nachtlager In Granada, Noces de Jeanette, Norma, Nozze di Figaro, Oberon, Orfeo, Orpheus, Otello, Pagliacci, Perle du Brésil, Pescatori di Perle, Prophète, Puritani, Queen of Sheba, Raymond, Re di Lahore, Rienzi, Rigoletto, Rinaldo, Robert le Diable, Roi d'Ys, Romeo et Juliette, Samson et Dalila, Semele, Semiramide, Sonnambula, Tales of Hoffmann, Tancredi, Tannhäuser, Thaïs, Tosca, Traviata, Tristan and Isolde, Trovatore, William Tell, Xerxes and Zaza.

Operatic Syncopation, *Harriman-Egan,* **Billy Jones and Ernest Hare, Tenor and Baritone.** REVERSE: Darktown Quartet Rehearsal, *Arr. by O'Hara,* Premier Quartet, Male Voices 50917

ORANGE BLOSSOMS

KISS IN THE DARK—MEDLEY WALTZ, *V. Herbert,* Kaplan's Melodists. REVERSE: That Red Head Gal—Blues—Fox Trot, *Van-Schenck-Lodge,* Atlantic Dance Orchestra 51156

KISS IN THE DARK—WALTZ, *V. Herbert,* Ernest L. Stevens, Piano. REVERSE: Crying For You—Waltz, *Miller-Cohn,* Ernest L. Stevens, Piano 51198

ORATORIOS, RECORDS from

See Creation, Elijah, Golden Legend, Holy City, Messiah, Stabat Mater, St. Paul and Theodora.

O Rest In the Lord—Elijah, *Mendelssohn,* **Christine Miller, Contralto.** REVERSE: My Ain Countrie, *Hanna,* Christine Miller, Contralto 82085

ORFEO, *Christoph von Gluck*

CHE FARÒ SENZA EURIDICE, Margaret Keyes, Contralto, in Italian. REVERSE: Elégie, *Massenet,* Helen Stanley, Soprano, in French 82079

Orientale, *Cui,* **Albert Spalding, Violin.** REVERSE: Chant sans Paroles, *Tschaikowsky,* Albert Spalding, Violin 82064

Oriental Moonlight—Fox Trot Romance, *Smolev-Seaman,* **Ernie Golden and His Hotel McAlpin Orchestra.** REVERSE: High-High-High Up In the Hills—Fox Trot, *Lewis-Young-Abrahams,* Ross Gorman and His Orchestra 51944

Orphan Girl, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Fiddle, Harmonica and Guitar. REVERSE: My Horses Ain't Hungry, Vernon Dalhart 52077

Orpheus—Ballet Music, *Gluck-Ries,* **Albert Spalding, Violin.** REVERSE: Chanson—Méditation, *Cottenet,* Albert Spalding, Violin 82206

O Silenzio a Buordo (Silence Aboard Ship), *Capolongo,* **The Three Vagrants, Accordian, Clarinet and Guitar.** REVERSE: Miss Johnson's Party Medley—Hornpipes, Joseph Samuels, Violin 50900

Number

O Sing to God, *Gounod*, **Betsy Lane Shepherd and Helen Clark, Soprano, and Contralto, and Oratorio Chorus.** REVERSE: Ring Out, Wild Bells, *Gounod*, Carol Singers 80338

O Sleep, Why Dost Thou Leave Me—Semele, *Händel*, **Anna Case, Soprano.** REVERSE: Qui la voce—I Puritani, Anna Case, Soprano, in Italian 83087

O Soave fanciulla (Thou Sweetest maiden)—Bohême, *Puccini*, **Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian** 83057

O Sole Mio, Armand Vecsey and his Hungarian Orchestra. REVERSE: Dream of the Tyrolienne, Venetian Instrumental Quartet 80593

O Sole Mio, *Di Capua*, **Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells.** REVERSE: Bells of St. Mary's, *Adams*, Signor Lou Chiha "Friscoe," Leedy-Vibratone Bells 51733

O Sole Mio, *Di Capua*, **MONDE, Accordion.** REVERSE: La Paloma, *Yradier*, MONDE, Accordion 51701

O Sole Mio (My Sunshine), *Di Capua*, **Charles Harrison, Tenor.** REVERSE: Of Thee I Am Thinking, *Strelezki*, Charles Harrison, Tenor 80171

O Sole Mio (My Sunshine), *Di Capua*, **Guido Ciccolini, Tenor, in Italian.** REVERSE: Elégie, *Massenet*, Guido Ciccolini, Tenor, in French 83074

O Sole Mio (My Sunshine), *Di Capua*, **Thomas Chalmers, Baritone, in Italian.** REVERSE: Se Saran Rose, *Arditi*, Virginia Rea, Soprano, in Italian 80731

O Sole Mio—See Rivoli 50764

O Sole Mio—Transcription, *Di Capua-Himmelreich*, **Ferdinand Himmelreich, Piano.** REVERSE: Frühlingsregen, *Fink*, *Op.* 174, Victor Young, Piano 51254

O Tannenbaum—See Christmas Eve, Fantasie 50382

OTELLO, *F. Giuseppe Verdi*

AVE MARIA, Marie Rappold, Soprano, in Italian. REVERSE: Lá dove prende amor ricetto—Il Flauto Magico, *Mozart*, Marie Rappold and Mario Laurenti, Soprano and Baritone, in Italian 82242

CREDO, Mario Laurenti, Baritone, in Italian. REVERSE: A tanto amor—Favorita, *Donizetti*, Mario Laurenti, Baritone, in Italian 82558

MONOLOGO (DIO MI POTEVI SCAGLIAR), Giovanni Zenatello, Tenor, in Italian 83043

MORTE D'OTELLO, *Verdi*, Giovanni Zenatello, Tenor, in Italian. REVERSE: Pur ti riveggo, mia dolce Aïda, Marie Rappold and Giovanni Zenatello . . 82571

O terra addio (Farewell, oh earth)—Aïda, *Verdi*, **Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian** 83066

O That We Two Were Maying, *Smith*, **Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone.** REVERSE: In the Evening by the Moonlight, Dear Louise, *H. Von Tilzer*, Harvey Hindermyer, Tenor and Chorus 82510

O Thou Joyful Day—See Christmas Songs for Children 52131

Our Bungalow of Dreams—Fox Trot, *Malie-Newman-Verges*, **Harry Reser's Rounders.** REVERSE: Highways Are Happy Ways—Fox Trot, *Harris-Malie-Shay*, Harry Reser's Rounders 52184

Our Director March, *Bigelow*, **Conway's Band.** REVERSE: Aloha Oe—Paraphrase, *Liliuokalani-Sodero*, Sodero's Band 50706

Our Great Mikado—See Mikado Airs, No. 1 80233

Our Little Home, *Coates*, **Thomas Chalmers, Baritone.** REVERSE: Love's Old Sweet Song, Marie Rappold and Criterion Quartet 82553

Our Paradise, *Morêt*, **Anna Case, Soprano.** REVERSE: Jerusalem—Gallia, *Gounod*, Anna Case, Soprano 82302

Out to Old Aunt Mary's, *Riley*, **Harry E. Humphrey, Recitation.** REVERSE: The Raggedy Man; The Bumblebee; and An Impetuous Resolve, *Riley*, Harry E. Humphrey, Recitation 50172

Out Where the West Begins, *Philleo*, **Glen Ellison, Baritone.** REVERSE: When the Bell In the Lighthouse Rings Ding, Dong, Weltzin B. Blix 50936

Number

Ouverture Miniature; and Danse Chinoise—Casse-Noisette Suite—Part I, *Tschaikowsky*, **American Symphony Orchestra.** REVERSE: Casse-Noisette Suite—Part II, Danse de la Fée Dragée; and Danse des Mirlitons, *Tschaikowsky*, American Symphony Orchestra 80594

Ouvre ton coeur (Sérénade Espagnole), *Bizet*, **Mario Laurenti, Baritone, in French.** REVERSE: So anch'io la virtù magica—Don Pasquale, *Donizetti*, Consuelo Escobar de Castro, Soprano, In Italian 82208

Over There—See Camp Songs, U. S. Army, No. 1 80385

Over the Waves Waltz, *Rosas*, **Peerless Orchestra.** REVERSE: Scented Violets, *Reynard*, Peerless Orchestra 80579

Overture—See Prince of Pilsen Airs, The, No. 1 80786

O Worship the King—See The Beatitudes and Hymns 80511

P

Pace, mio Dio! (Peace, Grant Me Peace, O Lord)—La Forza del Destino, *Verdi*, **Claudia Muzio, Soprano, in Italian.** REVERSE: Sorgi, o Padre—Bianca e Fernando, *Bellini*, Claudia Muzio, Soprano, in Italian 82267

Pack Up Your Troubles—See Camp Songs, U. S. Army, No. 2 80385

Paddy Flaherty—See Reminiscences of Ireland, No. 2 80437

Paddy's Favorite—See Donnybrook Fair Medley 51460

Paddy Whack Jig—See Irish Washerwoman—Medley of Jigs 50500

Paderewski's Menuet, *Arr. by Kreisler*, **Albert Spalding, Violin.** REVERSE: Hark! Hark! the Lark—Transcription, *Schubert-Spalding*, Albert Spalding, Violin 82307

Padlocks of 1927—Say It With a Red Red Rose—Fox Trot, *Rose-Greer*, **Green Bros. Novelty Band.** REVERSE: Oh, Doris! Where Do You Live?—Fox Trot, *Kahn-De Sylva-Brown-Henderson*, Don Voorhees and His Orchestra, with Vocal Chorus by Arthur Fields 52072

PAGLIACCI, *Ruggiero Leoncavallo*

BALLATELLA, Claudia Muzio, Soprano, in Italian. REVERSE: Ebben? Ne andrò lontana—La Wally, *Catalani*, Claudia Muzio, Soprano, in Italian . . 82232

BALLETELLA, Anita Rio, Soprano, in Italian. REVERSE: Pronta io son—Don Pasquale, *Donizetti*, Anita Rio and Arthur Middleton, Soprano and Baritone, in Italian 82301

PROLOG, Thomas Chalmers, Baritone. REVERSE: Pilgrims' Chorus—Tannhäuser, *Wagner*, Male Chorus 82070

PROLOGUE, Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Largo—Xerxes, *Händel*, Merle Alcock, Contralto, in Italian 82199

SELECTION, Edison Concert Band. REVERSE: Bohemian Girl Overture, *Balfe*, American Symphony Orchestra 50131

SILVIO! A QUEST'ORA, Claudia Muzio and Mario Laurenti, Soprano and Baritone, in Italian. REVERSE: Io son l'umile ancella—Adriana Lecouvreur, *Ciléa*, Claudia Muzio, Soprano, in Italian 82247

VESTI LA GIUBBA, Guido Ciccolini, Tenor, in Italian 82119

VESTI LA GIUBBA, Giovanni Zenatello, Tenor, in Italian. REVERSE: De' Miei bollenti spiriti—Traviata, *Verdi*, Giovanni Zenatello, Tenor, in Italian . . 82335

Palakiki Blues, Ferera and Franchini, Hawaiian Guitars. REVERSE: Ka Maia o ka Maoli—Medley March, Carl Seville and Jack Derr, Hawaiian Guitars 51717

Pale Moon—Indian Love Song, *Logan*, **Arthur Middleton, Bass Baritone.** REVERSE: Kashmiri Song—Indian Love Lyrics, Maggie Teyte, Soprano . . 82205

Pale Moon (An Indian Love Song), *Logan*, **Herbert Soman's Salon Orchestra.** REVERSE: June Brought the Roses, *Openshaw*, Herbert Soman's Salon Orchestra 80829

Pale Moon (An Indian Love Song)—Fox Trot, *Logan*, **Harold Veo and His Arrowhead Inn Orchestra.** REVERSE: Rhapsodie Russe—Fox Trot Overture, *Nussbaum*, Harold Veo and His Arrowhead Inn Orchestra 51923

Number

Palms, The—See Good-Night Waltz, No. 1 50596

Palms, The, *Foure*, **Thomas Chalmers, Baritone.** REVERSE: O Holy Night, *Adam*, Thomas Chalmers, Baritone, and Chorus 82055

Pal of My Dreams, *Roat*, **Charles Hart, Tenor.** REVERSE: Little Pal of Long Ago, *Dixon*, Charles Hart and Helen Clark, Tenor and Contralto 52349

Pal That I Loved Stole the Gal That I Loved, *Pease-Nelson*, **James Doherty, Tenor.** REVERSE: Jealous, *Little*, Wright & Bessinger (The Radio Franks) . 51391

Panis Angelicus (Bread of Angels)—Messe Solennelle, *Franck*, **Jacques Urlus, Tenor, in Latin.** REVERSE: Vivrà! Contende il giubilo—Il Trovatore, *Verdi*, Marie Rappold and Taurino Parvis, in Italian 83083

Parade of the Wooden Soldiers—Characteristic Fox Trot, *Jessel*, **Ray Perkins, Piano.** REVERSE: March of the Mannikins—Characteristic Fox Trot, *Adaptation by Onivas*, Ray Perkins, Piano 51192

Parade of the Wooden Soldiers—Fox Trot—Chauve Souris, *Jessel*, **Vincent Lopez Orchestra.** REVERSE: All Over Nothing At All—Fox Trot, *Rule*, Ernest L. Stevens' Trio 50987

Paradise Alley—Fox Trot and Song, *Archer-Carlton*, **Fox Trot by Harry Raderman's Dance Orchestra—Song by Arthur Hall.** REVERSE: Bringin' Home the Bacon—Fox Trot and Song, *Bannister-Colwell-Van-Schenck*, Fox Trot by Kaplan's Melodists—Song by Vernon Dalhart . . 51351

Paradise Isle—Valse Sentimentale, *Klages-Goering-Pettis*, **Murray Kellner's Dinner Music Ensemble.** REVERSE: Fate—Tango de Concert, *Mac Boyle-Shilkret*, Murray Kellner's Dinner Music Ensemble 52090

Pardon the Glove—Fox Trot, *Quickseil*, **Don Voorhees and His Earl Carroll's "Vanities" Orchestra.** REVERSE: The Cat—Fox Trot, *Kahn-Jones*, Phil Napoleon and His Orchestra 51962

Parigi O Cara (Far from Gay Paris)—Traviata, *Verdi*, **Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian** 82537

Parla Valse (Speak Love), *Arditi*, **Alice Verlet, Soprano, in Italian.** REVERSE: Carmena—Vocal Waltz, *Wilson*, Alice Verlet, Soprano 82561

Parle-moi de ma mère (Speak to me of my mother)—Carmen, *Bizet*, **Anna Case and Ralph Errolle, Soprano and Tenor, in French.** REVERSE: Vainement, ma bien-aimèe, Ralph Errolle, Tenor, in French . . . 82560

Parting Kiss, *Berg-Spitalny*, **The Sibyl Fagan Ensemble, Whistling, Violin, Piano and Celesta.** REVERSE: Silver Song Bird, *Berchman-Paley-Bryan*, The Sibyl Fagan Ensemble 80876

Pass Me Not, O Gentle Saviour, *Doane*, **Metropolitan Quartet, Mixed Voices.** REVERSE: Sinner and the Song, Fred East, and Mixed Chorus . . . 80640

Pass Me Not—See March Religioso 50812

Pass Me Not—See Sacred Melodies 50994

Pastel-Menuet, *Paradis*, **Tollefsen Trio, Piano, Violin and Violoncello.** REVERSE: Le Cygne, *Saint-Saëns*, Herman Sandby, Violincello 80241

Pastorale, *Scarlatti-Taussig*, **Sergei Rachmaninoff, Piano.** REVERSE: Second Hungarian Rhapsodie, Part III, *Liszt*, Sergei Rachmaninoff, Piano . . 82170

Pat-a-Cake—See Mother Goose Songs, No. 3 51284

Patches—Fox Trot, *Roberts-Callahan*, **for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra.** REVERSE: Yellow Dog Blues—Fox Trot, *Handy*, for Dancing, Harry Raderman's Jazz Orchestra 50650

Patience Airs, No. 1, *Gilbert-Sullivan*, **New York Light Opera Company.** Includes: Prithee, Pretty Maiden, Sad Is That Woman's Lot, and Magnet and the Churn. REVERSE: Patience Airs, No. 2, *Gilbert-Sullivan*, New York Light Opera Company 80240

Patience Airs, No. 2, *Gilbert-Sullivan*, **New York Light Opera Company.** Includes: Love is a Plaintive Song, So Go to Him and Say to Him, and When I Go Out of Door. REVERSE: Patience Airs, No. 1, *Gilbert-Sullivan*, New York Light Opera Company 80240

Pavlowa Gavotte (Glowworm—Intermezzo). *Lincke*, **Edison Concert Band.** REVERSE: Garden of Roses Waltz, *Brooks*, New York Military Band 50155

Number

Pavlowa Gavotte (The Glowworm), *Lincke,* **Imperial Marimba Band.** REVERSE: Walk In the Forest, Alessios-de Filippis Mandolin Orchestra . . . 80352

Pay Off, The—Fox Trot, *Quicksell,* **Golden Gate Orchestra.** REVERSE: Mine—All Mine—Fox Trot, *Ruby-Cowan-Stept,* Golden Gate Orchestra . . . 52181

Peace Be Still, *Palmer;* **and Scripture Lesson, St. Mark 4:35 to 41, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet.** REVERSE: Calvary, *Sweney;* and Scripture Lesson, St. Luke 23:33 to 38, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet 80192

Peace Chimes March, *Seltzer,* **New York Military Band.** REVERSE: Hands Across the Sea March, *Sousa,* New York Military Band 50531

Peacock Strut—Fox Trot, *"Friscoe-"Martyn,* **for Dancing, Signor Lou Chiha "Friscoe," Xylophone.** REVERSE: I'm Forever Blowing Bubbles—Medley Waltz (Introducing "Till We Meet Again"), Tuxedo Dance Orchestra . . 50585

Pearl of Hawaii, *Parish-E. Herbert,* **Waikiki Hawaiian Orchestra.** REVERSE: Where Is My Rose of Waikiki? *Egan-Whiting,* Waikiki Hawaiian Orchestra 51545

Pease Porridge Hot—See Mother Goose Songs, No. 3 51284

Peer Gynt Suite, No. 1—Anitra's Dance, *Grieg;* **and At the Brook,** *De Boisdeffre,* **Cherniavsky Trio, Violin, Violincello and Piano.** REVERSE: Spring Song, *Mendelssohn,* Cherniavsky Trio 80429

Peer Gynt Suite No. 1, Part I—Morning; Part III—Anitra's Dance, *Grieg,* **Sodero's Band.** REVERSE: Peer Gynt Suite No. 1, Part II—Ase's Death; Part IV—In the Hall of the Mountain King, *Grieg,* Sodero's Band 80216

Peggy-Ann—Where's That Rainbow?—Fox Trot, *Hart-Rodgers,* **Harry Pollock and His Orchestra.** REVERSE: Forgive Me—Fox Trot, *Yellen-Ager,* Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Refrain by "Cookie" (The California Sunshine Girl) 51934

Pep—Characteristic, *Amsden,* **New York Military Band.** REVERSE: Creatore's Band March, *Iasilli,* Creatore and His Band 50861

Perfect Day, *Jacobs-Bond,* **Anna Case, Soprano.** REVERSE: Somewhere a Voice Is Calling, *Tate,* Anna Case, Soprano 83084

Perfect Day, *Jacobs-Bond,* **Florence Irene Fleming, Violoncello.** REVERSE: Adoration, *Borowski,* Ethel Fleming, Violin 80538

Perfect Day, *Jacobs-Bond,* **Metropolitan Quartet.** REVERSE: Somewhere a Voice Is Calling, *Tate,* Elizabeth Spencer and Vernon Archibald 80125

Perfect Day, *Jacobs-Bond,* **Signor Lou Chiha "Friscoe," Xylophone.** REVERSE: Valse Caprice—No. 1, *Frosini,* P. Frosini, Accordion 50872

Perfect Day Waltz, *Jacobs-Bond,* **for Dancing, Jaudas' Society Orchestra.** REVERSE: Sunset On the St. Lawrence Waltz, Jaudas' Society Orchestra . . 50291

Perfume—See My Lady's Boudoir—Suite No. 3 51956

PERLE DU BRÉSIL, *Felicien David*

CHARMANT OISEAU, Anna Case, Soprano, in French 82078

CHARMANT OISEAU, Stella Power, Soprano, in French. REVERSE: Spring, *Henschel,* Stella Power, Soprano 80401

PESCATORI DI PERLE, *Georges Bizet*

MI PAR D' UDIRE ANCORA, José Mojica, Tenor, in Italian. REVERSE: Ecco ridente in cielo—Barbiere di Siviglia, *Rossini,* José Mojica, Tenor, in Italian 82343

Phèdre Overture, Part I, *Massenet,* **American Symphony Orchestra.** REVERSE: Phèdre Overture, Part II, *Massenet,* American Symphony Orchestra 80515

Phil and "Jerry"—Act 1, The Ventriloquist and His Dummy. REVERSE: Phil and "Jerry"—Act 2, The Ventriloquist and His Dummy 52208

Piccolo Pic, *Slater,* **Creatore and His Band.** REVERSE: U. S. Field Artillery March, *Sousa,* New York Military Band 50688

Pickaninny Rose, *Sheppard,* **Margaret A. Freer, Soprano.** REVERSE: Bells of St. Mary's, *Adams,* Lewis James, Tenor 50722

Pick 'em Up Silas, Lay 'em Down, Zeke—See Uncle Josh's Birthday . . . 50689

Number

Pictures From Life's Other Side, *Vaughn,* **The Sam Patterson Trio, Male Voices.** REVERSE: Where We'll Never Grow Old, The Sam Patterson Trio, Male Voices 52085

Picture That Is Turned Toward the Wall, *Graham,* **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: The Little Rosewood Casket, Vernon Dalhart and Company 51607

Pierrot—Sérénade, *Radegger, Jr.*; **and Gigue,** *Rust,* **Albert Spalding, Violin.** REVERSE: My Old Kentucky Home, Variations, *Foster-Spalding,* Albert Spalding, Violin 82105

Pig Town Reel—See Reilly's Reel—Medley of Reels 50615

Pilgrim's Chorus—Tannhäuser, *Wagner,* **Male Chorus.** REVERSE: Prolog —Pagliacci, *Leoncavallo,* Thomas Chalmers, Baritone 82070

Pilgrims' Chorus—Tannhäuser, *Wagner,* **Edison Male Chorus.** REVERSE: Soldiers' Chorus—Faust, *Gounod,* Edison Male Chorus 52193

Pilgrim's Song, *Tschaikowsky,* **Henri Scott, Bass.** REVERSE: Ave Maria, *Schubert,* Marie Rappold and Albert Spalding, Soprano, with Violin Obbligato 82258

Pinafore Airs, No. 1, *Gilbert-Sullivan,* **New York Light Opera Company.** Includes: We Sail the Ocean Blue, I'm Called Little Buttercup, A Maiden Fair to See, My Gallant Crew. REVERSE: Pinafore Airs, No. 2, *Gilbert-Sullivan,* New York Light Opera Company 80169

Pinafore Airs, No. 2, *Gilbert-Sullivan,* **New York Light Opera Company.** Includes: When I Was a Lad, Refrain, Audacious Tar, Things Are Seldom What They Seem, Oh, Joy! Oh, Rapture. REVERSE: Pinafore Airs, No. 1, *Gilbert-Sullivan,* New York Light Opera Company 80169

Pique Dame Overture, Part I, *Von Suppé,* **Edison Concert Band.** REVERSE: Pique Dame Overture, Part II, *Von Suppé,* Edison Concert Band . . 80201

PIRATES OF PENZANCE, *Gilbert-Sullivan*

AIRS, No. 1, New York Light Opera Company. Includes: Opening Chorus of Pirates, I Was a Stupid Nursery Maid, Oh, False One, How Beautifully Blue the Sky, and A Modern Major General. REVERSE: Pirates of Penzance Airs, No. 2, New York Light Opera Company 80251

AIRS, No. 2, New York Light Opera Company. Includes: When the Foeman Bares His Steel, When a Felon's Not Engaged In His Employment, and With Catlike Tread. REVERSE: Pirates of Penzance Airs, No. 1, *Gilbert-Sullivan,* New York Light Opera Company 80251

STAY, FREDERIC, STAY, Marie de Kyzer and Royal Fish, Soprano and Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, *Gilbert-Sullivan,* Royal Fish, Vernon Archibald and Donald Chalmers 80157

Pizzicati—Sylvia, *Delibes,* **Edison Concert Band.** REVERSE: Vigoroso March, *Losey,* New York Military Band 50108

Plain Molly O—See Famous Songs In Irish Plays 50810

Plantation Lullaby, *Stevens-Gillette-Holmer,* **Crescent Trio, Male Voices.** REVERSE: Ten Little Fingers and Ten Little Toes, *Pease-White,* Billy Jones and Ernest Hare, Tenor and Baritone 50855

Play-Ground In the Sky—Fox Trot—Sidewalks of New York, *Dowling-Hanley,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Can't You Hear Me Say I Love You—Fox Trot, *Derickson-Brown,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52130

Play Gypsies—Dance Gypsies—Fox Trot—Countess Maritza, *Smith-Kálmán,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: One I'm Looking For—Fox Trot—Countess Maritza, *Smith-Kálmán,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51817

Plenty of Sunshine—Fox Trot, *De Sylva-Brown-Henderson,* **Arthur Fields and His Assassinators.** REVERSE: Look In the Mirror—Fox Trot, *Goetz-Stept,* Arthur Fields and His Assassinators 52180

Poëm, *Fibich-Kubelik*; **and Songs My Mother Taught Me,** *Dvořák-Powell,* **Vasa Prihoda, Violin.** REVERSE: On the Wings of Song, *Mendelssohn-Achron,* Vasa Prihoda, Violin 82236

Number

Poet and Peasant Overture, Part I, *Von Suppé,* **American Symphony Orchestra.** REVERSE: Poet and Peasant Overture, Part II, American Symphony Orchestra 80342

Poet and Peasant Overture, *Von Suppé,* **Eddie Peabody, Banjo.** REVERSE: Miserere—Trovatore, *Verdi,* Eddie Peabody, Banjo 51523

Police Court Scene, Talking, Steve Porter and Company. REVERSE: Bill's Visit to St. Peter, Negro Vaudeville Sketch with Banjo, Billy Golden and Billy Heins 50587

POLISH RECORDS

ACH! TE OCZY (AH! THOSE EYES), *Balucinski, Op. 2,* Wladyslaw Ochrymowicz, Tenor. REVERSE: Kwiecisty i wonny Maj, *Sizo,* Wladyslaw Ochrymowicz, Tenor 65322

ANIOT PASTORZOM MÓWIT, Old Polish Christmas Song, Michael Zazulak, Baritone. REVERSE: Bog sie redzi, Old Polish Christmas Song, Michael Zazulak, Baritone 65302

BOG SIE REDZI, Old Polish Christmas Song, Michael Zazulak, Baritone. REVERSE: Aniot pastorzom mówit, Old Polish Christmas Song, Michael Zazulak, Baritone 65302

BYTA BABULEŃKA, Old Folk-Song, Michael Zazulak, Baritone. REVERSE: Gdy w czystem polu, Old Folk-Song, Michael Zazulak, Baritone 65304

CHRYZANTEM, *Radoszewski,* Leon Wyszatycki, Tenor. REVERSE: Kozak, *Moniuszko St.,* Leon Wyszatycki, Tenor 65307

CIESZMY SIE—POLKA, *Osmanski,* Bedzinsky Polska Orkiesta. REVERSE: Monopol—Polka, *Powiadowski,* Bedzinsky Polska Orkiesta 65315

DO ŚLUBU (TO THE WEDDING)—POLONEZ, *Aginsky,* Polska Orkiestra Hochmana. REVERSE: Moja kochana—Polka Mazurka, *Jukotinsky,* Polska Orkiestra Hochmana 65320

DUMKA, *Kratzer,* Leon Wyszatycki, Tenor. REVERSE: Matulu Kochana! Leon Wyszatycki, Tenor 65306

DUMKA, *Moniuszko,* Leon Wyszatycki, Tenor. REVERSE: Mòw do mnie jeszcze, *Rutkowski,* Leon Wyszatycki, Tenor 65305

GDY W CZYSTEM POLU, Old Folk-Song, Michael Zazulak, Baritone. REVERSE: Byta babuleńka, Old Folk-Song, Michael Zazulak, Baritone . . . 65304

"GRZMOT" OBEREK, *Feldhann,* Polska Kapela "Warszawa." REVERSE: Marsz Wilenski, Polska Kapela "Warszawa" 65309

KIEPSKIE CZASY (HARD TIMES), Ignacy Ulatowski i Jan Ptakowski, Scena komiczna. REVERSE: Na jarmarku, Ignacy Ulatowski i jego kompanja, Scena komiczna 65318

"KOKOS" POLKA, *Feldhann,* Polska Kapela "Warszawa." REVERSE: Polka Warszawska, Polska Kapela "Warszawa" 65308

KOZAK, *Moniuszko, St.,* Leon Wyszatycki, Tenor. REVERSE: Chryzantem, *Radoszewski,* Leon Wyszatycki, Tenor 65307

KRAKUSY, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Maciek, Old Polish Folk-Song, Michael Zazulak, Baritone 65301

KRZIEZYC NAD JEZIOREM, *Bayley,* Polska Kapela "Warszawa." REVERSE: The Okoboji Waltz, *Horne,* Polska Kapela "Warszawa" 65312

KTO WESOLO UMIE ZYĆ (HE WHO LIVES MERRY AND HAPPY), Michael Zazulak, Baryton. REVERSE: Utan (Oolan), Michael Zazulak, Baryton 65323

KWIECISTY I WONNY MAJ (PERFUMED FLOWERS OF MAY), *Sizo,* Wladyslaw Ochrymowicz, Tenor. REVERSE: Ach! Te Oczy, *Balucinski, Op. 2,* Wladyslaw Ochrymowicz, Tenor 65322

KWIECISTY I WONNY MAJ, Polska Kapela "Warszawa." REVERSE: Mazur Namyslowskiego, Polska Kapela "Warszawa" 65313

MACIEK, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Krakusy, Old Polish Folk-Song, Michael Zazulak, Baritone 65301

MARSZ WILENSKI, Polska Kapela "Warszawa." REVERSE: Grzmot Oberek, *Feldhann,* Polska Kapela "Warszawa" 65309

MATULU KOCHANA! Leon Wyszatycki, Tenor. REVERSE: Dumka, *Kratzer,* Leon Wyszatycki, Tenor 65306

POLISH RECORDS—*Continued* Number

MAZUR NAMYSLOWSKIEGO, Polska Kapela "Warszawa." REVERSE: Kwiecisty i Wonny Maj, Polska Kapela "Warszawa" 65313

MOJA KOCHANA (MY SWEETHEART)—POLKA MAZURKA, *Jukotinsky*, Polska Orkiestra Hochmana. REVERSE: Do ślubu—Polonez, *Aginsky*, Polska Orkiestra Hochmana 65320

MONOPOL—POLKA, *Powiadowski*, Bedzinsky Polska Orkiesta. REVERSE: Cieszmy Sie—Polka, *Osmanski*, Bedzinsky Polska Orkiesta 65315

MÓW DO MNIE JESZCZE, *Rutkowski*, Leon Wyszatycki, Tenor. REVERSE: Dumka, *Moniuszko*, Leon Wyszatycki, Tenor 65305

NA JARMARKU (IN THE MARKET), Ignacy Ulatowski i jego kompanja, Scena komiczna. REVERSE: Kiepskie czasy, Ignacy Ulatowski i Jan Ptakowski, Scena komiczna 65318

NARODOWE MELODJE, POLKA, Aleksander Iwanowski, Harmonika. REVERSE: "Warjat" Oberek, *Feldhann*, Polska Kapela "Warszawa" 65310

OKOBOJI WALTZ, *Horne*, Polska Kapela "Warszawa." REVERSE: Krziezyc nad Jeziorem, *Bayley*, Polska Kapela "Warszawa" 65312

PAN PIETROWSKI (MR. PIETROWSKI)—POLKA, *Hochman*, Polska Orkiestra Hochmana. REVERSE: Wesola wieśniaczka—Polka, *Ganitzky*, Polska Orkiestra Hochmana 65321

PIEŚŃ WOJENNA, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Pije Kuba do Jakóba, Old Polish Folk-Song, Michael Zazulak, Baritone 65303

PIJE KUBA DO JAKÓBA, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Pieśń wojenna, Old Polish Folk-Song, Michael Zazulak, Baritone 65303

POLKA—POGOTOWIE, Bedzinsky Polska Orkiesta. REVERSE: Unita—Polka, *Twardowski*, Bedzinsky Polska Orkiesta 65314

POLKA WARSZAWSKA, Polska Kapela "Warszawa." REVERSE: "Kokos" Polka, *Feldhann*, Polska Kapela "Warszawa" 65308

POLKA WARSZAWSKA "Wiszniaczka," Aleksander Iwanowski, Harmonika. REVERSE: Polski taniec, Aleksander Iwanowski, Harmonika 65311

POLSKI TANIEC, Aleksander Iwanowski, Harmonika. REVERSE: Polka Warszawska "Wiesniaczka," Aleksander Iwanowski, Harmonika 65311

SREBRNE WESELE (SILVER WEDDING), Ignacy Ulatowski i jego kompanja, Scena komiczna. REVERSE: Wesola zabawa, Ignacy Ulatowski i jego kompanja, Scena komiczna 65319

TAM NA BLONIU BLYSZCZY KWIECIE, Wladyslaw Ochrymowicz, Tenor. REVERSE: Uciekla Mi Przepióreczka W Proso, Wladyslaw Ochrymowicz, Tenor 65317

UCIEKLA MI PRZEPIÓRECZKA W PROSO, Wladyslaw Ochrymowicz, Tenor. REVERSE: Tam na bloniu blyszczy kwiecie, Wladyslaw Ochrymowicz, Tenor 65317

UNITA—POLKA, *Twardowski*, Bedzinsky Polska Orkiesta. REVERSE: Polka—Pogotowie, Bedzinsky Polska Orkiesta 65314

UTAN (OOLAN) (POLISH LANCER), Michael Zazulak, Baryton. REVERSE: Kto wesolo umie zyć, Michael Zazulak, Baryton 65323

"WARJAT" OBEREK, *Feldhann*, Polksa Kapela "Warszawa." REVERSE: Narodowe Melodje, Polka, Aleksander Iwanowski, Harmonika 65310

WESOLA WIEŚNIACZKA (HAPPY PEASANT)—POLKA, *Ganitzky*, Polska Orkiestra Hochmana. REVERSE: Pan Pietrowski—Polka, *Hochman*, Polska Orkiestra Hochmana 65321

WESOLA ZABAWA (JOLLY PARODY), Ignacy Ulatowski i jego kompanja, Scena komiczna. REVERSE: Srebrne wesele, Ignacy Ulatowski i jego kompanja, Scena komiczna 65319

W POŚRÓD DRZEW GĘSTYCH W ALTANIE, Wladyslaw Ochrymowicz, Tenor. REVERSE: Za Ebru fala, Wladyslaw Ochrymowicz, Tenor 65316

ZA EBRU FALĄ, Wladyslaw Ochrymowicz, Tenor. REVERSE: W Pośród Drzew Gęstych W Altanie, Wladyslaw Ochrymowicz, Tenor 65316

Polka de W. R., *Rachmaninoff*, **Sergei Rachmaninoff, Piano.** REVERSE: Prelude In C Sharp Minor, Op. 3, *Rachmaninoff*, Sergei Rachmaninoff, Piano 82187

Number

Polly, Put the Kettle On—See Mother Goose Songs, No. 2 51251

Polonaise In A, *Wieniawski,* **Albert Spalding, Violin.** REVERSE: Hungarian Dance, No. 5, *Brahms-Joachim,* Albert Spalding, Violin 82048

Polonaise—Je suis Titania—Mignon, *Thomas,* **Alice Verlet, Soprano, in French.** REVERSE: Ange adorable—Romeo et Juliette, *Gounod,* Alice Verlet and Ralph Errolle, Soprano and Tenor, in French 82211

Polonaise—Mignon, *A. Thomas,* **Edison Concert Band.** REVERSE: In a Garden of Melody, *Sudds,* Edison Concert Band 50098

Polonaise Militaire, *Chopin,* **Geo. Hamilton Green, Xylophone.** REVERSE: Bolero In D Major—Spanish Dances, *Moszkowski,* Geo. Hamilton Green, Xylophone 52074

Polonaise Militaire, *Chopin,* **United States Marine Band.** REVERSE: Ballet Music—Excelsior, *Marenco,* Creatore and His Band 50922

Pomp and Circumstance March, *Elgar,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: War March of the Priests—Athalie, *Mendelssohn,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80851

Poor Butterfly, *Hubbell,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: The World Is Waiting For the Sunrise, *Seitz,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80799

Poor Butterfly—Fox Trot, *Hubbell,* **for Dancing, Jaudas' Band.** REVERSE: Missouri Waltz, *Logan-Eppel,* for Dancing, Jaudas' Society Orchestra 50428

Poor Lizzie, *Silver-Meskill,* **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Henry's Made a Lady Out of Lizzie, *O'Keefe,* The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 52200

Poor Papa (He's Got Nuthin' At All)—Fox Trot, *Rose-Woods,* **Markels' Orchestra.** REVERSE: To-night's My Night with Baby—Fox Trot, *Caesar-Meyer-Buttenuth,* Markels' Orchestra 51752

Poor Scentless Flow'r—See Raquel Meller Fox Trot 51754

Pop Goes the Weasel—See Medley of Old-Time Tunes 50749

Pop Goes the Weasel—See Mother Goose Songs, No. 3 51284

Pop Goes the Weasel—See Virginia Reel 50340

Poppies, *Morêt,* **Joe Roberts, Banjo.** REVERSE: Garden Dance, *Vargas,* Imperial Marimba Band 51012

Porters On A Pullman Train, *Crandall,* **Arthur Collins and Byron G. Harlan.** REVERSE: Henry's Music Lesson, Laughing Record 51063

Positively—Absolutely—See Does She Love Me? 51966

Povera Mamma! (My Poor Mamma), *Tosti,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Tutti i fior—Madama Butterfly, *Puccini,* Marie Rappold and Carolina Lazzari, Soprano and Contralto, in Italian 82213

Praise Him! Praise Him!—See Favorite Airs of Fanny Crosby, No. 2 . . . 80623

Praise Ye—Attila, *Verdi,* **Marie Rappold, Karl Jorn and Arthur Middleton, Soprano, Tenor and Bass-Baritone.** REVERSE: Home to Our Mountains—Trovatore, *Verdi,* Julia Heinrich and Hardy Williamson . . . 83046

Praise Ye—Attila, *Verdi,* **Sodero's Band, with Cornet, Trombone and Euphonium.** REVERSE: Coronation March—Prophète, Sodero's Band . . 50335

Prayer Perfect, *Stenson-Riley;* **and Mighty Lak' a Rose,** *Nevin-Stanton,* **Marie Tiffany, Soprano.** REVERSE: The Radiance In Your Eyes, *Novello,* Marie Rappold, Soprano 82332

Preacher and the Bear, *Arzonia,* **Arthur Collins.** REVERSE: Coon 'possum Hunt, Billy Golden and Billy Heins 50520

Precious—Fox Trot, *Egan-Pasternacki-Whiting,* **Markels' Orchestra.** REVERSE: Baby Face—Fox Trot, *Davis-Akst,* Markels' Orchestra 51800

Precious Name, The, *Doane,* **and St. John 14: 1-3, 25-27, Calvary Choir and Rev. William H. Morgan, D.D., Hymn and Scripture Lesson.** REVERSE: Twenty-third Psalm and He Leadeth Me, *Bradbury,* Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn . . 80471

Number

Preislied (Prize Song)—Die Meistersinger, *Wagner*, **Jacques Urlus, Tenor, in German.** REVERSE: Abscheulicher! wo eilst du hin?—Fidelio, *Beethoven*, Margaret Matzenauer, Mezzo-Soprano, in German 82276

Prelude, Act 1—Traviata, *Verdi*, **American Symphony Orchestra.** REVERSE: Wedding March—Midsummer Night's Dream, *Mendelssohn*, American Symphony Orchestra 80753

Prelude—Arabesque, *Rogers*; **and Butterfly,** *Grieg*, **André Benoist, Piano.** REVERSE: Two Larks, *Leschetizky*, André Benoist, Piano 50200

Prelude In C Sharp Minor, Op. 3, *Rachmaninoff*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Liebestraum, *Liszt*, Frederick Kinsley on the Midmer-Losh Pipe Organ 80800

Prelude In C Sharp Minor, Op. 3, *Rachmaninoff*, **Sergei Rachmaninoff, Piano.** REVERSE: Polka de W. R., *Rachmaninoff*, Sergei Rachmaninoff . . 82187

Prélude—L'Arlésienne (Suite No. 1), *Bizet*, **American Concert Orchestra.** REVERSE: Minuetto—L'Arlésienne (Suite No. 1), *Bizet*, American Concert Orchestra 80836

Prelude—The Déluge, *Saint-Saëns*, **Albert Spalding, Violin.** REVERSE: L'Arlésienne—Adagietto, *Bizet*; and Serenade Espagnole, *Chaminade-Kreisler*, Albert Spalding, Violin 82172

Prelude to Faust, *Gounod*, **American Symphony Orchestra.** REVERSE: Ride of the Valkyries, *Wagner*, American Symphony Orchestra 80638

Prelude—Tristan and Isolde, *Wagner*, **American Symphony Orchestra.** REVERSE: Isolde's Love Death—Tristan and Isolde, *Wagner*, American Symphony Orchestra 80678

Prettiest Little Song of All, *Belasco*, **John F. Burckhardt, Bells.** REVERSE: General Pershing March, *Vandersloot*, Imperial Marimba Band . . . 50491

Pretty Cinderella—Fox Trot, *Harris*, **Golden Gate Orchestra.** REVERSE: Sweet Thing—Fox Trot, *Williams-Kahn-Verges*, Golden Gate Orchestra, with Vocal Refrain by Arthur Hall 51860

Pretty Edelweiss—Alone At Last, *Lehár*, **Armand Vecsey and His Hungarian Orchestra.** REVERSE: Les Millions d'Arléquin, Serenade, *Drigo*, Armand Vecsey and his Hungarian Orchestra 80294

Pretty Girl Milking Her Cow—See Reminiscences of Ireland, No. 1 80437

Pretty Lips—Fox Trot, *Donaldson-Straight*, **Earl Oliver's Jazz Babies, with Singing by Tom Howard.** REVERSE: Where Do You Work-a, John?—Fox Trot, *Weinberg-Marks-Warren*, Earl Oliver's Jazz Babies, with Singing by Tom Howard 51900

Pretty Little Dear, Vernon Dalhart, Tenor, with Harmonica, Violin and Guitar. REVERSE: Get Away, Old Man, Get Away, *Crumit*, Vernon Dalhart, Tenor 51974

Pretty Little Honey Lou, *A. & J. Bernard*, **Al Bernard and Frank M. Kamplain.** REVERSE: Another Waltz, *Hulten*, Elizabeth Spencer and Lewis James, Soprano and Tenor 50931

Prince of Pilsen Airs, The, No. 1, *Luders*, **New York Light Opera Company.** Includes: Overture, Entrance, Heidelberg (Stein Song), Season at the Shore, The Widow and Finale—Act 1. REVERSE: The Prince of Pilsen Airs, No. 2, *Luders*, New York Light Opera Company 80786

Prince of Pilsen Airs, The, No. 2, *Luders*, **New York Light Opera Company.** Includes: Foxhunter Chorus, Didn't Know Exactly What to Do, The Message of the Violet, Tale of the Seashell and Fall In. REVERSE: The Prince of Pilsen Airs, No. 1, *Luders*, New York Light Opera Company 80786

Princesita (La de ojos azules), *Padilla-Palomero*, **José Mojica, Tenor, in Spanish.** REVERSE: Al pie de tu ventana, José Mojica, Tenor, in Spanish 80794

Printemps (Spring), *Stern, Op.* 41, **Anna Case, Soprano, in French.** REVERSE: Le Mal du Pays, *Jungmann-Le Beau*, Anna Case, Soprano, in French 82319

Prisoner's Song, *Massey*, **Vernon Dalhart and Company.** REVERSE: Way Out West In Kansas, *Robinson*, Vernon Dalhart and Company 51459

Number

Prisoner's Song—Waltz, *Massey,* **Kaplan's Melodists, with Vocal Refrain by Vernon Dalhart.** REVERSE: I'll Take You Home Again, Kathleen—Waltz, *Westendorf,* Kaplan's Melodists, with Vocal Refrain by Vernon Dalhart 51666

Prisoner's Sweetheart, *Walsh,* **Charles Harrison, Tenor.** REVERSE: Lightning Express, Vernon Dalhart and Company 51735

Prisoner's Sweetheart—Waltz, *Walsh,* **Duke Yellman and His Orchestra.** REVERSE: Because I Love You—Waltz, *Berlin,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Arthur Hart 51887

Prithee, Pretty Maiden—See Patience Airs, No. 1 80240

Prize Song—Meistersinger, *Wagner-Wilhelmj,* **Albert Spalding, Violin.** REVERSE: Romance From 2d Concerto, *Wieniawski,* Albert Spalding, Violin 82117

Prolog—Pagliacci, *Leoncavallo,* **Thomas Chalmers, Baritone.** REVERSE: Pilgrims' Chorus—Tannhäuser, *Wagner,* Male Chorus 82070

Prologue (Prolog)—I Pagliacci, *Leoncavallo,* **Arthur Middleton, Bass-Baritone, in Italian.** REVERSE: Largo—Xerxes, *Händel,* Merle Alcock, Contralto, in Italian 82199

Pronto io son—Don Pasquale, *Donizetti,* **Anita Rio and Arthur Middleton, Soprano and Baritone, in Italian.** REVERSE: Ballatella—Pagliacci, *Leoncavallo,* Anita Rio, Soprano, in Italian 82301

Pro Peccatis (For His People)—Stabat Mater, *Rossini,* **Arthur Middleton, Bass-Baritone, in Latin** 82535

PROPHÈTE, *Giacomo Meyerbeer*
AH! MON FILS, Marie Delna, Contralto, in French 83019

CORONATION MARCH, Sodero's Band. REVERSE: Praise Ye—Attila, *Verdi,* Sodero's Band, with Cornet, Trombone and Euphonium 50335

Pull For the Shore, *Bliss,* **Edward Allen, Baritone, and Mixed Chorus.** REVERSE: Hold the Fort, *Bliss,* Edward Allen, Baritone, and Male Chorus 80866

Pullman Porters—Darky Sketch, Two Dark Knights. REVERSE: All At Sea—Darky Sketch, Two Dark Knights 52151

Pump Song, *Lerner-Fields-Whiting,* **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Lunatic's Lullaby, *Moore-Tucker-Leslie,* The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 51755

Puna Waltz, *Ferera-Paaluhi,* **Waikiki Hawaiian Orchestra.** REVERSE: Honolulu Moon, *Lawrence,* Waikiki Hawaiian Orchestra 52189

Punchinello, *Molloy,* **Edmund A. Jahn, Baritone.** REVERSE: Old Black Joe, *Foster,* Christine Miller, Contralto, and Chorus 80312

Pure As Snow, *G. Lange,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Love and Devotion, *Drumheller,* Venetian Instrumental Quartet 80153

PURITANI, *Vincenzo Bellini*
QUI LA VOCE, Anna Case, Soprano, in Italian. REVERSE: O Sleep, Why Dost Thou Leave Me—Semele, *Händel,* Anna Case, Soprano 83087

SUONI LA TROMBA, E INTREPIDO, Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian. REVERSE: Urna Fatale del mio destino—Forze del Destino, *Verdi,* Mario Laurenti, Baritone, in Italian 82557

VIEN, DILETTO, Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Dov'é l'Indiana bruna—Lakmé, *Delibes,* Consuelo Escobar de Castro . . . 82177

Pur ti riveggo, mia dolce Aïda (I see thee again, my sweet Aïda)—Aïda, *Verdi,* **Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian.** REVERSE: Morte d'Otello—Otello, *Verdi,* Giovanni Zenatello, Tenor, in Italian 82571

Pussy-Cat, Pussy-Cat—See Mother Goose Songs, No. 3 51284

Pussy Cat Rag, *Daly-Allen,* **Peerless Quartet.** REVERSE: Moonlight Bay, *Wenrich,* Premier Quartet 50258

Number

Put On Your Old Grey Bonnet, *Wenrich,* **Helen Clark and Joseph A. Phillips, Contralto and Baritone.** REVERSE: Daisies Won't Tell, *Owen,* Helen Clark and Joseph A. Phillips, Contralto and Baritone 50606

Put On Your Slippers, You're In For the Night, *Furth,* **Ada Jones.** REVERSE: Rainbow, *Wenrich,* Ada Jones and Billy Murray 50746

Puttin' On the Style, Vernon Dalhart, Tenor, with Fiddle, Harmonica, Jews Harp and Guitar. REVERSE: Little Black Mustache, Vernon Dalhart, Tenor 52118

Put Your Arms Where They Belong (For They Belong to Me), *Davis-Santly-Ackman,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: I'm Tellin' the Birds—Tellin' the Bees How I Love You, *Brown-Friend,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51937

Put Your Arms Where They Belong (For They Belong to Me), *Davis-Santly-Ackman,* **The Ponce Sisters.** REVERSE: Someone Is Losin' Susan, *Turk-Meyer,* The Ponce Sisters 51816

PUZZLES OF 1925

TITINA, *Daniderff-Bertal-Maubon-Ronn,* Billy Jones, Tenor. REVERSE: As a Porcupine Pines For Its Pork, *Paganucci-Walsh,* Billy Jones and Ernest Hare (The Happiness Boys) 51535

TITINA—FOX TROT, *Daniderff-Bertal-Maubon-Ronn,* Billy Wynne's Greenwich Village Inn Orchestra. REVERSE: Yearning—Fox Trot, *Davis-Burke,* Billy Wynne's Greenwich Village Inn Orchestra 51519

Q

Quand' ero paggio (When I Was a Page)—Falstaff, *Verdi*; **and Deh vieni alla finestra—Don Giovanni,** *Mozart,* **Arthur Middleton, Bass-Baritone, in Italian.** REVERSE: Quartet—Bella figlia dell'amore—Rigoletto, *Verdi,* Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian 82241

Quando me'n vo (Musetta Waltz)—Bohême, *Puccini,* **Anna Case, Soprano, in Italian** 82073

Quanto io t'amo, *Satta,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: I'll Take You Home Again, Kathleen, *Westendorf,* Venetian Instrumental Quartet 80391

Quartet—Bella figlia dell 'amore (Fairest Daughter of the Graces)—Rigoletto, *Verdi,* **Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian.** REVERSE: Quand' ero paggio—Falstaff, *Verdi*; and Deh vieni alla finestra—Don Giovanni, *Mozart,* Arthur Middleton, Bass-Baritone, in Italian 82241

QUEEN OF SHEBA, *Charles Francois Gounod*

CAVATINE, Marie Rappold, Soprano. REVERSE: Starry Night, *Densmore,* Marie Rappold, Soprano 82285

Queen of the Earth, *Pinsuti,* **Arthur Middleton, Bass-Baritone.** REVERSE: The Mighty Deep, *Jude,* Arthur Middleton, Bass-Baritone 82286

Questa o quella—See Rigoletto Selection, Part I 80396

Qui la voce (In sweetest accents)—I Puritani, *Bellini,* **Anna Case, Soprano, in Italian.** REVERSE: O Sleep, Why Dost Thou Leave Me—Semele, *Händel,* Anna Case, Soprano 83087

Quilting Party—See I Ain't Nobody's Darling 50933

Quintette In E Flat Major, Part 1 (1st Movement), Allegro brillante, *Schumann, Op.* 44, **E. Robert Schmitz with Philharmonic String Quartet of New York.** REVERSE: Quintette In E Flat Major, Part 2 (2nd Movement), in modo d'una Marcia, *Schumann, Op.* 44, E. Robert Schmitz with Philharmonic String Quartet of New York 80885

Quintette In E Flat Major, Part 3 (3rd Movement), Scherzo molto vivace, *Schumann, Op.* 44, **E. Robert Schmitz with Philharmonic String Quartet of New York.** REVERSE: Quintette In E Flat Major, Part 4 (Finale), Allegro ma non troppo, *Schumann, Op.* 44, E. Robert Schmitz with Philharmonic String Quartet of New York 80886

Number

Quis est Homo (Who could mark from tears refraining)—Stabat Mater, *Rossini*, **Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin.** REVERSE: Cujus animam—Stabat Mater, *Rossini*, Jacques Urlus, Tenor, in Latin 83082

R

Rabbit Hash—See Scene On the Old Plantation 50747

Radetzky March, *Strauss*, **United States Marine Band.** REVERSE: Washington Post March, *Sousa*, United States Marine Band 51377

Radiance In Your Eyes, *Novello*, **Marie Rappold, Soprano.** REVERSE: Mighty Lak' a Rose, *Nevin-Stanton*; and The Prayer Perfect, *Stenson-Riley*, Marie Tiffany, Soprano 82332

Raggedy Man, The; The Bumblebee; and An Impetuous Resolve, *Riley*, **Harry E. Humphrey, Recitation.** REVERSE: Out to Old Aunt Mary's, *Riley*, Harry E. Humphrey, Recitation 50172

Rags, *Silver-Fain-Richman*, **Ernest Hare.** REVERSE: Short an' Sweet, *Tracey-Ehrlich-Dougherty*, The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 51903

Ragtime At Pun'kin Center, *Stewart*, **Cal Stewart, Rural Story.** REVERSE: Uncle Josh's Birthday, *Stewart*, Cal Stewart and Company 50689

Rain—Fox Trot, *Ford*, **Al Friedman and His "Yoeng's" Orchestra, with Vocal Chorus by Ernest Hare.** REVERSE: Among My Souvenirs—Fox Trot, *Leslie-Nicholls*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52155

Rainbow, *Wenrich*, **Ada Jones and Billy Murray.** REVERSE: Put On Your Slippers, You're In For the Night, *Furth*, Ada Jones 50746

Rainbow Isle Medley (Introducing "Like No a Like"), Waikiki Hawaiian Orchestra. REVERSE: Dreamy Hawaii—Waltz, *Vandersloot*, Waikiki Hawaiian Orchestra 50845

Rainbow of Love—Waltz, *Perry-Squires*, **Jack Stillman's Orchestra.** REVERSE: You Only Want Me When You're Lonesome—Waltz, *Seifert-Tillman*, Jack Stillman's Orchestra, with Vocal Chorus by Helen Clark and Johnny Ryan 51984

Rakes of Kildare—See Medley of Irish Jigs 50615

Rambler Roses Ramble, *De Leath*, **Vaughn de Leath (The Radio Girl) and Her Buddies.** REVERSE: There Must Be a Silver Lining, *Morse-Donaldson*, Vaughn de Leath (The Radio Girl) and Her Buddies 52212

Ramblers, The—All Alone Monday—Fox Trot, *Kalmar-Ruby*, **Golden Gate Orchestra, with Vocal Refrain by Arthur Fields.** REVERSE: Little White House—Fox Trot—Honeymoon Lane, *Dowling-Hanley*, Duke Yellman and His Orchestra, with Vocal Refrain by Arthur Fields 51862

Raquel Meller Fox Trot (Introducing "My Toreador," "Who'll Buy My Violets?" "Poor Scentless Flow'r," and "At the Dance"), *Padilla-Wolter-Guerrero*, **Kaplan's Melodists.** REVERSE: Just a Little Dance—Fox Trot, *Grossman-Ash-Olman*, Kaplan's Melodists 51754

Raymond Overture, *Thomas*, **Edison Concert Band.** REVERSE: Hungarian Lustspiel Overture, *Kéler-Béla*, Edison Concret Band 50088

Read 'em and Weep, *Haenschen*, **Al Bernard.** REVERSE: Satisfied, *Briers*, Al Bernard and Ernest Hare 50735

Recessional, *De Koven*, **Aida Brass Quartet, Trumpet, Cornet, French Horn and Alto Horn.** REVERSE: The Church In the Wildwood, *Pitts*, Aida Brass Quartet 80798

Recessional, *De Koven*, **Thomas Chalmers, Baritone, and Chorus.** REVERSE: Battle Hymn of the Republic, Thomas Chalmers, Baritone, and Chorus 82133

Recha, als Gott dich einst zur Tochter mir gegeben (When First the Heav'nly Grace, In Kindness Didst Confide Thee)—Die Jüdin, *Halévy*, **Jacques Urlus, Tenor, in German.** REVERSE: Dies Bildness is bezaubernd schön—Die Zauberflöte, *Mozart*, Jacques Urlus, Tenor, in German 82260

Number

Recollections of 1861-65, Edna White, Trumpet. REVERSE: Love's Old Sweet Song, *Molloy*, Chester Gaylord, Saxophone 80613

Red Ear—See Buckeye Medley Quadrille 51354

Re di Lahore—O casto fior del mio sospir, *Massenet*, **Taurino Parvis, Baritone, in Italian.** REVERSE: Infelice! e tuo credevi—Ernani, *Verdi*, Virgilio Lazzari, Basso, in Italian 82547

Red Moon, *De Martini-Kortlander*, **Walter Scanlan, Tenor.** REVERSE: Wonderful One—Waltz Song, *Whiteman-Grofé*, Elizabeth Spencer, Soprano, and Male Chorus 51184

Red Moon—Waltz, *De Martini*, **Ernest L. Stevens, Piano.** REVERSE: On a Woodland Glade, *Ray*, Huston Ray, Piano 51034

Red Rose, No. 1; No. 4, Heather—Ballet of the Flowers—Suite, Part I, *Hadley*, **American Symphony Orchestra.** REVERSE: Minuetto, *Bolzoni*, American Symphony Orchestra 80710

Red, White and Blue—See Flying Squadron 50399

Red, White and Blue—See Uncle Sam Medley, No. 1 50453

Red Wing (An Indian Fable), *Chattaway-Mills*, **Walter Scanlan, Tenor, and Mixed Chorus.** REVERSE: I'll Be With You When the Roses Bloom Again, *Whitmore-Hilliard-Cobb-Edwards*, Walter Scanlan, Tenor, and Male Chorus 52063

Refrain, Audacious Tar—See Pinafore Airs, No. 2 80169

Regimental Pride March, *Heed*, **United States Marine Band.** REVERSE: March "Lithgow," *Lithgow*, United States Marine Band 51170

Reilly's Reel—Medley of Reels, Harold Veo, Violin. Includes: Reilly's Reel, Pig Town Reel, Miss McLeod's Reel and Fairy Dance Reel. REVERSE: Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe 50615

Remember, *Berlin*, **Rae Eleanor Ball, Violin.** REVERSE: Always, *Berlin*, Rae Eleanor Ball, Violin 51708

Remember—Waltz, *Berlin*, **Jack Stillman's Orchestra.** REVERSE: Normandy—Fox Trot, *Robinson-Little-Britt*, Irwin Abrams and His Knickerbocker Grill Orchestra 51625

Reminiscences of Ireland, No. 1, *Arr. by Godfrey*, **Sodero's Band.** Includes: Minstrel Boy, The Legacy, Teddy O'Rourke, St Patrick's Day, Pretty Girl Milking Her Cow, Irish Washerwoman, Thady You Gander and Believe Me If All Those Endearing Young Charms. REVERSE: Reminiscences of Ireland, No. 2, *Arr. by Godfrey*, Sodero's Band 80437

Reminiscences of Ireland, No. 2, *Arr. by Godfrey*, **Sodero's Band.** Includes: Garry Owen, Last Rose of Summer, Paddy Flaherty, Rocky Road to Dublin and Harp That Once Through Tara's Halls. REVERSE: Reminiscences of Ireland, No. 1, *Arr. by Godfrey*, Sodero's Band 80437

Repasz Band March, *Sweeley*, **Anthony Monde, Accordion.** REVERSE: Tranquillo Overture, *Pietro*, Anthony Monde, Accordion 51617

Rescue the Perishing, *Doane*, **John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices.** REVERSE: O Morning Land, *Phelps*, Elizabeth Spencer and John Young, Soprano and Tenor 80115

Responses and Hymn—See Lord's Prayer, Doxology, Responses and Hymn . 80511

Restore Again My Peace (Ridonami la calma!), *Tosti*, **Taurino Parvis, Baritone, in Italian.** REVERSE: La Spagnola, *Di Chiara*, Guido Ciccolini, Tenor, in Italian 82167

Return of Spring Waltz, *Waldteufel*, **The Three Vagrants, Accordion, Clarinet and Guitar.** REVERSE: Saxema, Rudy Wiedoeft, Saxophone . . 50862

Rhapsodie Russe—Fox Trot Overture (Featuring "Volga Boat Song," and "Tschaikowsky's 1812"), *Nussbaum*, **Harold Veo and His Arrowhead Inn Orchestra.** REVERSE: Pale Moon—Fox Trot, *Logan*, Harold Veo and His Arrowhead Inn Orchestra 51923

Rhapsody In Blue, Part 1, *G. Gershwin*, **The Edisonians.** REVERSE: Rhapsody In Blue, Part 2, *G. Gershwin*, The Edisonians 52145

Richmond Polka—See Heel and Toe Polka 51699

Ride a Cock-Horse to Banbury Cross—See Mother Goose Songs, No. 3 . . . 51284

Number

Ride of the Cavalry, *Santelmann,* **United States Marine Band.** REVERSE: Old Comrades March, *Teike,* United States Marine Band 50895

Ride of the Valkyries, *Wagner,* **American Symphony Orchestra.** REVERSE: Prelude to Faust, *Gounod,* American Symphony Orchestra 80638

Ridonami la calma! (Restore again my peace), *Tosti,* **Taurino Parvis, Baritone, in Italian.** REVERSE: La Spagnola, *Di Chiara,* Guido Ciccolini, Tenor, in Italian 82167

RIENZI, *Richard Wagner*

ALLMÄCHT'GER, VATER, Jacques Urlus, Tenor, in German. REVERSE: Ständchen; and Mariä Wiegenlied, Frieda Hempel, Soprano, in German . . 82269

ERSTEHE, HOHE ROMA, NEU! Jacques Urlus, Tenor, in German. REVERSE: Senta's Ballade—Der Fliegende Holländer, *Wagner,* Marie Rappold, Soprano, in German 8227

OVERTURE, *Wagner,* Sodero's Band. REVERSE: Tannhäuser March, *Wagner,* Sodero's Band 50150

Riff Song—Fox Trot—Desert Song, *Harbach-Hammerstein 2nd-Romberg,* **Duke Yellman and His Orchestra.** REVERSE: Song of Shanghai—Fox Trot, *Egan-Rose-Whiting,* Duke Yellman and His Orchestra 51910

Riff Song—See Desert Song—Selection 51931

Rigaudon, Op. 49, No. 2, *MacDowell;* **and Schön Rosmarin,** *Kreisler,* **Olga Steeb, Piano.** REVERSE: Valse—Arabesque, André Benoist, Piano 50980

RIGOLETTO, *Fortunio Giuseppe Francesco Verdi*

CARO NOME, Frieda Hempel, Soprano, in Italian. REVERSE: Evviva la Francia—Daughter of the Regiment, *Donizetti,* Frieda Hempel, Soprano, in Italian 82568

CARO NOME, Alice Verlet, Soprano, in Italian 82080

CORTIGIANI, Mario Laurenti, Baritone, in Italian. REVERSE: Romanza del Fiore—Carmen, *Bizet,* Guido Ciccolini, Tenor, in Italian 82156

È IL SOL DELL' ANIMA, Anna Case and Ralph Errolle, Soprano and Tenor, in Italian. REVERSE: Verrano a te sull' aure—Lucia di Lammermoor, *Donizetti,* Anna Case and Ralph Errolle, Soprano and Tenor, in Italian . 80758

LA DONNA È MOBILE, Alessandro Bonci, Tenor, in Italian 83013

QUARTET—BELLA FIGLIA DELL' AMORE, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian. REVERSE: Quand' ero paggio—Falstaff; and Deh vieni alla finestra—Don Giovanni, Arthur Middleton, Bass-Baritone, in Italian 82241

SELECTION, PART I, American Symphony Orchestra. Includes: Questa o quella and Caro nome. REVERSE: Rigoletto Selection, Part II, American Symphony Orchestra 80396

SELECTION, PART II, American Symphony Orchestra. Includes: La donna è mobile and Quartet. REVERSE: Rigoletto Selection, Part I, American Symphony Orchestra 80396

RINALDO, *Frederick Händel*

LASCIA CH'IO PIANGA, Claudia Muzio, Soprano, in Italian. REVERSE: Figlio del sol, mio dolce amor—L'Africana, *Meyerbeer,* Claudia Muzio, Soprano, in Italian 82300

Ring and the Rose (Swiss Love Song), *Berger,* **Kitty Berger, Harp-Zither.** REVERSE: Four Jacks March, *Losch,* P. Frosini, Accordion 50694

Ring Around a Rosy—See Mother Goose Songs, No. 2 51251

Ringers, The, *Lohr,* **Arthur Middleton, Bass-Baritone.** REVERSE: Lane to Ballybree, *Speaks,* Arthur Middleton, Bass-Baritone 82296

Ring o' Roses—See Selection from The Dollar Princess 80284

Ring Out the Bells for Christmas, *Williams,* **Metropolitan Quartet.** REVERSE: Birthday of a King, *Neidlinger,* Thomas Chalmers and Chorus . . 80184

Ring Out the Bells for Christmas—See Santa Claus Hides In Your Phonograph 50999

Ring Out, Wild Bells, *Gounod,* **Carol Singers.** REVERSE: O Sing to God, *Gounod,* Betsy Lane Shepherd, Helen Clark and Oratorio Chorus 80338

Number

RIO RITA

FOX TROT, *McCarthy-Tierney*, Duke Yellman and His Orchestra, with Vocal Refrain by Joe Schuster. REVERSE: Somebody Else—Fox Trot—Yours Truly, *Caldwell-Hubbell*, Duke Yellman and His Orchestra, with Vocal Refrain by Joe Schuster 51947

KINKAJOU—FOX TROT, *McCarthy-Tierney*, Cass Hagan and His Orchestra. REVERSE: It All Depends On You—Fox Trot, *De Sylva-Brown-Henderson*, Cass Hagan and His Orchestra, with Vocal Refrain by Arthur Fields . . 51959

Rippin' It Off—Blues Fox Trot, *Gordon*, **Five Harmoniacs.** REVERSE: What Did Romie-O-Juliet—Fox Trot, *Williams*, Five Harmoniacs 51902

Ritorna Vincitor (Return victorious)—Aïda, *Verdi*, **Marie Rappold, Soprano, in Italian** 82115

River Shannon—See Improvisation On Old Songs 80537

Rivoli, *Cobey*, **Imperial Marimba Band.** REVERSE: Hawaiian Twilight, *Vandersloot*, Waikiki Hawaiian Orchestra 50764

Roamin' In the Gloamin', *H. Lauder*, **Glen Ellison.** REVERSE: Wee Hoose 'Mang the Heather, *Elton-Lauder*, Glen Ellison 50483

Roam On My Little Gypsy Sweetheart—Fox Trot, *Wheeler-Kahal-Snyder*, **Duke Yellman and His Orchestra, with Vocal Chorus by Theo Alban.** REVERSE: Rolling Around In Roses—Fox Trot, *Dubin-Raskin-Burke*, Joe Herlihy and His Orchestra 52100

ROBERT LE DIABLE, *Giacomo Meyerbeer*

FANTASIA, PART I, *Meyerbeer-Oesten*, Edison Concert Band. REVERSE: Robert le Diable—Fantasia, Part II, Edison Concert Band 80170

ROBIN HOOD, *Reginald de Koven*

AIRS, No. 1, *De Koven-Smith*, New York Light Opera Company. Includes: Come to the Fair, Then Hey! For the Merry Greenwood, Brown October Ale, Come Dream So Bright, Tinker's Song, Oh, Promise Me, and Come Away, to the Woods. REVERSE: Robin Hood Airs, No. 2, *De Koven-Smith*, New York Light Opera Company 80797

AIRS, No. 2, *De Koven-Smith*, New York Light Opera Company. Includes: Ho! Then For Jollity, Armorer's Song, Yes, While Hope's Bright Star, There Will Come a Time, Love, Now We Never More Will Part, and She Came As a Cavalier. REVERSE: Robin Hood Airs, No. 1, *De Koven-Smith*, New York Light Opera Company 80797

BROWN OCTOBER ALE, *Smith-De Koven*, J. Lester Haberkorn, Baritone. REVERSE: When Shadows Fall, *Applegarth-Loth*, Ernest Davis, Tenor . . . 52153

OH, PROMISE ME, Carolina Lazzari, Contralto. REVERSE: Sweetest Story Ever Told, *Stults*, Carolina Lazzari, Contralto 82564

OH, PROMISE ME, B. A. Rolfe (Trumpet Virtuoso). REVERSE: Don't Be Cross, *Zeller*, B. A. Rolfe (Trumpet Virtuoso) 51985

OH, PROMISE ME, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Carry Me Back to Old Virginny, *Bland*, Thomas Chalmers, Baritone, and Chorus 80055

OH, PROMISE ME, Venetian Instrumental Quartet. REVERSE: Sweetest Story Ever Told, *Stults*, Venetian Instrumental Quartet 80309

Robin, Robin, Sing Me a Song, *Spross*; **and Jean,** *Spross*, **Anna Case, Soprano.** REVERSE: Lithuanian Song, *Chopin*, Anna Case, Soprano 83086

Robin, The—See Sundown In Birdland 80453

Rock-A-Bye My Baby Blues (Waltz Ballad Intro. Yodel), *Hill-Yoell*, **Frank M. Kamplain.** REVERSE: Dreamer of Dreams, *Fiorito-Kahn*, Helen Clark and Charles Hart, Contralto and Tenor 51426

Rock All Our Babies to Sleep, Bud Thompson, Singing, Yodeling, Violin, Harmonica and Guitar. REVERSE: Boy's Best Friend Is His Mother, Bud Thompson 51871

Rocked In the Cradle of the Deep, *Knight*, **Frank Croxton, Bass, and Chorus.** REVERSE: Bloom Is On the Rye, *Bishop*, John Young and Frederick Wheeler, Tenor and Baritone 80072

Rocked In the Cradle of the Deep—See Flying Squadron 50399

Rock Me In My Swanee Cradle, *Young-Squires*, **Vernon Dalhart, Tenor, and Male Chorus.** REVERSE: When You and I Were Young Maggie Blues, *Frost-McHugh*, Billy Jones, Tenor, and Mixed Chorus 50985

Number

Rock Me to Sleep, Mother, *Leslie,* **Elizabeth Spencer, Soprano, and Chorus.** REVERSE: When You and I Were Young Maggie, *Butterfield,* Walter Van Brunt, Tenor, and Chorus 80320

Rock of Ages, *Hastings*; **and I Surrender All,** *Weeden,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: What Shall the Harvest Be? *Oakey-Bliss,* Frederick Kinsley on the Midmer-Losh Pipe Organ . . . 52081

Rock of Ages, *Hastings,* **Metropolitan Quartet.** REVERSE: Holy City, *Adams,* Hardy Williamson, Tenor 80286

Rocky Mountain Blues—Fox Trot, *Henderson-Carroll-Macomber,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Buffalo Rhythm—Fox Trot, *Beaty-Smolev-Arluck,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52037

Rocky Road to Dublin—See Reminiscences of Ireland, No. 2 80437

Rocky Road to Dublin—Reel, Allen Sisson, Champion Fiddler of Tennessee. REVERSE: Walking Water—Reel, Allen Sisson, Champion Fiddler of Tennessee 51559

Roi d'Ys—Vainement, ma bien-aimée, *Lalo,* **Ralph Errolle, Tenor, in French.** REVERSE: Parle-moi de ma mère—Carmen, *Bizei,* Anna Case and Ralph Errolle, Soprano and Tenor, in French 82560

Roll Dem' Bones—See Street Corner Quartet 51400

Roll 'Em Girls (Roll Your Own)—Fox Trot, *Heath-Marr-Fletcher,* **The Florida Four, with Vocal Chorus by Arthur Hall.** REVERSE: Miami—Fox Trot—Big Boy, *Jolson-De Sylva-Conrad,* The Florida Four, with Vocal Chorus by Vernon Dalhart 51650

Rolling Around In Roses (Since Rosie Rolled Her Eyes At Me)—Fox Trot, *Dubin-Raskin-Burke,* **Joe Herlihy and His Orchestra.** REVERSE: Roam On My Little Gypsy Sweetheart—Fox Trot, *Wheeler-Kahal-Snyder,* Duke Yellman and His Orchestra, with Vocal Chorus by Theo Alban 52100

Rolling In Foaming Billows—The Creation, *Haydn,* **Arthur Middleton, Bass-Baritone.** REVERSE: How the Gates Came Ajar, *Eastburn,* Anna Case, Soprano, and Lyric Male Quartet 82207

Roll On, Silver Moon, *Ernest,* **Frank M. Kamplain, Yodel Song.** REVERSE: In the Sweet Long Ago, George Wilton Ballard, Tenor, and Chorus 50880

Romance de l'Etoile—Tannhäuser, *Wagner,* **Orphée Langevin, Baritone, in French.** REVERSE: Un bel di vedremo—Madame Butterfly, *Puccini,* Anita Rio, Soprano, in Italian 80761

Romance From 2d Concerto, *Wieniawski,* **Albert Spalding, Violin.** REVERSE: Prize Song—Meistersinger, *Wagner-Wilhelmj,* Albert Spalding, Violin 82117

Romance In A, *R. Schumann,* **Albert Spalding, Violin.** REVERSE: Scherzo-Valse, *Chabrier-Loeffler,* Albert Spalding, Violin 82168

Romance, Op. 44, No. 1, *Rubinstein-Wieniawski,* **Carl Flesch, Violin.** REVERSE: Melody, *Dawes,* Carl Flesch, Violin 82346

Romanza Andaluza, *Sarasate,* **Isidore Moskowitz, Violin.** REVERSE: Spring Song, *Mendelssohn,* American Symphony Orchestra 80097

Romanza Andaluza, *Sarasate, Op. 22, No. 3,* **Albert Spalding, Violin.** REVERSE: Hungarian Dance, No. 6, *Brahms-Joachim,* Albert Spalding, Violin 82342

Romanza del Fiore—Carmen, *Bizet,* **Giovanni Zenatello, Tenor, in Italian.** REVERSE: Laisse-moi—Faust (Preceded by "Il se fait tard"), *Gounod,* Mlle. Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in French 82294

Romanza del Fiore (Flower Song)—Carmen, *Bizet,* **Guido Ciccolini, Tenor, in Italian.** REVERSE: Cortigiani—Rigoletto, *Verdi,* Mario Laurenti, Baritone, in Italian 82156

Romanza Expresiva, *Schubert*; **and Historias y Cuentos—Jota,** *Rubio,* **American Symphony Orchestra.** REVERSE: Entr'acte—Chimes of Normandy, *Planquette,* American Symphony Orchestra 50130

ROMEO ET JULIETTE, *Charles Gounod*

AH! NE FUIS PAS ENCORE! Alice Verlet and Ralph Errolle, Soprano and Tenor, in French. REVERSE: Mira o Norma—Norma, *Bellini,* Alice Verlet and Anita Rio, Sopranos, in Italian 82299

ROMEO ET JULIETTE—*Continued* Number

ANGE ADORABLE, Alice Verlet and Ralph Errolle, Soprano and Tenor, in French. REVERSE: Polonaise—Je suis Titania—Mignon, *Thomas*, Alice Verlet, Soprano, in French 82211

VALSE, Alice Verlet, Soprano, in French. REVERSE: Le Toreador—Variations, *Adams*, Alice Verlet, Soprano, in French 83051

VALSE, Lucrezia Bori, Soprano, in French 82517

Rondino (On a Theme by Beethoven), *Kreisler*, **Carl Flesch, Violin.** REVERSE: Bohemian Fantasie, *Smetana*, Carl Flesch, Violin 80865

Rondo, *Dvořák*, **Paulo Gruppe, Violoncello.** REVERSE: Melodie, *Tschaikowsky*, Kathleen Parlow, Violin 80326

Rondo-Capriccioso, *Saint-Saëns*, **Albert Spalding, Violin.** REVERSE: Meditation—Thaïs, *Massenet*, Albert Spalding, Violin 82043

Room For Two—Fox Trot—Night In Spain, *Bryan-Schwartz*, **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates.** REVERSE: With Someone Like You—Fox Trot, *Gollnick-Tillman*, Don Voorhees and His Earl Carroll's "Vanities" Orchestra 52024

Rory O'More—See Virginia Reel 50340

Rosa Lee—Fox Trot, *Ash-Robinson*, **Oreste and His Queensland Orchestra, with Vocal Chorus by J. Donald Parker.** REVERSE: Gonna Get a Girl—Fox Trot, *Lewis-Simon-Ash*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52057

Rosa Lee—See Dixieland Memories, No. 2 80395

Rosary, The, *Nevin*, **Carolina Lazzari, Contralto.** REVERSE: Lost Chord, *Sullivan*, Carolina Lazzari, Contralto 82554

Rosary, The, *Nevin*, **Christine Miller, Contralto, and Chorus.** REVERSE: When the Robins Nest Again, *Howard*, Charlotte Kirwan, Soprano, and Chorus 80100

Rosary, The, *Nevin*, **Ernst Albert Couturier, Cornet.** REVERSE: A Dream, *Bartlett*, Vincent C. Buono, Cornet 50174

Rosary, The, *Nevin*, **Signor Lou Chiha "Friscoe," Xylophone.** REVERSE: Barcarolle—Tales of Hoffmann, *Offenbach-"Friscoe,"* Signor Lou Chiha "Friscoe," Xylophone 50669

Rose Colored Glasses—See Looking At the World—Fox Trot 51814

ROSE-MARIE

FOX TROT, *Harbach-Hammerstein 2nd-Friml*, Broadway Dance Orchestra. REVERSE: My Twilight Rose—Fox Trot—Marjorie, *Grey-Romberg*, Broadway Dance Orchestra 51411

INDIAN LOVE CALL, *Harbach-Hammerstein 2nd-Friml*, Anna Case, Soprano. REVERSE: Indian Dawn, *Zamecnik-Roos*, Anna Case, Soprano 82337

INDIAN LOVE CALL, *Harbach-Hammerstein 2nd-Friml*, Frederick Kinsley on the Midmer-Losh Pipe Organ. REVERSE: A Waltz In the Moonlight and You, *Parish-Solman*, Frederick Kinsley on the Midmer-Losh Pipe Organ. 80841

INDIAN LOVE CALL, *Harbach-Hammerstein 2nd-Friml*, Fox Trot by Broadway Dance Orchestra—Song by Charles Hart. REVERSE: Tell Her In the Springtime—Music Box Revue 1925, *Berlin*, Fox Trot by Broadway Dance Orchestra—Song by Charles Hart 51457

ROSE-MARIE, *Harbach-Hammerstein 2nd-Friml*, Walter Scanlan, Tenor. REVERSE: All Alone, *Berlin*, Walter Scanlan, Tenor 51506

Rose, My Rose, *Kern*, **William Bonner, Tenor, and Mixed Chorus.** REVERSE: At Dawning, *Cadman*, Edith Gaile, Soprano, and Mixed Chorus . . 51061

Rose of Monterey—Fox Trot, *Morét-Gay*, **Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Chorus by Theo Alban.** REVERSE: Dancing Shadows—Fox Trot, *Golden*, Ernie Golden and His Hotel McAlpin Orchestra 52138

Rose Room—Fox Trot, *Williams-Hickman*, **Piccadilly Players and Singers (Dir. Mel. Morris).** REVERSE: I Fell Head Over Heels In Love—Fox Trot, *Parsons-Thayer*, Piccadilly Players and Singers 52215

Number

Roses For Remembrance, *Kahn-Curtis,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: My Sweetheart Waltz, *Pease-Veo-Nelson,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51918

Roses For Remembrance—Fox Trot, *Kahn-Curtis,* **F. Wheeler Wadsworth and His Orchestra.** REVERSE: Thinking of You—Fox Trot, *Donaldson-Ash,* Oreste and His Queensland Orchestra, with Vocal Refrain by Arthur Fields 51885

Roses of Picardy, *Wood,* **Albert Spalding, Violin.** REVERSE: Old Folks At Home, *Foster-Zimbalist,* Albert Spalding, Violin 82215

Roses Remind Me of You, *Davis-Sherman-Burke,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Little White House—Honeymoon Lane, *Dowling-Hanley,* Frederick Kinsley on the Midmer-Losh Pipe Organ 51924

Roses Remind Me of You—Fox Trot, *Davis-Sherman-Burke,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Sally's Not the Same Old Sally—Fox Trot, *Bernard-Stept,* Tennessee Happy Boys 51772

Rosy Cheeks, *Simons-Whiting,* **Frank Braidwood (The Cowboy Baritone) and His Uke.** REVERSE: My Sunday Girl, *Ruby-Cooper-Stept,* Frank Braidwood (The Cowboy Baritone) 52000

Rosy Cheeks—Fox Trot, *Squires,* **Club de Vingt Orchestra.** REVERSE: Three O'Clock In the Morning—Medley Waltz, Club de Vingt Orchestra . . 50850

Rosy Cheeks—Fox Trot, *Simons-Whiting,* **Oreste and His Queensland Orchestra, with Vocal Chorus by J. Donald Parker.** REVERSE: High Hat Harry—Fox Trot, *Lesoir-Doll-Casey,* Oreste and His Queensland Orchestra, with Vocal Chorus by Jack Kaufman 52017

Rovin' Gambler, Vernon Dalhart and Company, Singing, Jews Harp, Harmonica, Fiddle and Guitar. REVERSE: The Runaway Train, *Massey-Robinson,* Vernon Dalhart and Company 51584

Royal Australian March, *Lithgow,* **New York Military Band.** REVERSE: Marche Indienne, *Sellenick,* Creatore and His Band 50995

Royal Belfast—See Gypsy Medley 51460

Royal Italian March—See National Airs of the Allies 50509

Rubber Heels—Fox Trot, *Smolev-Seaman,* **Phil Napoleon and His Orchestra.** REVERSE: Clarinet Marmalade—Fox Trot, *Shields-Ragas,* Phil Napoleon and His Orchestra 52021

Rufus on the Old Kent Road, *R. E. Ball,* **Rae Eleanor Ball, Violin.** Includes: On the Old Kent Road, Whistling Rufus, Deep River. REVERSE: Just a Girl that Men Forget, *Dubin-Rath-Garren,* Rae Eleanor Ball, Violin 51245

Rule Britannia, *Arne,* **New York Military Band, Albert Farrington, Baritone, and Chorus.** REVERSE: God Save the King, New York Military Band and Chorus 50185

Runaway Train, *Massey-Robinson,* **Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar.** REVERSE: Rovin' Gambler, Vernon Dalhart and Company 51584

Russia—See Three Republics Grand March 50968

Russian Airs—Souvenir of Moscow, *Wieniawski,* **Albert Spalding, Violin.** REVERSE: Träumerei, *Schumann,* Paulo Gruppe, Violoncello 80071

Russian Lullaby, *Berlin,* **Murray Kellner's Dinner Music Ensemble.** REVERSE: Doll Dance, *Brown-Poldini,* Murray Kellner's Dinner Music Ensemble 52009

Russian Lullaby, *Berlin,* **J. Donald Parker, Tenor.** REVERSE: Beside a Garden Wall, *Kahn-Short-Delbridge,* J. Donald Parker, Tenor 52010

Russian Lullaby—Paraphrase, *Berlin,* **B. A. Rolfe (Trumpet Virtuoso),** REVERSE: Asthore, *Trotére,* B. A. Rolfe (Trumpet Virtuoso) 52066

Russian National Air, *Von Luoff,* **New York Military Band.** REVERSE: Marseillaise, *Rouget de Lisle,* New York Military Band 50186

RUSSIAN RECORDS

ACH RASPOSHOL (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Oi ya nestchastay (Malo russkaya piesnia), *Lisenko,* Alexander Sashko, Tenor 65502

RUSSIAN RECORDS—*Continued* Number

BEREZYNKA (BIRCH TREE), Volzshskie Pevczy (Volga Boys). REVERSE: Serenada, *Feit*, Volzshskie Pevczy 65508

CHARMING BOY; and VOLGA BOATMAN'S SONG, *Yohmen-Maltchik*, Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble 80619

GREEN MEADOWS, *Folk-Song*, Russian Peasant Choir, Mixed Voices. REVERSE: Lord, Have Mercy, *Lvoff*, Russian Peasant Choir, Mixed Voices . . 65507

KALINKA (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Uchar Kupetz (Russkaya narodnaya piesnia), Alexander Sashko 65501

KOHANOCHKA (RUSSIAN DANCE), Kiriloff's Balalaika Orchestra. REVERSE: Lezginka, Kiriloff's Balalaika Orchestra 65503

LEZGINKA (RUSSIAN DANCE), Kiriloff's Balalaika Orchestra. REVERSE: Kohanochka, Kiriloff's Balalaika Orchestra 65503

LORD, HAVE MERCY, *Lvoff*, Russian Peasant Choir, Mixed Voices. REVERSE: Green Meadows, *Folk-Song*, Russian Peasant Choir, Mixed Voices 65507

OI YA NESTCHASTAY (MALO RUSSKAYA PIESNIA), *Lisenko*, Alexander Sashko, Tenor. REVERSE: Ach rasposhol (Russkaya narodnaya piesnia), Alexander Sashko, Tenor 65502

PAS D'ESPAGNE (RUSSIAN DANCE), Kiriloff's Balalaika Orchestra. REVERSE: Wengerka, Kiriloff's Balalaika Orchestra 65504

SERENADA (SERENADE), *Feit*, Volzshskie Pevczy (Volga Boys). REVERSE: Berezynka, Volzshskie Pevczy 65508

SHINY MOON—RUSSIAN WEDDING SONG, Russian Balalaika Ensemble. REVERSE: Volga Boatman's Song; and The Charming Boy, *Yohnem-Maltchik*, Russian Balalaika Ensemble 80619

UCHAR KUPETZ (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Kalinka (Russkaya narodnaya piesnia), Alexander Sashko, Tenor 65501

VOLGA BOATMAN'S SONG; and THE CHARMING BOY, *Yohnem-Maltchik*, Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble 80619

WENGERKA (RUSSIAN DANCE), Kiriloff's Balalaika Orchestra. REVERSE: Pas d'Espagne, Kiriloff's Balalaika Orchestra 65504

Rustle of Spring (Frühlingsrauschen), *Sonding*, **May A. Meyer, Piano.** REVERSE: Murmuring Zephyrs—Transcription, *Jensen*, May A. Meyer, Piano 52142

Rustle of Spring—See Frühlingsrauschen 50309

Rye Waltz, Henry Ford's Old-Time Dance Orchestra. REVERSE: Valeeta Waltz, Henry Ford's Old-Time Dance Orchestra 51705

Rymer's Favorite—Reel, Allen Sisson, Champion Fiddler of Tennessee. REVERSE: Farewell Ducktown—Reel, Allen Sisson, Champion Fiddler of Tennessee 51522

S

Sabre and Spurs March, *Sousa*, **New York Military Band.** REVERSE: Le Régiment de Sambre-et-Meuse, *Planquette*, New York Military Band 50507

Sacred Melodies, Robert Trucksess, American Guitar. Includes: Pass Me Not, Just As I Am, and Lord, I'm Coming Home. REVERSE: Flow Gently, Sweet Afton, *Spillman*; and Bonnie Sweet Bessie, *Gilbert*, Robert Trucksess, American Guitar 50994

Sad Is That Woman's Lot—See Patience Airs, No. 1 80240

Safe In the Arms of Jesus, *Doane*, **Calvary Choir.** REVERSE: Scatter Seeds of Kindness, *Vail*, Metropolitan Quartet 80399

Sailin' On—Fox Trot, *Kahn-Borgel-Dvořák*, **Oreste and His Queensland Orchestra, with Vocal Chorus by Theo Alban.** REVERSE: I'm Coming Virginia—Fox Trot, *Cook-Heywood*, Al Friedman and His Orchestra, with Incidental Singing by The Rollickers 52102

Sailor's Hornpipe—See Medley of Old-Time Tunes 50729

Number

SAINT PAUL, *Felix Mendelssohn*

BUT THE LORD IS MINDFUL OF HIS OWN, Christine Miller, Contralto. REVERSE: Just As I Am! *Bradbury*, Arthur Middleton, Bass-Baritone 82153

O GOD, HAVE MERCY, Arthur Middleton, Bass-Baritone. REVERSE: Lass o' Mine, *Turner-Maley*, Arthur Middleton, Bass-Baritone 82226

Sally's Not the Same Old Sally—Fox Trot, *Bernard-Stept*, **Tennessee Happy Boys.** REVERSE: Roses Remind Me of You—Fox Trot, *Davis-Sherman-Burke*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra . . 51772

Sal-O-May—Fox Trot, *Stolz*, **Broadway Dance Orchestra.** REVERSE: Wabash Blues—Fox Trot, *Meinken*, Broadway Dance Orchestra 50874

Salomé! Salomé!—Hérodiade, *Massenet*, **Mario Laurenti, Baritone, in French.** REVERSE: Voilà donc la terrible cité!—Thaïs, *Massenet*, Mario Laurenti, Baritone, in French 82235

Sa-Lu-Ta! *Kahn-Donaldson*, **Gerald Macy and Johnny Ryan, Baritone and Tenor.** REVERSE: Down Alongside of the Docks, *Johnson*, Al Campbell and Jack Kaufman, Tenors 52040

Salvator Rosa—Mia piccirella, *Gomez*, **Claudia Muzio, Soprano, in Italian.** REVERSE: In mezzo al mare, *De Luca*, Mario Laurenti, Baritone, in Italian . . 82216

Salve, dimora (All Hail Thou Dwelling Poor and Lowly)—Faust, *Gounod*, **Giovanni Zenatello, Tenor, in Italian.** REVERSE: Miserere—Il Trovatore, *Verdi*, Marie Rappold, Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian £2288

Same As His Faither Did Before Him, *H. Lauder*, **Glen Ellison.** REVERSE: Breakfast In My Bed On Sunday Mornin', *H. Lauder*, Glen Ellison 50597

Same Old Moon—Lucky, *Harbach-Kalmar-Ruby*, **Duke Yellman, Piano.** REVERSE: Tenderly Think of Me, *Pascoe-Dulmage-Whiting*, Duke Yellman, Piano 52008

Same Old Moon—Fox Trot—Lucky, *Harbach-Kalmar-Ruby*, **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by J. Donald Parker.** REVERSE: Dancing the Devil Away—Fox Trot—Lucky, *Harbach-Kalmar-Ruby*, Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Vaughn de Leath . . . 51999

SAMSON ET DALILA, *Camille Saint-Saëns*

AMOUR! VIENS AIDER MA FAIBLESSE! Carolina Lazzari, Contralto, in French. REVERSE: Mon coeur s'ouvre a ta voix—Samson et Dalila, *Saint-Saëns*, Carolina Lazzari, Contralto, in French 83079

AMOUR! VIENS AIDER MA FAIBLESSE! Margaret Matzenauer, Mezzo-Soprano, in French 83044

BACCHANALE, PART I, American Symphony Orchestra. REVERSE: Samson and Delilah—Bacchanale, Part II, American Symphony Orchestra 80642

MON COEUR S'OUVRE A TA VOIX, Carolina Lazzari, Contralto, in French. REVERSE: Amour! viens aider ma faiblesse!—Samson et Dalila, *Saint-Saëns*, Carolina Lazzari, Contralto, in French 83079

MON COEUR S'OUVRE A TA VOIX, Marie Delna, Contralto, in French 83024

MY HEART AT THY SWEET VOICE, Elizabeth Spencer, Soprano. REVERSE: King of the Shades—Masked Ball, *Verdi*, Elizabeth Spencer, Soprano . . . 82512

MY HEART AT THY SWEET VOICE, Louis Katzman, Cornet. REVERSE: Triumphal March—Aïda, *Verdi*, Sodero's Band 80371

Sam, the Old Accordion Man—Fox Trot, *Donaldson*, **Earl Oliver's Jazz Babies, with Singing by Tom Howard.** REVERSE: I Love the College Girls—Fox Trot, *Jaffe-Bonx*, Earl Oliver's Jazz Babies 51929

Samuel Johnson (Get Thee Gone From Here), *Bernard*, **Al Bernard and Ernest Hare.** REVERSE: It Ain't Gonna' Rain No Mo', Wendell Hall, the Red-Headed Music-Maker, and His Southern Guitar 51261

Sanctus (Holy, Holy, Holy, Lord God)—Messe Solennelle—Ste. Cecilia, *Gounod*, **Albert Lindquest and Calvary Choir, Tenor and Mixed Voices.** REVERSE: Almost Persuaded, *Bliss*, Thomas Chalmers, Baritone, and Mixed Chorus 80513

Sandman, *Protheroe*; **and The Drum,** *Gibson*, **Criterion Quartet.** REVERSE: Old Black Joe, *Foster*, Criterion Quartet 80358

Number

Sands O'Dee, The, *Clay,* **Arthur Middleton, Bass-Baritone.** REVERSE: Drake Goes West, *Sanderson,* Arthur Middleton, Bass-Baritone 82314

Sandy McPherson (The Tightest Man In Town), *Fisher-Meskill,* **Sherman and Ryan, Male Voices.** REVERSE: I Must Have an Italian Gal, *Yellen-Van-Schenck,* Sherman and Ryan 51892

Santa Claus Hides In Your Phonograph, *Penn,* **Harry E. Humphrey.** REVERSE: Christmas Cobwebs, *C. S. Bailey,* Edna Bailey 50999

Santa Claus Proves There Is a Santa Claus (With Song, "Christmas Comes But Once a Year"), Intro. Bells and Chimes, *Penn,* **Ernest Hare.** REVERSE: Christmas Morning At Clancy's, Steve Porter, Billy Jones and Company 51619

Santa Claus Song, with Yodel, George P. Watson. REVERSE: Du Du and Doctor Eisenbart, with Yodels, George P. Watson, in German 50383

Santa Claus Will Soon Be Here—See Christmas Songs For Children 52131

Santa Lucia—Neapolitan Boat Song, Fernando Guaneri, Baritone, in Neapolitan. REVERSE: Tarantella Sincera—Neapolitan Song, *De Crescenzo,* Guido Ciccolini, Tenor, in Italian 82220

Saratoga—See Miss Johnson's Party Medley—Hornpipes 50900

Sari Waltz, *Kalman,* **Imperial Marimba Band.** REVERSE: Stars and Stripes Forever March, *Sousa,* Imperial Marimba Band 50466

Satan, I'm Here (I Couldn't Stand For a Triflin' Man), *Walker,* **Ernest Hare.** REVERSE: Nigger Blues, *White,* Al Bernard 50542

Satisfied, *Briers,* **Al Bernard and Ernest Hare.** REVERSE: Read 'em and Weep, *Haenschen,* Al Bernard 50735

Sauerkraut Is Bully and Hush A-Bye Baby, with Yodels, George P. Watson. REVERSE: Medley of J. K. Emmett's Yodel Songs, George P. Watson 51691

Saved By Grace, *Stebbins,* **Metropolitan Quartet.** REVERSE: Blest Be the Tie That Binds, *Naegeli,* Metropolitan Quartet 80431

Saw Ye My Saviour—Communion Hymn, *Brackett,* **Nevada Van der Veer, Mezzo-Contralto.** REVERSE: Shepherd, Show Me How to Go, *Brackett,* Nevada Van der Veer, Mezzo-Contralto 80345

Sax Appeal—Fox Trot, *Livingston,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Dear Eyes That Haunt Me—Fox Trot—Circus Princess, *Smith-Kálmán,* Ernie Golden and His Hotel McAlpin Orchestra 52047

Saxarella, *Wiedoeft,* **Rudy Wiedoeft, Saxophone.** REVERSE: Valse Vanité, *Wiedoeft,* Rudy Wiedoeft, Saxophone 51339

Saxema, *Wiedoeft,* **Rudy Wiedoeft, Saxophone.** REVERSE: Return of Spring Waltz, *Waldteufel,* The Three Vagrants, Accordion, Clairnet and Guitar . . 50862

Saxophobia—Fox Trot, *Wiedoeft,* **Yerkes Saxophone Sextet.** REVERSE: More Candy—One-Step, *Kaufman,* for Dancing, Jaudas' Society Orchestra 50553

Saxophone Sobs, *Erdman,* **Rudy Wiedoeft, Saxophone.** REVERSE: New York Blues, *Frosini,* P. Frosini, Accordion 50454

Say "Au Revoir" But Not "Good-Bye"—See Songs of Other Days, No. 5 80596

Say Hello, *Barry-Bryan-Berchman,* **The Sibyl Fagan Ensemble, Whistling, Violin, Piano and Celesta.** REVERSE: Broken Dreams, *Kerr-Spitalny,* The Sibyl Fagan Ensemble 52048

Say It With a Red Red Rose—Fox Trot—Padlocks of 1927, *Rose-Greer,* **Green Bros. Novelty Band.** REVERSE: Oh, Doris! Where Do You Live? —Fox Trot, *Kahn-De Sylva-Brown-Henderson,* Don Voorhees and His Orchestra, with Vocal Chorus by Arthur Fields 52072

Say It With a Ukulele, *Conrad,* **Bailey and Bent, Tenors.** REVERSE: Marchéta, *Schertzinger,* Walter Scanlan, Tenor, with Vocal Obbligato by Betsy Lane Shepherd 51219

Scatter Seeds of Kindness, *Vail,* **Metropolitan Quartet.** REVERSE: Safe In the Arms of Jesus, *Doane,* Calvary Choir 80399

Number

Scatter Your Smiles—Fox Trot, *Kortlander-Wendling,* **Joe Candullo and His Everglades Orchestra.** REVERSE: That's My Girl—Fox Trot, *Davis-Gold,* Joe Candullo and His Everglades Orchestra 51836

Scene on the Levee, Billy Golden and Empire Vaudeville Company. REVERSE: Down At Finnegan's Jamboree, Empire Vaudeville Company . . 50765

Scene On the Old Plantation, Billy Golden and Empire Vaudeville Company. Includes: Down Mobile and Rabbit Hash. REVERSE: Casey Jones, *Newton,* Billy Jones, Tenor, and Male Chorus 50747

Scènes de la Csárda, *Hubay, Op.* 18, **Arcadie Birkenholz, Violin.** REVERSE: Largo, *Veracini-Corti,* Arcadie Birkenholz, Violin 80875

Scenes That Are Brightest—Fantasia—Maritana, *Wallace,* **Albert Weston, Violin.** REVERSE: Last Rose of Summer, Venetian Instrumental Quartet 80116

Scented Violets, *Reynard,* **Peerless Orchestra.** REVERSE: Over the Waves Waltz, *Rosas,* Peerless Orchestra 80579

Scheherazada, Part 1 (Extracts From the Ballet-Suite), *Rimsky-Korsakow,* **American Concert Orchestra.** REVERSE: Scheherazada, Part 2 (Extracts From the Ballet-Suite), *Rimsky-Korsakow,* American Concert Orchestra 80833

Scherzo In E Minor, Op. 16, No. 2, *Mendelssohn;* **and Mazurka In B Flat, Op. 7, No. 1,** *Chopin,* **Olga Steeb, Piano.** REVERSE: Inca Rhapsodie, No. 3, *Valderrama,* Carlos Valderrama, Piano 51315

Scherzo-Tarantelle, *Wieniawski,* **Albert Spalding, Violin.** REVERSE: Träumerei, *Schumann,* Albert Spalding, Violin 82188

Scherzo-Valse, *Chabrier-Loeffler,* **Albert Spalding, Violin.** REVERSE: Romance In A, *R. Schumann,* Albert Spalding, Violin 82168

Schlummerlied (Slumber Song), *Schumann,* **Albert Spalding, Violin.** REVERSE: Minuet In G, *Beethoven,* Albert Spalding, Violin 82284

Schön Rosmarin, *Kreisler;* **and L'Arlésienne—Intermezzo,** *Bizet,* **Albert Spalding, Violin.** REVERSE: Hungarian Dance, No. 7, *Brahms-Joachim,* Albert Spalding, Violin 82046

Schön Rosmarin, *Kreisler,* **George Hamilton Green, Xylophone.** REVERSE: Liebesfreud, *Kreisler,* George Hamilton Green, Xylophone 80346

Schön Rosmarin, *Kreisler;* **and Rigaudon, Op. 49, No. 2,** *MacDowell,* **Olga Steeb, Piano.** REVERSE: Valse—Arabesque, *Lack,* André Benoist, Piano 50980

School Days—See Seven Ages of a Kiss—Part 1—Descriptive 52007

School Days—See Songs of Other Days, No. 5 80596

Schubert's Serenade, Burton Lenihan, Tenor. REVERSE: Bells of Lee, *Adams,* Helen Clark, Contralto 80303

Schubert's Serenade, Julia Heinrich, Soprano, in German. REVERSE: Lenz, *Hildach,* and Ich liebe dich, *Grieg,* Marie Rappold, in German 83062

Schubert's Serenade, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Summer Dreams, *Phelps,* Venetian Instrumental Quartet 80130

Schultz Is Back Again (With His Boom, Boom, Boom), *Pease-Nelson-Bernie,* **Billy Jones, Tenor.** REVERSE: I Can't Believe the Tales of Hoffman, *Meskill-Siegel-Taley,* Al Campbell and Jack Kaufman, Tenors 51884

Scopes Trial, John T. (The Old Religion's Better After All), *McAfee,* **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: The Death of Floyd Collins, *Spain-Jenkins,* Vernon Dalhart and Company 51609

Scotch Melodies, Part I—The Thistle, American Symphony Orchestra. REVERSE: The Thistle—Scotch Medlodies, Part II, American Symphony Orchestra 80245

Scotch Reel (Calls by Benj. B. Lovett), Henry Ford's Old-Time Dance Orchestra. REVERSE: Club Quadrille (Calls by Benj. B. Lovett), Henry Ford's Old-Time Dance Orchestra 52067

Scots, Wha Hae Wi' Wallace Bled! *Burns,* **Christine Miller, Contralto.** REVERSE: Mary of Argyle, Will A. Rhodes, Jr., Tenor 80318

Scripture Lesson, I John 3: 1, 2, 7-11—See Lord's Prayer, Doxology, Responses and Hymn 80511

SCRIPTURE LESSON RECORDS Number

REVELATION 21: 21 TO 26, HYMN "THE GATE AJAR FOR ME," *Vail-Baxter*, Rev. S. Parkes Cadman, D.D., and Metropolitan Quartet. REVERSE: Scripture Lesson With Hymn—St. Mark 10: 46 to 50, Hymn "Why Do You Wait?" *Root*, Rev. S. Parkes Cadman, D.D., and Metropolitan Quartet 80834

ST. JOHN 14: 1-3, 25-27 and THE PRECIOUS NAME, *Doane*, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: Twenty-third Psalm and He Leadeth Me, *Bradbury*, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn 80471

ST. LUKE 23: 30 to 38, and HYMN, CALVARY, *Sweeney*, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Mark 4: 35 to 41, and Hymn, Peace, Be Still, *Palmer*, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet 80192

ST. MARK 4: 35 to 41, and HYMN, PEACE, BE STILL, *Palmer*, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Luke 23: 33 to 38, and Hymn, Calvary, *Sweeney*, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet 80192

ST. MARK 10: 46 to 50, HYMN, "WHY DO YOU WAIT?" *Root*, Rev. S. Parkes Cadman, D.D., and Metropolitan Quartet. REVERSE: Scripture Lesson with Hymn—Revelation 21: 21 to 26, Hymn "The Gate Ajar For Me," *Vail-Baxter*, Rev. S. Parkes Cadman, D.D., and Metropolitan Quartet 80834

TWENTY-THIRD PSALM; and HE LEADETH ME, *Bradbury*, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: St. John 14: 1-3, 25-27 and The Precious Name, *Doane*, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn 80471

Season At the Shore—See Prince of Pilsen Airs, The, No. **1** 80786

Second Hungarian Rhapsodie, Part I, *Liszt*, **Sergei Rachmaninoff, Piano.** REVERSE: Second Hungarian Rhapsodie, Part II, *Liszt*, Sergei Rachmaninoff 82169

Second Hungarian Rhapsodie, Part III (with Rachmaninoff's Cadenza), *Liszt*, **Sergei Rachmaninoff, Piano.** REVERSE: Pastorale, *Scarlatti-Taussig*, Sergei Rachmaninoff, Piano 82170

Second Mazurka, *Godard*, **André Benoist, Piano.** REVERSE: Fantaisie-Impromptu, *Chopin*, André Benoist, Piano 80408

Second Regiment Connecticut N. G. March, *Reeves*; **and Belle of New York March,** *Clark*, **New York Military Band.** REVERSE: Ben Hur Chariot Race March, *Paull*, New York Military Band 50085

Second Valse Brillante, *Godard*, **Edison Concert Band.** REVERSE: Jolly Fellows Waltz, *Vollstedt*, American Symphony Orchestra 50091

Seek Ye the Lord—Anthem, *Roberts*, **Hardy Williamson and Calvary Choir, Tenor and Mixed Voices.** REVERSE: Will There Be Any Stars? *Sweney*, Metropolitan Quartet, Mixed Voices 80588

See-Saw, Margery Daw—See Mother Goose Songs, No. **3** 51284

See-Saw—Waltzes, *Crowe*, **Kaplan's Melodists.** REVERSE: I Cannot Sing the Old Songs—Medley Waltz, Kaplan's Melodists 51978

Sei forse l'angelo fedele? (The Letter Scene)—Eugene Onégin, *Tschaikowsky*, **Claudia Muzio, Soprano, in Italian.** REVERSE: La mamma morta—Andrea Chénier, *Giordano*, Claudia Muzio, Soprano, in Italian . . 82224

Semele—O Sleep, Why Dost Thou Leave Me, *Händel*, **Anna Case, Soprano.** REVERSE: Qui la voce—I Puritani, *Bellini*, Anna Case, Soprano, in Italian 83087

Semele—Where'er You Walk, *Händel*, **Redferne Hollinshead, Tenor.** REVERSE: Lo! Hear the Gentle Lark, *Bishop*, Marie de Kyzer 80316

SEMIRAMIDE, *Gioachino Antonio Rossini*

BEL RAGGIO LUSINGHIER, Stella Power, Soprano, in Italian. REVERSE: Nymphes et Sylvains, *Bemberg*, Stella Power, Soprano, in French 80402

OVERTURE, American Symphony Orchestra. REVERSE: Mignon Overture, *Thomas*, American Symphony Orchestra 50059

Semper Fidelis March, *Sousa*, **New York Military Band.** REVERSE: Trumpeter's Carnival—March Militaire, *Losey*, New York Military Band . . 50671

Number

Senta's Ballade—Der Fliegende Holländer, *Wagner,* **Marie Rappold, Soprano, in German.** REVERSE: Erstehe, hohe Roma, neu!—Rienzi, *Wagner,* Jacques Urlus, Tenor, in German 82275

Sento una forza indomita—See Il Guarany Overture—Part II 80598

Serenade, *Toselli, Op.* 6, **Arcadie Birkenholz, Violin.** REVERSE: Tango, *Albeniz-Elman,* Arcadie Birkenholz, Violin 80887

Serenade, *Till-Flesch,* **Carl Flesch, Violin.** REVERSE: Caprice, *Fiorillo,* Carl Flesch, Violin 82313

Sérénade—Chasse aux Papillons, *Fontbonne,* **Weyert A. Moor, Flute.** REVERSE: Lullaby—Jocelyn, *Godard,* Louis Katzman, Cornet 80307

Serenade Espagnole, *Chaminade-Kreisler*; **and L'Arlesienne—Adagietto,** *Bizet,* **Albert Spalding, Violin.** REVERSE: Prelude—The Déluge, *Saint-Saëns,* Albert Spalding, Violin 82172

Serenade, *Moszkowski,* **Creatore and His Band.** REVERSE: True to the Flag March, *Von Blon,* United States Marine Band 50945

Serenade, *Moszkowski,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Evening Star—Tannhäuser, *Wagner,* Paulo Gruppe, Violoncello 80084

Sérénade, *Pierné,* **Albert Spalding, Violin.** REVERSE: Drink to Me Only With Thine Eyes, *Old English Air, Arr. by Quilter,* Albert Spalding, Violin 82184

Serenade, *Schubert,* **Burton Lenihan, Tenor.** REVERSE: Bells of Lee, *Adams,* Helen Clark, Contralto 80303

Serenade, *Schubert,* **Ernst Albert Couturier, Cornet.** REVERSE: Kathleen Mavourneen—Fantasia, *Crouch-Pinto,* Anna Pinto, Harp 50998

Serenade, *Schubert-Reményi,* **Albert Spalding, Violin.** REVERSE: From the Cottonfields, *Spalding,* Albert Spalding, Violin 82222

Serenade, *Schubert,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Summer Dreams, *Phelps,* Venetian Instrumental Quartet 80130

Serenade—Les Millions d'Arléquin, *Drigo-Auer,* **Albert Spalding, Violin.** REVERSE: Hungarian Dance No. 1, *Brahms-Joachim,* Albert Spalding, Violin 82263

Sérénade Mélancolique, *Tschaikowsky,* **Albert Spalding, Violin.** REVERSE: Caprice Viennois, *Kreisler,* Albert Spalding, Violin 82067

Serenade Mephistopheles—Faust, *Gounod,* **Henri Scott, Bass, in French.** REVERSE: Dormiro' sol nel manto mio regal—Don Carlos, *Verdi,* Henri Scott, Bass, in Italian 82147

Serenade (Ständchen), *Schubert,* **Julia Heinrich, Soprano, in German.** REVERSE: Lenz, *Hildach*; and Ich liebe dich, *Grieg,* Marie Rappold, Soprano, in German 83062

Serenade—Student Prince In Heidelberg, *Romberg-Donnelly,* **New York Light Opera Company, Male Chorus.** REVERSE: Students March Song; and Drinking Song—Student Prince In Heidelberg, *Romberg-Donnelly,* New York Light Opera Company, Male Chorus 80855

Serenade, *Till,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Love's Sorrow, Venetian Instrumental Quartet 80141

Serenade—Wooing Hour, *Zamecnik,* **Peerless Orchestra.** REVERSE: In a Bird Store, Descriptive Fantasia, *Lake,* American Symphony Orchestra . . . 80502

Serenata, *Moszkowski*; **and Narcissus,** *Nevin,* **Sibyl Sanderson Fagan, Whistling.** REVERSE: Melody In F, *Rubinstein,* Sibyl Sanderson Fagan . . 80460

Se Saran Rose (Love In Springtime), *Arditi,* **Virginia Rea, Soprano, in Italian.** REVERSE: 'O Sole Mio, Thomas Chalmers, in Italian 80731

Sesqui-Centennial Exposition March, *Sousa,* **Sodero's Band.** REVERSE: Gridiron Club March, *Sousa,* Sodero's Band 51777

Se tradirmi tu potrai—Lucia di Lammermoor, *Donizetti,* **Alice Verlet and Arthur Middleton, Soprano and Baritone, in Italian.** REVERSE: La Serenata, *Tosti,* Alice Verlet, Soprano, in Italian 82312

Se tu m'ami (If Thou Lov'st Me), *Pergolesi,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Guardami—Valzer cantabile, *Guagni-Benvenuti,* Claudia Muzio, Soprano, in Italian 82339

Number

Seven Ages of a Kiss—Part 1—Descriptive (Introducing "Berceuse—Jocelyn," "School Days," and "Love's Old Sweet Song"), B. A. Rolfe and His Concert Orchestra, with Recitation by Leslie W. Joy. REVERSE: Seven Ages of a Kiss—Part 2—Descriptive, B. A. Rolfe and His Concert Orchestra, with Recitation by Leslie W. Joy 52007

Seven Ages of a Kiss—Part 2—Descriptive (Introducing "Oh, Promise Me—Robin Hood," "Bridal Chorus—Lohengrin," "Sweet and Low," and "Silver Threads Among the Gold"), B. A. Rolfe and His Concert Orchestra, with Recitation by Leslie W. Joy. REVERSE: Seven Ages of a Kiss—Part 1—Descriptive, B. A. Rolfe and His Concert Orchestra, with Recitation by Leslie W. Joy 52007

74th Regiment Band March, *Losey*, **United States Marine Band.** REVERSE: Joyce's 71st N. Y. Regiment March, *Boyer*, United States Marine Band 51058

79th Farewell to Gibraltar—See Bagpipe Medley No. 1 51057

Sextet (Chi mi frena)—Lucia di Lammermoor, *Donizetti*, **Alice Verlet, Guido Ciccolini, Arthur Middleton, Henri Scott, Merle Alcock, Enrico Baroni, Mixed Voices, in Italian.** REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, *Donizetti*, Rappold, Matzenauer, Zenatello, Middleton, Chalmers, Baroni, Mixed Voices, in Italian 82266

Sextet (Chi mi frena)—Lucia di Lammermoor, *Donizetti*, **Marie Rappold, Margaret Matzenauer, Giovanni Zenatello, Arthur Middleton, Thomas Chalmers, Enrico Baroni, Mixed Voices, in Italian.** REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, *Donizetti*, Verlet Ciccolini, Middleton, Scott, Alcock, Baroni, Mixed Voices, in Italian 82266

Sextet From Lucia di Lammermoor, *Donizetti*, **Signor Lou Chiha "Friscoe," Xylophone.** REVERSE: Silver Threads Among the Gold, *Danks*, Signor Lou Chiha "Friscoe," Xylophone 50342

Sextet From Lucia di Lammermoor, *Donizetti*, **Sodero's Band.** REVERSE: Norma Overture, *Bellini*, Edison Concert Band 80239

Sextet—Lucia, *Donizetti-Saint Lubin*, **Vasa Prihoda, Violin.** REVERSE: Dumka, *Suk-Ondrîcek*, Vasa Prihoda, Violin 82225

Shade of the Palm—Florodora, *Stuart*, **Thomas Chalmers, Baritone.** REVERSE: Tell Me Pretty Maiden—Florodora, *Stuart*, Metropolitan Sextet 80574

Shaking the Blues Away—Fox Trot—Ziegfeld Follies of 1927, *Berlin*, **Winegar's Penn. Boys.** REVERSE: You Don't Like It—Not Much—Fox Trot, *Miller-Kahn-Cohn*, Golden Gate Orchestra 52097

Shall We Gather At the River? *Lowry*, **Metropolitan Quartet.** REVERSE: All Hail the Power of Jesus' Name, *Holden*, Metropolitan Quartet 80355

Shall We Gather At the River?—See March Religioso 50812

Shall We Meet? *Rice*, **Vernon Archibald and Lewis James, Baritone and Tenor.** REVERSE: Heaven Is My Home, *Sullivan*, Thomas Chalmers, Baritone, and Mixed Chorus 80522

Shall You? Shall I? *McGranahan*, **Charles Hart and Elliott Shaw, Tenor and Baritone and Calvary Choir.** REVERSE: Is My Name Written There? *Davis*, Charles Hart and Elliott Shaw, Tenor and Baritone 80529

Shameen Dhu—That's an Irish Lullaby, *Shannon*, **Manuel Romain, Tenor.** REVERSE: When I Dream of Old Erin, *Friedman*, Manuel Romain 50230

Shanghai Dream Man—Fox Trot, *Davis-Akst*, **Duke Yellman and His Orchestra, with Vocal Chorus by Arthur Fields.** REVERSE: Take Your Finger Out of Your Mouth—Fox Trot, *Schuster-Yellman*, Duke Yellman and His Orchestra, with Vocal Chorus by Joe Schuster 51980

Shanghai Honeymoon—Fox Trot, *Shockley-Hausman-Melrose*, **Duke Yellman and His Orchestra.** REVERSE: Zulu Wail—Fox Trot, *Bibo-Skinner*, Duke Yellman and His Orchestra 52051

She Belongs to Me—Fox Trot, *Johnson-Razaf-Denniker*, **Harold Stern and His Hotel Belleclaire Orchestra.** REVERSE: Black Bottom—Fox Trot—George White's Scandals, *De Sylva-Brown-Henderson*, Harold Stern and His Hotel Belleclaire Orchestra 51815

Number

She Came As a Cavalier—See Robin Hood Airs, No. 2 80797

She Don't Wanna—Fox Trot, *Yellen-Ager*, **Piccadilly Players and Singers (Dir. Mel. Morris).** REVERSE: When the Morning Glories Wake Up In the Morning—Fox Trot, *Rose-Fisher*, Oreste and His Queensland Orchestra, with Vocal Chorus by Happy Jack 52169

She Is Ma Daisy, *Lauder*, **Glen Ellison.** REVERSE: I Love a Lassie, *Lauder-Grafton*, Glen Ellison 50361

She May Have Seen Better Days, *Thornton*, **Manuel Romain, Tenor.** REVERSE: My Sweetheart's the Man In the Moon, *Thornton*, Manuel Romain, Tenor 51837

Shepherd Girl's Dream—See Dream of the Tyrolienne 80593

Shepherd's Dance—Henry VIII Dances, *German*, **American Symphony Orchestra.** REVERSE: Henry VIII Dances—Morris Dance and Torch Dance, *German*, American Symphony Orchestra 80486

Shepherd, Show Me How to Go, *Brackett*, **Nevada Van der Veer, Mezzo-Contralto.** REVERSE: Saw Ye My Saviour?—Communion Hymn, *Brackett*, Nevada Van der Veer, Mezzo-Contralto 80345

She Sang Aloha to Me, *Carey*, **Walter Van Brunt, Tenor, and Chorus.** REVERSE: Fair Hawaii, *Kutz*, Gladys Rice and Walter Van Brunt 50373

She's a Corn-fed Indiana Girl (But She's Mama to Me)—Fox Trot, *Frey-Kilfeather-Olsen*, **Earl Oliver's Jazz Babies, with Vocal Refrain by Tom Howard.** REVERSE: Let's Take a Ferryboat—Fox Trot, *O'Flynn-Heagney*, Earl Oliver's Jazz Babies, with Vocal Refrain by Tom Howard 51776

She's Comin' 'Round the Mountain, Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar. REVERSE: The Boston Burglar, Vernon Dalhart and Company 51608

She's Got "It!"—Fox Trot, *Davis-Akst-Gilbert*, **Oreste and His Queensland Orchestra, with Vocal Chorus by Arthur Fields.** REVERSE: Sweet Marie—Fox Trot, *Rose-Frankl*, Kaplan's Melodists, with Vocal Chorus by Arthur Fields 52058

She's Still My Baby—Fox Trot, *Raskin-Coslow-Little*, **Oreste, Piano.** REVERSE: Little White House—Fox Trot—Honeymoon Lane, *Dowling-Hanley*, Oreste, Piano 51907

She's the Lass For Me, *H. Lauder*, **Glen Ellison, Baritone.** REVERSE: Waggle o' the Kilt, *H. Lauder*, Glen Ellison 50878

She Was Bred In Old Kentucky, *Carter-Braisted*, **Walter Scanlan, Tenor, and Mixed Chorus.** REVERSE: When You Were Sweet Sixteen, *Thornton*, Walter Scanlan, Tenor, and Mixed Chorus 51116

Shiny Moon (Swetit Miesez)—Russian Wedding Song, Russian Balalaika Ensemble. REVERSE: Volga Boatman's Song; and The Charming Boy, *Yohnem-Maltchik*, Russian Balalaika Ensemble 80619

Shipmates, The, Billy Golden and Joe Hughes. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes 50056

Ship That Never Returned, *Work*, **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: Jesse James, Vernon Dalhart and Company 51621

Short an' Sweet, *Tracey-Ehrlich-Dougherty*, **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Rags, *Silver-Fain-Richman*, Ernest Hare 51903

Shout All Over God's Heaven; and Standin' In the Need O' Prayer, Negro Spirituals, The Southern 4, Male Voices. REVERSE: Swing Low, Sweet Chariot, Negro Spiritual, The Southern 4, Male Voices 51364

Show Me That Kind of a Girl—Fox Trot, *Dubin-Heath-Marr*, **Don Voorhees and His Orchestra.** REVERSE: Two Little Pretty Birds—Fox Trot, *Schuster-Tucker*, Don Voorhees and His Orchestra 52070

Show Me the Way to Go Home, *King*, **Billy Jones and Ernest Hare (The Happiness Boys).** REVERSE: I Would Rather Be Alone In the South, *Vause*, Billy Jones and Ernest Hare (The Happiness Boys) 51660

Number

Side By Side—Fox Trot, *Woods*, **Oreste and His Queensland Orchestra, with Vocal Chorus by Jack Kaufman.** REVERSE: Eyeful of You—Fox Trot—White Lights, *Dubin-Coots*, Oreste and His Queensland Orchestra, with Vocal Chorus by Arthur Fields 52087

Sidewalk Blues—Fox Trot, *Morton-Rider*, **Golden Gate Orchestra,** REVERSE: Stockholm Stomp—Fox Trot, *Pettis-Goering*, Golden Gate Orchestra 51897

SIDEWALKS OF NEW YORK

PLAY-GROUND IN THE SKY—FOX TROT, *Dowling-Hanley*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra. REVERSE: Can't You Hear Me Say I Love You—Fox Trot, *Derickson-Brown*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52130

WHEREVER YOU ARE—FOX TROT, *Dowling-Hanley*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra. REVERSE: Whether It Rains—Whether It Shines—Fox Trot, *Singer-H. Von Tilzer*, Duke Yellman and His Orchestra, with Vocal Chorus by Theo Alban 52124

Sidewalks of New York, *Lawlor-Blake*, **Billy Jones, Tenor, and Chorus.** REVERSE: I'm Just a Ragged Newsboy, But My Heart's True Blue, *Kerr*, Walter Scanlan, Tenor 51374

Sidewalks of New York—See Old Time Song Medley 52163

Sidewalks of New York—See Old-Timers Waltz 50480

Siegmund's Liebeslied (Siegmund's Love Song)—Die Walküre, *Wagner*, **Jacques Urlus, Tenor, in German.** REVERSE: Ein Schwert verhiess mir der Vater—Die Walküre, *Wagner*, Jacques Urlus, Tenor, in German . . . 82246

Silent Night, *Gruber*, **Elizabeth Spencer, Charles Hart and Vernon Archibald, Soprano, Tenor, and Baritone.** REVERSE: Nazareth, *Gounod*, Thomas Chalmers, Baritone, and Chorus 80643

Silent Night, *Gruber*, **Frieda Hempel, Soprano.** REVERSE: O Holy Night, *Adam*, Frieda Hempel, Soprano 82171

Silent Night, *Gruber*, **Manhattan Quartet, in German.** REVERSE: Am Rhein und beim Wein, *Ries*, Otto Goritz, Baritone, in German 80266

Silent Night, *Gruber*, **Marie Rappold, Soprano, in German.** REVERSE: Bandolero, *Stuart*, Arthur Middleton, Bass-Baritone 83063

Silver Bell, *Wenrich*, **Gladys Rice and Vernon Dalhart, Soprano, and Tenor.** REVERSE: Snow Deer, *Wenrich*, Ada Jones and Billy Murray . . . 50516

Silver King Waltz, *Wenzlik*, **New York Military Band.** REVERSE: L'Estudiantina, *Waldteufel*, New York Military Band 50157

Silver Moon—Waltz (Introducing "Won't You Marry Me?")—My Maryland, *Donnelly-Romberg*, **Jack Stillman's Orchestra.** REVERSE: Yesterday—Waltz, *Harrison-Wilhite*, Jack Stillman's Orchestra 52011

Silver Sands of Love, *Sanders-Carlo-Breau*, **Elizabeth Spencer and Charles Hart, Soprano and Tenor.** REVERSE: With All Her Faults I Love Her Still, *Rosenfeld*, Walter Scanlan, Tenor, and Mixed Chorus 50863

Silver Song Bird, *Berchman-Paley-Bryan*, **The Sibyl Fagan Ensemble, Whistling, Violin, Piano and Celesta.** REVERSE: Parting Kiss, *Berg-Spitalny*, The Sibyl Fagan Ensemble 80876

Silver Stars of Hawaii, *Parish-Neilson*, **Aloha-Land Serenaders.** REVERSE: Bells of Hawaii, *Heagney*, Aloha-Land Serenaders 52003

Silver Threads Among the Gold, *Danks*, **Walter Scanlan, Tenor, and Mixed Chorus.** REVERSE: Smile Again, Kathleen Mavourneen, *Murphy*, Walter Scanlan, Tenor 80785

Silver Threads Among the Gold, *Danks*, **Elizabeth Spencer, Soprano, and Chorus.** REVERSE: Kiss Waltz, *Arditi*, Mary Carson, Soprano, and Chorus 80061

Silver Threads Among the Gold, *Danks*, **M. Nagy, Zimbalom.** REVERSE: Carnival of Venice—Transcription, Alfred A. Farland, Banjo 50616

Silver Threads Among the Gold, *Danks*, **Signor Lou Chiha "Friscoe," Xylophone.** REVERSE: Sextet—Lucia di Lammermoor, *Donizetti*, Signor Lou Chiha "Friscoe," Xylophone 50342

Number

Silver Threads Among the Gold—See Seven Ages of a Kiss—Part 2—Descriptive 52007

Silvery Waves—See Do They Think of Me At Home—Medley Waltz 52060

Silvio! a quest'ora (Silvio! At This Hour)—Pagliacci, *Leoncavallo*, **Claudia Muzio and Mario Laurenti, Soprano and Baritone, in Italian.** REVERSE: Io son l'umile ancella, Claudia Muzio, in Italian 82247

Simon, the Cellarer, *Hatton*, **Arthur Middleton, Bass-Baritone.** REVERSE: Three Fishers, *Hullah*, Arthur Middleton, Bass-Baritone 82155

Simple Aveu, *Thomé*, **Paulo Gruppe, Violoncello.** REVERSE: 'S Kommt ein Vogel geflogen, Humorous, *Müller-Ochs*, American Symphony Orchestra . . . 80068

Simple Simon—See Mother Goose Songs, No. 4 51284

Simple Spanish Maid—Fox Trot—Night In Spain, *Bryan-Schwartz*, **Duke Yellman and His Orchestra.** REVERSE: Under the Moon—Fox Trot, *Lyn-Wheeler-Snyder*, Duke Yellman and His Orchestra 52078

Simplicity—Intermezzo, *Lee*, **Sibyl Sanderson Fagan, Whistling.** REVERSE: Little Whistler, *Ring-Hager*, Sibyl Sanderson Fagan, Whistling . . . 80457

Simplicity—Intermezzo, *Lee*, **Sodero's Band.** REVERSE: Whistler and His Dog, *Pryor*, New York Military Band 50426

Since First You Smiled On Me, *Grey*, **Herbert C. Tilley, Jr., Baritone.** REVERSE: Grandfather's Clock, Helen Clark, Walter Scanlan and Chorus 50979

Since I Found You, *Clare-Woods*, **Vaughn de Leath (The Radio Girl).** REVERSE: Blue Skies, *Berlin*, Vaughn de Leath (The Radio Girl) 51948

Since I Found You, *Clare-Woods*, **Duke Yellman, Piano.** REVERSE: Yankee Rose, *Holden-Frankl*, Duke Yellman, Piano 51941

Since Ma Is Playing Mah Jong, *Rose-Conrad*, **James Doherty, Tenor.** REVERSE: Twenty-five Years From Now, *Bernard-Ferera*, Al Bernard and Frank Ferera 51299

Singapore Sorrows—Fox Trot, *Le Soir-Doll*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Dawn—Fox Trot—Golden Dawn, *Harbach-Hammerstein 2nd-Stolz-Stothart*, Frank Cornwell and His Orchestra 52166

Sing a Song of Sixpence—See Mother Goose Songs, No. 1 51251

Sing Me a Baby Song—Fox Trot, *Kahn-Donaldson*, **Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Chorus by Theo Alban.** REVERSE: Down South—Fox Trot, *Myddleton-Polla*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52132

Sing Me Love's Lullaby, *Morse*, **Marie Rappold, Soprano.** REVERSE: Love Is Mine, *Gartner*, Mario Laurenti, Baritone 82219

Sing Me the Rosary, *Klickman*, **Irving Gillette, Tenor, and Mixed Chorus.** REVERSE: I'll Change the Shadows to Sunshine, *Ball*, Mary Carson and Emory B. Randolph, Soprano and Tenor 80132

Sing Me to Sleep, *Greene-Bingham*, **Christine Miller, Contralto.** REVERSE: By the Waters of Minnetonka, *Lieurance-Cavanass*, Helen Davis, Mezzo-Soprano 80842

Sing Me to Sleep, *Greene*, **Marie Tiffany, Soprano.** REVERSE: My Redeemer and My Lord—Golden Legend, *Buck*, Marie Tiffany, Soprano . . . 82140

Sing Me to Sleep—See Good-Night Waltz, No. 2 50596

Sing On Brother, Sing! *Robison*, **DALHART and ROBISON with Adelyne Hood, Singing, Violin, Guitar and Harmonica.** REVERSE: When the Sun Goes Down Again, *Robison*, DALHART and ROBISON with Adelyne Hood 52134

Sing, Smile, Slumber!—Serenade, *Gounod*, **Alessandro Bonci, Tenor, in French** 83023

Sing Us a Song of Bonnie Scotland, *Payne*, **Glen Ellison.** REVERSE: When I Was Twenty-One, *H. Lauder*, Glen Ellison 50675

Sinking of the Titanic, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: Wreck of the C. & O., Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar 51823

Number

Sinner and the Song, *Thompson,* **Fred East, Bass, and Mixed Chorus.** REVERSE: Pass Me Not, O Gentle Saviour, *Doane,* Metropolitan Quartet . . 80640

Siren Dream—Fox Trot, *Pollack-Sherman,* **B. A. Rolfe (Trumpet Virtuoso), and His Palais D'Or Orchestra.** REVERSE: Blue River—Fox Trot, *Bryan-Meyer,* Golden Gate Orchestra 52105

Sister Hasn't Got a Chance Since Mother Bobbed Her Hair, *Von Tilzer,* **Arthur Collins and Byron G. Harlan.** REVERSE: Go 'Long, Mule, *Creamer-King,* Arthur Collins 51392

Sister Sorrowful Entertains the Minister, *Taggart,* **Charles Ross Taggart.** REVERSE: Moving Day at Pun'kin Center. *Stewart,* Cal Stewart, Rural Story 51448

'S Kommt ein Vogel geflogen (There came a bird a-flying), *Müller-Ochs,* **American Symphony Orchestra.** REVERSE: Simple Aveu, *Thomé,* Paulo Gruppe, Violoncello 80068

Skylark, The—See Sundown In Birdland 80453

Slasher's—See Donnybrook Fair Medley 51460

Slavonic Dance, No. 1, *Dvořák-Kreisler,* **Carl Flesch, Violin.** REVERSE: Canzonetta, *Tschaikowsky, Op.* 35, Carl Flesch, Violin 80878

Slavonic Dance, No. 2, E Minor, *Dvořák-Kreisler,* **Albert Spalding, Violin.** REVERSE: Valse Triste, *Sibelius, Op.* 44, Albert Spalding, Violin 82322

Slavonic Rhapsody, *Friedemann,* **American Symphony Orchestra.** REVERSE: Masaniello Overture, *Auber,* Edison Concert Band 50093

Sleep—Waltz, *Lebieg,* **Stevens' Trio, Saxophone, Banjo and Piano.** REVERSE: When Lights Are Low—Waltz, *Kahn-Koehler-Fiorito,* Stevens' Dance Quartet 51292

Sleep Baby Sleep—See Medley of J. K. Emmett's Yodel Songs 51691

Sleepy Head—Waltz, *Davis-Greer,* **Jack Stillman's Orchestra.** REVERSE: "Trudy"—Fox Trot, *Tobias-Sherman,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51828

Sleepy Hollow Tune, *Fosdick-Kountz,* **Amy Ellerman, Contralto.** REVERSE: Sylvia, *Scollard-Speaks,* Frank Munn, Tenor 51847

Sleepy Maggie—See Bagpipe Medley, No. 1 51057

Slide, Kelly, Slide (Trombone Blues) *Briegel,* **Al Bernard and Ernest Hare.** REVERSE: Change Your Name, Malinda Lee, *Bernard,* Al Bernard and Ernest Hare 50731

Sliding Sid, *Losch,* **New York Military Band.** REVERSE: Boy and the Birds, *Hager,* New York Military Band 50547

SLOVAK RECORDS

ANIČKA, DUŠIČKA, KDE SI BOLA; and PRIDI JANIK PREMILEŃÝ, *Folk-Songs,* Andrew Pelak, Tenor. REVERSE: Hojže, Bože, jak to boli, *Folk-Song,* Andrew Pelak, Tenor 65024

ANIČKA, DUŠIČKA, NEKAŠLI (SARISSKI DIALEKT), Andrew Pelak, Tenor. REVERSE: Ja parobek z kapušan, Andrew Pelak, Tenor, in Slovak 65022

BOLERAZ, BOLERAZ, *Folk-Song,* Andrew Pelak, Tenor. REVERSE: Ja som dobrý remeselnik, *Folk-Song,* Andrew Pelak, Tenor, in Slovak 65021

ČARDÁŠ BUDZOGÁŃ (CZARDAS SONG), Aladar Sio-a Slovenská Orkestra. REVERSE: Isiel Macek do Malaciek—Čardáš, Aladar Sio-a Slovenská Orkestra 65026

HOJŽE, BOŽE, JAK TO BOLI, *Folk-Song,* Andrew Pelak, Tenor. REVERSE: Anička, dušička, kde si bola; and Pridi janik premileńý, *Folk-Song,* Andrew Pelak, Tenor 65024

ISIEL MACEK DO MALACIEK—ČARDÁŠ (CZARDAS SONG), Aladar Sio-a Slovenská Orkestra. REVERSE: Čardáš budzogáń, Aladar Sio-a Slovenská Orkestra 65026

JA PAROBEK Z KAPUŠAN (SARISSKI DIALEKT), Andrew Pelak, Tenor. REVERSE: Anička, dušička, nekašli, Andrew Pelak, Tenor, in Slovak 65022

JA SOM DOBRÝ REMESELNIK (DROTÁRSKÁ), *Folk-Song,* Andrew Pelak, Tenor. REVERSE: Boleraz, Boleraz, *Folk-Song,* Andrew Pelak, Tenor, in Slovak . . 65021

NAD TATROU SA BLÝSKA, *Folk-Song,* Andrew Pelak, Tenor. REVERSE: Nitra, milá Nitra, *Folk-Song,* Andrew Pelak, Tenor, in Slovak 65020

SLOVAK RECORDS—*Continued* Number

NITRA, MILÁ NITRA, *Folk-Song*, Andrew Pelak, Tenor. REVERSE: Nad Tatrou sa blýska, *Folk-Song*, Andrew Pelak, Tenor, in Slovak 65020

OD LUČENCA DÁŽD IDE; and PRI PREŠPORKU NA DUNAJI, *Folk-Songs*, Andrew Pelak, Tenor. REVERSE: Sadla muska na konárik, *Folk-Song*, Andrew Pelak, Tenor 65023

PRIDI JANIK PREMILEŇÝ; and ANIČKA, DUŠIČKA, KDE SI BOLA, *Folk-Songs*, Andrew Pelak, Tenor. REVERSE: Hojže, Bože, jak to boli, *Folk-Song*, Andrew Pelak, Tenor 65024

PRI PREŠPORKU NA DUNAJI; and OD LUČENCA DÁŽD IDE, *Folk-Songs*, Andrew Pelak, Tenor. REVERSE: Sadla muska na konárik, *Folk-Song*, Andrew Pelak, Tenor 65023

SADLA MUSKA NA KONÁRIK, *Folk-Song*, Andrew Pelak, Tenor. REVERSE: Od Lučenca dážd ide; and Pri Prešporku na Dunaji, *Folk-Songs*, Andrew Pelak, Tenor 65023

SLOVENSKÝ ČARDÁŠ—CISLO! (SLOVAK CZARDAS, No. 1), Aladar Sio-a Slovenská Orkestra. REVERSE: Slovenský Čardáš—Cislo 2 (Slovak Czardas, No. 2), Aladar Sio-a Slovenská Orkestra 65025

Slow River, *Myers-Schwab*, **Ernest Hare.** REVERSE: Swamp Blues, *Sterling-Bivens*, J. Donald Parker, Tenor 52039

S-L-U-E—F-O-O-T—Fox Trot, *Saunders*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Cornfed—Fox Trot, *Effros-Wall*, Joe Herlihy and His Orchestra 52059

Smile Again, Kathleen Mavourneen, *Murphy*, **Walter Scanlan, Tenor.** REVERSE: Silver Threads Among the Gold, *Danks*, Walter Scanlan, Tenor, and Mixed Chorus 80785

Smile, a Rose, a Kiss, *Conn-Braine-Montanye*, **Charles Hart, Tenor,** REVERSE: Sympathy Waltz, *Bibo-Ford*, Walter Scanlan, Tenor 51732

Smiles, Then Kisses—Waltz, *Ancliffe*, **Waikiki Hawaiian Orchestra.** REVERSE: Hapa Haole Hula Girl, *Cunha*, Helen Louise and Frank Ferera . . . 50392

Smile Will Go a Long, Long Way, A, *Davis-Akst*, **Ernest L. Stevens, Piano.** REVERSE: The West, a Nest, and You—Waltz, *Hill*, Harry Osborne, Piano . 51326

Smilin' Through, *Penn*, **Herbert Soman, Violin.** REVERSE: Old Pal, *Jerome*, Herbert Soman, Violin 50830

Smilin' Through, *Penn*, **Thomas Chalmers, Baritone.** REVERSE: Baby Mine, *Johnston*, Betsy Lane Shepherd, Soprano and Chorus 80506

Snow, Deer, *Wenrich*, **Ada Jones and Billy Murray.** REVERSE: Silver Bell, *Wenrich*, Gladys Rice and Vernon Dalhart, Soprano and Tenor 50516

Snowy-Breasted Pearl, *Robinson*, **Charles Harrison, Tenor.** REVERSE: Gypsy Love Song—Fortune Teller, *Herbert*, Chas. F. Robinson, Bass 80448

Snyder Does Your Mother Know You're Out, and Love's a Magic Spell, with Yodels, George P. Watson. REVERSE: Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson 51530

So anch'io la virtù magica (Thy magic virtues I know)—Don Pasquale, *Donizetti*, **Consuelo Escobar de Castro, Soprano, in Italian.** REVERSE: Ouvre ton coeur, *Bizet*, Mario Laurenti, Baritone, in French 82208

So Blue, *De Sylva-Brown-Henderson*, **Vaughn de Leath (The Radio Girl).** REVERSE: (What Do I Care What, Somebody Said, *Clare-Woods*, Vaughn de Leath (The Radio Girl) 52016

Softly and Tenderly Jesus Is Calling, *Thompson*, **Metropolitan Quartet, Mixed Voices.** REVERSE: Sweeter As the Years Go By, *Morris*, Helen Davis and Lewis James, Mezzo-Soprano and Tenor, and Mixed Chorus 80631

Soft Southern Breeze, *Barnby*, **Reed Miller, Tenor.** REVERSE: He Shall Feed His Flock—Messiah, *Händel*, Christine Miller, Contralto 80291

Sognai (I Dreamt) *Schira*, **Mario Laurenti, Baritone, in Italian.** REVERSE: Musica Proibita, *Castaldon*, Mario Laurenti, Baritone, in Italian . . 82244

So Go to Him and Say to Him—See Patience Airs No. 2 80240

Soldier Boy—See Mother Goose Songs, No. 4 51284

Soldiers' Chorus—Faust, *Gounod*, **Edison Male Chorus.** REVERSE: Pilgrims' Chorus—Tannhäuser, *Wagner*, Edison Male Chorus 52193

Number

Soldiers Chorus—Faust, *Gounod,* **English Opera Company.** REVERSE: On Yonder Rock Reclining—Fra Diavolo, *Auber,* Marie de Kyzer and Vernon Dalhart, Soprano and Tenor 80121

Soldier's Farewell—See Good-Night Waltz No. 1 50596

Soldiers In the Park March, *Monckton*; **and Creole Belles,** *Lampe,* **New York Military Band.** REVERSE: Hiawatha, *Morét*; and Laughing Water, *Hager,* Sodero's Band 50514

Solenne in quest 'ora (Swear in this hour)—Forza del Destino, *Verdi,* **Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian** 83053

So Long North (I'm Headin' South), *Wimbrow,* **Dale Wimbrow (The Del-Mar-Va Songster) and His Rubeville Tuners.** REVERSE: Country Bred and Chicken Fed, *Wimbrow,* Dale Wimbrow (The Del-Mar-Va Songster) and His Rubeville Tuners 51894

Solo, profugo (Lost, Proscrib'd)—Martha, *Flotow,* **Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian.** REVERSE: Io non sono piu l'Annetta—Crispino e la Comare, Frieda Hempel, in Italian . . . 82563

Solvejg's Vise (Solvejg's Song), *Grieg,* **Marie Tiffany, Soprano, in Norwegian.** REVERSE: Norwegian Echo Song—Herdsman's Song, *Thrane,* Frieda Hempel, Soprano, in Norwegian 82230

Somebody and Me—Fox Trot, *Klages-Golden,* **Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Chorus by J. Donald Parker.** REVERSE: Sweet Someone—Fox Trot, *Waggner-Keyes,* Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Chorus by Arthur Fields 52045

Somebody Cares, *Rodeheaver-Stafford,* **Homer Rodeheaver, Baritone.** REVERSE: The End of the Road, *Roth-De Armond,* Homer Rodeheaver, Baritone, and Mixed Chorus 51484

Somebody Else—Fox Trot, *Davis-Sherman,* **Al Friedman and His Orchestra, with Vocal Chorus by Le Roy Montesanto.** REVERSE: Honeysuckle Lane—Fox Trot, *Rose-Dixon-Henderson,* Al Friedman and His Ortra, with Vocal Chorus by Le Roy Montesanto 52053

Somebody Else—Fox Trot—Yours Truly, *Caldwell-Hubbell,* **Duke Yellman and His Orchestra, with Vocal Refrain by Joe Schuster.** REVERSE: Rio Rita—Fox Trot—Rio Rita, *McCarthy-Tierney,* Duke Yellman and His Orchestra, with Vocal Refrain by Joe Schuster 51947

Somebody Loves Me—Fox Trot—George White's Scandals, *MacDonald-De Sylva-Gershwin,* **Nathan Glantz and His Orchestra.** REVERSE: Tea For Two—Fox Trot—No No Nanette, *Caesar-Youmans,* Green Bros. Novelty Band 51418

Somebody's Eyes—Fox Trot, *Klages-Voorhees,* **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Arthur Hart.** REVERSE: No One But You Knows How to Love—Fox Trot, *Trent-Frazer-Breen-De Rose,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51888

Somebody's Lonely, *Davis-Gold,* **Frank Braidwood (The Cowboy Baritone).** REVERSE: No More Worryin', *Donaldson-Mills-Kahn,* Frank Braidwood (The Cowboy Baritone) 51766

Some Day—Fox Trot, *Spier-Polla,* **Duke Yellman and His Orchestra.** REVERSE: Hello! Swanee—Hello!—Fox Trot, *Coslow-Britt,* Oreste and His Queensland Orchestra, with Vocal Refrain by Arthur Fields 51886

Some Day He'll Make It Plain, *Geibel-Leech,* **Metropolitan Quartet.** REVERSE: The Eastern Gate, *Arr. by Marton,* Metropolitan Quartet 80830

Someday Sweetheart—Fox Trot, *J. C. & B. Spikes,* **Piccadilly Players and Singers (Dir. Mel. Morris).** REVERSE: I'm Walkin' On Air—Fox Trot, *Tracey-Dougherty,* Oreste and His Queensland Orchestra, with Vocal Chorus by Happy Jack 52167

Someday You'll Say "O. K!" *Donaldson,* **Vaughn de Leath (The Radio Girl).** REVERSE: There's a Cradle In Caroline, *Lewis-Young-Ahlert,* Vaughn de Leath (The Radio Girl) 52093

Number

Someday You'll Say "O. K.!"—Fox Trot, *Donaldson,* **Arthur Fields and His Assassinators.** REVERSE: Is It Possible?—Fox Trot, *Dixon-Woods,* Arthur Fields and His Assassinators 52123

Someone Else May Be There While I'm Gone—See I Hate to Lose You Medley 50477

Someone Is Losin' Susan, *Turk-Meyer,* **The Ponce Sisters.** REVERSE: Put Your Arms Where They Belong, *Davis-Santly-Ackman,* The Ponce Sisters . . 51816

Some Other Day—Fox Trot, *Young,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Doll Dance—Fox Trot, *Brown,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52013

Some Sweet Day By and By, *Crosby-Doane,* **Metropolitan Quartet.** REVERSE: Looking This Way, *Van De Venter,* Metropolitan Quartet 80501

Something—The Firefly, *Friml,* **Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.** REVERSE: Sweet Thoughts of Home—Love's Lottery, *Edwards,* Christine Miller, Contralto 80129

Something Seems Tingle-Ingleing—High Jinks, *Friml,* **Walter Van Brunt, Tenor.** REVERSE: Come Back to the Cabaret—Midnight Girl, *Briquet-Philipp,* Walter Van Brunt and Elizabeth Spencer and Chorus . . 80150

Something Whispers, *Doane,* **Metropolitan Quartet, Mixed Voices.** REVERSE: When the Mists Have Rolled Away, *Sankey,* Metropolitan Quartet 80723

Sometimes I'm Happy—Fox Trot—Hit the Deck, *Caesar-Youmans,* **Al Lynn's Music Masters, with Vocal Chorus by Vaughn de Leath.** REVERSE: Hoosier Sweetheart—Fox Trot, *Goodwin-Ash-Baskette,* Al Lynn's Music Masters, with Vocal Chorus by Jack Kaufman 52041

Sometime We'll Understand, *Cornelius-D. D. McGranahan,* **Metropolitan Quartet, Mixed Voices.** REVERSE: Will the Circle Be Unbroken? *Habershon-Gabriel,* Metropolitan Quartet 52111

Somewhere a Voice Is Calling, *Tate,* **Anna Case, Soprano.** REVERSE: A Perfect Day, *Jacobs-Bond,* Anna Case, Soprano 83084

Somewhere a Voice Is Calling, *Tate,* **Elizabeth Spencer and Vernon Archibald, Soprano and Baritone.** REVERSE: Perfect Day, *Jacobs-Bond,* Metropolitan Quartet 80125

Somewhere In Dixie, *Lansing,* **Shirley Spaulding, Banjo.** REVERSE: Footlight Favorite, *Grimshaw,* Shirley Spaulding, Banjo 51052

Somewhere In Hawaii, *MacMeekin,* **Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera.** REVERSE: Kiss Me Again Waltz, *Herbert,* Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera 50498

Somewhere the Gypsies Are Playing—Waltz, *Sandor,* **Aladar Sio's Orchestra.** REVERSE: On the Waves of the Volga—Waltz, *Bakalainikov,* Aladar Sio's Orchestra 51846

Son and Stranger—I Am a Roamer Bold, *Mendelssohn,* **Arthur Middleton, Bass-Baritone.** REVERSE: Spring Morning, Julia Heinrich, Soprano 83045

Songe d'Automne—Valse, *Joyce,* **American Symphony Orchestra.** REVERSE: Wilhelmina Waltzes, *Hall,* American Symphony Orchestra 80049

Song Is Ended (But the Melody Lingers On), *Berlin,* **J. Donald Parker, Tenor.** REVERSE: Together We Two, *Berlin,* J. Donald Parker, Tenor . . . 52141

Song Is Ended (But the Melody Lingers On)—Waltz, *Berlin,* **Jack Stillman's Orchestra.** REVERSE: Sweetheart of Sigma Chi—Waltz, *Vernor,* Jack Stillman's Orchestra 52140

Song of Hawaii, *Bories-Corbell,* **South Sea Serenaders.** REVERSE: Dreaming Alone In Hawaii, *Young-Kalua,* South Sea Serenaders 52136

Song of India (Chanson indoue), *Rimsky-Korsakow,* **Anna Case, Soprano** 82088

Song of India (Chanson indoue), *Rimsky-Korsakow,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: On the Road to Mandalay, *Speaks,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80860

Song of Love—Blossom Time, *Romberg,* **Betsy Lane Shepherd and Vernon Archibald, Soprano and Baritone.** REVERSE: I'll Return For You—Love Letter, *Jacobi,* Betsy Lane Shepherd and Vernon Archibald 50873

Number

Song of Persia, *Whiting,* **Rae Eleanor Ball, Violin.** REVERSE: Creole Serenade, *Ball,* Rae Eleanor Ball, Violin 51050

Song of Praise—No. 25, Lesson Sermon, "Is the Universe, Including Man, Evolved by Atomic Force?" Robert C. Dyrenforth, Baritone. REVERSE: Fear Not Ye, O Israel!—No. 26, Lesson Sermon, "Christian Science," *Buck,* Robert C. Dyrenforth, Baritone 80669

Song of Shanghai—Fox Trot, *Egan-Rose-Whiting,* **Duke Yellman and His Orchestra.** REVERSE: Riff Song—Fox Trot—Desert Song, *Harbach-Hammerstein 2nd-Romberg,* Duke Yellman and His Orchestra 51910

Song of Songs, *Lucas-Moya,* **Walter Scanlan, Tenor, with Organ Accompaniment by Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Chérie, I Love You, *Goodman,* Walter Scanlan, Tenor 51969

Song of Thanksgiving, *Allitsen,* **Anna Case, Soprano.** REVERSE: Barbara Frietchie, *Sloman,* Arthur Middleton, Bass-Baritone 82262

Song of the Chimes (Cradle Song), *Worrell,* **Beatrice Collin, Contralto.** REVERSE: Sweet Spirit, Hear My Prayer—Lurline, *Wallace,* Elizabeth Spencer, Soprano, and Chorus 80247

Song of the Robin, *Case;* **and To You,** *Rodenbeck,* **Anna Case, Soprano.** REVERSE: Boats of Mine, *Miller,* Anna Case, Soprano 82231

Song of the Vagabonds—Fox Trot—Vagabond King, *Hooker-Friml,* **Ernie Golden and His Hotel McAlpin Orchestra, with Male Chorus.** REVERSE: Who?—Fox Trot—Sunny, *Harbach-Hammerstein 2nd-Kern,* Ernie Golden and His Hotel McAlpin Orchestra 51672

Song of the Vikings, *Faning,* **Orpheus Male Chorus.** REVERSE: Absent, *Metcalf,* Hardy Williamson, Tenor 80298

Song of the Wanderer (Where Shall I Go)—A "Roving" Fox Trot, *Morêt,* **Duke Yellman's Parody Club Pals.** REVERSE: Muddy Water—Slow Drag, *Trent-De Rose-Richman,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates 51927

Song of Wonderful Love, *Beazley-Rexford,* **Amy Ellerman and Almon Knowles, Contralto and Baritone.** REVERSE: All the Way My Saviour Leads Me, *Lowry-Crosby,* Olive Marshall and Amy Ellerman, Soprano and Contralto 80846

Songs For Little Girls, No. 1, Arthur Hall, Tenor. Includes: My Dolly, Where Are You Going to, My Pretty Maid? Maggie's Pet, The Lost Doll, and The Dustman. REVERSE: Songs For Little Girls, No. 2, Arthur Hall, Tenor 51626

Songs For Little Girls, No. 2, Arthur Hall, Tenor. Includes: Little Fishermaiden, There's Music In the Air, Lady Moon, Dolly and Her Mamma, and Little Girl's Good-Night. REVERSE: Songs For Little Girls, No. 1, Arthur Hall, Tenor 51626

Songs My Mother Taught Me, *Dvořák;* **and Blackbird's Song,** *Scott,* **Stella Power, Soprano.** REVERSE: Una voce poco fá—Il Barbiere di Siviglia, *Rossini,* Stella Power, Soprano, in Italian 80400

Songs My Mother Taught Me, *Dvořák-Powell;* **and Poëm,** *Fibich-Kubelik,* **Vasa Prihoda, Violin.** REVERSE: On Wings of Song, *Mendelssohn-Achron,* Vasa Prihoda, Violin 82236

Songs of Other Days, No. 1, Metropolitan Mixed Chorus. Includes: Yankee Doodle Boy, Good-Bye, My Blue-Bell, In the Good Old Summer Time, Her Name Is Rose, Tammany, Because I Love You, and Little Annie Rooney. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus 80311

Songs of Other Days, No. 2, Metropolitan Mixed Chorus. Includes: Just One Girl, Bedelia, I Left Because I Love You, Under the Bamboo Tree, Daisy Bell, Sweet Adeline, and He Laid Away a Suit of Gray to Wear the Union Blue. REVERSE: Songs of Other Days, No. 1, Metropolitan Mixed Chorus 80311

Songs of Other Days, No. 3, Metropolitan Mixed Chorus. Includes: Good-Bye, Dolly Gray, I Want to Be a Soldier, When Johnny Comes Marching Home, My Creole Sue, On the Banks of the Wabash, Far Away, Just As The Sun Went Down, and You're a Grand Old Flag. REVERSE: Songs of Other Days, No. 4, Metropolitan Mixed Chorus 80344

Number

Songs of Other Days, No. 4, Metropolitan Mixed Chorus. Includes: Fare Thee Well, Molly Darling, A Little Boy In Blue, A Hot Time In the Old Town, My Old New Hampshire Home, The Girl I Loved In Sunny Tennessee, Break the News to Mother, and The Good Old U. S. A. REVERSE: Songs of Other Days, No. 3, Metropolitan Mixed Chorus 80344

Songs of Other Days, No. 5, Metropolitan Mixed Chorus. Includes: Hello' Ma Baby, Say "Au Revoir" But Not "Good-Bye," School Days, Chimes of Trinity, Waiting At the Church, and Keep On the Sunny Side. REVERSE: Songs of Other Days, No. 6, Metropolitan Mixed Chorus . . 80596

Songs of Other Days, No. 6, Metropolitan Mixed Chorus. Includes: Back, Back, Back to Baltimore, When the Harvest Days Are Over, In the Baggage Coach Ahead, Mandy Lee, Mr. Captain, Stop the Ship, and Sweet Rosie O'Grady. REVERSE: Songs of Other Days, No. 5, Metropolitan Mixed Chorus 80596

Songs We Used to Sing In Dixie Land, *Roma,* **Merle Alcock, Contralto, and Male Chorus.** Includes: My Old Kentucky Home, Way Down Upon the Swanee River, Old Black Joe, and Massa's In De Cold, Cold Ground. REVERSE: Answer, *Robyn,* Thomas Chalmers, Baritone 80297

SONNAMBULA, *Vincenzo Bellini*

AH! NON CREDEA MIRARTI, *Bellini,* Anna Case, Soprano, in Italian 82076

AH! NON CREDEA MIRARTI, Lucrezia Bori, Soprano in Italian. REVERSE: Je dis, que rien ne m'epouvante—Carmen, *Bizet,* Marie Sundelius, Soprano, in French 82289

Son of the Sheik—Fox Trot, *Powell-Mosay,* **Clyde Doerr and His Orchestra.** REVERSE: Just a Little Longer—Fox Trot, *Berlin,* Clyde Doerr and His Orchestra 51873

Son pochi fiori (Just a Few Flowers)—L'Amico Fritz, *Mascagni,* **Claudia Muzio, Soprano, in Italian.** REVERSE: La Separazione, *Rossini,* Claudia Muzio, Soprano, in Italian 82291

Soon As We May—See Iolanthe Airs, No. 2 80282

Sorgi, o Padre (Arise, O Father)—Bianca e Fernando, *Bellini,* **Claudia Muzio, Soprano, in Italian.** REVERSE: Pace, mio Dio!—La Forza del Destino, *Verdi,* Claudia Muzio, Soprano, in Italian 82267

So That's the Kind of a Girl You Are—Fox Trot, *Rose-Dubin-Burke,* **Nat Martin and His Orchestra.** REVERSE: If I Had a Girl Like You—Fox Trot, *Rose-Dixon-Henderson,* Nat Martin and His Orchestra 51615

So Tired—Fox Trot, *Little-Sizemore,* **Joe Green and His Novelty Orchestra, with Vocal Chorus by Arthur Fields.** REVERSE: Did You Mean It?—Fox Trot, *Baker-Silver-Lyman,* Joe Green and His Novelty Orchestra, with Vocal Chorus by Arthur Fields 52156

Sour Wood Mountains, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family. REVERSE: Cripple Creek, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family 51789

Sous Bois (In the Woods), *Staub,* **Lucile Collette, Piano.** REVERSE: Waltz In C Sharp Minor, *Chopin,* Lucile Collette, Piano 80570

Southern Blues, *Ferera,* **Ferera and Paaluhi, Hawaiian Guitars.** REVERSE: St. Louis Blues, *Handy,* Ferera and Paaluhi, Hawaiian Guitars 51616

Southern Melodies, John F. Burckhardt, Bells. Includes: Old Black Joe, My Old Kentucky Home, Old Folks At Home and Massa's In De Cold, Cold Ground. REVERSE: Kathleen Mavourneen, *Crouch,* M. Nagy, Zimbalom 50533

Southern Roses Waltz, *Strauss,* **American Symphony Orchestra.** REVERSE: Forosetta—Tarantelle, *Arditi,* American Symphony Orchestra . . . 50058

South Sea Isles—Hawaiian Waltz, *Ferera-Paaluhi,* **Palakiko's Hawaiian Orchestra.** REVERSE: Hawaiian Rose, *Armstrong-Klickmann,* Palakiko's Hawaiian Orchestra 52113

Souvenir, *Drdla,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Minuet In G, *Beethoven,* Frederick Kinsley on the Midmer-Losh Pipe Organ 80857

Number

Souvenir, *Drdla,* **Albert Spalding, Violin.** REVERSE: Caprice Espagnol, *Ketten-Loeffler,* Albert Spalding, Violin 82154

Souvenir des Alpes—Andante Pastorale, *Böhm,* **Weyert A. Moor, Flute.** REVERSE: Berceuse—Jocelyn, *Godard,* Herman Sandby, Violoncello 80287

Souvenir of Moscow—Russian Airs, *Wieniawski,* **Albert Spalding, Violin.** REVERSE: Träumerei, *Schumann,* Paulo Gruppe, Violoncello 80071

Souvenir, poétique, *Fobich,* **Albert Spalding, Violin.** REVERSE: Liebesfreud, *Kreisler,* Albert Spalding, Violin 82323

So Wonderful, *Whitney,* **Homer Rodeheaver, Baritone, and Mixed Chorus.** REVERSE: At the End of the Way, *Poole-B. D. Ackley,* Homer Rodeheaver, Baritone, and Mixed Chorus 51926

Spanish Dance, No. 1, *Sarasate,* **Carl Flesch, Violin.** REVERSE: The Foggy Dew, *Arr. by Alexander,* Carl Flesch, Violin 82327

Spanish Dance, No. 8, *Sarasate,* **Albert Spalding, Violin.** REVERSE: Nocturne, E Flat, *Chopin-Sarasate,* Albert Spalding, Violin 82062

Spanish Dance, Op. 58, No. 1, *Rehfeld,* **Vasa Prihoda, Violin.** REVERSE: Gypsy Serenade, *Valdez,* Vasa Prihoda, Violin 82255

Spanish Dances—Bolero In D Major, *Moszkowski,* **Geo. Hamilton Green, Xylophone.** REVERSE: Polonaise Militaire, *Chopin,* Geo. Hamilton Green, Xylophone 52074

Spanish Fandango, *Schwartz,* **New York Military Band.** REVERSE: Entr'acte and Waltz—Coppelia, Armand Vecsey and His Hungarian Orchestra 80050

Spanish Maid (La Spagnola), *Di Chiara,* **Guido Ciccolini, Tenor, in Italian.** REVERSE: Ridonami la calma! *Tosti,* Taurino Parvis, in Italian 82167

Spanish Rhapsody, *Salvetti,* **Alessios Mandolin Quartet.** REVERSE: Hungarian Serenade, *Sgallari,* Alessios Mandolin Quartet 50360

SPANISH, MEXICAN AND CUBAN RECORDS

¡ADIOS, TRIGUEÑA! *Vigil-Robles,* José Mojica, Tenor. REVERSE: Ay-Ay-Ay, José Mojica, Tenor, in Spanish 80793

A GRANADA, *Alvarez,* Ernesto Caronna, Baritone. REVERSE: Mi Nena-Tientos, *Laguna,* Ernesto Caronna, in Spanish 60025

AGUA QUE VA RIO ABAJO—COUPLET, *Abades,* José Mojica, Tenor. REVERSE: Virgencita, *Pérez,* José Mojica, Tenor, in Spanish 76016

A LA LUZ DE LA LUNA, *Anton,* Consuelo Escobar de Castro, Soprano and Carlos Castro, Tenor. REVERSE: Los Ojos Negros, *Alvarez,* Pilade Sinagra, in Spanish 76013

A LA ORILLA DE UN PALMAR, *Ponce,* Carlos Castro, Tenor. REVERSE: Ven, ¡Ho Luna! *Ponce,* Consuelo Escobar de Castro, Soprano, in Spanish . . . 76012

AL CABO NO PUEDES—TWO STEP, Gonzalez' Orchestra. REVERSE: El Relicario—Bolero, *Oliveros-Castellvi-Padilla,* Gonzalez' Orchestra 60061

ALEGRES AVIADORAS—DANZÓN, *Anckermann,* Orquesta Herrera. REVERSE: El Tio Vicente—Danzón, *Torroella,* Orquesta Herrera 76002

ALEGRIA DEL BATALLÓN, LA—ROMANZA, *Serrano,* Pilade Sinagra, Tenor. REVERSE: La Noche de Reyes, *Serrano,* Pilade Sinagra, Tenor, in Spanish 60027

ALONDRA, LA (DANZA MEXICANA), *Arr. de Posadas,* Víctor J. Rosales, Baritone. REVERSE: La Camagüeyana, *Arr. de Llera,* Víctor J. Rosales, Baritone, in Spanish 60041

AL PIE DE TU VENTANA, José Mojica, Tenor. REVERSE: Princesita, *Padilla-Palomero,* José Mojica, Tenor, in Spanish 80794

ALTIVA (PROUD), *De Rocca-Castellot, Jr.,* José Mojica, Tenor. REVERSE: Peregrina, *Palmerin-Vega,* José Mojica, Tenor, in Spanish 60050

A MACEO, *de Lauria,* Marcelino Arean y Adolfo Colombo. REVERSE: Mujer Precavida, *Rodríguez,* Consuelo Novoa y Adolfo Colombo 60004

AMAPOLA, *Lacalle,* Juan Pulido, Baritone, in Spanish. REVERSE: El Relicario, *Padilla,* Juan Pulido, Baritone, in Spanish 60063

AMAPOLA (POPPY)—TANGO FOX TROT, *Lacalle,* Gonzalez' Orchestra. REVERSE: Mexicali Rose—Fox Trot, *Stone-Tenney,* Gonzalez' Orchestra . . . 60060

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AMAPOLA DEL CAMINO, Juan Pulido, Baritone, in Spanish. REVERSE: Fuiste una Estrellita Blanca, *Dorticos-Delfin*, Juan Pulido, Baritone, in Spanish . . 60065

AMAR Y SUFRIR (LOVE AND SORROW), *Jorda*, José Mojica, Tenor. REVERSE: Marchita el Alma..., *Ponce*, José Mojica, Tenor, in Spanish 60051

AMOR ES LA VENTURA, EL, *Palau*, Consuelo Novoa y Adolfo Colombo. REVERSE: Llora, *Villalón*, Consuelo Novoa y Adolfo Colombo 60008

AMOR SUBLIME, *Palau*, Consuelo Novoa y Adolfo Colombo. REVERSE: La ley del divorcio, *Villalón*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean 60006

AMOR Y CANTURIA, *Colombo*, Consuelo Novoa y Adolfo Colombo. REVERSE: Manguito y Mangüe, *Rodríguez*, Consuelo Novoa y Adolfo Colombo . . . 60003

AMOR Y CELOS, Consuelo Novoa y Adolfo Colombo. REVERSE: Carta de Un Isleño, *Colombo*, Recitación, Adolfo Colombo 60001

AÑO PASADO POR AGUA, EL—"MAZURKA" DE LOS PARAGUAS, *Chueca-Valverde*, Luz Amelia Avilés, Soprano, and Carlos Villarias, Bass. REVERSE: El Juramento-Dúo, *Gaztambide*, Emilia Vergeri, Soprano, and Carlos Villarias, Bass, in Spanish 76006

ASI CANTABA LA FUENTE, *Garcia-Pruneda*, Maria Luisa Escobar, Soprano. REVERSE: Cielito Lindo, *Arr. de Nuño*, Maria Luisa Escobar, Soprano, in Spanish 60038

ATENTADO A UN VIJLANTE, *Colombo*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Un Gallego Aplatanado, *Arean*, Marcelino Arean 60002

AUSENCIA, *Pérez*, José Mojica, Tenor. REVERSE: Cancion de los Achares, *Valverde*, José Mojica, Tenor, in Spanish 76014

AY-AY-AY, José Mojica, Tenor. REVERSE: ¡Adios, Trigueña! *Vigil-Robles*, José Mojica, Tenor, in Spanish 80793

BAYAMESA, LA (TIPICA) (*b*) RESURRECCIÓN (HIMNO CUBANO), *Mazorra*, Banda Militar de Nueva York. REVERSE: Himno Nacional Cubano; (b) Himno Invasor, Banda Militar de Nueva York 60016

BLANCA FLOR (WHITE FLOWER) (TANGO AREGENTINO), *Lecuona-Galarraga*, Mariano Meléndez, Tenor, in Spanish. REVERSE: Florecita (Canción), *De Fuentes*, Mariano Meléndez, Tenor, in Spanish 60056

BOLERO, *Lucena*, Rondalla Uzandizaga (Spanish String Ensemble). REVERSE: ¡Olé Las Mujeres!—Paso doble, *Romero*, Rondalla Uzandizaga (Spanish String Ensemble) 60069

BORRACHERA, LA (WINE OF LOVE) (HABANERA-CAPRICHO), *Anckermann-Gómez*, Mariano Meléndez, Tenor, in Spanish. REVERSE: Vals del Rhin (Vals), *Lecuona*, Mariano Meléndez, Tenor, in Spanish 60058

BORRACHITA, LA—DANZA POPULAR, *Esperon*, Gonzalez' Orchestra. REVERSE: La Hija del Carcelero—Fox Trot, *Villan-Martinez*, Gonzalez' Orchestra 60062

BRIBONAS, LAS, *Calleja*, Luz Amelia Avilés, Soprano. REVERSE: Jugar con Fuego, Emilia Vergeri, Soprano, in Spanish 60018

CABO PRIMERO-ROMANZA DE ROSARIO, EL, *Caballero*, Emilia Vergeri, Soprano. REVERSE: El Húsar de la Guardia, *Jiménez*, Luz Amelia Avilés, Soprano, and Carlos Villarias, Bass, in Spanish 60020

CAMAGÜEYANA, LA (CANCIÓN CUBANA), *Arr. de Llera*, Victor J. Rosales, Baritone. REVERSE: La Alondra, *Arr. de Posadas*, Victor J. Rosales, Baritone, in Spanish 60041

CAMPANA, LA—COUPLET ALDEANO, *Costa*, Ernesto Caronna, Baritone. REVERSE: El Guitarrico-Serenata, *Soriano*, Ernesto Caronna, in Spanish . . . 60026

CANCION DE FLOR DE MAYO (FLOWER OF MAY), *Talavera-Nervo*, José Mojica, Tenor. REVERSE: Flor Roja, *Guerrero-Martin*, José Mojica, Tenor, in Spanish 76017

CANCION DE LOS ACHARES—COUPLET AMOROSO DE LA REVISTA 1918, *Valverde*, José Mojica, Tenor. REVERSE: Ausencia, *Pérez*, José Mojica, Tenor, in Spanish 76014

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CANCIÓN DEL RUISEÑOR, *Pénella*, Consuelo Escobar de Castro, Soprano. REVERSE: Flores Purísimas-El Milagro de la Virgen, *Chapi*, Carlos Castro, Tenor, in Spanish 76007

CANTO DEL PRESIDIARIO, EL, *Alvarez*, Ernesto Caronna, Baritone. REVERSE: La Tempestad, Monólogo, *Chapi*, Ernesto Caronna, Baritone . . . 60024

CARMEN—HABANERA, *Bizet*, Emilia Vergeri, Soprano. REVERSE: Cavalleria Rusticana, ¡Ya lo sabeis, ho Madre! *Mascagni*, Emilia Vergeri, Soprano, in Spanish 76003

CARRO DEL SOL, EL, *Serrano*, Emilia Vergeri, Soprano. REVERSE: El Rey que Rabió—¡Ay de mi. . . ! *Chapi*, Luz Amelia Avilés, Soprano, in Spanish 60019

CARTA DE UN ISLEÑO, *Colombo*, RECITACIÓN, Adolfo Colombo. REVERSE: Amor y Celos, Consuelo Novoa y Adolfo Colombo 60001

CAVALLERIA RUSTICANA—YA LO SABEIS, ¡HO MADRE! *Mascagni*, Emilia Vergeri, Soprano. REVERSE: Carmen—Habanera, *Bizet*, Emilia Vergeri, Soprano, in Spanish 76003

CHANCLA, LA (THE OLD SHOE), *Arr. by Reyes*, Victor J. Rosales, Baritone, in Spanish. REVERSE: Lagunera Mexicana, *Padilla-Ortega-Sáenz*, Victor J. Rosales, Baritone, in Spanish 60045

CHARADA Y RUMBA, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: Mi Pecho y Mi Alma, *Villalón*, Consuelo Novoa y Adolfo Colombo . . . 60013

CHINITA, *Talavera-Blanco*, José Mojica y Rodolfo Hoyos, Tenor and Baritone. REVERSE: Te vengo a decir adios, *Oteo*, José Mojica y Rodolfo Hoyos, Tenor and Baritone, in Spanish 76020

CIELITO LINDO, *Arr. de Nuño*, Maria Luisa Escobar, Soprano. REVERSE: Asi Cantaba La Fuente, *Garcia-Pruneda*, Maria Luisa Escobar, Soprano, in Spanish 60038

CLAVELITOS, *Estic-Valverde*, Claudia Albright, Mezzo-Soprano. REVERSE: La Partida, *Alvarez*, Claudia Albright, Mezzo-Soprano, in Spanish 60023

(b) CLAVELITOS, *Estic-Valverde*; (*a*) Madrigal, *Villar*, Carlos Villarias, Bass. REVERSE: La Paloma, *Yradier*, Emilia Vergeri, Soprano, and Carlos Villarias, Bass, in Spanish 60022

CONDE DE LUXEMBURGO, EL—DUO DE LOS BOHEMIOS, *Lehar*, Luz Amelia Avilés, Soprano, and Carlos Villarias, Bass. REVERSE: La Viuda Alegre—Vals, *Lehar*, Luz Amelia Avilés, Soprano, and Carlos Villarias, Bass, in Spanish 76004

CORAZÓN MÍO (CAPRICHO CUBANO), *Méndez*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Rodolfo Valentino (Rumba Son), Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60033

CORRESPONDENCIA SECRETA, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: Película Noctuna, *Villalón*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean 60014

CORTE DE FARÓN, LA, *Lleo*, Emilia Vergeri, Soprano. REVERSE: Maruxa—El Golondrón, *Vives*, Carlos Villarias, Bass, in Spanish 60017

CUAL PÁLIDA ESTRELLA. . . (AS THE PALE STAR), *Garcia*, José Mojica, Tenor. REVERSE: El Nopal, *Tatavera-Ross*, José Mojica, Tenor, in Spanish . . . 60047

DE MADRID A PARIS—VALS DE LAS GOLONDRINAS, *Chueca-Valverde*, Emilia Vergeri and Luz Amelia Avilés, Soprano. REVERSE: El País del as Hadas, *Calleja*, Emilia Vergeri and Luz Amelia Avilés, in Spanish 76005

DIABLO EN LA BOTELLA, EL, *Rodríguez*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: El Yerbero, *Arean*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean 60009

ENCANTADOR, *Garcia*, Maria Luisa Escobar, Soprano. REVERSE: "Voy de pasada. . .", *Arr. de Oteo*, Maria Luisa Escobar, Soprano, in Spanish . . . 60039

ERES TÚ. . ., *Oteo*, José Mojica, Tenor. REVERSE: Golondrina Mensajera, *Arr. by Oteo*, José Mojica, Tenor, in Spanish 80792

ESPANITA—SPANISH WALTZ, *Rosey*, Franchini's Argentina Players. REVERSE: Faust Waltz—Faust, *Gounod*, Franchini's Argentina Players . . . 51976

ESTRELLITA, *Ponce*, Juan Pulido, Baritone, in Spanish. REVERSE: El Rosal Enfermo, *Pinto-Palmerin*, Juan Pulido, Baritone, in Spanish 60068

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ES UN SUENO (DREAMING) (VALS), *Lecuona-Galarraga*, Mariano Meléndez, Tenor, in Spanish. REVERSE: Melancolia (Danza Lenta), *Lecuona-Galarraga*, Mariano Meléndez, Tenor, in Spanish 60054

FINGIDA...! *Jorda*, José Mojica, Tenor, REVERSE: Ojos Tapatios—La Musas del Pais, *Velázquez*, José Mojica, Tenor, in Spanish 76015

FLORECITA (WILD FLOWER) (CANCIÓN), *De Fuentes*, Mariano Meléndez, Tenor, in Spanish. REVERSE: Blanca Flor (Tango Argentino), *Lecuano-Galarraga*, Mariano Meléndez, Tenor, in Spanish 60056

FLORES NEGRAS (PASILLO) (BLACK FLOWERS), Victor J. Rosales, Baritone. REVERSE: La mañana está de fiesta..., *Garcia-Bodet*, Consuelo Escobar de Castro, Soprano, in Spanish 60046

FLOR ROJA (DE LA ZARZUELA "LOS GAVILANES"), *Guerrero-Martin*, José Mojica, Tenor. REVERSE: La Cancion de Flor de Mayo, *Talavera-Nervo*, José Mojica, Tenor, in Spanish 76017

FOLIAS ISLEÑAS, *Arean*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: El Pescador, *Arean*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean 60010

FUISTE UNA ESTRELLITA BLANCA, *Dorticos-Delfin*, Juan Pulido, Baritone, in Spanish. REVERSE: Amapola del Camino, Juan Pulido, Baritone, in Spanish 60065

FUNERAL (MOURNING) (LIED), *Lecuona-Galarraga*, Mariano Meléndez, Tenor, in Spanish. REVERSE: Yo Quisiera (Criolla-Bolero-Capricho), *Anckermann-De La Peña*, Mariano Meléndez, Tenor, in Spanish 60055

GALLEGO APLATANADO, UN *Arean*, Marcelino Arean. REVERSE: Atentado a un vijilante, *Colombo*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean 60002

GOLONDRINA, LA, *Serradell*, Consuelo Escobar de Castro, Soprano. REVERSE: (a) Porti mi Corazón, (b) Soñó mi mente loca, *Ponce*, Carlos Castro, Tenor, in Spanish 76011

GOLONDRINA MENSAJERA, *Arr. by Oteo*, José Mojica, Tenor. REVERSE: Eres tú..., *Oteo*, José Mojica, Tenor, in Spanish 80792

GRANADINAS (DE LA ZARZUELA "EMIGRANTES"), *Barrera-Calleja-Cases*, Luisa A. Tosi, Soprano. REVERSE: El majo discreto, *Granados-Periquet*, Luisa A. Tosi, Soprano, in Spanish 60037

GRAN VIA, LA—TANGO DE LA MENEGILDA, *Chueca-Valverde*, Luz Amelia Avilés. REVERSE: Las Musas Latinas—El Gondolero, *Penella*, Emilia Vergeri, Soprano, in Spanish 60021

GRATIA PLENA, *Talavera-Nervo*, José Mojica, Tenor. REVERSE: Pasas por el abismo de Mis Tristezas, *Del Moral-Nervo*, José Mojica, Tenor, in Spanish 76018

GUITARRICO, EL—SERENATA, *Soriano*, Ernesto Caronna, Baritone. REVERSE: La Campana—Couplet Aldeano, *Costa*, Ernesto Caronna, Baritone, in Spanish 60026

HIJA DEL CARCELERO, LA—FOX TROT, *Villan-Martinez*, Gonzalez' Orchestra. REVERSE: La Borrachita—Danza Popular, *Esperon*, Gonzalez' Orchestra. 60062

HIMNO NACIONAL CUBANO; (b) HIMNO INVASOR, Banda Militar de Nueva York. REVERSE: (a) La Bayamesa (Típica); (b) Resurrección (Himno Cubano), *Mazorra*, Banda Militar de Nueva York 60016

HIMNO NACIONAL MEXICANO, Consuelo Escobar de Castro, Soprano, y Coro. REVERSE: Mis Tristezas, *Villanueva*, Consuelo Escobar de Castro, Soprano, in Spanish 60043

HUSAR DE LA GUARDIA, EL, *Jimenez*, Luz Amelia Avilés, Soprano, and Carlos Villarias, Bass. REVERSE: El Cabo Primero—Romanza de Rosario, *Caballero*, Emilia Vergeri, Soprano, in Spanish 60020

ILUSIÓN DE MI VIDA (CAPRICHO CUBANO), *Villalón*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Mi Paloma Blanca (Capricho Cubano), *Villalón*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60052

JUGADOR, EL, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: Mi Guajira, *Villalón*, Consuelo Novoa y Adolfo Colombo 60012

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JUGAR CON FUEGO, *Barbieri*, Emilia Vergeri, Soprano. REVERSE: Las Bribonas, *Calleja*, Luz Amelia Avilés, Soprano, in Spanish 60018

JURAMENTO, EL—DUÓ, *Gaztambide*, Emilia Vergeri, Soprano, and Carlos Villarias, Bass. REVERSE: El Año pasado por Agua—"Mazurka" de los Paraguas, *Chueca-Valverde*, Luz Amelia Avilés, Soprano, and Carlos Villarias, Bass, in Spanish 76006

JURO ADORARTE HASTA LA MUERTE (RUMBA SON), *Méndez*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Mulatica Sangiaguera (Rumba Son), Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60036

LAGUNERA MEXICANA (MEXICAN SONG OF THE LAGOON), *Padilla-Ortega-Sáenz*, Victor J. Rosales, Baritone, in Spanish. REVERSE: La Chancla, *Arr. by Reyes*, Victor J. Rosales, Baritone, in Spanish 60045

LEJOS DE TI (FAR FROM THEE), *Ponce*, José Mojica, Tenor. REVERSE: Secreto Eterno, *Enriquez-Cantú*, José Mojica, Tenor, in Spanish 60049

LEY DEL DIVORCIO, LA *Villalón*, Consuelo Novoa, Adolfo Colombo, y Marcelino Arean. REVERSE: Amor Sublime, *Palau*, Consuelo Novoa y Adolfo Colombo 60006

LINDA CUBANA (BEAUTIFUL CUBAN GIRL) (CRIOLLA), *De Fuentes*, Mariano Meléndez, Tenor, in Spanish. REVERSE: Mírame Así (Habanera), *De Fuentes*, Mariano Meléndez, Tenor, in Spanish 60057

LLORA, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: El Amor es la Ventura, *Palau*, Consuelo Novoa y Adolfo Colombo 60008

LO QUE PUEDE EL AMOR, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: El rapto de Encarnacion, *Palau*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean 60011

MACEO Y MARTÍ (CAPRICHO CUBANO), *Savin*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Retorna Vida Mia (Bolero), *Garay*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60034

MA CORINA PON PON—DANZÓN, *Torroella*, Orquesta Herrera. REVERSE: El Príncipe Bohemio—Danzón, *Ofarrill*, Orquesta Herrera 76001

(a) MADRIGAL, *Villar;* (b) CLEVELITOS, *Estic-Valverde*, Carlos Villarias, Bass. REVERSE: La Paloma, *Yradier*, Emilia Vergeri, Soprano, and Carlos Villarias, Bass, in Spanish 60022

MAJO DISCRETO, EL, *Granados-Periquet*, Luisa A. Tosi, Soprano. REVERSE: Granadinas (de la zarzuela "Emigrantes"), *Barrera-Calleja-Cases*, Luisa A. Tosi, Soprano, in Spanish 60037

MAÑANA ESTÁ DE FIESTA..., LA (THE MORNING OF THE HOLIDAY), *Garcia-Bodet*, Consuelo Escobar de Castro, Soprano. REVERSE: Flores Negras (Pasillo), Víctor J. Rosales, Baritone, in Spanish 60046

MANGUITO Y MANGÜE, *Rodríguez*, Consuelo Novoa y Adolfo Colombo. REVERSE: Amor y Canturia, *Colombo*, Consuelo Novoa y Adolfo Colombo . . 60003

MAÑANITA FRIA..., *Ruiz-Oteo*, Juan Pulido, Baritone, in Spanish. REVERSE: El Sacristán, *Oteo*, Juan Pulido, Baritone, in Spanish 60064

MANTON DE MANILA, EL, *Zamora*, Velez's Spanish Orchestra. REVERSE: Marigny—Tango, *Sarrablo-Candiolo*, Velez's Spanish Orchestra 80795

MARCHITA EL ALMA... (MY WEARY SOUL), *Ponce*, José Mojica, Tenor. REVERSE: Amar y Sufrir, *Jorda*, José Mojica, Tenor, in Spanish 60051

MARIANETTE (SPANISH LOVE SONG)—FOX TROT, *Hays-Naylor-Alexander-Herscher*, Harry Reser's Rounders. REVERSE: Hello Cutie—Fox Trot, *Friend*, Harry Reser's Rounders 52034

MARIGNY—TANGO, *Sarrablo-Candiolo*, Velez's Spanish Orchestra. REVERSE: El Manton de Manila, *Zamora*, Velez's Spanish Orchestra 80795

MARUXA—EL GOLONDRÓN, *Vives*, Carlos Villarias, Bass. REVERSE: La Corte de Faraón, *Lleo*, Emilia Vergeri, Soprano 60017

MELANCOLÍA (MELANCHOLY) (DANZA LENTA), *Lecuona-Galarraga*, Mariano Meléndez, Tenor, in Spanish. REVERSE: Es Un Sueno (Vals), *Lecuona-Galarraga*, Mariano Meléndez, Tenor, in Spanish 60054

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MENTIRA, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: Pastora, *Villalón*, Consuelo Novoa y Adolfo Colombo 60007

MEXICALI ROSE (MEXICALI ROSA)—FOX TROT, *Stone-Tenney*, Gonzalez' Orchestra. REVERSE: Amapola—Tango Fox Trot, *Lacalle*, Gonzalez' Orchestra 60060

MI ALDEA (DE LA ZARZUELA "LOS GALIVANES"), *Guerrero-Martin*, Rodolfo Hoyos, Baritone. REVERSE: Tango Milonga, *Guerrero-Martin*, Rodolfo Hoyos, Baritone, in Spanish 76021

MI CHIQUITA (GUARACHA SON), *Villalón*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Se que vas a Partir (Bolero), *Garay*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60053

MI GUAJIRA, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: El Jugador, *Villalón*, Consuelo Novoa y Adolfo Colombo 60012

MILAGRO DE LA VIRGEN—FLORES PURISIMAS, *Chapi*, Carlos Castro, Tenor. REVERSE: Canción del Ruiseñor, *Penella*, Consuelo Escobar de Castro, Soprano, in Spanish 76007

MI NENA—TIEN OS, *Laguna*, Ernesto Caronna, Baritone. REVERSE: A Granada, *Alvarez*, Ernesto Caronna, Baritone, in Spanish 60025

MI PALOMA BLANCA (CAPRICHO CUBANO), *Villalón*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Ilusión de mi Vida (Capricho Cubano), *Villalón*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60052

MI PECHO Y MI ALMA, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: Charada y Rumba, *Villalón*, Consuelo Novoa y Adolfo Colombo 60013

MÍRAME ASÍ (LOOK AT ME?) (HABANERA), *De Fuentes*, Mariano Meléndez, Tenor, in Spanish. REVERSE: Linda Cubana (Criolla), *De Fuentes*, Mariano Meléndez, Tenor, in Spanish 60057

MIS TRISTEZAS (MY SADNESS), *Villanueva*, Consuelo Escobar de Castro, Soprano. REVERSE: Himno Nacional Mexicano, Consuelo Escobar de Castro, Soprano, y Coro, in Spanish 60043

MIVIEJO AMOR (MY OLD LOVE), *Oteo-Bustamante*, Consuelo Escobar de Castro, Soprano. REVERSE: La Paloma, *Yradier*, Adolfo B. de Antuñano, Baritone, in Spanish 60044

MOCOSITA, *Solino-Rodriguez*, Juan Pulido, Baritone, in Spanish. REVERSE: Morir por tu amor, *Garcia*, Juan Pulido, Baritone, in Spanish 60066

MORENA MIA (MY BRUNETTE), *Villarreal*, José Mojica, Tenor. REVERSE: Té he de querer..., *Oteo*, José Mojica, Tenor, in Spanish 60048

MORIR POR TU AMOR, *Garcia*, Juan Pulido, Baritone, in Spanish. REVERSE: Mocosita, *Solino-Rodriguez*, Juan Pulido, Baritone, in Spanish 60066

MUJER PRECAVIDA, *Rodríguez*, Consuelo Novoa y Adolfo Colombo. REVERSE: A Maceo, *de Lauria*, Marcelino Arean y Adolfo Colombo 60004

MULATICA SANTIAGUERA (RUMBA SON), Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Juro Adorarte hasta la Muerte (Rumba Son), *Méndez*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60036

MUSAS LATINAS, LAS—EL GONDOLERO, *Penella*, Emilia Vergeri, Soprano. REVERSE: La Gram Via, Tango de la Menegilda, *Chueca-Valverde*, Luz Amelia Avilés, Soprano, in Spanish 60021

NOCHE DE REYES, LA, *Serrano*, Pilade Sinagra, Tenor. REVERSE: La Alegria del Batallón-Romanza, *Serrano*, Pilade Sinagra, Tenor, in Spanish 60027

NOPAL, EL (THE CACTUS), *Talavera-Ross*, José Mojica, Tenor. REVERSE: Cual pálida estrella..., *Garcia*, José Mojica, Tenor, in Spanish 60047

NO TOMES EL AGUA ESTÁ ENVENENADA (RUMBA SON), *Méndez*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Siempre Tú (Capricho Cubano), *Méndez*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60032

OJOS NEGROS, LOS, *Alvarez*, Pilade Sinagra, Tenor. REVERSE: A la Luz de la Luna, *Anton*, Consuelo Escobar de Castro, Soprano, and Carlos Castro, Tenor, in Spanish 76013

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OJOS TAPATIOS—LAS MUSAS DEL PAIS, *Velázquez*, José Mojica, Tenor. REVERSE: Fingida...! *Jorda*, José Mojica, Tenor, in Spanish 76015

¡OLÉ LAS MUJERES! (OH THOSE GIRLS)—PASO DOBLE, *Romero*, Rondalla Uzandizaga (Spanish String Ensemble). REVERSE: Bolero, *Lucena*, Rondalla Uzandizaga (Spanish String Ensemble) 60069

PAIS DE LAS HADAS, EL, *Calleja*, Emilia Vergeri and Luz Amelia Avilés, Soprano. REVERSE: De Madrid a Paris, Vals de las Golondrinas, *Chueca-Valverde*, Emilia Vergeri and Luz Amelia Avilés, Soprano, in Spanish . . 76005

PAJARERA, LA, *Arr. de Nuño*, Maria Luisa Escobar, Soprano. REVERSE: Pura Mexicana (De Santa Maria), *Garcia*, Maria Luisa Escobar, Soprano, in Spanish 60040

PALOMA BLANCA (WHITE DOVE), *De Tejada*, José Mojica y Rodolfo Hoyos, Tenor and Baritone. REVERSE: Su mamá tuvo la culpa, *Oteo*, José Mojica y Rodolfo Hoyos, Tenor and Baritone, in Spanish 76019

PALOMA, LA, *Yradier*, Adolfo B. de Antuñano, Baritone. REVERSE: Mi viejo amor, *Oteo-Bustamante*, Consuelo Escobar de Castro, Soprano, in Spanish 60044

PALOMA, LA, *Yradier*, Thomas Chalmers, Baritone, and Chorus. REVERSE: Why I Love You, *E. & L. Hesselberg*, Thomas Chalmers, Baritone 82340

PALOMA, LA, *Yradier*, Emilia Vergeri, Soprano, and Carlos Villarias, Bass. REVERSE: (a) Madrigal, *Villar;* (b) Clavelitos, *Estic-Valverde*, Carlos Villarias, Bass, in Spanish 60022

PARTIDA, LA, *Alvarez*, Claudia Albright, Mezzo-Soprano. REVERSE: Clavelitos, *Estic-Valverde*, Claudia Albright, Mezzo-Soprano, in Spanish 60023

PASAS POR EL ABISMO DE MIS TRISTEZAS (PASSING UPON THE ABYSS OF MY SADNESS), *Del Moral-Nervo*, José Mojica, Tenor. REVERSE: Gratia Plena, *Talavera-Nervo*, José Mojica, Tenor, in Spanish 76018

PASTORA, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: Mentira, *Villalón*, Consuelo Novoa y Adolfo Colombo 60007

PATIÑO CELOSO, *Villalón*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: La Reconciliación, Consuelo Novoa y Adolfo Colombo 60015

PELÍCULA NOCTURNA, *Villalón*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Correspondencia Secreta, *Villalón*, Consuelo Novoa y Adolfo Colombo 60014

PEREGRINA (WANDERING GIRL), *Palmerin-Vega*, José Mojica, Tenor. REVERSE: Altiva, *De Rocca-Castellot, Jr.*, José Mojica, Tenor, in Spanish . . . 60050

PESCADOR, EL, *Arean*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Folias Isleñas, *Arean*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean 60010

(a) POR TI MI CORAZÓN; (b) SOÑÓ MI MENTE LOCA, *Ponce*, Carlos Castro, Tenor. REVERSE: La Golondrina, *Serradell*, Consuelo Escobar de Castro, Soprano, in Spanish 76011

POR TUS OJOS (FOR YOUR EYES), *Ponce-De Fuentes*, Consuelo Escobar de Castro, Soprano. REVERSE: Rosalinda, *De Fuentes*, Consuelo Escobar de Castro, Soprano, in Spanish 60059

PRINCESITA, *Padilla-Palomero*, José Mojica, Tenor. REVERSE: Al pie de tu ventana, José Mojica, Tenor, in Spanish 80794

PRÍNCIPE BOHEMIO, EL—DANZÓN, *Ofarrill*, Orquesta Herrera. REVERSE: Ma Corina Pon Pon—Danzón, *Torroella*, Orquesta Herrera 76001

PURA MEXICANA (DE SANTA MARIA), *Garcia*, Maria Luisa Escobar, Soprano. REVERSE: La Pajarera, *Arr. de Nuño*, Maria Luisa Escobar, Soprano, in Spanish 60040

QUE PARTES EL ALMA (RUMBA SON), *Méndez*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Tu Gentil Figura (Bolero), *Miquiá*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60035

RAPTO DE ENCARNACIÓN, EL, *Palau*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Lo que puede el Amor, *Villalón*, Consuelo Novoa y Adolfo Colombo 60011

SPANISH, MEXICAN AND CUBAN RECORDS—*Continued* Number

RECONCILIACIÓN, LA, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: Patiño Celoso, *Villalón*, Consuelo Novoa Adolfo Colombo y Marcelino Arean 60015

RELICARIO, EL, *Padilla*, Juan Pulido, Baritone, in Spanish. REVERSE: Amapola, *Lacalle*, Juan Pulido, Baritone, in Spanish 60063

RELICARIO, EL—BOLERO, *Oliveros-Castellvi-Padilla*, Gonzalez' Orchestra. REVERSE: Al Cabo No Puedes—Two Step, Gonzalez' Orchestra 60061

RETORNA VIDA MÍA (BOLERO), *Garay*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Maceo y Marti (Capricho Cubano), *Savin*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60034

REY QUE RABIÓ, EL—AY DE MI...! *Chapi*, Luz Amelia Avilés, Soprano. REVERSE: El Carro del Sol, *Serrano*, Emilia Vergeri, Soprano, in Spanish 60019

RODOLFO VALENTINO (RUMBA SON), Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Corazón, Mío (Capricho Cubano), *Méndez*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60033

ROSAL ENFERMO, EL, *Pinto-Palmerin*, Juan Pulido, Baritone, in Spanish. REVERSE: Estrellita, *Ponce*, Juan Pulido, Baritone, in Spanish 60068

ROSALINDA, *De Fuentes*, Consuelo Escobar de Castro, Soprano. REVERSE: Por Tus Ojos, *Ponce-De Fuentes*, Consuelo Escobar de Castro, Soprano, in Spanish 60059

ROSITA (LITTLE ROSE)—PASO DOBLE, *Gutierrez*, Rondalla Uzandizaga (Spanish String Ensemble). REVERSE: Sonriente—Valse, *Rodás*, Rondalla Uzandizaga 60067

RUMBA SACRA, *Rodríguez*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Se Comió El Mandao, *Palau*, Consuelo Novoa y Adolfo Colombo 60005

SACRISTÁN, EL, *Oteo*, Juan Pulido, Baritone, in Spanish. REVERSE: Mañanita fria..., *Ruiz-Oteo*, Juan Pulido, Baritone, in Spanish 60064

SE COMIÓ EL MANDAO, *Palau*, Consuelo Novoa y Adolfo Colombo. REVERSE: Rumba Sacra, *Rodríguez*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean 60005

SECRETO ETERNO (ETERNAL SECRET), *Enriquez-Cantú*, José Mojica, Tenor. REVERSE: Lejos de ti, *Ponce*, José Mojica, Tenor, in Spanish 60049

SE QUE VAS A PARTIR (BOLERO), *Garay*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Mi Chiquita (Guaracha Son), *Villalón*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60053

SIEMPRE TU (CAPRICHO CUBANO), *Méndez*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: No Tomes el Agua está Envenenada (Rumba Son), *Méndez*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60032

(b) SOÑÓ MI MENTE LOCA; (a) POR TI MI CORAZÓN, *Ponce*, Carlos Castro, Tenor. REVERSE: La Golondrina, *Serradell*, Consuelo Escobar de Castro, Soprano, in Spanish 76011

SONRIENTE (SMILING)—VALSE, *Rodás*, Rondalla Uzandizaga (Spanish String Ensemble). REVERSE: Rosita—Paso doble, *Gutierrez*, Rondalla Uzandizaga 60067

SPANISH DANCE, NO. 1, *Sarasate*, Carl Flesch, Violin. REVERSE: The Foggy Dew, *Arr. by Alexander*, Carl Flesch, Violin 82327

SU MAMA TUVO LA CULPA ('TWAS HER MOTHER'S FAULT), *Oteo*, José Mojica y Rodolfo Hoyos, Tenor and Baritone. REVERSE: Paloma Blanca, *De Tejada*, José Mojica y Rodolfo Hoyos, Tenor and Baritone, in Spanish 76019

TANGO MILONGA (DE LA ZARZUELA "LOS GAVILANES"), *Guerrero-Martin*, Rodolfo Hoyos, Baritone. REVERSE: Mi Aldea, *Guerrero-Martin*, Rodolfo Hoyos, Baritone, in Spanish 76021

TE HE DE QUERER... (I SHALL LOVE YOU), *Oteo*, José Mojica, Tenor. REVERSE: Morena Mia, *Villarreal*, José Mojica, Tenor, in Spanish 60048

TEMPESTAD, LA—MONÓLOGO, *Chapi*, Ernesto Caronna, Baritone. REVERSE: El Canto del Presidiario, *Alvarez*, Ernesto Caronna, Baritone, in Spanish 60024

SPANISH, MEXICAN AND CUBAN RECORDS—*Continued* Number

TE VENGO A DECIR ADIOS (I'M COMING TO SAY GOODBYE), *Oteo*, José Mojica y Rodolfo Hoyos, Tenor and Baritone. REVERSE: Chinita, *Talavera-Blanco*, José Mojica y Rodolfo Hoyos, Tenor and Baritone, in Spanish 76020

THY TROUBADOUR, *Walt*, Arthur Middleton, Bass-Baritone. REVERSE: Give a Man a Horse He Can Ride, *O'Hara*, Arthur Middleton 82221

TIO VICENTE, EL—DANZÓN, *Torroella*, Orquesta Herrera. REVERSE: Algeres Aviadoras—Danzón, *Anckermann*, Orquesta Herrera 76002

TODO PASÓ. . ., *Ponce*, Consuelo Escobar de Castro, Soprano. REVERSE: Ya soy feliz!—Danza, *de Tejada*, Carlos Castro, Tenor, in Spanish 76010

TU GENTIL FIGURA (BOLERO), *Miquiá*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish. REVERSE: Que Partes el Alma (Rumba Son), *Méndez*, Juan de la Cruz y Bienvenido León, Tenor y Baritono, in Spanish 60035

VALENCIA, *Padilla-Boyer-Charles-Grey*, Jack Stillman's Orchestra, with Vocal Chorus by Charles Harrison. REVERSE: Lulu Belle—Fox Trot, Lulu Belle, *Robin-Myers*, Jack Stillman's Orchestra 51738

VALS DEL RHIN (RHINE WALTZ) (VALS), *Lecuona*, Mariano Meléndez, Tenor, in Spanish. REVERSE: La Borrachera (Habanera-Capricho), *Anckermann-Gómez*, Mariano Meléndez, Tenor, in Spanish 60058

VEN ¡OH LUNA!. . ., *Ponce*, Consuelo Escobar de Castro, Soprano. REVERSE: A la orilla de una Palmer, *Ponce*, Carlos Castro, Tenor, in Spanish 76012

VIRGENCITA, *Pérez*, José Mojica, Tenor. REVERSE: Agua que va rio abajo—Couplet, *Abades*, José Mojica, Tenor, in Spanish 76016

VIUDA ALEGRE, LA—VALS, *Lehar*, Luz Amelia Avilés, Soprano, and Carlos Villarias, Bass. REVERSE: El Conde de Luxemburgo-Duo de los Bohemios, *Lehar*, Luz Amelia Avilés, Soprano, and Carlos Villarias, Bass, in Spanish 76004

"VOY DE PASADA. . . ," *Arr. de Oteo*, Maria Luisa Escobar, Soprano. REVERSE: Encantador, *Garcia*, Maria Luisa Escobar, Soprano, in Spanish 60039

YA SOY FELIZ—DANZA, *de Tejada*, Carlos Castro, Tenor. REVERSE: Todo Pasó, *Ponce*, Consuelo Escobar de Castro, Soprano, in Spanish 76010

YERBERO, EL, *Arean*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: E Diablo en la Botella, *Rodríguez*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean 60009

YO QUISIERA (LONGING) (CRIOLLA-BOLERO-CAPRICHO), *Anckermann-De La Peña*, Mariano Meléndez, Tenor, in Spanish. REVERSE: Funeral (Lied), *Lecuona-Galarraga*, Mariano Meléndez, Tenor, in Spanish 60055

Sphinx—Oriental Fox Trot, *Tillman*, **Ross Gorman and His Orchestra.** REVERSE: Wouldn't You—Fox Trot—Greenwich Village Follies, *Murphy*, Clyde Doerr and His Orchestra, with Vocal Chorus by Larry Murphy . . . 51905

Spiagge Amate (Beloved Shore)—Elena e Paride, *Gluck*, **Claudia Muzio, Soprano, in Italian.** REVERSE: Mal d'Amore, *Buzzi-Peccia*, Claudia Muzio, Soprano, in Italian 82287

"Spiffy" March, *Williams*, **Imperial Marimba Band.** REVERSE: American Emblem March, *Lincoln*, Imperial Marimba Band 51429

Spinning Song, *Mendelssohn*; **and Waltz In A Flat,** *Chopin*, **André Benoist, Piano.** REVERSE: Frühlingsrauschen, *Sinding*, André Benoist, Piano . . . 50309

Spirit of Independence March, *Holzmann*, **Conway's Band.** REVERSE: Hail to the Spirit of Liberty March, *Sousa*, New York Military Band . . . 50652

Spirto gentil (Gentle Spirit)—La Favorita, *Donizetti*, **Guido Ciccolini, Tenor, in Italian.** REVERSE: Obéissons quand leur voix appelle—Gavotte—Manon, *Massenet*, Alice Verlet, Soprano, in French 82253

Spring, *Henschel*, **Stella Power, Soprano.** REVERSE: Charmant oiseau—La Perle du Brésil, *David*, Stella Power, Soprano, in French 80401

Spring, Beautiful Spring Waltz, *Lincke*, **Joe Green and His Novelty Marimba Band.** REVERSE: Danube Waves Waltz, *Ivanovici*, Joe Green and His Novelty Marimba Band 52068

Spring Morning, *Wilson*, **Julia Heinrich, Soprano.** REVERSE: I Am a Roamer Bold—Son and Stranger, *Mendelssohn*, Arthur Middleton, Bass-Baritone 83045

Number

Spring of Love, *Ehrich,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Home, Sweet Home the World Over, *Lampe,* American Symphony Orchestra 51032

Spring Song, *Mendelssohn,* **American Symphony Orchestra.** REVERSE: Romanza Andaluza, *Sarasate,* Isidore Moskowitz, Violin 80097

Spring Song, *Mendelssohn,* **Cherniavsky Trio, Violin, Violoncello and Piano.** REVERSE: Anitra's Dance—Peer Gynt Suite, No. 1, *Grieg*; and At the Brook, *De Boisdeffre,* Cherniavsky Trio 80429

Spring Song, *Mendelssohn-Spalding,* **Albert Spalding, Violin.** REVERSE: Melody In F, *Rubinstein-Spalding,* Albert Spalding, Violin 82135

STABAT MATER, *Gioachino Antonio Rossini*

CUJUS ANIMAM, Jacques Urlus, Tenor, in Latin. REVERSE: Quis est homo—Stabat Mater, *Rossini,* Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin 83082

FAC UT PORTEM, *Rossini,* Carolina Lazzari, Contralto, in Latin. REVERSE: Come Paride vezzoso—L'Elisir D'Amore, *Donizetti,* Mario Laurenti, Baritone, in Italian 82160

INFLAMMATUS, Marie Rappold, Soprano, and Chorus, in Latin 82101

INFLAMMATUS, Pietro Capodiferro, Cornet. REVERSE: La Paloma, *Yradier,* Sodero's Band 80410

PRO PECCATIS, Arthur Middleton, Bass-Baritone, in Latin 82535

QUIS EST HOMO, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin. REVERSE: Cujus animam—Stabat Mater, *Rossini,* Jacques Urlus, Tenor, in Latin 83082

Stack o' Barley—Medley, John J. Kimmel, Accordion. Includes: Blackberry Blossoms and Green Fields of America. REVERSE: Contentment Is Wealth—Medley, John J. Kimmel, Accordion 51041

Stampede—Fox Trot, *Henderson,* **Red & Miff's Stompers.** REVERSE: Alabama Stomp—Fox Trot—Earl Carroll's Vanities, *Creamer-Johnson,* Red & Miff's Stompers 51854

Ständchen (Serenade), *Schubert,* **Julia Heinrich, Soprano, in German.** REVERSE: Lenz, *Hildach*; and Ich liebe dich, Marie Rappold, in German 83062

Ständchen (Serenade), *R. Strauss*; **and Mariä Wiegenlied, Frieda Hempel, Soprano, in German.** REVERSE: Allmächt'ger Vater—Rienzi, *Wagner,* Jacques Urlus, Tenor, in German 82269

Standin' In the Need O' Prayer; and Shout All Over God's Heaven, Negro Spirituals, The Southern 4, Male Voices. REVERSE: Swing Low, Sweet Chariot, Negro Spiritual, The Southern 4, Male Voices 51364

Stand Up For Jesus—See March Religioso 50812

Stand Up, Stand Up For Jesus—See Gospel Hymns, No. 1 50864

Star of Bethlehem, *Adams,* **Vernon Dalhart, Tenor.** REVERSE: Old Jim's Christmas Hymn, *Gray,* Edward Allen, Baritone, and Chorus 80360

Star of Faith, *Kennedy,* **Walter Scanlan and Helen Clark, Tenor and Contralto.** REVERSE: Old Homestead, *Hagen,* Walter Scanlan, Tenor, and Mixed Chorus 51101

Star of the East, *Cooper-Kennedy,* **Calvary Choir, Mixed Voices.** REVERSE: Christmas Recollections, The Yuletide Ensemble, Vocal and Instrumental . . 51868

Starry Night, *Densmore,* **Marie Rappold, Soprano.** REVERSE: Cavatine—Queen of Sheba, *Gounod,* Marie Rappold, Soprano 82285

Stars (Are the Windows of Heaven)—Fox Trot, *Malie-Steiger,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Lonely Acres—Fox Trot, *Robison,* Green Bros. Novelty Band 51872

Stars and Stripes Forever March, *Sousa,* **Imperial Marimba Band.** REVERSE: Sari Waltz, *Kalman,* Imperial Marimba Band 50466

Stars and Stripes Forever March, *Sousa,* **Sodero's Band.** REVERSE: Evening Chimes In the Mountains, *Behr,* Edison Concert Band 50250

Star Spangled Banner; and Hail Columbia, New York Military Band. REVERSE: America, New York Military Band 50169

Number

Star Spangled Banner, *Arnold,* **Anna Case, Soprano, and Chorus.** REVERSE: America, Arthur Middleton, Bass-Baritone, and Chorus 83071

Star Spangled Banner, *Arnold,* **Thomas Chalmers, Baritone, and Chorus.** REVERSE: My Country 'Tis of Thee, Metropolitan Quartet 80172

Star Spangled Banner—See American Fantasie 50358

Star Spangled Banner—See National Airs of the Allies 50509

State and Madison (A Chicago Stomp)—Fox Trot, *Peary-Raymond-Morton,* **Joe Herlihy and His Orchestra.** REVERSE: Light House Blues—Fox Trot, *J. & I. Schuster-Yellman,* Duke Yellman and His Orchestra 52076

Stay, Frederic, Stay—Pirates of Penzance, *Gilbert-Sullivan,* **Marie de Kyzer and Royal Fish, Soprano and Tenor.** REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, Royal Fish, Vernon Archibald and Donald Chalmers 80157

Stephanie Gavotte, *Czibulka,* **American Symphony Orchestra.** REVERSE: Birds of Spring—Mazurka, *Williams,* Reed Orchestra 80094

Stepping On the Ivories, *McLaughlin,* **Duke Yellman, Piano.** REVERSE: Dainty Miss—Novelette, *Barnes,* Duke Yellman, Piano 52033

Step This Way—If I Knock the "L" Out of Kelly, *Grant,* **Ada Jones and Chorus.** REVERSE: Since Mother Goes to Movie Shows, *A. Von Tilzer,* Billy Murray 50364

Steyrer Laendler, *Hauptmann,* **The Alpine Mountaineers, Zither and Guitar.** REVERSE: Marine Flashes March, *Thome,* The Alpine Mountaineers, Zither and Guitar 51853

Stille Nacht, Heilige Nacht (Silent Night), *Gruber,* **Manhattan Quartet, in German.** REVERSE: Am Rhein und beim Wein, *Ries,* Otto Goritz, Baritone, in German 80266

Stille Nacht! Hellige Nacht! (Silent Night), *Gruber,* **Marie Rappold, Soprano, in German.** REVERSE: Bandolero, *Stuart,* Arthur Middleton . . . 83063

Stille Nacht—See Christmas Eve Fantasie 50382

Still Waters—Waltz, *Schafer-Wayne-Golden,* **Jack Stillman's Orchestra.** REVERSE: Let's Forgive and Forget—Waltz, *Freedman-Traveline,* Jack Stillman's Orchestra, with Vocal Refrain by Le Roy Montesanto 51906

St. Louis Blues, *Handy,* **Al Bernard.** REVERSE: Henry Jones, Your Honeymoon Is Over, *Bernard,* Al Bernard and Ernest Hare 50620

St. Louis Blues, *Handy,* **Ferera and Paaluhi, Hawaiian Guitars.** REVERSE: Southern Blues, *Ferera,* Ferera and Paaluhi, Hawaiian Guitars . . . 51616

St. Louis Gal, *Robinson,* **The Dennis Sisters.** REVERSE: That Little Old Shack, *Dennis-Magine,* The Dennis Sisters 52001

Stockholm Stomp—Fox Trot, *Pettis-Goering,* **Golden Gate Orchestra.** REVERSE: Sidewalk Blues—Fox Trot, *Morton-Rider,* Golden Gate Orchestra 51897

Storm At Sea—See Flying Squadron 50399

St. Patrick's Day—See Girl I Left Behind Me—Medley 51381

St. Patrick's Day—See Reminiscences of Ireland, No. 1 80437

St. Patrick's Day—See St. Patrick's Day Medley 50870

St. Patrick's Day Medley—Jigs, Joseph Samuels, Violin. Includes: Mysteries of Knock, Moll In the Wad, Tivoli, Jackson's Fancy and Garry Owen. REVERSE: Oh Gee!—Medley of Irish Reels, John J. Kimmel . . . 50870

Stradella Overture—Part 1, *Flotow,* **American Concert Orchestra.** REVERSE: Stradella Overture—Part 2, *Flotow,* American Concert Orchestra . . 80819

Street Corner Quartet, National Male Quartet. Includes: Roll Dem' Bones, and My Gal Sal. REVERSE: Jubilee Days, *Reed,* National Male Quartet 51400

Stride la vampa (Fierce Flames Are Soaring)—Il Trovatore, *Verdi,* **Cyrena Van Gordon, Contralto, in Italian.** REVERSE: O mio Fernando—La Favorita, *Donizetti,* Cryena Van Gordon, Contralto, in Italian 82180

Stride la vampa (Fierce Flames Are Soaring)—Il Trovatore, *Verdi,* **Margaret Matzenauer, Mezzo-Soprano, in Italian.** REVERSE: Il segreto per esser felici—Lucrezia Borgia, *Donizetti,* Margaret Matzenauer, in Italian 83081

Number

Strife Is O'er; and In the Cross of Christ I Glory, Easter Hymns, Frederick Kinsley on the Midmer-Losh Pipe Organ. REVERSE: Jesus Christ Is Risen To-day, Easter Hymn, *Worgan*, Frederick Kinsley on the Midmer-Losh Pipe Organ 51957

Strumming (The Blues Away), *Sargent-Marvin*, **Johnny Marvin (The Ukulele Ace).** REVERSE: 'Deed I Do, *Hirsch-Rose*, Johnny Marvin (The Ukulele Ace) 51928

STUDENT PRINCE IN HEIDELBERG

DEEP IN MY HEART, DEAR—WALTZ, *Donnelly-Romberg*, Polla's Clover Gardens Orchestra. REVERSE: A Waltz In the Moonlight and You, *Parish-Solman*, Waltz by Nathan Glantz and His Orchestra—Song by Helen Clark and Charles Hart 51495

DRINKING SONG; and STUDENTS MARCH SONG, *Romberg-Donnelly*, New York Light Opera Company, Male Chorus. REVERSE: Serenade—Student Prince In Heidelberg, *Romberg-Donnelly*, New York Light Opera Company, Male Chorus 80855

GOLDEN DAYS, *Romberg-Donnelly*, Charles Hart, Tenor. REVERSE: If I Knew I'd Find You, *Brown-Clare*, Charles Harrison, Tenor 51748

SERENADE, *Romberg-Donnelly*, New York Light Opera Company, Male Chorus. REVERSE: Students March Song; and Drinking Song—Student Prince In Heidelberg, *Romberg-Donnelly*, New York Light Opera Company, Male Chorus 80855

STUDENTS MARCH SONG; and DRINKING SONG, *Romberg-Donnelly*, New York Light Opera Company, Male Chorus. REVERSE: Serenade—Student Prince In Heidelberg, *Romberg-Donnelly*, New York Light Opera Company, Male Chorus 80855

Students March Song; and Drinking Song—Student Prince in Heidelberg, *Romberg-Donnelly*, **New York Light Opera Company, Male Chorus.** REVERSE: Serenade—Student Prince In Heidelberg, *Romberg-Donnelly*, New York Light Opera Company, Male Chorus 80855

Study In Mimicry, John Orren and Lillian Drew. Includes: Train Whistle, Orchestra Tuning Up, Saw Mill, three different tones produced at once, Chicken, Rooster, etc., Bird Imitations, Dog Imitations. REVERSE: Farmyard Medley, Premier Quartet 50485

Su dunque! (Up then!)—Aïda, *Verdi*, **Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian.** REVERSE: A te grave cagion m'adduce, Aïda—Aïda, *Verdi*, Marie Rappold and Taurino Parvis, in Italian 82572

Sugar In the Gourd, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family. REVERSE: Cluck Old Hen, Country Dance of the Southern Mountaineers, with Singing, Fiddlin' Powers and Family 52083

Suicidio (Suicide)—Gioconda, *Ponchielli*, **Margaret Matzenauer, Mezzo-Soprano, in Italian** 83049

Summer Dreams, *Phelps*, **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Serenade, *Schubert*, Venetian Instrumental Quartet 80130

Sunday (That Day When I'm With You), *Miller-Cohn-Stein-Krueger*, **National Male Quartet.** REVERSE: Thinking of You, *Donaldson-Ash*, National Male Quartet 51911

Sunday—Fox Trot, *Miller-Cohn-Stein-Krueger*, **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Arthur Hart.** REVERSE: My Baby's Back—Fox Trot, *Johnson-Sherman-Tobias*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51890

Sunday Morning Bells; and Hurdy Gurdy Waltz—Etchings, *Spalding*, **Albert Spalding, Violin.** REVERSE: Andante—Concerto, Op. 32, No. 2, *De Bériot*, Albert Spalding, Violin 82250

Sundown In Birdland (A Bird Symphony), *Hager*, **Sibyl Sanderson Fagan and Harvey Wilson, Whistling and Singing.** Includes: The Skylark, The Robin, The Mocking Bird, The Bullfinch, The Meadow Lark and The Nightingale. REVERSE: L'Ardita—Magnetic Waltz, *Arditi*, Sibyl Sanderson Fagan, Whistling 80453

SUNNY Number

TWO LITTLE BLUEBIRDS—FOX TROT, *Harbach-Hammerstein 2nd-Kern*, Duke Yellman and His Orchestra. REVERSE: Lucky Day—Fox Trot—George White's Scandals, *De Sylva-Brown-Henderson*, Duke Yellman and His Orchestra 51798

WHO?—FOX TROT, *Harbach-Hammerstein 2nd-Kern*, Ernie Golden and His Hotel McAlpin Orchestra. REVERSE: Song of the Vagabonds—Fox Trot—Vagabond King, *Hooker-Friml*, Ernie Golden and His Hotel McAlpin Orchestra, with Male Chorus 51672

Sunrise (Will Bring Another Day For You)—Fox Trot, *Friend*, **Louis Lilienfeld with His Hotel Biltmore Orchestra.** REVERSE: My Ohio Home—Fox Trot, *Kahn-Donaldson*, Louis Lilienfeld with His Hotel Biltmore Orchestra 52216

Sunset On the St. Lawrence Waltz, *Heller*, **Jaudas' Society Orchestra.** REVERSE: Perfect Day Waltz, Jaudas' Society Orchestra 50291

Sunset Trail of Gold, *Criss*, **Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor.** REVERSE: Why Should I Cry Over You? *Miller-Cohn*, Walter Scanlan, Tenor 51014

Sunshine, *Berlin*, **Vaughn de Leath (The Radio Girl).** REVERSE: I Just Roll Along (Havin' My Ups and Downs), *Trent-De Rose*, Vaughn de Leath (The Radio Girl) 52222

Sunshine of Paradise Alley—See Old Time Song Medley 52163

Sunshine of Your Smile, *Ray*, **Louis Katzman, Cornet.** REVERSE: Voce di Primavera—Valse, *Strauss*, Armand Vecsey and his Hungarian Orchestra 80605

Sunshine of Your Smile, *Ray*, **Vernon Dalhart, Tenor.** REVERSE: Dreams, *Strelezki*, Carolina Lazzari, Contralto 80357

Sunshine of Your Smile, *Ray*, **Jack Stillman, Cornet.** REVERSE: When You and I Were Young, Maggie, *Butterfield*, Edna White, Trumpet 80862

Sunshine Song—See Solvejg's Vice 82230

Sunshine Song (Solvejg's Lied), *Grieg*, **Julia Heinrich, Soprano.** REVERSE: Young Tom O'Devon, *Russell*, Arthur Middleton, Bass-Baritone . . 83067

Suoni la tromba, e intrepido (Sound now the trumpet fearlessly)—Puritani, *Bellini*, **Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian.** REVERSE: Urna Fatale del mio destino—Forza del Destino, *Verdi*, Mario Laurenti, Baritone, in Italian 82557

Susie—See If You Knew Susie 51532

Susie Ann, *Austin-Bergere*, **The Blue Ridge Duo (Gene Austin and George Reneau), Singing, Harmonica and Guitar.** REVERSE: Turkey In the Straw—Breakdown, The Blue Ridge Duo (Gene Austin and George Reneau) 51502

Swallow Tail—See Bonnie Kate—Medley of Reels 50604

Swallow Tail—See Medley of Irish Reels 50500

Swallow, The, *Serradell*, **Metropolitan Quartet.** REVERSE: Home, Sweet Home, *Payne*, Metropolitan Quartet 82033

Swamp Blues, *Sterling-Bivens*, **J. Donald Parker, Tenor.** REVERSE: Slow River, *Myers-Schwab*, Ernest Hare 52039

Swanee River—See Dixie Medley 50195

Swanee River—See Humming 50817

Swanee River—See Memories of the South—Medley Fox Trot 50960

Swanee River Moon—See Three O'Clock In the Morning 50850

Swanee River Trail, *Jolson-Caesar*, **Charles Harrison, Tenor.** REVERSE: C'est Vous, *Green-Silver-Richman*, Elliott Stewart, Tenor 51993

Swan (Le Cygne), *Saint-Saëns*, **Herman Sandby, Violoncello.** REVERSE: Pastel-Menuet, *Paradis*, Tollefsen Trio 80241

Swaying—Waltz, *Chenette*, **Ernest L. Stevens, Piano.** REVERSE: Who—Fox Trot, *Friedland*, Henry W. Lange, Piano 50959

SWEDISH RECORDS

ACK, VÄRMELAND, DU SKÖNA, Folk-Sång, Joel Mossberg, Bariton. REVERSE: (a) Hyllning till Sverige, *Sandberg*; (b) Du gamla, du fria, du fjällhöga Nord, Folk-Sång, Joel Mossberg, Bariton 78003

SWEDISH RECORDS—*Continued* Number

AJÄNTA Å JA, Joel Mossberg, Bariton. REVERSE: Hör oss, Svea, *Wennerberg*, Joel Mossberg, Bariton 78002

A SÅ RULLA VI PÅ KUTTINGEN, Chas. G. Widdén, Bariton. REVERSE: Bergslagstroll (på bygdemål), *Froding*, Komisk Deklamation, Chas. G. Widdén . . 59004

ASPÅKERA-POLSKA, *Peterson-Berger;* Vi ska' ställa te'en Roliger dans; and Tänker du att jag förlorader är? Joel Mossberg, Bariton. REVERSE: Fågelns Visa, *Söderberg*, Carsten Woll, Tenor 78021

BERGSLAGSTROLL (på bygdemål), *Froding*, Komisk Deklamation, Chas. G. Widdén. REVERSE: A Så rulla vi på Kuttingen, Chas. G. Widdén, Bariton 59004

(b) DU GAMLA, DU FRIA, DU FJÄLLHÖGA NORD, Folk-Sång; (a) HYLLNING TIL SVERIGE, *Sandberg*, Joel Mossberg, Bariton. REVERSE: Ack, Värmeland, du sköna, Folk-Sång, Joel Mossberg, Bariton 78003

FÅGELNS VISA, *Söderberg*, Joel Mossberg, Bariton. REVERSE: Tre trallande jäntor, *Korling*, Joel Mossberg, Bariton 78007

FÅGELNS VISA (THE BIRD'S SONG), *Söderberg*, Carsten Woll, Tenor. REVERSE: Vi ska' ställa te'en Roliger dans; Tänker du att jag förlorader är? and Aspåkera-polska, *Peterson-Berger*, Joel Mossberg, Bariton 78021

FINSKA RYTTERIETS MARSCH, *Larson*, Joel Mossberg, Bariton. REVERSE: Soldatgossen, *Pacius*, Joel Mossberg, Bariton 78006

FINSKA VALSEN (FINNISH WALTZ), *Hellström*, Hugo Johnson, Dragspel (Accordion). REVERSE: Kristiania Valsen, *Halvorsen*, Hugo Johnson, Dragspel 59012

FISKARVALS FRÄN BOHUSLÄN (THE FISHERMAN'S WALTZ), *Hellström*, Hugo Johnson, Dragspel (Accordion). REVERSE: Kostervalsen, *Hellström*, Hugo Johnson, Dragspel 59014

FJORTON ÅR; and VALLÅT, Marie Sundelius, Soprano. REVERSE: On Wings of Music, *Mendelssohn*, Marie Sundelius, Soprano 82186

FLICKAN MED KORTKLIPPT HÅR—FOX TROT, *Rolf*, Hugo Johnson, Dragspel. REVERSE: Släckta Fyrar Vals, *Winter*, Hugo Johnson, Dragspel 59016

GULA PAVILJONGEN—FOX TROT, *Redland*, Hugo Johnson, Dragspel. REVERSE: Margit Vals, *Berger*, Hugo Johnson, Dragspel 59015

HEMLANDSTONER—HAMBO (HOMELAND TUNES—MAZURKA), "Fjällnäs Polska," "Dalpolska," Hugo Johnson, Dragspel (Accordion). REVERSE: Lockaren Vals, *Mathisen*, Hugo Johnson, Dragspel 59013

HÖR OSS, SVEA, *Wennerberg*, Joel Mossberg, Bariton. REVERSE: A jänta å ja, Joel Mossberg, Bariton 78002

(a) HYLLNING TILL SVERIGE, *Sandberg;* (b) DU GAMLA, DU FRIA, DU FJÄLLHÖGA NORD, Folk-Sång, Joel Mossberg, Bariton. REVERSE: Ack, Värmeland, du sköna, Folk-Sång, Joel Mossberg, Bariton 78003

KOSTERVALSEN (KOSTER ISLAND WALTZ), *Hellström*, Hugo Johnson, Dragspel (Accordion). REVERSE: Fiskarvals från Bohuslän, *Hellström*, Hugo Johnson, Dragspel 59014

KRISTIANIA VALSEN (CHRISTIANIA WALTZ), *Halvorsen*, Hugo Johnson, Dragspel (Accordion). REVERSE: Finksa Valsen, *Hellström*, Hugo Johnson, Dragspel 59012

KUNG CARL XII, *Westermark*, Joel Mossberg, Bariton. REVERSE: Min lilla vrå bland bergen, *Sandstrom*, Joel Mossberg, Bariton 78005

(b) LÄNGTAN TIL LANDET, *Lindblad;* (a) MANDOM, MOD OCH MORSKA MÄN, Folk-Sång, Joel Mossberg, Bariton. REVERSE: (a) Varvindar friska, leka och hviska; (b) Ock flickan hon gar i dansen, Joel Mossberg, Bariton . . 78004

LOCKAREN VALS (THE CALL), *Mathisen*, Hugo Johnson, Dragspel (Accordion) REVERSE: Hemlandstoner—Hambo, "Fjällnäs Polska," "Dalpolska," Hugo Johnson, Dragspel 59013

(a) MANDOM, MOD OCH MORSKA MÄN, Folk-Sång; (b) LÄNGTAN TILL LANDET, *Lindblad*, Joel Mossberg, Bariton. REVERSE: Vårvindar friska, leka och hviska; (b) Och flickan hon går i dansen, Joel Mossberg, Bariton 78004

MARGIT VALS, *Berger*, Hugo Johnson, Dragspel. REVERSE: Gula Paviljongen —Fox Trot, *Redland*, Hugo Johnson, Dragspel 59015

SWEDISH RECORDS—*Continued* Number

MIN LILLA, VRÅ BLAND BERGEN, *Sandstrom*, Joel Mossberg, Bariton. REVERSE: Kung Carl XII, *Westermark*, Joel Mossberg, Bariton 78005

MODER SVEA, No. 1 (Svenska Sånger och Danser), New York Militär Orkestern. REVERSE: Moder Svea, No. 2 (Svenska Sånger och Danser), New York Militär Orkestern 59003

NÄR JAG BLEF SJUTTON ÅR (WHEN I WAS SEVENTEEN), Swedish Folksong, *Lilljebjörn, English translation by Newton*, Alma Peterson, Soprano, in English. REVERSE: I Love Thee, *Andersen-Grieg, Op. 5, No. 3, English version by Forestier*, Alma Peterson, Soprano 80879

NATIONAL SÅNGEN AF DANMARK, New York Militär Orkestern. REVERSE: Söner af Norge—Patriotiska Melodier af Norge, New York Militär Orkestern 59001

NECKENS POLSKA, Joel Mossberg, Bariton. REVERSE: På Roines Strand, Old Finnish Melody, *Arranged by Collan*, Joel Mossberg, Bariton 78001

(b) OCK FLICKAN HON GÅR I DANSEN; (a) VÅRVINDAR FRISKA, LEKA OCH HVISKA, Joel Mossberg, Bariton. REVERSE: (a) Mandom, mod och morska män, Folk-Sång; (b) Längtan til landet, *Lindblad*, Joel Mossberg, Bariton 78004

OM DAGEN VID MITT ARBETE (IN MY THOUGHTS), Carsten Woll, Tenor. REVERSE: Svärmeri, *Arlberg*, Carsten Woll, Tenor, in Swedish 78019

PÅ ROINES STRAND, Old Finnish Folk Melody, *Arranged by Collan*, Joel Mossberg, Bariton. REVERSE: Neckens polska, Joel Mossberg, Bariton . . 78001

SLÄCKTA FYRAR VALS, *Winter*, Hugo Johnson, Dragspel. REVERSE: Flickan med kortklippt hór—Fox Trot, Rolf, Hugo Johnson, Dragspel 59016

SOCKERDRICKA, *Kuplett*, Chas G. Widdén, Bariton. REVERSE: Våran Bal, *Berlin*, Chas. G. Widdén, Bariton 59005

SOLDATGOSSEN, *Pacius*, Joel Mossberg, Bariton. REVERSE: Finska Rytteriets Marsch, *Arranged by Larson*, Joel Mossberg, Bariton 78006

SÖNNER AF NORGE—PATRIOTISKA MELODIER AF NORGE, New York Militär Orkestern. REVERSE: National Sången af Danmark, New York Militär Orkestern 59001

SVÄRMERI (DREAMS), *Arlberg*, Carsten Woll, Tenor. REVERSE: Om dagen vid mitt arbete, Carsten Woll, Tenor, in Swedish 78019

SVENSKA GARDETS MARSCH, *Lovander*, New York Militär Orkestern. REVERSE: Svenska National Sången, New York Militär Orkestern 59002

SVENSKA NATIONAL SÅNGEN, New York Militär Orkestern. REVERSE: Svenska Gardets Marsch, *Lovander*, New York Militär Orkestern 59002

TÄNKER DU ATT JAG FÖRLORADER ÄR? and VI SKA' STÄLLA TE'EN ROLIGER DANS; and ASPÅKERA-POLSKA, *Peterson-Berger*, Joel Mossberg, Baritone. REVERSE: Fågelns Visa, *Söderberg*, Carsten Woll, Tenor 78021

TRE TRALLANDE JÄNTOR, *Korling*, Joel Mossberg, Bariton. REVERSE: Fågelns visa, *Söderberg*, Joel Mossberg, Bariton 78007

VALLÅT; and FJORTON ÅR, Marie Sundelius, Soprano. REVERSE: On Wings of Music, *Mendelssohn*, Marie Sundelius, Soprano 82186

VÅRAN BAL, *Berlin*, Chas. G. Widdén, Bariton. REVERSE: Sockerdricka, *Kuplett*, Chas. G. Widdén, Bariton 59005

(a) VÅRVINDAR FRISKA, LEKA OCH HVISKA; (b) OCH FLICKAN HON GÅR I DANSEN, Joel Mossberg, Bariton. REVERSE: (a) Mandom, mod och morska män, Folk-Sång; (b) Längtan till landet, *Lindblad*, Joel Mossberg, Bariton 78004

VI SKA' STÄLLA TE'EN ROLIGER DANS; TÄNKER DU ATT JAG FÖRLORADER ÄR? and ASPÅKERA-POLSKA, *Peterson-Berger*, Joel Mossberg, Bariton. REVERSE: Fågelns Visa, *Söderberg*, Carsten Woll, Tenor 78021

Sweet Adeline (You're the Flower of My Heart), *Gerard-Armstrong*, **Metropolitan Mixed Chorus.** REVERSE: Maggie Murphy's Home, *Harrigan-Braham*, Metropolitan Mixed Chorus 51922

Sweet Adeline—See Songs of Other Days, No. 2 80311

Sweet and Low—See Seven Ages of a Kiss—Part 2—Descriptive 52007

Sweet and Low—Waltz (Introducing "Lonesome—That's All"), Tuxedo Dance Orchestra. REVERSE: Just Like the Rose—Fox Trot, All Star Trio 50643

Number

Sweet Dreams of Home, *Engelmann,* **American Symphony Orchestra.** REVERSE: Fifth Nocturne, *Leybach,* American Symphony Orchestra 50161

Sweeter As the Years Go By, *Morris,* **Helen Davis and Lewis James, Mezzo-Soprano and Tenor, and Mixed Chorus.** REVERSE: Softly and Tenderly Jesus Is Calling, *Thompson,* Metropolitan Quartet, Mixed Voices 80631

Sweetest Story Ever Told, *Stults,* **Ralph Errolle, Tenor.** REVERSE: I Hear You Calling Me, *Marshall-Harford,* Ralph Errolle, Tenor 80811

Sweetest Story Ever Told, *Stults,* **Carolina Lazzari, Contralto.** REVERSE: Oh, Promise Me—Robin Hood, *De Koven,* Carolina Lazzari, Contralto . . . 82564

Sweetest Story Ever Told, *Stults,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Oh, Promise Me, *De Koven,* Venetian Instrumental Quartet 80309

Sweet Forget-me-nots—Waltz Caprice, *Miles,* **Peerless Orchestra.** REVERSE: Narcissus, *Nevin*; and Country Dance, *Nevin,* Peerless Orchestra . . 80449

Sweet Genevieve—See When Honey Sings an Old-Time Song 50860

Sweet Genevieve, *Tucker,* **Vernon Archibald, Baritone, and Chorus.** REVERSE: Alice, Where Art Thou? *Ascher,* John Young and Frederick Wheeler 80069

Sweet Genevieve, *Cooper-Tucker,* **Edna White, Trumpet.** REVERSE: Then You'll Remember Me—Bohemian Girl, *Balfe,* Edna White, Trumpet . . . 52036

Sweet Hawaiian Girl of Mine, *Perry,* **Waikiki Hawaiian Orchestra.** REVERSE: My Hawaiian Melody, *Ringle-Coots,* Waikiki Hawaiian Orchestra . . 50914

Sweetheart Memories, *Davis-Burke,* **Elliott Stewart, Tenor.** REVERSE: Together, *De Sylva-Brown-Henderson,* Elliott Stewart, Tenor 52218

Sweetheart of Sigma Chi—Waltz, *Vernor,* **Jack Stillman's Orchestra.** REVERSE: Song Is Ended—Waltz, *Berlin,* Jack Stillman's Orchestra 52140

Sweet Hour of Prayer, *Bradbury,* **Metropolitan Quartet, Mixed Voices.** REVERSE: I Am Praying For You, *Sankey,* John Young and Frederick Wheeler, Tenor and Baritone 80604

Sweet Inniscarra—See Famous Songs In Irish Plays 50810

Sweet Lei Lehua, *Kalakaua,* **Anna Case, Soprano, in Hawaiian and English.** REVERSE: Na Lei O Hawaii, *King,* Anna Case, Soprano, in Hawaiian 82328

Sweet Lei Mamo—See One, Two, Three, Four Medley—Waltz 50455

Sweet Luana, *Zamecnik,* **Gladys Rice and Elizabeth Lennox, Soprano and Contralto.** REVERSE: Beautiful Hawaii Waltz, Waikiki Hawaiian Orch. 50701

Sweet Marie—Fox Trot, *Rose-Frankl,* **Kaplan's Melodists, with Vocal Chorus by Arthur Fields.** REVERSE: She's Got "It!"—Fox Trot, *Davis-Akst-Gilbert,* Oreste and His Queensland Orchestra, with Vocal Chorus by Arthur Fields 52058

Sweetness (There's No One But You)—Fox Trot, *I. & J. Schuster-Tucker-Abrams,* **Green Bros. Novelty Band, with Vocal Chorus by Gerald Macy.** REVERSE: Just Like a Butterfly—Fox Trot, *Dixon-Woods,* Duke Yellman and His Orchestra 52055

Sweet Rosie O'Grady—See Old Timers' Waltz 50480

Sweet Rosie O'Grady—See Old Time Song Medley 52163

Sweet Rosie O'Grady—See Songs of Other Days, No. 6 80596

Sweet Someone—Fox Trot, *Waggner-Keyes,* **Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Chorus by Arthur Fields.** REVERSE: Somebody and Me—Fox Trot, *Klages-Golden,* Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Chorus by J. Donald Parker 52045

Sweet Spirit, Hear My Prayer—Lurline, *Wallace,* **Elizabeth Spencer, Soprano, and Chorus.** REVERSE: Song of the Chimes, *Worrell,* Beatrice Collin, Contralto 80247

Sweet Spirit, Hear My Prayer—Lurline, *Wallace,* **Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.** REVERSE: Kathleen Mavourneen, *Crouch,* Venetian Instrumental Quartet 82032

Number

Sweet Thing—Fox Trot, *Williams-Kahn-Verges,* **Golden Gate Orchestra, with Vocal Refrain by Arthur Hall.** REVERSE: Pretty Cinderella—Fox Trot, *Harris,* Golden Gate Orchestra 51860

Sweet Thoughts of Home—Love's Lottery, *Edwards,* **Christine Miller, Contralto.** REVERSE: Something—The Firefly, *Friml,* Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor 80129

Sweet Yvette—Fox Trot, *Davis-Akst,* **Geo. Hamilton Green's Star Trio, Xylophone, Saxophone, Guitar and Piano.** REVERSE: Havana—Fox Trot, *Egan-Rose,* Geo. Hamilton Green's Star Trio 52071

Swing Along! *Cook,* **Orpheus Male Chorus.** REVERSE: Kentucky Babe, *Geibel,* Manhattan Male Quartet 80313

Swing Low, Sweet Chariot, Negro Spiritual, The Southern 4, Male Voices. REVERSE: Shout All Over God's Heaven; and Standin' In the Need O' Prayer, Negro Spirituals, The Southern 4, Male Voices 51364

SWISS RECORDS

DE GEMSJÄGER (THE CHAMOIS HUNTER), *Huber-Kuhn,* Fritz Zimmerman, Yodeler. REVERSE: Luegit vo Berg und Tal, *Huber,* Fritz Zimmerman, Yodeler, in Swiss 57011

LUEGIT VO BERG UND TAL (EVENING PRAYER), *Huber,* Fritz Zimmerman, Yodeler. REVERSE: De Gemsjäger, *Huber-Kuhn,* Fritz Zimmerman, Yodeler, in Swiss 57011

Sydney Allen, *Andrews,* **Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar.** REVERSE: Governor's Pardon, *Sherman,* Vernon Dalhart and Company 51729

Sylvia, *Scollard-Speaks,* **Frank Munn, Tenor.** REVERSE: Sleepy Hollow Tune, *Fosdick-Kountz,* Amy Ellerman, Contralto 51847

Sylvia—Pizzicati, *Delibes,* **Edison Concert Band.** REVERSE: Vigoroso March, *Losey,* New York Military Band 50108

Sympathy Waltz (Just a Bit of Sympathy), *Bibo-Ford,* **Walter Scanlan, Tenor.** REVERSE: A Smile, a Rose, a Kiss, *Conn-Braine-Montanye,* Charles Hart, Tenor 51732

Synnove's Song, *Kjerulf,* **Anna Case, Soprano.** REVERSE: Will o' the Wisp, *Spross;* and That's the World In June, *Spross,* Anna Case, Soprano 83077

T

Tacea la notte (The night was calm and peaceful)—Il Trovatore, *Verdi,* **Claudia Muzio, Soprano, in Italian.** REVERSE: D'Amor sull' ali rosee—Il Trovatore, *Verdi,* Claudia Muzio, Soprano, in Italian 82223

Take Back the Heart, *Claribel,* **Elizabeth Spencer, Soprano.** REVERSE: Happy Days, *Strelezki,* Elizabeth Spencer, Soprano 80123

Take In the Sun, Hang Out the Moon, *Lewis-Young-Woods,* **Frederick Kinsley on the Midmer-Losh Pipe Organ, with Vocal Chorus by Arthur Fields.** REVERSE: Falling In Love With You, *Davis-Meyer,* Frederick Kinsley on the Midmer-Losh Pipe Organ, with Vocal Chorus by Arthur Fields 51955

Take In the Sun, Hang Out the Moon (Rock Me In a Cradle of Dreams)—Fox Trot, *Lewis-Young-Woods,* **Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow.** REVERSE: Look At the World and Smile—Fox Trot—Yours Truly, *Caldwell-Hubbell,* Golden Gate Orchestra, with Vocal Refrain by Arthur Fields 51970

Take Me Back to Your Heart, *Rose-Meyer,* **Waltz by the Top Notchers—Song by Charles Hart.** REVERSE: My Mother's Humming Lullaby—Waltz, *Terris-Wood,* The Top Notchers 51499

Take the Air—Maybe I'll Baby You—Fox Trot, *Buck-Stamper,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: I Still Love You—Fox Trot, *Yellen-Ager,* Duke Yellman and His Orchestra, with Vocal Chorus by Theo Alban 52202

Number

Take Up Thy Cross, *A. H. Ackley,* **Homer Rodeheaver, Baritone, and Mixed Chorus.** REVERSE: In the Garden With Jesus, *Poole-B. D. Ackley,* Homer Rodeheaver, Baritone, and Male Chorus 52187

Take Your Finger Out of Your Mouth (I Want a Kiss From You)—Fox Trot, *Schuster-Yellman,* **Duke Yellman and His Orchestra, with Vocal Chorus by Joe Schuster.** REVERSE: Shanghai Dream Man—Fox Trot, *Davis-Akst,* Duke Yellman and His Orchestra, with Vocal Chorus by Arthur Fields 51980

Tale of the Seashell, The—See Prince of Pilsen Airs, The, No. 2 80786

TALES OF HOFFMANN, *Jacques Offenbach*

BARCAROLLE, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French 83032

BARCAROLLE, American Symphony Orchestra. REVERSE: Intermezzo—Cavalleria Rusticana, *Mascagni,* American Symphony Orchestra 80178

BARCAROLLE, Cherniavsky Trio, Violin, Violoncello and Piano. REVERSE: Andante Religioso, *Thomé,* Cherniavsky Trio 80428

BARCAROLLE, *Offenbach-"Friscoe,"* Signor Lou Chiha "Friscoe," Xylophone. REVERSE: The Rosary, *Nevin,* Signor Lou Chiha "Friscoe," Xylophone . . 50669

ELLE A FUI, LA TOURTERELLE! Claudia Muzio, Soprano, in French. REVERSE: Je dis, que rien ne m'epouvante—Carmen, *Bizet,* Claudia Muzio, Soprano, in French 82324

LES OISEAUX DANS LA CHARMILLE, Anna Case, Soprano, in French. REVERSE: Mon coeur ne peut changer—Mireille, *Gounod,* Anna Case, Soprano, in French 83080

Talking to the Moon, *Little-Baskette,* **The Frolickers, Male Voices.** REVERSE: Hi-Diddle-Diddle, *Coon-Keidel,* The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 51767

Talking to the Moon—Fox Trot, *Little-Baskette,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Bye Bye Blackbird—Fox Trot, *Dixon-Henderson,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51757

Tammany—See Songs of Other Days, No. 1 80311

Tampeekoe—Fox Trot, *Panico-Schoebel,* **Charley Skeete's Orchestra.** REVERSE: Deep Henderson—Fox Trot, *Rose,* Charley Skeete's Orchestra . . . 51775

Tampico Tap—See Bye Bye Bonnie—Medley 52005

Tancredi Overture, *Rossini,* **American Symphony Orchestra.** REVERSE: Carmen Selection—Carmen, *Bizet,* American Symphony Orchestra 80062

Tango, *Albeniz-Elman,* **Arcadie Birkenholz, Violin.** REVERSE: Serenade, *Toselli, Op.* 6, Arcadie Birkenholz, Violin 80887

TANNHÄUSER, *Richard Wagner*

DICH, THEURE HALLE, Marie Rappold, Soprano, in German 82114

EVENING STAR, Paulo Gruppe, Violoncello. REVERSE: Serenade, *Moszkowski,* Venetian Instrumental Quartet 80084

EVENING STAR, Thomas Chalmers, Baritone. REVERSE: Angel of Light—La Favorita, *Donizetti,* Albert Lindquest, Tenor 82272

GEPRIESEN SEI DIE STUNDE, Marie Rappold and Jacques Urlus, Soprano and Tenor, in German. REVERSE: Der hölle Rache—Die Zauberflöte, *Mozart,* Loretto Del Valle, Soprano, in German 82279

O DU MEIN HOLDER ABENDSTERN, Arthur Middleton, Bass-Baritone, in German 82540

OVERTURE, PARTS I AND II, American Symphony Orchestra 80575

PILGRIMS' CHORUS, Edison Male Chorus. REVERSE: Soldiers' Chorus—Faust, *Gounod,* Edison Male Chorus 52193

PILGRIMS' CHORUS, Male Chorus. REVERSE: Prolog—Pagliacci, *Leoncavallo,* Thomas Chalmers, Baritone 82070

ROMANCE DE L'ETOILE, Orphée Langevin, Baritone, in French. REVERSE: Un bel di vedremo—Madame Butterfly, *Puccini,* Anita Rio, Soprano, in Italian 80761

TANNHÄUSER—*Continued* Number

TANNHÄUSER MARCH, George Hamilton Green, Xylophone. REVERSE: Light Cavalry Overture, *Von Suppé*, George Hamilton Green 80349

TANNHÄUSER MARCH, Sodero's Band. REVERSE: Rienzi Overture, *Wagner*, Sodero's Band 50150

Taps—See Recollections of 1861-65 80613

Tarantella Sincera—Neapolitan Song, *De Crescenzo*, **Guido Ciccolini, Tenor, in Italian.** REVERSE: Santa Lucia—Neapolitan Boat Song, Fernando Guaneri, Baritone, in Neapolitan 82220

Tea For Two—Fox Trot—No No Nanette, *Caesar-Youmans*, **Green Bros. Novelty Band.** REVERSE: Somebody Loves Me—Fox Trot—George White's Scandals, *MacDonald-De Sylva-Gershwin*, Nathan Glantz and His Orchestra 51418

Teddy O'Rourke—See Reminiscences of Ireland, No. 1 80437

Teetotalers—See Medley of Irish Reels 50500

Tell Her In the Springtime—Music Box Revue 1925, *Berlin*, **Fox Trot by Broadway Dance Orchestra—Song by Charles Hart.** REVERSE: Indian Love Call—Rose-Marie, *Harbach-Hammerstein 2nd-Friml*, Fox Trot by Broadway Dance Orchestra—Song by Charles Hart 51457

Tell Me Little Daisy—Fox Trot, *Lombardo-Miles*, **Golden Gate Orchestra.** REVERSE: Blue Baby—Fox Trot, *Klages-Green-Haid*, Al Friedman and His "Yoeng's" Orchestra, with Vocal Chorus by Ernest Hare 52162

Tell Me Pretty Maiden—Florodora, *Stuart*, **Metropolitan Sextet, Mixed Voices.** REVERSE: Shade of the Palm—Florodora, Thomas Chalmers . . . 30574

Tell Me the Old, Old Story, *Doane*, **Arthur Middleton, Bass-Baritone.** REVERSE: He Giveth His Beloved Sleep, *Abt*, Arthur Middleton 82185

Tell Me the Story of Jesus, *Sweeny-Crosby*, **Homer Rodeheaver, Baritone.** REVERSE: Where They Never Say "Good-Bye," *B. D. and A. H. Ackley*, Homer Rodeheaver, Baritone, and Mixed Chorus 51461

Tell Me You Love Me—Fox Trot, *Hare-King*, **Mike Speciale and His Orchestra, with Vocal Refrain by James Doherty.** REVERSE: I'd Give a Lot of Love—Fox Trot, *Woods*, Mike Speciale and His Orchestra, with Vocal Refrain by Bud Kennedy 51773

Tell Mother I'll Be There, *Fillmore*, **Frederick Wheeler, Baritone, and Mixed Quartet.** REVERSE: I'm Longing For My Home, Sweet Home, *Reeg, Jr.*, Vernon Archibald, Baritone, and Chorus 80196

Tell Mother I Will Meet Her, Ernest V. Stoneman and The Dixie Mountaineers, Singing, Fiddle, Harmonica and Guitar. REVERSE: Hand Me Down My Walking Cane, Ernest V. Stoneman and The Dixie Mountaineers 51938

Tenderly Think of Me, *Pascoe-Dulmage-Whiting*, **Duke Yellman, Piano.** REVERSE: Same Old Moon—Lucky, *Harbach-Kalmar-Ruby*, Duke Yellman, Piano 52008

Ten Little Fingers and Ten Little Toes (Down In Tennessee), *Pease-White*, **Billy Jones and Ernest Hare, Tenor and Baritone.** REVERSE: Plantation Lullaby, *Stevens-Gillette-Holmer*, Crescent Trio, Male Voices 50855

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Thady You Gander—See Reminiscences of Ireland, No. 1 80437

THAIS, *Jules Massenet*

MEDITATION, Albert Spalding, Violin. REVERSE: Rondo Capriccioso, *Saint-Saëns*, Albert Spalding, Violin 82043

TE SOUVIENT-IL, Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French. REVERSE: Mira, di acerbe lagrime—Il Trovatore, *Verdi*, Marie Rappold and Taurino Parvis, in Italian 82573

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VOILÀ DONC LA TERRIBLE CITÉ! Mario Laurenti, Baritone, in French. REVERSE: Salomé! Salomé!—Hérodiade, *Massenet*, Mario Laurenti, Baritone, in French 82235

Thanks For the Buggy Ride—Fox Trot, *Buffano*, **Earl Oliver's Jazz Babies, with Singing by Tom Howard.** REVERSE: Village Blacksmith Owns the Village Now—Fox Trot, *Moore-Tucker*, Earl Oliver's Jazz Babies, with Singing by Tom Howard 51698

That Certain Feeling—Fox Trot—Tip Toes, *I. and G. Gershwin*, **Tennessee Happy Boys, with Vocal Chorus by Arthur Fields.** REVERSE: Tie Me to Your Apron Strings Again—Fox Trot, *Goodwin-Shay*, Tennessee Happy Boys, with Vocal Chorus by Arthur Fields 51736

That Certain Party, *Donaldson-Kahn*, **That Singing Four, Male Quartet.** REVERSE: I "Wanna" Go Where You Go—Do What You Do Then I'll Be Happy, *Friend-Clare-Brown*, Arthur Hall and John Ryan, Tenors 51657

That Little Old Shack (Where I Was Born), *Dennis-Magine*, **The Dennis Sisters.** REVERSE: St. Louis Gal, *Robinson*, The Dennis Sisters 52001

That Naughty Waltz, *Levy*, **Rae Eleanor Ball, Violin.** REVERSE: Venetian Moon, *Goldberg-Magine*, Rae Eleanor Ball, Violin 50703

That Night In Araby—Fox Trot, *Rose-Snyder*, **Duke Yellman and His Orchestra.** REVERSE: I'm Going to Park Myself In Your Arms—Fox Trot, *Heath-Fletcher-Marr*, Duke Yellman and His Orchestra 51835

That Old Gang of Mine, *Henderson*, **Billy Jones and Ernest Hare, Tenor and Baritone.** REVERSE: That's a Lot of Bunk, *Wilson-Brennan-Henshaw*, Billy Jones and Ernest Hare 51235

That Old Irish Mother of Mine, *H. Von Tilzer*, **Allen McQuhae, Tenor.** REVERSE: Bard of Armagh, *Hughes*, Allen McQuhae, Tenor 80626

That Red Head Gal—Blues—Fox Trot, *Van-Schenck-Lodge*, **Atlantic Dance Orchestra.** REVERSE: Kiss In the Dark—Medley Waltz, *V. Herbert*, Kaplan's Melodists 51156

That's a Lot of Bunk, *Wilson-Brennan-Henshaw*, **Billy Jones and Ernest Hare.** REVERSE: That Old Gang of Mine, *Henderson*, Billy Jones and Ernest Hare, Tenor and Baritone 51235

That's an Irish Lullaby (Too-ra-loo-ra-loo-ral)—Shameen Dhu, *Shannon*, **Manuel Romain, Tenor.** REVERSE: When I Dream of Old Erin, *Friedman*, Manuel Romain, Tenor 50230

That Saxophone Waltz, *Mingo-Sisk*, **Jack Stillman's Orchestra.** REVERSE: Love Me All the Time—Waltz, *Dennis-Rose-Magine*, Jack Stillman's Orchestra 51940

That's My Girl—Fox Trot, *Davis-Gold*, **Joe Candullo and His Everglades Orchestra.** REVERSE: Scatter Your Smiles—Fox Trot, *Kortlander-Wendling*, Joe Candullo and His Everglades Orchestra 51836

That's My Hap-Hap-Happiness, *Johnson-Tobias-Sherman*, **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: I've Never Seen a Straight Banana, *Waite*, The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 51973

That's the Reason Why I Wish I Was In Dixie, *Tracey-Dougherty*, **The Four Aristocrats, Singing and Instrumental.** REVERSE: Me and My Shadow, *Rose-Jolson-Dreyer*, The Four Aristocrats 52027

That's the World In June, *Spross*; **and Will o' the Wisp,** *Spross*, **Anna Case, Soprano.** REVERSE: Synnove's Song, *Kjerulf*, Anna Case, Soprano 83077

That's What God Made Mothers For—Fox Trot, *Wood*, **Green Bros. Novelty Band.** REVERSE: Idolizing—Fox Trot, *Messenheimer-Abrahamson-West*, Ross Gorman and His Orchestra 51876

That's What I Call a Pal, *Pease-Johnson-Nelson*, **James Doherty, Tenor.** REVERSE: I'm Looking For a Girl Named Mary, *Stept*, James Doherty, Tenor 51982

That's Why My Heart Is Calling You, *Motzan*, **Vernon Dalhart, Tenor.** REVERSE: Will You Remember?—Maytime, *Romberg*, Gladys Rice and Vernon Dalhart, Soprano and Tenor 80384

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That Wonderful Mother of Mine, *Goodwin*, **Will Oakland, Counter-Tenor.** REVERSE: Dear Little Boy of Mine, *Ball*, James Doherty, Tenor 51210

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Theme and Variations—Sonata IX, *Mozart*, **Sergei Rachmaninoff, Piano.** REVERSE: Valse In A Flat, Op. 42, *Chopin*, Sergei Rachmaninoff . . 82197

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Then You'll Remember Me; and I Dreamt That I Dwelt In Marble Halls—Bohemian Girl, *Balfe*, **Kitty Berger, Harp-Zither.** REVERSE: Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither 50255

Then You'll Remember Me—Bohemian Girl, *Balfe*, **James Harrod, Tenor.** REVERSE: Annie Laurie, *Scott*, Christine Miller, Contralto 80315

Then You'll Remember Me—Bohemian Girl, *Balfe*, **Edna White, Trumpet.** REVERSE: Sweet Genevieve, *Cooper-Tucker*, Edna White, Trumpet . . 52036

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Theodora—Angels, Ever Bright and Fair, *Händel*, **Anna Case, Soprano.** REVERSE: Come Where My Love Lies Dreaming, *S. C. Foster*, Anna Case, Soprano, and Criterion Quartet 83078

There Ain't No Maybe In My Baby's Eyes—Fox Trot, *Kahn-Egan-Donaldson*, **Al Lynn's Music Masters, with Vocal Chorus by Johnny Ryan.** REVERSE: It's a Happy Old World After All—Fox Trot, *Malie-Steiger-Ash*, Al Lynn's Music Masters 52004

There Must Be a Silver Lining (That's Shining For Me), *Morse-Donaldson*, **Vaughn de Leath (The Radio Girl) and Her Buddies.** REVERSE: Rambler Roses Ramble, *De Leath*, Vaughn de Leath (The Radio Girl) and Her Buddies 52212

There Must Be Little Cupids In the Briny, *Foley*, **Billy Murray.** REVERSE: Auntie Skinner's Chicken Dinner, *Morse*, Arthur Collins and Byron G. Harlan 50248

There Must Be Somebody Else, *Gottler-Clare-Pinkard*, **Vaughn de Leath (The Radio Girl).** REVERSE: What'll You Do? *Miller-Cohn*, Vaughn de Leath (The Radio Girl) 52159

There Ought To Be a Law Against That, *Caesar-Friend*, **Jack Kaufman and the 7 Blue Babies.** REVERSE: The Grass Grows Greener, *Yellen-Dougherty*, Jack Kaufman and the 7 Blue Babies 52209

There's a Beautiful Land On High, *Taylor*, **Marie Tiffany, Soprano.** REVERSE: Come Unto Him—Messiah, *Händel*, Marie Tiffany, Soprano 82139

There's a Blue Ridge In My Heart Virginia, *Bryan-Phillips-Schuster*, **John Myers and Henry Fairbank, Baritone and Tenor.** REVERSE: I'm Leaving You, *Maisto-Costello*, John Myers and Henry Fairbank, Baritone and Tenor 51774

There's a Cradle In Caroline, *Lewis-Young-Ahlert*, **Vaughn de Leath (The Radio Girl).** REVERSE: Someday You'll Say "O. K.!" *Donaldson*, Vaughn de Leath (The Radio Girl) 52093

There's a Little White House (Where the Red, Red Roses Grow)—Fox Trot, *Rose-Akst*, **Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow.** REVERSE: You're the One For Me—Fox Trot, *Donaldson-Ash*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51972

There's a Long, Long Trail, *Elliott*, **Frieda Hempel, Soprano, and Criterion Quartet.** REVERSE: Freedom For All Forever, *Hilliam*, Arthur Middleton, Bass-Baritone, and Chorus 82145

There's a Long, Long Trail, *Elliott*, **George Wilton Ballard, Tenor, and Chorus.** REVERSE: My Mother's Rosary, *Meyer*, Walter Van Brunt, Tenor 50343

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There's Always a Way to Remember (But I Can't Find a Way to Forget), *Fain-Pollack*, **Jack Parker and Will Donaldson, Tenor and Baritone.** REVERSE: Mamma's Little Baby, *Schuster-Tucker*, Jack Parker and Will Donaldson, Tenor and Baritone 52177

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There's a Mother Always Waiting You, At Home, Sweet Home, *Thornton,* **Homestead Trio, Soprano, Mezzo-Soprano and Contralto.** REVERSE: When Honey Sings an Old-Time Song, *Carey,* George Wilton Ballard, Tenor 50860

There's a New Star In Heaven To-Night (Rudolph Valentino), *Brennan-Mills-McHugh,* **Vernon Dalhart, Tenor.** REVERSE: An Old Fashioned Picture, *Robison,* Vernon Dalhart, Tenor 51827

There's a Trick In Pickin' a Chick-Chick-Chicken—Fox Trot, *Tobias-Goetz-Robinson,* **Golden Gate Orchestra, with Vocal Chorus by Jack Kaufman.** REVERSE: Beedle Um Bo—Fox Trot, *Davis-Akst-Ash,* Golden Gate Orchestra, with Vocal Chorus by Johnny Ryan 52043

There's Everything Nice About You—See There's Something Nice About Everyone—Fox Trot 52002

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There's Silver In Your Hair (But There's Gold Within Your Heart), *Wright,* **Lewis James, Tenor.** REVERSE: Trail to Long Ago, *Klickmann-Keithley,* John Young and George W. Reardon, Tenor and Baritone . . . 50975

There's Somebody New—Fox Trot, *Kahn-Jones,* **Duke Yellman and His Orchestra.** REVERSE: Lovely Little Silhouette—Fox Trot, *Lewis-Young-Rose,* Duke Yellman and His Orchestra, with Vocal Chorus by Theo Alban 52203

There's Something Nice About Everyone But There's Everything Nice About You—Fox Trot, *Terker-Bryan-Wendling,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra, with Vocal Refrain by J. Donald Parker.** REVERSE: One Summer Night—Fox Trot, *Coslow-Spier,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra, with Vocal Refrain by J. Donald Parker 52002

There Were Shepherds; and Glory to God—Messiah, *Händel,* **Anita Rio, Soprano, and Oratorio Chorus.** REVERSE: Open the Gates of the Temple, *Knapp,* Hardy Williamson, Tenor 80277

There Will Come a Time—See Robin Hood Airs, No. 2 80797

They're Smiling All Over and All Over Me, *Dixon-Woods,* **Jack Parker and Will Donaldson, Tenor and Baritone.** REVERSE: Try and Get a Kiss From Fifi, *Meskill-Sherman-Conrad,* Jack Parker and Will Donaldson, Tenor and Baritone 52135

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Thinking of You (I've Grown So Lonesome), *Donaldson-Ash,* **National Male Quartet.** REVERSE: Sunday, *Miller-Cohn-Stein-Krueger,* National Male Quartet 51911

Thinking of You (I've Grown So Lonesome)—Fox Trot, *Donaldson-Ash,* **Oreste and His Queensland Orchestra, with Vocal Refrain by Arthur Fields.** REVERSE: Roses For Remembrance—Fox Trot, *Kahn-Curtis,* F. Wheeler Wadsworth and His Orchestra 51885

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31st Street Blues, *Hall-Geise,* **Al Bernard and Frank M. Kamplain.** REVERSE: Cindy (It Am Wedding Time), *Bernard,* Al Bernard and Ernest Hare 51271

Thistle, The—Scotch Melodies, Part I, American Symphony Orchestra. Includes: Campbells Are Coming, My Love She's But a Lassie Yet, Blue Bonnets, Bonnie Dundee, Annie Laurie, Charlie Is My Darling, Fairy Dance, A Highland Lad, and The Year That's Awa. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra . . 80245

Thistle, The—Scotch Melodies, Part II, American Symphony Orchestra. Includes: Caller Herrin', Mary of Argyle, The Keel Row, Barren Rock of Aden, The Black Bear (Hornpipe), There's Nae Luck Aboot the Hoose, The De'il Among the Tailors, The Braes O'Mar, and Auld Lang Syne. REVERSE: The Thistle, Part I, American Symphony Orchestra 80245

Thomas E. Watson, *Jenkins,* **Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar.** REVERSE: Frank Dupre, *Jenkins,* Vernon Dalhart and Company 51693

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Tho' P'r'aps I May Incur Your Blame—See Iolanthe Airs, No. 2 80282

Thora, *Adams,* **Hardy Williamson, Tenor.** REVERSE: Ah! 'Tis a Dream, *Lassen*; and I Dream of a Garden of Sunshine, *Löhr,* Thomas Chalmers 80274

Those Days Are Over, *H. Von Tilzer,* **George Wilton Ballard, Tenor.** REVERSE: Tyrol, *Cook-Bernard-Archer,* Al Bernard and Frank M. Kamplain 50910

Thousand and One Night Waltz, *Strauss,* **Imperial Marimba Band.** REVERSE: American Beauty Waltz, *Aronson,* Imperial Marimba Band 51632

Three Blind Mice—See Mother Goose Songs, No. 1 51251

Three Drops of Brandy—See Medley of Irish Reels 51692

Three Fishers, *Hullah,* **Arthur Middleton, Bass-Baritone.** REVERSE: Simon, the Cellarer, *Hatton,* Arthur Middleton, Bass-Baritone 82155

Three Little Kittens—See Mother Goose Songs, No. 1 51251

Three Little Maids From School—See Mikado Airs, No. 2 80233

Three O'Clock In the Morning, *Robledo,* **Elizabeth Spencer and Charles Hart, Soprano and Tenor.** REVERSE: When Knighthood Was In Flower, *Herbert,* J. Harold Murray and Elizabeth Spencer, Baritone and Soprano 51087

Three O'Clock In the Morning—Medley Waltz (Introducing "Swanee River Moon"), *Robledo-Clarke,* **for Dancing, Club de Vingt Orchestra.** REVERSE: Rosy Cheeks—Fox Trot, *Squires,* Club de Vingt Orchestra . . . 50850

Three O'Clock In the Morning (That Bewitching Waltz), *Robledo,* **Ernest L. Stevens, Piano.** REVERSE: Hesitation Waltz, *Klickmann,* Ernest L. Stevens, Piano 51049

Three Poor Mariners, *Quilter*; **and Valse Bluette,** *Drigo-Auer,* **Albert Spalding, Violin.** REVERSE: Zigeunerweisen, *Sarasate,* Albert Spalding 82192

Three Republics Grand March, *Manney,* **New York Military Band.** Includes: France, Russia and America. REVERSE: Dominion of Canada March, *Hill,* Sodero's Band 50968

Thro' the Forest—See Fortune Teller, Airs No. 1 80823

Through Battle to Victory March (Durch Kampf Zum Sieg), *Von Blon,* **Herschel Sacher, Dulcimer.** REVERSE: Only One Vienna March, *Schrammel,* Herschel Sacher, Zimbalom 51680

Through the Air, *Damm,* **Weyert A. Moor, Piccolo.** REVERSE: Angel's Serenade, *Braga,* Venetian Instrumental Quartet 80234

Through the Park March, *Frosini,* **P. Frosini, Accordion.** REVERSE: Echoes From the Movies, *Frosini,* P. Frosini, Accordion 50215

Through the Years, *Jacobs-Bond,* **Marie Morrisey, Contralto.** REVERSE: Just A-Wearyin' For You, *Jacobs-Bond,* Marie Morrisey, Contralto 80582

Throw Out the Life-Line, *Ufford,* **Metropolitan Quartet.** REVERSE: Work, For the Night Is Coming, *Mason*; and Jesus, Saviour, Pilot Me, *Gould,* Metropolitan Quartet 80409

Throw Out the Life-Line—See Gospel Hymns, No. 2 50864

Thru' the Night, *Logan,* **Palakiko's Hawaiian Orchestra.** REVERSE: Wistful Waltz, *Garner,* Imperial Marimba Band 51035

Thunderer March, *Sousa,* **New York Military Band.** REVERSE: Espoir—Melodie Variée, *Mattei,* Sodero's Band 50267

Thy Troubadour, *Walt,* **Arthur Middleton, Bass-Baritone.** REVERSE: Give a Man a Horse He Can Ride, *O' Hara,* Arthur Middleton, Bass-Baritone 82221

Tie Me to Your Apron Strings Again—Fox Trot, *Goodwin-Shay,* **Tennessee Happy Boys, with Vocal Chorus by Arthur Fields.** REVERSE: That Certain Feeling—Fox Trot—Tip-Toes, *I. and G. Gershwin,* Tennessee Happy Boys, with Vocal Chorus by Arthur Fields 51736

Tiger Rag—Hot Stomp, *Rocco-Edwards,* **Phil Napoleon and His Orchestra.** REVERSE: Go Joe Go—Fox Trot, *Napoleon-Kretzmer,* Phil Napoleon and His Orchestra 51908

Till the Boys Come Home (Or Keep the Home-Fires Burning), *Novello,* **Frederick Wheeler, Baritone, and Male Chorus.** REVERSE: My Bugler Boy, *Darewski, Jr.,* Helen Clark, Contralto 80283

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Till We Meet Again—See I'm Forever Blowing Bubbles—Medley Waltz . . . 50585

Till We Meet Again, *Whiting,* **Gladys Rice and Vernon Dalhart, Soprano and Tenor.** REVERSE: Madelon, *Robert,* Arthur Fields, Baritone, and Male Chorus 50512

Time Will Come, *Robison,* **Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar.** REVERSE: Doin' the Best I Can, *Slaughter,* Vernon Dalhart and Company, Singing, Harmonica, Fiddle, Piano and Guitar 51541

Ting-A-Ling (The Waltz of the Bells), *Little-Britt,* **James Doherty, Tenor.** REVERSE: I Had You—I Lost You—I Found You, *Traveline-Freedman-Kelly,* James Doherty, Tenor 51740

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Tip Toes—That Certain Feeling—Fox Trot, *I. and G. Gershwin,* **Tennessee Happy Boys, with Vocal Chorus by Arthur Fields.** REVERSE: Tie Me to Your Apron Strings Again—Fox Trot, *Goodwin-Shay,* Tennessee Happy Boys, with Vocal Chorus by Arthur Fields 51736

Tip-Top Tipperary Mary, *Carroll,* **Joseph A. Phillips, Baritone, and Chorus.** REVERSE: Little Ford Rambled Right Along, *Gay,* Billy Murray 50227

Tired Hands, *Piantadosi,* **J. Donald Parker, Tenor.** REVERSE: Loved One, *Henry,* J. Donald Parker, Tenor 52042

Tis Not True, *Mattei,* **Mario Laurenti, Baritone.** REVERSE: Dearie, *Kummer,* Anna Case, Soprano 82249

Titina—Puzzles of 1925, *Daniderff-Bertal-Maubon-Ronn,* **Billy Jones, Tenor.** REVERSE: As a Porcupine Pines For Its Pork, *Paganucci-Walsh,* Billy Jones and Ernest Hare (The Happiness Boys) 51535

Titina—Fox Trot—Puzzles of 1925, *Daniderff-Bertal-Maubon-Ronn,* **Billy Wynne's Greenwich Village Inn Orchestra.** REVERSE: Yearning—Fox Trot, *Davis-Burke,* Billy Wynne's Greenwich Village Inn Orchestra 51519

Titl's Serenade, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Love's Sorrow, Venetian Instrumental Quartet 80141

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To a Wild Rose, *MacDowell-Zoellner,* **Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello.** REVERSE: Adagio Cantabile, *Haydn,* Zoellner String Quartet 80600

Together, *De Sylva-Brown-Henderson,* **Elliott Stewart, Tenor.** REVERSE: Sweetheart Memories, *Davis-Burke,* Elliott Stewart, Tenor 52218

Together We Two, *Berlin,* **J. Donald Parker, Tenor.** REVERSE: Song Is Ended, *Berlin,* J. Donald Parker, Tenor 52141

To Market, To Market—See Mother Goose Songs, No. 3 51284

Tomi! Tomi!—Hawaiian Hula, *Hailama,* **Toots Paka's Hawaiians.** REVERSE: Aloha Oe, *Liliuokalani,* Toots Paka's Hawaiians 50273

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To-night's My Night With Baby—Fox Trot, *Caesar-Meyer-Buttenuth,* **Markels' Orchestra.** REVERSE: Poor Papa—Fox Trot, *Rose-Woods,* Markels' Orchestra 51752

To-Night You Belong to Me, *Rose-David,* **James Doherty, Tenor.** REVERSE: Oh! What I'd Give to Bring You Back, *Berchman-Paley-Oakland,* Walter Scanlan, Tenor 51914

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Torch Dance and Morris Dance—Henry VIII Dances, *German,* **American Symphony Orchestra.** REVERSE: Henry VIII Dances—Shepherd's Dance, *German,* American Symphony Orchestra 80486

Toreador Song—Carmen, *Bizet,* **Thomas Chalmers, Baritone, and Chorus.** REVERSE: Even Bravest Heart—Faust, *Gounod,* Thomas Chalmers, Baritone 82060

Torna a Surriento (Come back to Sorrento), *De Curtis,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Elégie, *Massenet,* Marie Rappold, Soprano, in French, Violoncello Obbligato by Lauri Kennedy 82190

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TOSCA, *Giacomo Puccini*

E LUCEVAN LE STELLE, Guido Ciccolini, Tenor, in Italian 82118

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VISSI D'ARTE, Marie Rappold, Soprano, in Italian 82107

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Town Topics of Pun'kin Center, *Stewart*, **Cal Stewart.** REVERSE: Uncle Josh Buys an Automobile, *Stewart*, Cal Stewart 50263

To You, *Rodenbeck*; **and Song of the Robin,** *Case*, **Anna Case, Soprano.** REVERSE: Boats of Mine, *Miller*, Anna Case, Soprano 82231

Toy Shop Symphony—Descriptive, *Hager*, **Peerless Orchestra.** REVERSE: Christmas Morning With the Kiddies, Descriptive, *Hager*. Peerless Orchestra 50381

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Trail of Dreams, *Klages-Swan*, **Herbert Soman's Salon Orchestra.** REVERSE: When You Waltz With the One You Love, *O'Flynn-Sherman*, Herbert Soman's Salon Orchestra 51796

Trail of the Lonesome Pine, *H. Carroll*, **Walter Van Brunt, Tenor, and Chorus.** REVERSE: I Love the Name of Mary, *Olcott-Ball*, Walter Van Brunt, Tenor, and Chorus 50083

Trail to Long Ago, *Klickmann-Keithley*, **John Young and George W. Reardon, Tenor and Baritone.** REVERSE: There's Silver In Your Hair, *Wright*, Lewis James, Tenor 50975

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Tramp! Tramp! Tramp! *Root*, **Knickerbocker Quartet.** REVERSE: Marching Through Georgia, *Works*, Knickerbocker Quartet 50173

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Traum durch die Dämmerung (Dream In the Twilight), Op. 29, No. 1, *Strauss*, **Jacques Urlus, Tenor, in German.** REVERSE: Die Allmacht, Op. 79, No. 2, *Schubert*, Jacques Urlus, Tenor, in German 82252

Träumerei, *Schumann*, **Albert Spalding, Violin.** REVERSE: Scherzo-Tarentelle, *Wieniawski*, Albert Spalding, Violin 82188

Träumerei, *Schumann*, **Paulo Gruppe, Violoncello.** REVERSE: Souvenir of Moscow, Russian Airs, *Wieniawski*, Albert Spalding, Violin 80071

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ADDIO DEL PASSATO, Alice Verlet, Soprano, in Italian 82087

AH, FORS' E LUI, Lucrezia Bori, Soprano, in Italian 82539

AH, FORS' E LUI, Alice Verlet, Soprano, in Italian. REVERSE: Air des Bijoux —Faust, *Gounod*, Alice Verlet, Soprano, in French 82336

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Tree-Toad, The; and Mister Hop-Toad, *Riley*, **Harry E. Humphrey, Recitation.** REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, *Riley*, Harry E. Humphrey, Recitation 50274

Number

Trial of Josiah Brown, *Knight,* **Harlan E. Knight and Company, Rube Sketch.** REVERSE: Characteristic Negro Medley, Premier Quartet 50570

TRISTAN AND ISOLDE, *Richard Wagner*

ISOLDE'S LOVE DEATH, American Symphony Orchestra. REVERSE: Prelude—Tristan and Isolde, *Wagner*, American Symphony Orchestra 80678

PRELUDE, American Symphony Orchestra. REVERSE: Isolde's Love Death—Tristan and Isolde, *Wagner*, American Symphony Orchestra 80678

Triumphal March—Aïda, *Verdi,* **Sodero's Band.** REVERSE: My Heart At Thy Sweet Voice—Samson and Dalilah, *Saint-Saëns*, Louis Katzman, Cornet 80371

TROMPETER VON SAKKINGEN, DER, *Victor E. Nessler*

ES HAT NICHT SOLLEN SEIN, Arthur Middleton, Bass, in German. REVERSE: Das Zauberlied, *Meyer-Helmund*, Jacques Urlus, Tenor, in German 82280

TROVATORE, *Fortunio Giuseppe Francesco Verdi*

AH SI, BEN MIO, Guido Ciccolini, Tenor, in Italian. REVERSE: Dagl' immortali vertici—Attila, *Verdi*, Mario Laurenti, Baritone, in Italian 82200

AI NOSTRI MONTI, Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian 82541

ANVIL CHORUS, New York Light Opera Company. REVERSE: Miserere—Trovatore, *Verdi*, Esther Nelson and Charles Hart, Soprano and Tenor, and Male Chorus 82516

D' AMOR SULL' ALI ROSEE, *Verdi*, Claudia Muzio, Soprano, in Italian. REVERSE: Tacea la notte—Il Trovatore, *Verdi*, Claudia Muzio, Soprano, in Italian 82223

HOME TO OUR MOUNTAINS, Julia Heinrich and Hardy Williamson, Soprano and Tenor. REVERSE: Praise Ye—Attila, *Verdi*, Marie Rappold, Karl Jorn and Arthur Middleton, Soprano, Tenor and Bass-Baritone 83046

MIRA, DI ACERBE LAGRIME, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone in Italian. REVERSE: Te souvient-il—Thaïs, *Massenet*, Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French 82573

MISERERE, Esther Nelson and Charles Hart, Soprano and Tenor, and Male Chorus. REVERSE: Anvil Chorus—Trovatore, *Verdi*, New York Light Opera Company 82516

MISERERE, Creatore and His Band, with duet for Cornet and Trombone. REVERSE: Boccaccio—Selection, *Von Suppé*, Creatore and His Band . . . 50668

MISERERE, Eddie Peabody, Banjo. REVERSE: Poet and Peasant Overture, *Von Suppé*, Eddie Peabody, Banjo 51523

MISERERE, Marie Rappold, Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian. REVERSE: Salve, dimora—Faust, *Gounod*, Giovanni Zenatello, Tenor, in Italian 82288

STRIDE LA VAMPA, Cyrena Van Gordon, Contralto, in Italian. REVERSE: O mio Fernando—La Favorita, *Donizetti*, Cyrena Van Gordon, Contralto, in Italian 82180

STRIDE LA VAMPA, Margaret Matzenauer, Mezzo-Soprano, in Italian. REVERSE: Il segreto per esser felici—Lucrezia Borgia, *Donizetti*, Margaret Matzenauer, Mezzo-Soprano, in Italian 83081

TACEA LA NOTTE, *Verdi*, Claudia Muzio, Soprano, in Italian. REVERSE: D' amor sull' ali rosee—Il Trovatore, *Verdi*, Claudia Muzio, Soprano, in Italian 82223

VIVRÀ! CONTENDE IL GIUBILO, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Panis Angelicus—Messe Solennelle, *Franck*, Jacques Urlus, Tenor, in Latin 83083

Trovatore Selection—Part 1, *Verdi-Tavan*, **Peerless Orchestra.** REVERSE: Trovatore Selection—Part 2, *Verdi-Tavan*, Peerless Orchestra 80765

"Trudy"—Fox Trot, *Tobias-Sherman*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Sleepy Head—Waltz, *Davis-Greer*, Jack Stillman's Orchestra 51828

Number

True to the Flag March, *Von Blon*, **United States Marine Band.** REVERSE: Serenade, *Moszkowski*, Creatore and His Band 50945

Truly I Do, *Palmer-Williams*, **Arthur Hall and John Ryan, Tenors.** REVERSE: I Wish You Were Jealous of Me, *Haubrich-Rowe*, Arthur Hall and John Ryan, Tenors 51765

Trumpet Blues—Fox Trot, *Lindley*, **Trumpet Solo by Donald Lindley, with Piano and Traps Accompaniment by Arthur Schutt and David Grupp.** REVERSE: Hot As a Summer's Day—Fox Trot, *Lindley*, Trumpet Solo by Donald Lindley, with Piano and Traps Accompaniment by Arthur Schutt and David Grupp 51771

Trumpeter of Säckingen—Parting Song, *Nessler*, **Louis Katzman, Cornet.** REVERSE: With Sword and Lance March, *Starke*, New York Military Band 50331

Trumpeter's Carnival—March Militaire, *Losey*, **New York Military Band.** REVERSE: Semper Fidelis March, *Sousa*, New York Military Band 50671

Trumpet Shall Sound, The—Messiah, *Händel*, **Arthur Middleton, Bass-Baritone, with Trumpet Obbligato.** REVERSE: I Know That My Redeemer Liveth—Messiah, *Händel*, Julia Heinrich, Soprano 83042

Try and Get a Kiss From Fifi, *Meskill-Sherman-Conrad*, **Jack Parker and Will Donaldson, Tenor and Baritone.** REVERSE: They're Smiling All Over and All Over Me, *Dixon-Woods*, Jack Parker and Will Donaldson, Tenor and Baritone 52135

Try to Behave Mister Moon, *Costello-Marr*, **The Record Boys (Frank Kamplain, Tom Ford and Lew Cobey).** REVERSE: Mock the Mocking Bird, *Dixon-Stept*, The Record Boys (Frank Kamplain, Tom Ford and Lew Cobey) 52127

Tschaikowsky's 1812—See Rhapsodie Russe—Fox Trot Overture 51923

Tu che a Dio spiegasti L'ali (Though to Heaven from sorrow flying)—Lucia di Lammermoor, *Donizetti*, **Giuseppe Anselmi, Tenor, in Italian** 83018

Tuck Me to Sleep (In My Old Kentucky Home), *Meyer*, **Signor Lou Chiha "Friscoe," Xylophone.** REVERSE: In My Heart, On My Mind All Day Long; and I Wonder If You Still Care For Me, *Kalmar-H. Ruby-Snyder*, Signor Lou Chiha "Friscoe," Xylophone 50890

Turkey In the Straw—Breakdown, The Blue Ridge Duo (Gene Austin and George Reneau), Harmonica and Guitar with Dance Calls. REVERSE: Susie Ann, *Austin-Bergere*, The Blue Ridge Duo (Gene Austin and George Reneau) 51502

Turkey In the Straw, Billy Golden and Empire Vaudeville Company. REVERSE: Good and Bad, Negro Sketch, Billy Golden and Billy Heins . . . 50605

Turkey In the Straw—See Dixie Medley 50195

Turkey In the Straw—See Girl I Left Behind Me—Medley 51381

(b) **Turkish March—Ruins of Athens,** *Beethoven-Auer*; (a) **Air,** *Mattheson-Burmester*, **Vasa Prihoda, Violin.** REVERSE: Andante—Symphonie Espagnole, *Lalo*, Vasa Prihoda, Violin 82293

Turkish Patrol, *Michaelis*, **New York Military Band.** REVERSE: Don Juan Overture, *Mozart*, Edison Concert Band 50162

Tutti i fior (Duet of the flowers)—Madama Butterfly, *Puccini*, **Marie Rappold and Carolina Lazzari, Soprano and Contralto, in Italian.** REVERSE: Povera Mamma! *Tosti*, Mario Laurenti, Baritone, in Italian . . 82213

Twelfth Mass—Gloria, *Mozart*, **Gregorian Choir, in Latin.** REVERSE: Hallelujah Chorus—Messiah, *Händel*, Oratorio Chorus 80292

12th Street Rag, *Bowman*, **Imperial Marimba Band.** REVERSE: American Pep March, *G. H. Green*, Imperial Marimba Band 50743

12th Street Rag, *Bowman*, **with Novelty Imitations, Johnny Marvin (The Ukulele Ace).** REVERSE: Memphis Blues, *Handy*, Johnny Marvin (The Ukulele Ace) 51709

Twenty-Five Years From Now, *Bernard-Ferera*, **Al Bernard and Frank Ferera.** REVERSE: Since Ma Is Playing Mah Jong, *Rose-Conrad*, James Doherty, Tenor 51299

Twinkle, Twinkle, Little Star—See Country Fiddler At Home 51001

Number

Twinkle, Twinkle, Little Star—See Mother Goose Songs, No. 4 51284

Twirling, Whirling—See Fortune Teller, Airs No. 1 80823

Two Eyes In Hawaii, *Parish-E. Herbert,* **Waikiki Hawaiian Orchestra.** REVERSE: Hawaiian Sunset, *Sherwood-Vandersloot,* Waikiki Hawaiian Orchestra 51763

Two Grenadiers, *Schumann,* **Arthur Middleton, Bass-Baritone** 82534

Two Larks, *Leschetizky,* **André Benoist, Piano.** REVERSE: Prelude—Arabesque, *Rogers*; and The Butterfly, *Grieg,* André Benoist, Piano 50200

Two Little Bluebirds—Fox Trot—Sunny, *Harbach-Hammerstein 2nd-Kern,* **Duke Yellman and His Orchestra.** REVERSE: Lucky Day—Fox Trot—George White's Scandals, *De Sylva-Brown-Henderson,* Duke Yellman and His Orchestra 51798

Two Little Bullfinches Polka, *Kling,* **Weyert A. Moor and Anthony Giammatteo, Piccolo and Clarinet.** REVERSE: Bird At the Water Fall, *Ring-Hager,* Sibyl Sanderson Fagan, Whistling 80629

Two Little Orphans (Our Mamma's In Heaven), Ernest V. Stoneman and The Dixie Mountaineers, Singing, Fiddle, Harmonica and Guitar. REVERSE: Once I Had a Fortune, Ernest V. Stoneman and The Dixie Mountaineers 51935

Two Little Pretty Birds—Fox Trot, *Schuster-Tucker,* **Don Voorhees and His Orchestra.** REVERSE: Show Me That Kind of a Girl—Fox Trot, *Dubin-Heath-Marr,* Don Voorhees and His Orchestra 52070

Two of Us—Fox Trot, *Van Phillips-Campbell-Connelly,* **Jack Albin's Orchestra.** REVERSE: Let the End of the World Come Tomorrow—Waltz, *Cunningham-Ball,* Jack Stillman's Orchestra 51831

Two Poets, Billy Golden and Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes 50054

Tyrol, *Cook-Bernard-Archer,* **Al Bernard and Frank M. Kamplain.** REVERSE: Those Days Are Over, *H. Von Tilzer,* George Wilton Ballard, Tenor 50910

U

UKRAINIAN RECORDS

HOODEH VEETER VELMIY V POLIY (THE WIND IS ROARING IN THE FIELD), Michael Zazulak, Barytone. REVERSE: Veeyout veetriy, Michael Zazulak, Barytone 65506

MĚLNICK (THE MILLER), Michael Zazulak, Barytone. REVERSE: Suntze nyhjenko vecheer bleezenko, Michael Zazulak 65505

SUNTZE NYHJENKO VECHEER BLEEZENKO (THE SUN IS DOWN, EVENING IS NEAR), Michael Zazulak. REVERSE: Mělnick, Michael Zazulak, Barytone 65505

VEEYOUT VEETRIY (THE WINDS ARE BLOWING), Michael Zazulak, Barytone. REVERSE: Hoodeh veeter velmiy v poliy, Michael Zazulak, Barytone . . . 65506

Ukulele Lady, *Whiting-Kahn,* **Arthur Hall and John Ryan.** REVERSE: Don't Bring Lulu, *Rose-Brown-Henderson,* Billy Jones and Ernest Hare (The Happiness Boys) 51555

Ump-Pah Pah, *Donaldson,* **Al Bernard.** REVERSE: Loveless Love, *Handy,* Ernest Hare 50767

Una furtiva lagrima—Elisir d'Amore, *Donizetti,* **José Mojica, Tenor, in Italian.** REVERSE: Lolita, *Buzzi-Peccia,* José Mojica, Tenor, in Italian . . 82344

Una voce poco fa—Il Barbiere di Siviglia, *Rossini,* **Stella Power, Soprano, in Italian.** REVERSE: Blackbird's Song, *Scott*; and Songs My Mother Taught Me, *Dvořák,* Stella Power, Soprano 80400

Un Ballo In Maschera—Di' tu se fedele, *Verdi,* **Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian.** REVERSE: Fuggiam gli ardori—Aïda, *Verdi,* Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian 82201

Un bel di Vedremo (Some day he'll come)—Madame Butterfly, *Puccini,* **Emmy Destinn, Soprano, in Italian** 82527

Number

Un bel di vedremo (Some Day He'll Come)—Madame Butterfly, *Puccini*, **Anita Rio, Soprano, in Italian.** REVERSE: Romance de l'Etoile—Tannhäuser, *Wagner*, Orphée Langevin, Baritone, in French 80761

Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, *Stewart*, **Cal Stewart and Ada Jones.** REVERSE: Uncle Josh and the Honey Bees, *Stewart*, Cal Stewart 50599

Uncle Josh and the Honey Bees, *Stewart*, **Cal Stewart.** REVERSE: Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, *Stewart*, Cal Stewart and Ada Jones 50599

Uncle Josh and the Sailor, *C. Stewart*, **Cal Stewart, Rural Story.** REVERSE: Larsen Kids Go Bathing, Ethel C. Olson 50942

Uncle Josh and the Soldier, *Stewart*, **Rural Story, Cal Stewart.** REVERSE: Dinnie Donohue, On Prohibition, William Cahill, Irish Monolog 50719

Uncle Josh Buys an Automobile, *Stewart*, **Cal Stewart.** REVERSE: Town Topics of Pun'kin Center, *Stewart*, Cal Stewart 50263

Uncle Josh In a Barber Shop, *Stewart*, **Cal Stewart.** REVERSE: Uncle Josh Keeps House, *Stewart*, Cal Stewart 50264

Uncle Josh In a Cafeteria, *Stewart*, **a Rural Story, Cal Stewart.** REVERSE: Opera At Pun'kin Center, *Stewart*, Cal Stewart 50581

Uncle Josh Keeps House, *Stewart*, **Cal Stewart.** REVERSE: Uncle Josh In a Barber Shop, *Stewart*, Cal Stewart 50264

Uncle Josh's Birthday (Introducing "Pick 'em Up Silas, Lay 'em Down Zeke"), *Stewart*, **Cal Stewart and Company, Rural Scene.** REVERSE: Ragtime At Pun'kin Center, *Stewart*, Cal Stewart, Rural Story 50689

Uncle Josh's Huskin' Bee, Cal Stewart and Company. Includes: Way Down On the Farm, Little Brown Jug, and Old Time Huskin' Bee Dance. REVERSE: War Talk At Pun'kin Center, *Stewart*, Cal Stewart 50260

Uncle Josh Takes the Census, *C. Stewart*, **Cal Stewart, Rural Story.** REVERSE: Clancy's Wooden Wedding, *Simons*, Edward Meeker, Comic Song . . 50876

Uncle Sam Medley, No. 1, National Guard Fife and Drum Corps. Includes: Yankee Doodle, Just Before the Battle, Mother, Red, White and Blue, and Maryland, My Maryland. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps 50453

Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps. Includes: Dixie, The Girl I Left Behind Me, We're Tenting To-Night, Hail Columbia. REVERSE: Uncle Sam Medley, No. 1, National Guard Fife and Drum Corps 50453

Uncle Sammy—See Camp Songs, U. S. Army, No. 1 80385

Under His Wings, *Sankey*, **Metropolitan Quartet, Mixed Voices.** REVERSE: Old Rugged Cross, *Bennard*, Helen Clark and Roy Roberts, Contralto and Baritone 51114

Underneath Hawaiian Skies, *Rose*, **Rae Eleanor Ball, Violin.** REVERSE: Carolina Lullaby, *Panellà*, Rae Eleanor Ball, Violin 50816

Underneath the Mellow Moon—Medley Waltz (Introducing "My Caroline Rose"), *Hall*, **Kaplan's Melodists.** REVERSE: On a Moonlight Night Waltz, *Gilbert*, Kaplan's Melodists 51111

Underneath the Weeping Willow—Fox Trot, *Ford-Breau*, **Phil Napoleon and His Orchestra.** REVERSE: Mary Dear—Fox Trot—Honeymoon Lane, *Creamer-Dowling-Hanley*, Phil Napoleon and His Orchestra, with Vocal Chorus by J. Donald Parker 51996

Under the Bamboo Tree—See Songs of Other Days, No. 2 80311

Under the Double Eagle March, *Wagner*, **New York Military Band.** REVERSE: Under the Star of the Guard March, *Stieberitz*, United States Marine Band 51596

Under the Moon—Fox Trot, *Lyn-Wheeler-Snyder*, **Duke Yellman and His Orchestra.** REVERSE: Simple Spanish Maid—Fox Trot—Night In Spain, *Bryan-Schwartz*, Duke Yellman and His Orchestra 52078

Number

Under the South Sea Palms, *Parish-Johnsen,* **Waikiki Hawaiian Orchestra.** REVERSE: Moana Chimes—Waltz, *Costello-Motzan,* Waikiki Hawaiian Orchestra 51436

Under the Star of the Guard March, *Stieberitz,* **United States Marine Band.** REVERSE: Under the Double Eagle March, *Wagner,* New York Military Band 51596

Un di all' Azzurro Spazio (Into Heav'ns azure depths I gazed)—Andrea Chénier, *Giordano,* **Giovanni Zenatello, in Italian** 83052

Unknown Soldier's Grave, *Lee,* **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: My Little Home In Tennessee, *Andrews,* Vernon Dalhart and Company 51670

Up and At 'Em—Novelty Fox Trot, *Pettis-Goering,* **Golden Gate Orchestra.** REVERSE: Me Too—Fox Trot, *Woods-Tobias-Sherman,* Golden Gate Orchestra, with Vocal Refrain by Arthur Fields 51820

Up In the Clouds—Fox Trot—5 O'Clock Girl, *Kalmar-Ruby,* **Dave Kaplan and His Happiness Orchestra, with Vocal Chorus by Billy Jones.** REVERSE: Lady of Havana—Fox Trot, *Bernie-Val-Van Loan,* Dave Kaplan and His Happiness Orchestra, with Vocal Chorus by Billy Jones 52170

Urna Fatale del mio destino (Fatal urn of my destiny)—Forza del Destino, *Verdi,* **Mario Laurenti, Baritone, in Italian.** REVERSE: Suoni la tromba, e intrepido—Puritani, *Bellini,* Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian 82557

U. S. Army Bugle Calls, Part I, S. W. Smith, U. S. N., and Bugle Squad. REVERSE: U. S. Army Bugle Calls, Part II, S. W. Smith, U. S. N., and Bugle Squad 50452

U. S. Army Camp Songs—See Camp Songs, Nos. 1 and 2 80385

U. S. Field Artillery March, *Sousa,* **New York Military Band.** REVERSE: Piccolo Pic, *Slater,* Creatore and His Band 50688

V

Vacant Chair, *Root,* **Metropolitan Quartet.** REVERSE: Where Is My Wandering Boy To-Night? *Lowry,* Walter Van Brunt, Tenor, and Metropolitan Quartet 80351

VAGABOND KING

ONLY A ROSE, *Hooker-Friml,* Anna Case, Soprano. REVERSE: Night of Love, *De Sylva-Spier,* Anna Case, Soprano 80872

SONG OF THE VAGABONDS—FOX TROT, *Hooker-Friml,* Ernie Golden and His Hotel McAlpin Orchestra, with Male Chorus. REVERSE: Who?—Fox Trot—Sunny, *Harbach-Hammerstein 2nd-Kern,* Ernie Golden and His Hotel McAlpin Orchestra 51672

Vainement, ma bien-aimée (Vainly, my well beloved)—Roi d'Ys, *Lalo,* **Ralph Errolle, Tenor, in French.** REVERSE: Parle-moi de ma mère—Carmen, *Bizet,* Anna Case and Ralph Errolle, Soprano and Tenor, in French 82560

Valeeta Waltz (Over the Waves), Henry Ford's Old-Time Dance Orchestra. REVERSE: Rye Waltz, Henry Ford's Old-Time Dance Orchestra 51705

Valencia, *Padilla-Boyer-Charles-Grey,* **National Male Quartet.** REVERSE: Ya Gotta Know How to Love, *Green-Warren,* National Male Quartet 51783

Valencia, *Padilla-Boyer-Charles-Grey,* **Jack Stillman's Orchestra, with Vocal Refrain by Charles Harrison.** REVERSE: Lulu Belle—Fox Trot—Lulu Belle, *Robin-Myers,* Jack Stillman's Orchestra 51738

Valentine—Fox Trot, *Willemetz-Reynolds-Christiné,* **Jack Stillman's Orchestra.** REVERSE: I Wonder What's Become of Joe?—Fox Trot, *Turk-Pinkard,* Golden Gate Orchestra 51768

Valkyries, Ride of the, *Wagner,* **American Symphony Orchestra.** REVERSE: Prelude to Faust, *Gounod,* American Symphony Orchestra 80638

Vallåt; and Fjorton ar, Marie Sundelius, Soprano, in Swedish. REVERSE: On Wings of Music, *Mendelssohn,* Marie Sundelius, Soprano 82186

Number

Valley of Laughter, *Sanderson,* **Anna Case, Soprano.** REVERSE: Amoureuse—Waltz Song, *Berger,* Anna Case, Soprano 82295

Valse—Arabesque, *Lack,* **Reed Orchestra.** REVERSE: Carnival of Venice, Variations, *Paganini,* American Symphony Orchestra 50099

Valse—Arabesque, *Lack,* **André Benoist, Piano.** REVERSE: Rigaudon, Op. 49, No. 2, *MacDowell*; and Schön Rosmarin, *Kreisler,* Olga Steeb, Piano 50980

Valse Bluette, *Drigo-Auer*; **and Three Poor Mariners,** *Quilter,* **Albert Spalding, Violin.** REVERSE: Zigeunerweisen, *Sarasate,* Albert Spalding . . 82192

Valse Capriccio, *Wieniawski, Op.* 7, **Albert Spalding, Violin.** REVERSE: Love Sends a Little Gift of Roses, *Openshaw-Spalding,* Albert Spalding, Violin 82308

Valse Caprice (In D Flat), *Masino,* **Anna Pinto, Harp.** REVERSE: Waltz Orchid, *Vecsey,* Armand Vecsey and His Hungarian Orchestra 80812

Valse Caprice, *Newland,* **Victor Young, Piano.** REVERSE: Fifth Nocturne, *Leybach,* Victor Young, Piano 51027

Valse Caprice—No. 1, *Frosini,* **P. Frosini, Accordion.** REVERSE: Perfect Day, *Jacobs-Bond,* Signor Lou Chiha "Friscoe," Xylophone 50872

Valse Charme, *Roberts,* **Ray Perkins, Piano.** REVERSE: Memory Lane—Waltz, *Spier-Conrad,* Harry Osborne, Piano 51403

Valse des Fleurs—Casse-Noisette Suite—Part IV, *Tschaikowsky,* **American Symphony Orchestra.** REVERSE: Casse-Noisette Suite—Part III, Danse Arabe; and Danse Russe (Trépak), *Tschaikowsky,* American Symphony Orchestra 80602

Valse Erica, *Wiedoeft,* **Rudy Wiedoeft, Saxophone.** REVERSE: Light As a Feather, *Rollinson,* John F. Burckhardt, Bells 50462

Valse In A Flat, Op. 42, *Chopin,* **Sergei Rachmaninoff, Piano.** REVERSE: Theme and Variations—Sonata IX, *Mozart,* Sergei Rachmaninoff . . 82197

Valse In A Flat, Op. 64, No. 3, *Chopin,* **Sergei Rachmaninoff, Piano.** REVERSE: Barcarolle Op. 10, *Rachmaninoff,* Sergei Rachmaninoff, Piano . . 82202

Valse In E Flat, *Durand,* **André Benoist, Piano.** REVERSE: Old Black Joe, with Variations, *Foster-Benoist,* André Benoist, Piano 50292

Valse In G Flat, Op. 70, No. 1, *Chopin-Spalding*; **and Le Cygne,** *Saint-Saëns,* **Albert Spalding, Violin.** REVERSE: Marchéta, *Schertzinger,* Albert Spalding, Violin 82316

Valse (Juliet's Waltz Song)—Romeo et Juliet, *Gounod,* **Lucrezia Bori, Soprano, in French** 82517

Valse Llewellyn, *Wiedoeft,* **Rudy Wiedoeft, Saxophone.** REVERSE: My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra. 80398

Valse Triste, *Sibelius, Op.* 44, **Albert Spalding, Violin.** REVERSE: Slavonic Dance, No. 2, E. Minor, *Dvořák-Kreisler,* Albert Spalding, Violin 82322

Valse Tzigane—Monte Cristo, *Kotlar,* **Instrumental Quintet.** REVERSE: Artist's Life Waltz, *Strauss,* American Symphony Orchestra 80142

Valse Vanité, *Wiedoeft,* **Rudy Wiedoeft, Saxophone.** REVERSE: Saxarella, *Wiedoeft,* Rudy Wiedoeft, Saxophone 51339

Valse (Waltz Song)—Romeo et Juliette, *Gounod,* **Alice Verlet, Soprano, in French.** REVERSE: Le Toreador—Variations, *Adam,* Alice Verlet, Soprano, in French 83051

VANITIES, EARL CARROLL

ALABAMA STOMP—FOX TROT, *Creamer-Johnson,* Red & Miff's Stompers. REVERSE: Stampede—Fox Trot, *Henderson,* Red & Miff's Stompers . . . 51854

CLIMBING UP THE LADDER OF LOVE—FOX TROT, *Klages-Greer,* Duke Yellman and His Orchestra. REVERSE: Ev'ry Little While—Fox Trot, *Steele-Heagney,* Duke Yellman and His Orchestra 51825

HUGS AND KISSES—FOX TROT, *Klages-Alter,* Jack Albin's Orchestra. REVERSE: Who Are You Vamping To-Night?—Fox Trot, *Rolfe-McKenna,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51829

WHO DO YOU LOVE?—FOX TROT, *Klages-Frey-Rich,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates. REVERSE: Blue Skies—Fox Trot, *Berlin,* Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Harold Yates and Cooper Lawley 51919

Number

Variations on "Swanee River," *Foster-Himmelreich,* **Ferdinand Himmelreich, Piano.** REVERSE: Lucia Sextet—Transcription, *Donizetti-Himmelreich,* Ferdinand Himmelreich, Piano 51096

Varsity Drag—Fox Trot—Good News, *De Sylva-Brown-Henderson,* **Ernie Golden and His Hotel McAlpin Orchestra.** REVERSE: Clementine—Fox Trot, *Creamer-Warren,* Golden Gate Orchestra 52109

Varsovienne, Henry Ford's Old-Time Dance Orchestra. REVERSE: Heel and Toe Polka, Henry Ford's Old-Time Dance Orchestra 51699

Velma—Capriccio, *Rosebrook,* **Rudy Wiedoeft, Saxophone.** REVERSE: Where the River Shannon Flows, *Russell,* Bohumir Kryl, Cornet 80578

Ve lo Dissi (Did I not tell you?)—Madame Butterfly, *Puccini,* **Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian** 83038

Venetian Isles, *Berlin,* **Waikiki Hawaiian Orchestra.** REVERSE: My Hawaiian Evenin' Star, *Sheridan,* Waikiki Hawaiian Orchestra 51676

Venetian Love Song—See Day In Venice—Suite Romantique 52025

Venetian Moon, *Goldberg-Magine,* **Rae Eleanor Ball, Violin.** REVERSE: That Naughty Waltz, *Levy,* Rae Eleanor Ball, Violin 50703

Ventriloquist and His Dummy—Act 1, Phil and "Jerry". REVERSE: Ventriloquist and His Dummy—Act 2, Phil and "Jerry" 52208

Verrano a te sull' aure (Borne On the Sighing Breeze)—Lucia di Lammermoor, *Donizetti,* **Anna Case and Ralph Errolle, Soprano and Tenor, in Italian.** REVERSE: É il sol dell' anima—Rigoletto, *Verdi,* Anna Case and Ralph Errolle, Soprano and Tenor in Italian 80758

Vesper Bells At Eve—Reverie Elegante, *Blake,* **Sodero's Band.** REVERSE: Monastery Bells, *Lefébure-Wély,* United States Marine Band 51464

Vesper Hymn, *Bortniansky,* **Frieda Hempel, Soprano, and Lyric Male Quartet.** REVERSE: Home, Sweet Home, *Payne,* Frieda Hempel, Soprano 82292

Vesti la giubba (On with the play)—Pagliacci, *Leoncavallo,* **Guido Ciccolini, Tenor, in Italian** 82119

Vesti la giubba (On with the Play)—Pagliacci, *Leoncavallo,* **Giovanni Zenatello, Tenor, in Italian.** REVERSE: De' miei bollenti spiriti—Traviata, *Verdi,* Giovanni Zenatello, Tenor, in Italian 82335

Victoria regia, Concert Waltz, *Popp,* **Weyert A. Moor, Flute.** REVERSE: Oh Maritana—Maritana, *Wallace,* Louis Katzman and Simone Mantia, Cornet and Trombone 80253

Vien, diletto (Come, Dearest, Come)—I Puritani, *Bellini,* **Consuelo Escobar de Castro, Soprano, in Italian.** REVERSE: Dov'è l'Indiana bruna—Lakmè, *Delibes,* Consuelo Escobar de Castro, Soprano, in Italian 82177

Viennese Melody, *Gaertner-Kreisler,* **Carl Flesch, Violin.** REVERSE: Midnight Bells—The Opera Ball, *Heuberger-Kreisler,* Carl Flesch, Violin 82330

Vigoroso March, *Losey,* **New York Military Band.** REVERSE: Pizzicati—Sylvia, *Delibes,* Edison Concert Band 50108

Village Blacksmith Owns the Village Now—Fox Trot, *Moore-Tucker,* **Earl Oliver's Jazz Babies, with Singing by Tom Howard.** REVERSE: Thanks For the Buggy Ride—Fox Trot, *Buffano,* Earl Oliver's Jazz Babies, with Singing by Tom Howard 51698

Village Gossips, *Stewart,* **Cal Stewart and Steve Porter.** REVERSE: Fourth of July At Pun'kin Center, *Stewart,* Cal Stewart 50249

Villanelle (Oft Have I Seen the Swift Swallow), *Dell' Acqua,* **Anna Case, Soprano.** REVERSE: Dear Land of Home, *Valmore,* Anna Case, Soprano . 82298

Vineyard Idyl, *Didier,* **Herbert Soman's Salon Orchestra.** REVERSE: Intermezzo—Suite Mélodique, *Friml,* Herbert Soman's Salon Orchestra . . . 51943

Violets, *Wright,* **John F. Burckhardt, Celesta.** REVERSE: Blue Bells of Scotland, John F. Burckhardt, Celesta 51721

Virginia—See There's a Blue Ridge In My Heart 51774

Virginia Reel, for Dancing, Jaudas' Society Orchestra. Includes: Irish Washerwoman, Rory O'More and Pop Goes the Weasel. REVERSE: Hezekiah—Cake Walk, *Richardson,* for Dancing, National Promenade Band 50340

Number

Vision Vénitienne (Venetian Vision), *Brogi,* **Mario Laurenti, Baritone, in French.** REVERSE: Comme se canta a Napule, *Mario,* Mario Laurenti, Baritone, in Italian 82254

Visit to Reilly's, Charles Reilly, Comic Sketch. REVERSE: Henry and Hank In Vaudeville, Kaufman Bros. 50996

Vissi d'arte (Love and Music)—Tosca, *Puccini,* **Emmy Destinn, Soprano, in Italian** 82531

Vissi d'arte—Tosca, *Puccini,* **Marie Rappold, Soprano, in Italian** 82107

Vivrà! Contende il giubilo (Oh joy! he's saved)—Il Trovatore, *Verdi,* **Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian.** REVERSE: Panis Angelicus—Messe Solennelle, *Franck,* Jacques Urlus, Tenor, in Latin 83083

Voci di Primavera—Valse, *Strauss,* **Armand Vecsey and His Hungarian Orchestra.** REVERSE: Sunshine of Your Smile, *Ray,* Louis Katzman, Cornet 80605

Voci di Primavera (Spring voices), Waltz Song, *Strauss,* **Alice Verlet, Soprano, in Italian** 82083

Voice of the Mountain Land, *Thomas,* **Mario Laurenti, Baritone.** REVERSE: Nita Gitana, *De Koven,* Henri Scott, Bass 82303

Voice of the Mountain Land, *J. R. Thomas,* **Arthur Middleton, Bass-Baritone.** REVERSE: Clang of the Forge, *Rodney,* Arthur Middleton . . . 82248

Voi che sapete (What's this feeling)—Nozze di Figaro, *Mozart,* **Lucrezia Bori, Soprano, in Italian** 82526

Voilà donc la terrible cité! (That Awful City I Behold!)—Thaïs, *Massenet,* **Mario Laurenti, Baritone, in French.** REVERSE: Salomé! Salomé! —Hérodiade, *Massenet,* Mario Laurenti, Baritone, in French 82235

Volga Boatman's Song; and The Charming Boy, *Yohnem-Maltchik,* **Russian Balalaika Ensemble.** REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble 80619

Volga Boat Song—See Rhapsodie Russe—Fox Trot Overture 51923

Voom Voom (Moaden On the Gayden), *Friend-Welsh,* **Van Buren Clark.** REVERSE: Crazy Words—Crazy Tune, *Yellen-Ager,* The Croonaders with Van Buren Clark 51958

W

Wabash Blues—Fox Trot, *Meinken,* **Broadway Dance Orchestra.** REVERSE: Sal-O-May—Fox Trot, *Stolz,* Broadway Dance Orchestra 50874

Waggle o' the Kilt, *H. Lauder,* **Glen Ellison.** REVERSE: She's the Lass For Me, *H. Lauder,* Glen Ellison, Baritone 50878

Waialae Medley—Waltz, Waikiki Hawaiian Orchestra. Includes: Aloha No Wau I Ko Maka, Waialae, He Inoa Mo Kaiulani and Halona. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars 50404

Waialae—See Dear Evelina, Sweet Evelina 51344

Wailana Waltz—(Drowsy Waters), *Old Hawaiian Melody,* **Toots Paka's Hawaiians, Guitar Duet.** REVERSE: Hawaiian Smiles, *Earl,* Waikiki Hawaiian Orchestra 50670

Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars 50288

Wait a Little Longer, Love Bird, *Dixon-Greer,* **The Rollickers, Male Voices.** REVERSE: Flaming Ruth, *Lyn-Bryan-Axt-Mendoza,* Arthur Fields, Baritone 52183

Waitin' For the Evenin' Mail, *Baskette,* **Ernest Hare.** REVERSE: Yes! We Have No Bananas, *Silver-Cohn,* Billy Jones, Tenor 51183

Waiting For a Lucky Break, The Radio Chef and His Boy Friend Sam. REVERSE: I Haven't Got a Thing to Wear, The Radio Chef and His Boy Friend Sam 52196

Number

Waiting At the Church—See Songs of Other Days, No. 5 80596

Wait Till the Clouds Roll By, *Fulmer*, **Walter Van Brunt, Tenor, and Chorus.** REVERSE: Whisper and I Shall Hear, Elizabeth Spencer, Soprano 80081

Wait Till the War Is Over—See Camp Songs, U. S. Army, No. 2 80385

Wait Until the Roses Bloom, *Morgan*, **Wheeler Wadsworth, Saxophone.** REVERSE: Aloha Land, *Herzer*, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera 50635

Walking Water—Reel, Allen Sisson, Champion Fiddler of Tennessee. REVERSE: The Rocky Road to Dublin—Reel, Allen Sisson, Champion Fiddler of Tennessee 51559

Walk In the Forest, *Alessios*, **Alessios-de Filippis Mandolin Orchestra.** REVERSE: Glowworm, *Lincke*, Imperial Marimba Band 80352

Waltz and Entr'acte—Coppelia, *Delibes*, **Armand Vecsey and His Hungarian Orchestra.** REVERSE: Spanish Fandango, *Schwartz*, New York Military Band 80050

Waltz In A Flat, *Chopin*; **and Spinning Song,** *Mendelssohn*, **André Benoist, Piano.** REVERSE: Frühlingsrauschen, *Sinding*, André Benoist, Piano. . . . 50309

Waltz In C Sharp Minor, *Chopin*, **Lucile Collette, Piano.** REVERSE: Sous Bois, *Staub*, Lucile Collette, Piano 80570

Waltz In the Moonlight and You, *Parish-Solman*, **Waltz by Nathan Glantz and His Orchestra—Song by Helen Clark and Charles Hart.** REVERSE: Deep In My Heart, Dear—Waltz—Student Prince In Heidelberg, *Donnelly-Romberg*, Polla's Clover Gardens Orchestra 51495

Waltz In the Moonlight and You, *Parish-Solman*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Indian Love Call—Rose-Marie, *Harbach-Hammerstein 2nd-Friml*, Frederick Kinsley on the Midmer-Losh Pipe Organ 80841

Waltz of the Swallows, *Chueca-Valverde*, **Reed Orchestra.** REVERSE: Dolores Waltz, *Waldteufel*, Reed Orchestra 50071

Waltz, Op. 54, No. 7, *Dvořák-Mařák*, **Vasa Prihoda, Violin.** REVERSE: Humoreska, *Kocian*, Vasa Prihoda, Violin 80681

Waltz Orchid, *Vecsey*, **Armand Vecsey and His Hungarian Orchestra.** REVERSE: Valse Caprice (In D Flat), *Masino*, Anna Pinto, Harp 80812

Wandering Minstrel, I—See Mikado Airs, No. 1 80233

War March of the Priests—Athalie, *Mendelssohn*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Pomp and Circumstance March, *Elgar*, Frederick Kinsley on the Midmer-Losh Pipe Organ 80851

War Talk At Pun'kin Center, *Stewart*, **Cal Stewart.** Includes: I Wish I Was a Belgian. REVERSE: Uncle Josh's Huskin' Bee, Cal Stewart & Co. . . 50260

Washington Grays March, *Grafulla*, **Conway's Band.** REVERSE: Battle Song of Liberty March, *Bigelow-Hildreth*, New York Military Band 50732

Washington Post March, *Sousa*, **United States Marine Band.** REVERSE: Radetzky March, *Strauss*, United States Marine Band 51377

Wasn't It Nice—Fox Trot—Ziegfeld's "No Foolin'," *Caesar-Friml*, **Jack Albin's Orchestra.** REVERSE: I Can't Get Over a Girl Like You—Fox Trot—Lemaire's Affairs, *Ruskin-Broones*, Jack Albin's Orchestra 51811

Was There Ever a Pal Like You? *Berlin*, **George Wilton Ballard, Tenor.** REVERSE: How Sorry You'll Be, Helen Clark and Joseph Phillips 50646

Watermelon Hanging On the Vine, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: Old Hickory Cane, Ernest V. Stoneman (The Blue Ridge Mountaineer) 51864

Waters of the Perkiomen, *Dubin-Klickmann*, **Waikiki Hawaiian Orchestra.** REVERSE: Drifting and Dreaming, *Gillespie-Van Alystne-Schmidt-Curtis*, Waikiki Hawaiian Orchestra 51719

Waters of Venice Waltz, *A. Von Tilzer*, **for Dancing, Jaudas' Society Orchestra.** REVERSE: Mighty Lak' a Rose Waltz, Jaudas' Society Orchestra 50397

Number

Watson, Thomas E., *Jenkins,* **Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar.** REVERSE: Frank Dupre, *Jenkins,* Vernon Dalhart and Company 51693

Way Down On Tampa Bay, *Van Alstyne,* **Owen J. McCormack, Baritone.** REVERSE: Down By the Old Mill Stream, Arthur C. Clough and Chorus 80215

Way Down On the Farm—See Uncle Josh's Huskin' Bee 50260

Way Down Upon the Swanee River—See Songs We Used to Sing in Dixie Land 80297

Way Down Upon the Swanee River—See "Humoreske" Song 51002

Way Down Yonder In the Cornfield—See Darktown Quartet Rehearsal . . 50917

Way Out West In Kansas, *Robinson,* **Vernon Dalhart and Company.** REVERSE: The Prisoner's Song, *Massey,* Vernon Dalhart and Company . . . 51459

We (My Honey and Me), *Woods-Tobias-Sherman,* **The Rollickers, Male Voices.** REVERSE: I Scream—You Scream—We All Scream For Ice Cream, *Johnson-Moll-King,* The Rollickers, Male Voices 52158

Wearing of the Green, Walter Scanlan, Tenor, and Mixed Chorus. REVERSE: O-Le-O-Lady, *Bernard,* Al. Bernard and Frank M. Kamplain, Tenor and Yodeling 51115

Weaving My Dreams—See Kiss In the Dark—Medley Waltz 51156

We Come to See Miss Jennie Jones—See Mother Goose Songs, No. 2 . . . 51251

We Courted In the Rain, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: Kitty Wells, Ernest V. Stoneman and The Dixie Mountaineers 51994

We'd Better Bide a Wee, *Claribel,* **Christine Miller, Contralto.** REVERSE: John Anderson, My Jo, Christine Miller, Contralto 82075

Wedding March—Midsummer Night's Dream, *Mendelssohn,* **American Symphony Orchestra.** REVERSE: Prelude, Act 1—Traviata, *Verdi,* American Symphony Orchestra 80753

Wedding of the Rose—Intermezzo, *Jessel,* **Conway's Band.** REVERSE: American Legion March, *Vandersloot,* Conway's Band 50693

Wedding of the Winds Waltzes, *Hall,* **American Symphony Orchestra.** REVERSE: On the High Alps, *André,* Venetian Instrumental Quartet 50065

Wee Deoch and Doris, *Grafton-Lauder,* **Glen Ellison.** REVERSE: Doughie, the Baker, *H. Lauder,* Glen Ellison 50484

Wee Hoose 'Mang the Heather, *Elton-Lauder,* **Glen Ellison.** REVERSE: Roamin' In the Gloamin', *H. Lauder,* Glen Ellison 50483

Weidmansheil Polka, *Koesseldorfer,* **Oberammergauer Zither Trio.** REVERSE: Josephine Polka, *Koesseldorfer,* Oberammergauer Zither Trio 51055

We'll All Go Home the Same Way, *H. Lauder,* **Glen Ellison.** REVERSE: I Love to Be a Sailor, *H. Lauder,* Glen Ellison 50631

We're Going Home Tomorrow, *Bliss,* **Metropolitan Quartet, Mixed Voices.** REVERSE: Crossing the Bar, *Barnby,* Criterion Quartet 80728

We're Tenting To-Night—See Medley of American War Songs 50212

We're Tenting To-Night—See Recollections of 1861-65 80613

We're Tenting To-Night—See Uncle Sam Medley, No. 2 50453

We Sail the Ocean Blue—See Pinafore Airs, No. 1 80169

West, a Nest, and You—Waltz, *Hill,* **Harry Osborne, Piano.** REVERSE: A Smile Will Go a Long, Long Way, *Davis-Akst,* Ernest L. Stevens, Piano . 51326

West of the Great Divide, *Whiting-Ball,* **Herbert Soman's Salon Orchestra.** REVERSE: Londonderry Air, Herbert Soman's Salon Orchestra 80850

We Three Kings of Orient Are, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers 50447

We Will Meet At the End of the Trail, *Acker,* **Walter Scanlan, Tenor.** REVERSE: I'd Love to Meet That Old Sweetheart of Mine, *Davis-Burke,* James Doherty, Tenor, and Male Chorus 51861

What a Friend We Have In Jesus, *Converse,* **Metropolitan Quartet, Mixed Voices.** REVERSE: Yield Not to Temptation, Metropolitan Quartet 80581

Number

What a Wonderful Mother You'd Be, *Piantadosi*, **Walter Van Brunt, Tenor.** REVERSE: Memories, *Van Alstyne*, Burton Lenihan, Tenor 50345

What Band Is This, Negro Spiritual, Hann's Emperors of Song, Male Voices. REVERSE: My Lord's Gonna Move This Wicked Race, Negro Spiritual, Hann's Emperors of Song, Male Voices 52082

What Did Romie-O-Juliet (When He Climbed Her Balcony)—Fox Trot, *Williams*, **Five Harmoniacs.** REVERSE: Rippin' It Off—Blues Fox Trot, *Gordon*, Five Harmoniacs 51902

What Does It Matter?—Waltz, *Berlin*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: It's O. K. Katy With Me—Fox Trot, *Pease-Nelson*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra, with Vocal Chorus by Van Buren Clark 51954

(What Do I Care What) Somebody Said, *Clare-Woods*, **Vaughn de Leath (The Radio Girl).** REVERSE: So Blue, *De Sylva-Brown-Henderson*, Vaughn de Leath (The Radio Girl) 52016

(What Do I Care What) Somebody Said—Fox Trot, *Clare-Woods*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Magnolia—Fox Trot, *De Sylva-Brown-Henderson*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52049

(What Do We Do On a) Dew-Dew-Dewy Day, *Johnson-Tobias-Sherman*, **Muriel Pollock (The Piano Girl).** REVERSE: My Blue Heaven, *Whiting-Donaldson*, Muriel Pollock (The Piano Girl) 52197

(What Do We Do On a) Dew-Dew-Dewy Day—Fox Trot, *Johnson-Tobias-Sherman*, **Clyde Doerr and His Orchestra.** REVERSE: Here Am I Broken Hearted—Fox Trot, *De Sylva-Brown-Henderson*, Clyde Doerr and His Orchestra 52065

What Do You Want to Make Those Eyes At Me For?—See Hawaiian Butterfly Medley 50424

What Has Become of Hinky Dinky Parlay Voo, *Dubin-Mills-McHugh-Dash*, **Al Bernard and Chorus.** REVERSE: I'm Gonna Bring a Watermelon (To My Girl To-Night), *Conrad*, Billy Jones and Ernest Hare (The Happiness Boys) 51365

What'll I Do, *Berlin*, **Betsy Lane Shepherd and Charles Hart, Soprano and Tenor.** REVERSE: In the Garden of To-Morrow, *Deppen*, Walter Scanlan, Tenor 51334

What'll You Do? *Miller-Cohn*, **Vaughn de Leath (The Radio Girl).** REVERSE: There Must Be Somebody Else, *Gottler-Clare-Pinkard*, Vaughn de Leath (The Radio Girl) 52159

What'll You Do?—Fox Trot, *Miller-Cohn*, **Piccadilly Players and The Radio Girl (Dir. Mel. Morris).** REVERSE: I Just Roll Along (Havin' My Ups and Downs)—Fox Trot, *Trent-De Rose*, Piccadilly Players and The Radio Girl 52198

What Makes My Baby Cry—Fox Trot, *Hibbeler-Sosnik-Squires*, **Al Lynn's Music Masters.** REVERSE: Indian Butterfly—Fox Trot, *Leslie-Lodge-Stone*, Al Lynn's Music Masters 51952

What Shall the Harvest Be? *Oakey-Bliss*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Rock of Ages, *Hastings*; and I Surrender All, *Weeden*, Frederick Kinsley on the Midmer-Losh Pipe Organ 52081

What Shall the Harvest Be? *Bliss*, **Metropolitan Quartet.** REVERSE: I'll Go Where You Want Me to Go, *Rounsefell*, Metropolitan Quartet. . . . 80769

When a Felon's Not Engaged In His Employment—See Pirates of Penzance, No. 2 80251

When Alexander Takes His Ragtime Band to France—See I Hate to Lose You Medley 50477

When Buddha Smiles—Fox Trot, *Brown*, **for Dancing, Club de Vingt Orchestra.** REVERSE: April Showers—Medley Fox Trot—Bombo, *Silvers-Donaldson*, for Dancing, Club de Vingt Orchestra 50875

When Day Is Done, *De Sylva-Katscher*, **The Edisonians.** REVERSE: Just a Memory, *De Sylva-Brown-Henderson*, The Edisonians 52143

Number

When Day Is Done, *De Sylva-Katscher,* **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Just An Ivy Covered Shack, *Davidson-Rupp,* Frederick Kinsley on the Midmer-Losh Pipe Organ 52054

When Dixie Stars Are Playing Peek-A-Boo, *Bernard-Robinson,* **Al Bernard and Frank M. Kamplain.** REVERSE: Circus Days, *Lessing-Monaco,* Robert White, Tenor, and Male Chorus 51250

When Erastus Plays His Old Kazoo—Fox Trot, *Coslow-Fain-Spier,* **Golden Gate Orchestra.** REVERSE: Who's Wonderful, Who's Marvelous? Miss Annabelle Lee—Fox Trot, *Clare-Pollack,* Golden Gate Orchestra 52075

When Honey Sings an Old-Time Song, *Carey,* **George Wilton Ballard, Tenor.** Includes: In the Gloaming, Sweet Genevieve, Carry Me Back to Old Virginny and Then You'll Remember Me. REVERSE: There's a Mother Always Waiting You, At Home, Sweet Home, Homestead Trio 50860

When I Dream of Old Erin, *Friedman,* **Manuel Romain, Tenor.** REVERSE: That's An Irish Lullaby—Shameen Dhu, *Shannon,* Manuel Romain, Tenor 50230

When I Dream of That Mother of Mine, *Browne,* **Walter Van Brunt, Tenor, and Chorus.** REVERSE: Just Before the Battle, Mother, *Root,* James Doherty, Tenor, and Male Chorus 51109

When I First Met Mary—Fox Trot, *Little-Verges-Shay,* **The Florida Four, Saxophone, Accordion, Banjo and Piano.** REVERSE: You Went Away Too Far—Fox Trot, *Bryan-Monaco,* The Florida Four 51921

When I Go Out of Door—See Patience Airs, No. 2 80240

When I'm Gone You'll Soon Forget, *Keith,* **Walter Van Brunt and Helen Clark, Tenor and Contralto.** REVERSE: Ole Virginny Days, *Morse,* Homestead Trio 80411

When Irish Eyes Are Smiling—The Isle O'Dreams, *Ball,* **Walter Van Brunt, Tenor.** REVERSE: Where the River Shannon Flows, *Russell,* Walter Van Brunt, and Chorus 80255

When I Make a Million For You—See Happy Go Lucky—Medley Fox Trot 51866

When I Think of You—Fox Trot, *Owens-Rose,* **Ace Brigode and His 14 Virginians.** REVERSE: Fooling—Fox Trot, *Klages-Meskill-Sherman,* Ace Brigode and His 14 Virginians 51533

When It's Love Time In Hawaii, *Heagney,* **Waikiki Hawaiian Orchestra.** REVERSE: Hula Hula Dream Girl, *Fiorito,* Waikiki Hawaiian Orchestra . . . 51369

When I Was a Dreamer (And You Were My Dream), *Van Alstyne,* **George Wilton Ballard, Tenor.** REVERSE: When My Ship Comes In, *H. Von Tilzer,* Harry Tally and Harry Mayo, Tenor and Bass 50269

When I Was a Lad—See Pinafore Airs, No. 2 80169

When I Was Seventeen (När jag blef sjutton år), Swedish Folksong, *Lilljebjörn, English translation by Newton,* **Alma Peterson, Soprano.** REVERSE: I Love Thee, *Anderson-Grieg, Op. 5, No. 3, English version by Forestier,* Alma Peterson, Soprano 80879

When I Was Twenty-One, *H. Lauder,* **Glen Ellison.** REVERSE: Sing Us a Song of Bonnie Scotland, *Payne,* Glen Ellison 50675

When Johnny Comes Marching Home—See Recollections of 1861-65 . . . 80613

When Johnny Comes Marching Home—See Songs of Other Days, No. 3 . . 80344

When Knighthood Was In Flower, *Herbert,* **J. Harold Murray and Elizabeth Spencer, Baritone and Soprano.** REVERSE: Three O'Clock In the Morning, *Robledo,* Elizabeth Spencer and Charles Hart, Soprano and Tenor 51087

When Lights Are Low—Waltz, *Kahn-Koehler-Fiorito,* **Stevens' Dance Quartet.** REVERSE: Waltz, *Lebieg,* Stevens' Trio 51292

When Love Comes Stealing—Waltz, *Rapée-Pollack-Hirsch,* **Jack Stillman's Orchestra, with Incidental Singing by The Rollickers.** REVERSE: Japansy—Waltz, *Bryan-Klenner,* Jack Stillman's Orchestra, with Incidental Singing by The Rollickers 52211

When My Ship Comes In, *H. Von Tilzer,* **Harry Tally and Harry Mayo, Tenor and Bass.** REVERSE: When I Was a Dreamer, George Wilton Ballard 50269

Number

When Shadows Fall (O'er the Canyon Wall), *Applegarth-Loth*, **Ernest Davis, Tenor.** REVERSE: Brown October Ale—Robin Hood, *Smith-De Koven*, **J.** Lester Haberkorn, Baritone 52153

When the Angelus Is Ringing, *Green*, **Harvey Hindermyer, Tenor, and Chorus.** REVERSE: In the Valley of the Moon, *Branen*, Helen Clark and Vernon Archibald, Contralto and Baritone 80162

When the Bell In the Lighthouse Rings Ding, Dong, *Solman*, **Weltzin B. Blix, Bass-Baritone.** REVERSE: Out Where the West Begins, *Philleo*, Glen Ellison, Baritone 50936

When the Bonnie Bonnie Heather Is Blooming (I'll Return, Annie Laurie, to You), *Ellis*, **Glen Ellison.** REVERSE: It's Nice to Get Up In the Mornin', *Lauder*, Glen Ellison 50403

When the Bo-Tree Blossoms Again—Lucky, *Kalmar-Ruby-Kern*, **The Sibyl Fagan Ensemble, Whistling, Violin, Piano and Celesta.** REVERSE: After I Gave My Heart to You, *Berchman-Hoff*, The Sibyl Fagan Ensemble 80880

When the Foeman Bares His Steel—See Pirates of Penzance Airs, No. 2 . . 80251

When the Harvest Days Are Over, Jessie Dear—See Minstrelsy of Other Days, Part 2 51363

When the Harvest Days Are Over—See Songs of Other Days, No. 6 . . . 80596

When the Harvest Moon Is Shining On the River, *Lamb-Henry*, **Walter Scanlan, Tenor, and Male Chorus.** REVERSE: Let Me Call You Sweetheart, *Whitson-Friedman*, Walter Scanlan, Tenor, and Male Chorus . . . 52069

When the Little Ones Say "Good-Night," *Parks*, **The American Singers, Male Voices.** REVERSE: Why Adam Sinned, *Rogers*, The American Singers, Male Voices 52179

When the Mists Have Rolled Away, *Sankey*, **Metropolitan Quartet, Mixed Voices.** REVERSE: Something Whispers, *Doane*, Metropolitan Quartet . . . 80723

When the Moon Comes Peeping Thru, *Gold*, **J. Donald Parker, Tenor.** REVERSE: When the Sunset Bids the Day Good-Bye, *Piantadosi*, J. Donald Parker, Tenor 52125

When the Moon Shines Down Upon the Mountain, *Austin*, **Vernon Dalhart, Tenor, with Fiddle, Harmonica, Jews Harp, Banjo and Guitar.** REVERSE: My Blue Ridge Mountain Home, *Robison*, DALHART and ROBISON 52095

When the Morning Glories Wake Up In the Morning (Then I'll Kiss Your Two Lips Good-Night)—Fox Trot, *Rose-Fisher*, **Oreste and His Queensland Orchestra, with Vocal Chorus by Happy Jack.** REVERSE: She Don't Wanna—Fox Trot, *Yellen-Ager*, Piccadilly Players and Singers 52169

When the Pussywillow Whispers to the Catnip (The Whisper Song), *Friend*, **Vaughn de Leath (The Radio Girl).** REVERSE: I'm In Love Again, *Porter*, Vaughn de Leath (The Radio Girl) 52018

When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along, *Woods*, **Frank Braidwood (The Cowboy Baritone).** REVERSE: It's Too Late to Be Sorry Now, *Verges-Therrien-Le Claire*, Frank Braidwood (The Cowboy Baritone) 51770

When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along—Fox Trot, *Woods*, **Golden Gate Orchestra.** REVERSE: Barcelona, *Kahn-Evans*, B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51799

When the Robert E. Lee Comes to Town—Fox Trot, *C. & N. Kenny*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Moon of Japan—Fox Trot, *McKenna-Haid*, Irwin Abrams with His Orchestra and the Manger Musical Messenger 52168

When the Robins Nest Again, *Howard*, **Charlotte Kirwan, Soprano, and Chorus.** REVERSE: The Rosary, *Nevin*, Christine Miller, Contralto, and Chorus 80100

When the Roll Is Called Up Yonder, *Black*, **John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet.** REVERSE: Abide With Me, *Monk*, Elizabeth Spencer and Thomas Chalmers 80276

Number

When the Roses Bloom, *Reichardt,* **Carolina Lazzari, Contralto.** REVERSE: Gallie, *Mokrejs*; and Mighty Lak' a Rose, *Nevin,* Carolina Lazzari . 82569

When the Sun Goes Down Again, *Robison,* **DALHART and ROBISON, with Adelyne Hood, Singing, Violin, Guitar and Celesta.** REVERSE: Sing On Brother, Sing! *Robison,* DALHART and ROBISON, with Adelyne Hood 52134

When the Sunset Bids the Day Good-Bye, *Piantadosi,* **J. Donald Parker, Tenor.** REVERSE: When the Moon Comes Peeping Thru, *Gold,* J. Donald Parker, Tenor 52125

When the Swallows Homeward Fly, *Abt,* **Elizabeth Spencer and Charles Hart, Soprano and Tenor.** REVERSE: Massa's In De Cold, Cold Ground, *S. C. Foster,* Metropolitan Quartet, Mixed Voices 80630

When the Twilight Comes to Kiss the Rose Good-Night, *Petrie,* **Helen Clark and Vernon Archibald, Contralto and Baritone.** REVERSE: In the Gloaming, *Harrison,* Emory B. Randolph, Tenor, and Chorus 80145

When the Work's All Done This Fall, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: Bad Companions, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar 51788

When the World Forgets, *Ackley,* **Homer Rodeheaver, Baritone.** REVERSE: I Need Jesus, *Gabriel-Webster,* Homer Rodeheaver, Baritone, and Mixed Chorus 51683

When They Ring the Golden Bells For You and Me, *De Marbelle,* **Charles Hart, Tenor, and Mixed Chorus.** REVERSE: Are You Coming Home To-Night? *McGranahan,* Harvey Hindermyer and Charles Hart, Tenors, and Mixed Chorus 51582

When Uncle Joe Plays a Rag On His Old Banjo, *Morse,* **Negro Song, Robert Lett.** REVERSE: Flanagan and His Motor Car, Steve Porter 50153

When You and I Were Seventeen, *Kahn-Rosoff,* **Waltz by Polla's Clover Gardens Orchestra—Song by Charles Hart.** REVERSE: Moonlight and Roses, *Black-Morêt,* Fox Trot by Polla's Clover Gardens Orchestra—Song by Helen Clark and Joseph Phillips 51540

When You and I Were Young, Maggie, *Butterfield,* **Walter Van Brunt, Tenor, and Chorus.** REVERSE: Rock Me to Sleep, Mother, *Leslie,* Elizabeth Spencer, Soprano, and Chorus 80320

When You and I Were Young, Maggie, *Butterfield,* **Herbert Soman, Violin.** REVERSE: Break the News to Mother, *Harris,* Waikiki Hawaiian Orchestra, with Louise and Ferera 50882

When You and I Were Young, Maggie, *Butterfield,* **Edna White, Trumpet.** REVERSE: Sunshine of Your Smile, *Ray,* Jack Stillman, Cornet 80862

When You and I Were Young Maggie Blues, *Frost-McHugh,* **Billy Jones, Tenor, and Mixed Chorus.** REVERSE: Rock Me In My Swanee Cradle, *Young-Squires,* Vernon Dalhart, Tenor, and Male Chorus 50985

When You and I Were Young, Maggie—Waltz, *Butterfield,* **Kaplan's Melodists, with Vocal Refrain by James Doherty.** REVERSE: Ben Bolt—Waltz, *Kneass,* Kaplan's Melodists, with Vocal Refrain by James Doherty 51787

When You Find a Girl Who Loves You—Waltz, *Daily-Ferris,* **Kaplan's Melodists, with Vocal Refrain by Johnny Ryan.** REVERSE: Kentucky Lullaby—Waltz, *Miller-Cohn,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51791

When You're Far Away, *Robison,* **DALHART and ROBISON, Male Voices.** REVERSE: Just a Melody, *Robison,* DALHART and ROBISON, Male Voices 51807

When You're Gone I Won't Forget, *De Rose,* **Louise Terrell and George Wilton Ballard, Contralto and Tenor.** REVERSE: Whispering Hope, *Hawthorne,* Helen Clark and Walter Van Brunt, Contralto and Tenor . . 50678

When You're In Love—Valse Sentimentale, *Donaldson-Blaufuss,* **Murray Kellner's Dinner Music Ensemble.** REVERSE: Dainty Miss—Novelette, *Barnes,* Murray Kellner's Dinner Music Ensemble 52122

Number

When You Sang "Hush-a-bye Baby" to Me, *Olman-Logan*, **Helen Clark, Contralto.** REVERSE: Where the Sunset Turns the Ocean's Blue to Gold, *Petrie*, George Wilton Ballard, Tenor 50811

When You Waltz With the One You Love, *O'Flynn-Sherman*, **Herbert Soman's Salon Orchestra.** REVERSE: Trail of Dreams, *Klages-Swan*, Herbert Soman's Salon Orchestra 51796

When You Were Sweet Sixteen, *Thornton*, **Walter Scanlan, Tenor, and Mixed Chorus.** REVERSE: She Was Bred In Old Kentucky, *Carter-Braisted*, Walter Scanlan, Tenor, and Mixed Chorus 51116

When You Wore a Tulip, and I Wore a Big Red Rose, *Wenrich*, **Walter Van Brunt, Tenor, and Chorus.** REVERSE: After the Roses Have Faded Away, *Ball*, Helen Clark and Joseph A. Phillips, Contralto and Baritone . 80218

Where Are You Going To, My Pretty Maid?—See Songs For Little Girls, No.1 51626

Where Do We Go From Here—See Camp Songs, U. S. Army, No. 2 80385

Where Do You Work-a John? *Weinberg-Marks-Warren*, **Guy Hunter and Chorus (The Blind Entertainer).** REVERSE: Give Me a Ukulele, *Brown-Williams*, National Male Quartet 51917

Where Do You Work-a John?—Fox Trot, *Weinberg-Marks-Warren*, **Earl Oliver's Jazz Babies, with Singing by Tom Howard.** REVERSE: Pretty Lips—Fox Trot, *Donaldson-Straight*, Earl Oliver's Jazz Babies, with Singing by Tom Howard 51900

Where'er You Walk—Semele, *Händel*, **Redferne Hollinshead, Tenor.** REVERSE: Lo! Hear the Gentle Lark, *Bishop*, Marie de Kyzer 80316

(Where Have You Been) All My Life—Fox Trot—Allez-Oop! *Robin-Charig-Myers*, **Duke Yellman and His Orchestra, with Vocal Chorus by J. Donald Parker.** REVERSE: Bye-Bye, Pretty Baby—Fox Trot, *Gardner-Hamilton*, Joe Herlihy and His Orchestra 52098

Where In the World (Is There Someone For Me), *Lewis-Marks-Gill-Lombardo*, **Charles Harrison, Tenor.** REVERSE: My Melancholy Baby, *Norton-Burnett*, Victor Hall, Tenor 52161

Where Is My Meyer? (Where's Himalaya?)—Chauve-Souris, *Gilbert-Profes*, **Jack Kaufman.** REVERSE: Who's That Pretty Baby? *Heath-Marr*, The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano) 52137

Where Is My Rose of Waikiki? *Egan-Whiting*, **Wailiki Hawaiian Orchestra.** REVERSE: Pearl of Hawaii, *Parish-E. Herbert*, Waikiki Hawaiian Orchestra . 51545

Where Is My Wandering Boy To-Night? *Lowry*, **Walter Van Brunt, Tenor, and Metropolitan Quartet.** REVERSE: Vacant Chair, Metropolitan Quar. 80351

Where Is My Wandering Boy To-Night?—See Gospel Hymns, No. 2 . . . 50864

Where My Caravan Has Rested, *Löhr*, **Lewis James, Tenor.** REVERSE: Garden of Roses, *Schmid*, Lewis James, Tenor 80717

Where's That Rainbow?—Fox Trot—Peggy Ann, *Hart-Rodgers*, **Harry Pollock and His Orchestra.** REVERSE: Forgive Me—Fox Trot, *Yellen-Ager*, Ernie Golden and His Hotel McAlpin Orchestra, with Vocal Refrain by "Cookie" (The California Sunshine Girl) 51934

Where the Coosa River Flows, *Johnson-Sherman-Craver*, **Vernon Dalhart, Tenor.** REVERSE: Whole World Is Waiting (For Dreams to Come True), *Harrison-Moore*, Vernon Dalhart, Tenor 52144

Where the Cot-Cot-Cotton Grows—See Make My Cot 52120

Where the Cot-Cot-Cotton Grows—See Make My Cot—Fox Trot 52164

Where the Morning Glories Twine Around the Door, *H. Von Tilzer*, **Royal Fish, Tenor, and Chorus.** REVERSE: In the Valley Where the Blue Birds Sing, *Solman*, Alfred D. Shaw, Tenor, and Chorus 50062

Where the River Shannon Flows, *Russell*, **Bohumir Kryl, Cornet.** REVERSE: Velma—Capriccio, *Rosebrook*, Rudy Wiedoeft, Saxophone 80578

Where the River Shannon Flows, *Russell*, **Walter Van Brunt, Tenor, and Chorus.** REVERSE: When Irish Eyes Are Smiling, *Ball*, Walter Van Brunt 80255

Number

Where the Silvery Colorado Wends Its Way, *Avrill,* **Walter Van Brunt, Tenor, and Chorus.** REVERSE: "Humoreske" Song, *Adapted from Dvořák's Melody, arranged by Roth,* Walter Van Brunt, Tenor 51002

Where the Sunset Turns the Ocean's Blue to Gold, *Petrie,* **George Wilton Ballard, Tenor.** REVERSE: When You Sang "Hush-a-bye Baby" to Me, *Olman-Logan,* Helen Clark, Contralto 50811

Where They Never Say "Good-bye," *B. D. & A. H. Ackley,* **Homer Rodeheaver, Baritone, and Mixed Chorus.** REVERSE: Tell Me the Story of Jesus, *Sweney-Crosby,* Homer Rodeheaver, Baritone 51461

Wherever You Are—Fox Trot—Sidewalks of New York, *Dowling-Hanley,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Whether It Rains—Whether It Shines—Fox Trot, *Singer-H. Von Tilzer,* Duke Yellman and His Orchestra, with Vocal Chorus by Theo Alban 52124

Where We'll Never Grow Old, The Sam Patterson Trio, Male Voices. REVERSE: Pictures From Life's Other Side, *Vaughn,* The Sam Patterson Trio, Male Voices 52085

Whether It Rains—Whether It Shines—Fox Trot, *Singer-H. Von Tilzer,* **Duke Yellman and His Orchestra, with Vocal Chorus by Theo Alban.** REVERSE: Wherever You Are—Fox Trot—Sidewalks of New York, *Dowling-Hanley,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 52124

Whiffle-tree—See Old Red Barn Medley Quadrille 51236

While Hawaiian Stars Are Gleaming, *Hampton,* **Waikiki Hawaiian Orchestra.** REVERSE: Hawaiian Love, *Hetzel-Lopes,* Waikiki Hawaiian Orchestra 51564

While the Years Go Drifting By—Fox Trot, *Kahn-Burke,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: OO-GLE-OO-GLE-EE—Fox Trot, *Steele-Heagney,* B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra 51821

Whisper and I Shall Hear, *Piccolomini,* **Elizabeth Spencer, Soprano.** REVERSE: Wait Till the Clouds Roll By, *Fulmer,* Walter Van Brunt and Chorus 80081

Whispering—Fox Trot, *Schonberger,* **for Dancing, Green Bros. Novelty Band.** REVERSE: Feather Your Nest—Fox Trot, *Kendis-Brockman-Johnson,* for Dancing, Lenzberg's Riverside Orchestra 50711

Whispering Hope, *Hawthorne,* **Helen Clark and Walter Van Brunt, Contralto and Tenor.** REVERSE: When You're Gone I Won't Forget, *De Rose,* Louise Terrell and George Wilton Ballard, Contralto and Tenor 50678

Whispering Hope, *Hawthorne,* **Marie Rappold and Amy Ellerman, Soprano and Contralto.** REVERSE: Just For To-Day, *Abbott,* Christine Miller 82543

Whispering Hope—See I Cannot Sing the Old Songs—Medley Waltz 51978

Whispering Leaves, *Schary-Behr,* **Waikiki Hawaiian Orchestra.** REVERSE: Aloma—Aloma of the South Seas, *De Witt-Bowers,* Waikiki Hawaiian Orchestra 51595

Whispering Palms, *Frost,* **Helen Clark and Charles Hart, Contralto and Tenor.** REVERSE: Land of My Sunset Dreams, *Hall,* Helen Clark and Charles Hart, Contralto and Tenor 51330

Whistle (When You're Blue), *Sullivan-Geise,* **Fox Trot by Jack Stillman's Orchestra—Song by Vernon Dalhart.** REVERSE: Ain't My Baby Grand? *Brown-King-Henderson,* Fox Trot by Nathan Glantz and His Orchestra—Song by Billy Jones 51531

Whistle-itis, *Robison,* **Carson Robison (The Kansas Jay-bird), Whistling.** REVERSE: Nola, *Arndt,* Carson Robison (The Kansas Jay-bird), Whistling . 51939

Whistler and His Dog, *Pryor,* **New York Military Band.** REVERSE: Simplicity—Intermezzo, *Lee,* Sodero's Band 50426

Whistling Bill and the Lark, *Ring-Hager,* **Sibyl Sanderson Fagan, Whistling.** REVERSE: The Bird and the Frog, *Ring-Hager,* Sibyl Sanderson Fagan, Whistling 80826

Whistling Coon, *Devere,* **Edward Meeker and Empire Vaudeville Co.** REVERSE: Colored Recruits, Billy Golden and Billy Heins 50478

Number

Whistling Rufus—See Rufus On the Old Kent Road 51245

White Lights—Eyeful of You—Fox Trot, *Dubin-Coots*, **Oreste and His Queensland Orchestra, with Vocal Chorus by Arthur Fields.** REVERSE: Side By Side—Fox Trot, *Woods*, Oreste and His Queensland Orchestra, with Vocal Chorus by Jack Kaufman 52087

Who?—Fox Trot—Sunny, *Harbach-Hammerstein 2nd-Kern*, **Ernie Golden and His Hotel McAlpin Orchestra.** REVERSE: Song of the Vagabonds—Fox Trot—Vagabond King, *Hooker-Friml*, Ernie Golden and His Hotel McAlpin Orchestra, with Male Chorus 51672

Who (Believed In You)—Fox Trot, *Friedland*, **Henry W. Lange, Piano.** REVERSE: Swaying—Waltz, *Chenette*, Ernest L. Stevens, Piano 50959

Who Are You Vamping To-Night?—Fox Trot, *Rolfe-Mc Kenna*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Hugs and Kisses—Fox Trot—Earl Carroll's Vanities, *Klages-Alter*, Jack Albin's Orchestra 51829

Who Could Be More Wonderful Than You?—Fox Trot, *Davis-Silver*, **Markels' Orchestra.** REVERSE: Don't Be Angry With Me—Fox Trot, *Donaldson*, Markels' Orchestra 51842

Who Do You Love?—Fox Trot—Earl Carroll's Vanities, *Klages-Frey-Rich*, **Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates.** REVERSE: Blue Skies—Fox Trot, *Berlin*, Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Vocal Refrain by Harold Yates and Cooper Lawley 51919

Who Gives You All Your Kisses?—Fox Trot, *B. and D. Elbel*, **Al Lynn's Music Masters, with Vocal Chorus by Arthur Fields.** REVERSE: Dawning—Fox Trot, *Silver-Pinkard*, Golden Gate Orchestra 52101

Who Knows? *Ball*, **Lewis James, Tenor.** REVERSE: Look Down, Dear Eyes, *Fisher*, Lewis James, Tenor 80732

Whole World Is Waiting (For Dreams to Come True), *Harrison-Moore*, **Vernon Dalhart, Tenor.** REVERSE: Where the Coosa River Flows, *Johnson-Sherman-Craver*, Vernon Dalhart, Tenor 52144

Who'll Buy My Violets?—See Raquel Meller Fox Trot 51754

Who's Blue Now? *Caesar-Meyer*, **The Radio Franks (Bessinger and White) with The Variety Players.** REVERSE: Dream Kisses, *Yellen-Jerome*, The Radio Franks (Bessinger and White) with The Variety Players 52207

Who's Sorry Now?—Waltz, *Snyder*, **Ernest L. Stevens, Piano.** REVERSE: Broken Hearted Melody—Waltz, *Jones*, Ernest L. Stevens, Piano 51208

Who's That—Knockin' At My Door? *Kahn-Simons*, **Al Bernard (The Boy From Dixie).** REVERSE: You Can't Walk Back From An Aeroplane, *Bibo-Friedlander*, Jack Kaufman 52110

Who's That Pretty Baby? *Heath-Marr*, **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Where Is My Meyer? (Where's Himalaya?)—Chauve-Souris, *Gilbert-Profes*, Jack Kaufman 52137

Who Tied the Can On the Old Dog's Tail? *Fitzpatrick*, **Edward Meeker.** REVERSE: Mister Gallagher and Mister Shean, *Gallagher-Shean*, Edward Meeker and Steve Porter 50970

Who's Wonderful, Who's Marvelous? Miss Annabelle Lee—Fox Trot, *Clare-Pollack*, **Golden Gate Orchestra.** REVERSE: When Erastus Plays His Old Kazoo—Fox Trot, *Coslow-Fain-Spier*, Golden Gate Orchestra . . . 52075

Why Adam Sinned, *Rogers*, **The American Singers, Male Voices.** REVERSE: When the Little Ones Say "Good-Night," *Parks*, The American Singers, Male Voices 52179

Why Did Dr. Jekyl-Hide, *Johnson-Sherman-Tobias*, **Al Campbell and Jack Kaufman, Tenors.** REVERSE: My Baby's Back, *Johnson-Sherman-Tobias*, Al Campbell and Jack Kaufman, Tenors 51953

Why Do the Nations?—Messiah, *Händel*, **Arthur Middleton, Bass-Baritone** 82538

Number

Why Don't You Come Back Home Again? (We're Too Old to Go to You) *DeCosta*, **Manuel Romain, Tenor.** REVERSE: I Will Love You When the Silver Threads Are Shining Among the Gold, *Klickmann*, Manuel Romain, Tenor 51231

Why Do Ya Roll Those Eyes—Fox Trot—Americana, *Ryskind-Charig*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Birth of the Blues—Fox Trot—George White's Scandals, *De Sylva-Brown-Henderson*, Joe Candullo and His Everglades Orchestra 51848

Why I Love You, *E. and L. Hesselberg*, **Thomas Chalmers, Baritone.** REVERSE: La Paloma, *Yradier*, Thomas Chalmers, Baritone, and Chorus . . . 82340

Why Should I Cry Over You? *Miller-Cohn*, **Walter Scanlan, Tenor.** REVERSE: Sunset Trail of Gold, *Criss*, Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor 51014

Why the Chimes Rang, Old-Time Christmas Story, Edna Bailey. REVERSE: Christmas Eve, Fantasie, *Gayler*, Robert Gayler, Celesta 50382

Widow and Finale, The—Act I—See Prince of Pilsen Airs, The, No. 1 80786

Wie nahte mir der Schlummer (Agatha's Prayer)—Der Freischütz, Part 1, *Weber*, **Marie Rappold, Soprano, in German.** REVERSE: Wie nahte mir der Schlummer—Der Freischütz, Part 2, *Weber*, Marie Rappold, Soprano, in German 82281

Wiener Volkslied (Vienna Folk-Song), *Arr. by Kreisler*, **Carl Flesch, Violin.** REVERSE: Lied ohne Worte, *Mendelssohn-Kreisler*, Carl Flesch, Violin . . 82321

Wife O' Mine, *Wimbrow*, **Charles Harrison, Tenor.** REVERSE: In a Shady Nook By a Babbling Brook. *Pease-Nelson*, Helen Clark and Charles Harrison, Contralto and Tenor 52182

Wild Bill Jones, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: John Henry, Ernest V. Stoneman (The Blue Ridge Mountaineer) 51869

Wildflower—Bambalina—Fox Trot, *Youmans-Stothart*, **Broadway Dance Orchestra.** REVERSE: La Mome Tango, *Doloire*, Broadway Dance Orchestra 51149

Wilhelmina Waltzes, *Hall*, **American Symphony Orchestra.** REVERSE: Songe d'Automne—Valse, *Joyce*, American Symphony Orchestra 80049

WILLIAM TELL, *Gioacchino Rossini*

BALLET MUSIC, Sodero's Band. REVERSE: Fest Overture, Sodero's Band . . 50285

FANTASIE, Charles Daab, Xylophone. REVERSE: Mocking Bird Fantasia, *Winner-Stobbe*, Charles Daab, Xylophone 50072

OVERTURE, PART I, Sodero's Band. REVERSE: William Tell Overture, Part II, Sodero's Band 80128

Will o' the Wisp, *Spross*; **and That's the World In June,** *Spross*, **Anna Case, Soprano.** REVERSE: Synnove's Song, *Kjerulf*, Anna Case, Soprano 83077

Will the Circle Be Unbroken? *Habershon-Gabriel*, **Metropolitan Quartet, Mixed Voices.** REVERSE: Sometime We'll Understand, *Cornelius, D. D.-McGranahan*, Metropolitan Quartet 52111

Will There Be Any Stars? *Sweney*, **Metropolitan Quartet, Mixed Voices.** REVERSE: Seek Ye the Lord—Anthem, *Roberts*, Hardy Williamson and Calvary Choir, Tenor and Mixed Voices 80588

Will You Come Back to Me? *H. S. and K. W. Bassett*, **Anna Case, Soprano.** REVERSE: Love Is the Wind and Little Green Leaves, Anna Case, Soprano . 82271

Will You Remember?—Maytime, *Romberg*, **Gladys Rice and Vernon Dalhart, Soprano and Tenor.** REVERSE: That's Why My Heart Is Calling You, *Motzan*, Vernon Dalhart, Tenor 80384

Winding Trail, *Hayden-Howard*, **Frederick Kinsley on the Wurlitzer Organ.** REVERSE: Muddy Water, *Trent-De-Rose-Richman*, Frederick Kinsley on the Wurlitzer Organ 51990

Windy City Blues (Black Bottom Rhythm), *Peary-Raymond-Hudson-Morton*, **Joe Candullo and His Everglades Orchestra.** REVERSE: The Chant—Slow Drag, *Stitzel*, Joe Candullo and His Everglades Orchestra . . 51912

Number

Windy Willie—Characteristic March, *Losey*, **New York Military Band.** REVERSE: Manhattan Beach March, *Sousa*, New York Military Band . . . 50677

Wisconsin, Forward Forever March, *Sousa*, **New York Military Band.** REVERSE: Invincible America March, *Losey*, New York Military Band 50482

Wistful and Blue—Slow Fox Trot, *Etting-Davidson*, **Markels' Orchestra.** REVERSE: Moonbeam! Kiss Her For Me—Fox Trot, *Dixon-Woods*, Markels' Orchestra 51971

Wistful Waltz, *Garner*, **Imperial Marimba Band.** REVERSE: Thru' the Night, *Logan*, Palakiko's Hawaiian Orchestra 51035

Witch's Dance, *Paganini*, **Vasa Prihoda, Violin.** REVERSE: Hymn to the Sun—Le Coq d'Or, *Rimsky-Korsakow-Kreisler*, Vasa Prihoda, Violin 82318

With All Her Faults I Love Her Still, *Rosenfeld*, **Walter Scanlan, Tenor, and Mixed Chorus.** REVERSE: Silver Sands of Love, *Sanders-Carlo-Breau*, Elizabeth Spencer and Charles Hart, Soprano and Tenor 50863

With Cat-Like Tread—See Pirates of Penzance Airs, No. 2 80251

With Joy My Heart—See Chimes of Normandy Airs, No. 2 80722

Without Thee, *Fargus-d'Hardelot*, **Alma Peterson, Soprano.** REVERSE: A Birthday, *Rossetti-Woodman*, Alma Peterson, Soprano 80883

Without You Sweetheart, *De Sylva-Brown-Henderson*, **Walter Scanlan, Tenor.** REVERSE: Mary Ann, *Davis-Silver*, Walter Scanlan, Tenor . . . 52199

With Smile Enduring—See Fortune Teller Airs, No. 1 80823

With Someone Like You—Fox Trot, *Gollnick-Tillman*, **Don Voorhees and His Earl Carroll's "Vanities" Orchestra.** REVERSE: Room For Two—Fox Trot—Night In Spain, *Bryan-Schwartz*, Don Voorhees and His Earl Carroll's "Vanities" Orchestra, with Singing by Harold Yates 52024

With Sword and Lance March, *Starke*, **New York Military Band.** REVERSE: Trumpeter of Säckingen—Parting Song, Louis Katzman, Cornet . 50331

With Verdure Clad—The Creation, *Haydn*, **Marie Sundelius, Soprano.** REVERSE: Ave Maria, *Bach-Gounod*, Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin 80290

Wonderful One—Waltz Song, *Whitman-Grofé*, **Elizabeth Spencer, Soprano, and Male Chorus.** REVERSE: Red Moon, *De Martini-Kortlander*, Walter Scanlan, Tenor 51184

Wonderful Words of Life—See The Beatitudes and Hymns 80511

Wonderland of Dreams, *Abbott*, **Rae Eleanor Ball, Violin.** REVERSE: Havana Moon, *W. Smith*, Rae Eleanor Ball, Violin 50857

Won't You Marry Me?—See Silver Moon—Waltz 52011

Woodland Songsters—Waltz, *Ziehrer*, **American Symphony Orchestra.** REVERSE: Selections From The Dollar Princess, American Symphony Orch. 80284

Work, For the Night Is Coming, *Mason*; **and Jesus, Saviour, Pilot Me,** *Gould*, **Metropolitan Quartet.** REVERSE: Throw Out the Life-Line, *Ufford*, Metropolitan Quartet 80409

World Is Waiting For the Sunrise, *Seitz*, **Edward Allen, Baritone.** REVERSE: Love Sends a Little Gift of Roses, *Openshaw*, Lewis James, Tenor . . 80667

World Is Waiting For the Sunrise, *Seitz*, **Frederick Kinsley on the Midmer-Losh Pipe Organ.** REVERSE: Poor Butterfly, *Hubbell*, Frederick Kinsley on the Midmer-Losh Pipe Organ 80799

World Is Waiting For the Sunrise, The—Fox Trot, *Lockhart-Seitz*, **Stevens' Trio, Saxophone, Banjo and Piano.** REVERSE: Like a Rose—Fox Trot, *Connor-Stevens*, Stevens' Trio 51234

Would-Ja?—Novelty Fox Trot, *Herzog, Jr.-Sherwin*, **Golden Gate Orchestra.** REVERSE: You Need Someone to Love—Fox Trot, *Olsen-Kilfeather-Frey*, Golden Gate Orchestra, with Vocal Refrain by Arthur Fields 51824

Wouldn't You—Fox Trot—Greenwich Village Follies, *Murphy*, **Clyde Doerr and His Orchestra, with Vocal Chorus by Larry Murphy.** REVERSE: The Sphinx—Oriental Fox Trot, *Tillman*, Ross Gorman and His Orchestra 51905

Number

Wreck of Number Nine, *Robison,* **Vernon Dalhart, Tenor, with Jews Harp, Harmonica, Whistling, Fiddle and Guitar.** REVERSE: Mississippi Flood, *Robison,* Vernon Dalhart 52088

Wreck of the C. & O. (or "George Alley"), Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar. REVERSE: Sinking of the Titanic, Ernest V. Stoneman (The Blue Ridge Mountaineer), Singing, Harmonica and Guitar 51823

Wreck of the Shenandoah, *Andrews,* **Vernon Dalhart and Company, Singing, Violin and Guitar.** REVERSE: Wreck of the 1256, *McAfee,* Vernon Dalhart and Company 51620

Wreck of the 1256, *McAfee,* **Vernon Dalhart and Company, Singing, Jews Harp, Harmonica, Fiddle and Guitar.** REVERSE: Wreck of the Shenandoah, *Andrews,* Vernon Dalhart and Company 51620

Wreck On the Southern Old 97, The, Vernon Dalhart, Tenor, Harmonica with Singing Chorus. REVERSE: I Wasn't Scared, But I Just Thought That I Had Better Go, *Shunk,* Ernest Hare 51361

Wy-lets (Violets), *Johnson-Russell-Benson,* **Jack Kaufman.** REVERSE: Gid-Ap, Garibaldi, *Johnson-Moll-Warren,* Jack Kaufman 52084

Wyoming—Waltz, *Williams,* **for Dancing, Max Fells' Della Robbia Orchestra.** REVERSE: Kismet—Fox Trot, Green Bros. Novelty Band 50695

X

Xerxes—Largo, *Händel,* **Albert Spalding, Violin.** REVERSE: Indian Lament, *Dvořák-Kreisler,* Albert Spalding, Violin 82239

Xerxes—Largo, *Händel,* **Merle Alcock, Contralto, in Italian.** REVERSE: Prologue—I Pagliacci, *Leoncavallo,* Arthur Middleton, Bass-Baritone in Italian 82199

Y

Ya Gotta Know How to Love, *Green-Warren,* **National Male Quartet.** REVERSE: Valencia, *Padilla-Boyer-Charles-Grey,* National Male Quartet . . 51783

Yankee Doodle, Metropolitan Mixed Chorus. REVERSE: Fourth of July Patrol, New York Military Band, with Chorus 50275

Yankee Doodle—See Fourth of July Patrol 50275

Yankee Doodle—See Medley of American Patriotic Airs 50212

Yankee Doodle—See Uncle Sam Medley, No. 1 50453

Yankee Doodle Boy—See Songs of Other Days, No. 1 80311

Yankee Rose, *Holden-Frankl,* **National Male Quartet.** REVERSE: In a Little Spanish Town, *Lewis-Young-Wayne,* Arthur Fields, Baritone 51967

Yankee Rose, *Holden-Frankl,* **Duke Yellman, Piano.** REVERSE: Since I Found You, *Clare-Woods,* Duke Yellman, Piano 51941

Yankee Rose—Fox Trot, *Holden-Frankl,* **Oreste and His Queensland Orchestra.** REVERSE: Desert Eyes—Fox Trot, *Breen-De Rose,* Oreste and His Queensland Orchestra 51920

Yearning (Just For You)—Fox Trot, *Davis-Burke,* **Billy Wynne's Greenwich Village Inn Orchestra.** REVERSE: Titina—Fox Trot—Puzzles of 1925, *Daniderff-Bertal-Maubon-Ronn,* Billy Wynne's Greenwich Village Inn Orchestra 51519

Year That's Awa'—See The Thistle—Scotch Melodies, Part I 80245

Ye Happy Bells of Easter Day, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers 50334

Yellow-Billed Cuckoo—See Bird Imitations 50276

Number

Yellow Dog Blues—Fox Trot, *Handy,* **for Dancing, Harry Raderman's Jazz Orchestra.** REVERSE: Patches—Fox Trot, *Roberts-Callahan,* for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra 50650

Yeomen's Wedding Song, *Poniatowski,* **Henri Scott, Bass.** REVERSE: Oh Mother, My Love, *Farley,* Anna Case, Soprano 82209

Yep! 'Long About June, *Heagney,* **Vaughn de Leath (The Radio Girl).** REVERSE: Baby Feet Go Pitter Patter, *Kahn,* Vaughn de Leath (The Radio Girl) 52073

Yes She Do—No She Don't (I'm Satisfied With My Girl)—Fox Trot, *Trent-De Rose,* **Golden Gate Orchestra, with Vocal Chorus by Jack Kaufman.** REVERSE: Hallelujah!—Fox Trot—Hit the Deck, *Robin-Grey-Youmans,* Golden Gate Orchestra, with Vocal Chorus by Arthur Fields 52014

Yes Sir, That's My Baby—Fox Trot, *Kahn-Donaldson,* **Georgia Melodians.** REVERSE: Give Us the Charleston—Fox Trot—George White's Scandals, *De Sylva-Henderson,* Georgia Melodians 51588

Yesterday, *Harrison-Wilhite,* **Rae Eleanor Ball, Violin.** REVERSE: Moonlight Lane, *Green-Francis-Glogau,* Rae Eleanor Ball, Violin 52146

Yesterday—Waltz, *Harrison-Wilhite,* **Jack Stillman's Orchestra.** REVERSE: Silver Moon—Waltz—My Maryland, *Donnelly-Romberg,* Jack Stillman's Orchestra 52011

Yes! We Have No Bananas, *Silver-Cohn,* **Billy Jones, Tenor.** REVERSE: Waitin' For the Evenin' Mail, *Baskette,* Ernest Hare 51183

Yes, While Hope's Bright Star—See Robin Hood Airs, No. 2 80797

Yiddish Records—See Hebrew and Yiddish Records.

Yield Not to Temptation, *Palmer,* **Metropolitan Quartet, Mixed Voices.** REVERSE: What a Friend We Have In Jesus, *Converse,* Metropolitan Quartet 80581

Yodelin' Bill, *Bernard,* **Al Bernard and Frank M. Kamplain.** REVERSE: Strolling Yodler, Frank M. Kamplain, Zither, Violin and Guitar 51744

Yorktown's Centennial March, *Sousa,* **United States Marine Band.** REVERSE: Boy Scouts of America March, *Sousa,* New York Military Band and Boy Scouts Chorus 50904

You and I, Love You and Me—See Bye Bye Bonnie—Medley 52005

You Can Smile, *A. H. Ackley,* **Homer Rodeheaver, Baritone.** REVERSE: Carry Thy Burden to Jesus, *King-Bowers,* Homer Rodeheaver, Baritone, and Mixed Chorus 52178

You Can't Cry Over My Shoulder (And Wink At Somebody Else)—Fox Trot, *Heath-Mahoney-Marr,* **Clyde Doerr and His Orchestra, with Vocal Chorus by Johnny Ryan.** REVERSE: Nesting Time—Fox Trot, *Dixon-Monaco,* Clyde Doerr and His Orchestra 51989

You Can't Walk Back From An Aeroplane (So What Are You Girls Gonna Do?) *Bibo-Friedlander,* **Jack Kaufman.** REVERSE: Who's That—Knockin' At My Door? *Kahn-Simons,* Al Bernard (The Boy From Dixie) . 52110

You Don't Like It—Not Much—Fox Trot, *Miller-Kahn-Cohn,* **Golden Gate Orchestra.** REVERSE: Shaking the Blues Away—Fox Trot—Ziegfeld Follies of 1927, *Berlin,* Winegar's Penn. Boys 52097

You'll Do It Someday (So Why Not Now)—Fox Trot, *Wrubel,* **Yale Collegians.** REVERSE: Barbara—Fox Trot, *Rose-Silver,* Dave Kaplan and His Happiness Orchestra, with Vocal Chorus by Billy Jones 52108

You Need Someone to Love—Fox Trot, *Olsen-Kilfeather-Frey,* **Golden Gate Orchestra, with Vocal Refrain by Arthur Fields.** REVERSE: Would-Ja?—Novelty Fox Trot, *Herzog, Jr.-Sherwin,* Golden Gate Orchestra 51824

You Never Get Nowhere Holding Hands, *Johnson-Sturm-Ness,* **The Happiness Boys (Billy Jones and Ernest Hare with Dave Kaplan at the Piano).** REVERSE: Fifty Million Frenchmen Can't Be Wrong, *Rose-Raskin-Fisher,* Jack Kaufman 52028

Young Man Despair—See Mikado Airs, No. 1 80233

Number

Young Tom O'Devon, *Russell,* **Arthur Middleton, Bass-Baritone.** REVERSE: Sunshine Song, *Grieg,* Julia Heinrich, Soprano 83067

You Only Want Me When You're Lonesome—Waltz, *Seifert-Tillman,* **Jack Stillman's Orchestra, with Vocal Chorus by Helen Clark and Johnny Ryan.** REVERSE: Rainbow of Love—Waltz, *Perry-Squires,* Jack Stillman's Orchestra 51984

You Ought to Know, *Sissle-Blake,* **Sissle and Blake, Tenor and Piano.** REVERSE: Broken Busted Blues, *Dowell-Troy,* Sissle and Blake, Tenor and Piano 51572

You're a Grand Old Flag—See Songs of Other Days, No. 3 80344

You're Burnin' Me Up—Fox Trot, *Frisch-Bergere-Gorman,* **Ross Gorman and His Orchestra.** REVERSE: Hawaiian Rose—Fox Trot, *Nelson-Pease,* Ross Gorman and His Orchestra 51896

You're More Than a Pal to Me, *Costello-Stevens,* **James Doherty, Tenor.** REVERSE: Falling In Love With You, *Davis-Meyer,* Walter Scanlan, Tenor . 51792

You're the One For Me—Fox Trot, *Donaldson-Ash,* **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: There's a Little White House—Fox Trot, *Rose-Akst,* Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow 51972

YOURS TRULY

LOOK AT THE WORLD AND SMILE—FOX TROT, *Caldwell-Hubbell,* Golden Gate Orchestra, with Vocal Refrain by Arthur Fields. REVERSE: Take In the Sun, Hang Out the Moon—Fox Trot, *Lewis-Young-Woods,* Hotel Commodore Dance Orchestra under the Direction of Bernhard Levitow . . . 51970

SOMEBODY ELSE—FOX TROT, *Caldwell-Hubbell,* Duke Yellman and His Orchestra, with Vocal Refrain by Joe Schuster. REVERSE: Rio Rita—Fox Trot—Rio Rita, *McCarthy-Tierney,* Duke Yellman and His Orchestra, with Vocal Refrain by Joe Schuster 51947

You Tell Her—I Stutter, *Friend,* **Billy Jones and Ernest Hare, Tenor and Baritone.** REVERSE: He Loves It, *Wendling,* Billy Jones, Tenor, and Male Chorus 51079

You Went Away Too Far (And Stayed Away Too Long)—Fox Trot, *Bryan-Monaco,* **The Florida Four, Saxaphone, Accordion, Banjo and Piano.** REVERSE: When I First Met Mary—Fox Trot, *Little-Verges-Shay,* The Florida Four 51921

You Will Never Miss Your Mother Until She Is Gone, *Carson-Brockman,* **The Blue Ridge Duo (Gene Austin and George Reneau), Singing, Harmonica and Guitar.** REVERSE: Life's Railway to Heaven, *Abbey-Tillman,* The Blue Ridge Duo (Gene Austin and George Reneau) . . . 51498

Z

ZAUBERFLOTE, DIE, *Wolfgang Amadeus Mozart*

DER HÖLLE RACHE, Loretto Del Valle, Soprano, in German. REVERSE: Gepriesen sei die Stunde—Tannhäuser, *Wagner,* Marie Rappold and Jacques Urlus, Soprano and Tenor, in German 82279

DIE BILDNESS IST BEZAUBERND SCHÖN, Jacques Urlus, Tenor, in German. REVERSE: Recha, als Gott dich einst zur Tochter mir gegeben—Die Jüdin, *Halévy,* Jacques Urlus, Tenor, in German 82260

ZAZA, *Ruggiero Leoncavallo*

DIR CHE CI SONO AL MONDO, Claudia Muzio, Soprano, in Italian. REVERSE: Eternamente, *Mascheroni,* Claudia Muzio and Albert Spalding, Soprano, in Italian, with Violin Obbligato 82243

Zeb Turney's Gal, *Robison-Lamkin,* **Vernon Dalhart and Company, Singing, Harmonica, Fiddle and Guitar.** REVERSE: On a Slow Train Thru Arkansaw, *Bernard,* Al Bernard (The Boy From Dixie) 51656

ZIEGFELD FOLLIES

ADORING YOU—FOX TROT, *Tierney,* The Top Notchers. REVERSE: Carita—Waltz, *Rapoport,* Nathan Glantz and his Orchestra 51384

ZIEGFELD FOLLIES—*Continued* Number

IT ALL BELONGS TO ME, *Berlin*, Frank Braidwood (The Cowboy Baritone) and His Uke. REVERSE: Mine—All Mine, *Ruby-Cowan-Stept*, Frank Braidwood (The Cowboy Baritone) 52152

OOH!—MAYBE IT'S YOU—FOX TROT, *Berlin*, Winegar's Penn. Boys. REVERSE: Marvelous—Fox Trot, *Breen-De Rose*, Al Lynn's Music Masters, with Vocal Chorus by Arthur Fields 52099

SHAKING THE BLUES AWAY—FOX TROT, *Berlin*, Winegar's Penn. Boys. REVERSE: You Don't Like It—Not Much—Fox Trot, *Miller-Kahn-Cohn*, Golden Gate Orchestra 52097

Zigeunerweisen (Gypsy Airs), Albert Spalding, Violin. REVERSE: Valse Bluette; and Three Poor Mariners, Albert Spalding, Violin 82192

Zip Coon, Hindermyer and Tuckerman (Goldy and Dusty), Singing, with Banjo. REVERSE: Little Old Log Cabin In the Lane, *Hays*, Hindermyer and Tuckerman (Goldy and Dusty) 51830

Zoubeeda—Fox Trot Oriental, *Kehrmann-Moquin*, **B. A. Rolfe (Trumpet Virtuoso) and His Palais D'Or Orchestra.** REVERSE: Moonlight On the Ganges—Fox Trot Oriental, *Wallace-Myers*, Duke Yellman and His Orchestra 51840

Zulu Wail—Fox Trot, *Bibo-Skinner*, **Duke Yellman and His Orchestra.** REVERSE: Shanghai Honeymoon—Fox Trot, *Shockley-Hausman-Melrose*, Duke Yellman and His Orchestra 52051